

# THIRD SYMPHONY A MINOR

## I

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OPUS 44

2nd VIOLIN

Lento

4

Allegro moderato

7

*f* *ff* *mf* *pp* *f* *dim* *p* *f* *dim.* *p* *mf* *p* *dim.* *p* *poco piu mosso* *p* *f* *sf* *f* *pesante* *dim.* *p* *cresc.* *f* *p* *mf* *dim.* *pp* *pp*

2nd VIOLIN

*poco pesante* *poco rit.* *a tempo* *v cantabile*

*mf* *p* *mf*

*cresc.* *p* *poco a poco cresc.*

*mf* *f* *cresc.*

**8** *piu vivo (Allegro)* *marc.* *v*

*f*

**9** *Div.* *ff*

*Uns* *ff*

**10** *dim.* *f* *dim.* *p* *dim.*

**11** *Tempo I* *pp* *pp* *pp* *cresc.*

*dim.* *mf* *p*

**12** *Standts a* *p* *pp*

2nd VIOLIN

12 2

*p* *cresc.* *mf*

*cresc.* *f*

*cresc.* *ff* poco meno mosso 2

*f* *dim.*

1 Allegro molto

*p* *cresc.* *sf* *mf* *pesante* *dim.*

14 non Div.

*p* *cresc.* *f* *dim.*

*f* *dim.* *cresc.*

*mf* *f* 15

16 *p* *cresc.*

a tempo rubato Tempo precedente 1 rubato

*ff* *mf*

2nd VIOLIN

Tempo precedente

Musical staff 1: Treble clef, 7/7 time signature. Starts with a triplet of eighth notes. Measure 17 is boxed. Dynamics include *f* and *p*.

Musical staff 2: Treble clef. Dynamics include *f marc.* and *poco a poco cresc.*

Musical staff 3: Treble clef. Measure 18 is boxed. Dynamics include *f* and *p*.

Musical staff 4: Treble clef. Dynamics include *f* and *p*.

Musical staff 5: Treble clef. Measure 19 is boxed. Dynamics include *f*, *p*, and *ff*.

Musical staff 6: Treble clef. Includes markings *div.* and *Unis*. Dynamics include *ff*.

Musical staff 7: Treble clef. Measure 20 is boxed. Dynamics include *ff*.

Musical staff 8: Treble clef. Marking *tempo rubato*.

Musical staff 9: Treble clef. Measure 21 is boxed. Marking *a tempo*.

Musical staff 10: Treble clef. Includes markings *Unis*, *tempo rubato*, and *a tempo*. Measure 22 is boxed. Dynamics include *ff*, *dim.*, and *p*.

2nd VIOLIN

23 *f* *p* *cresc.* *cresc.*

*ff* *dim.*

24 *mf* *dim.* *p*

25 *Tempo I*  
3 *a tempo meno mosso* *mf* *pp*

26 *Div.* *p*

27 *Unis* *mf* *p* *6 Stands Div. Col legno*

*Tutti arco* *p* *2* *1* 28 *p* *v*

29 *pp* *p*

*dim.* *p*

2nd VIOLIN

1 30 poco più mosso *Unis*  
*mf* *p*

*cresc.* *f* *mf* 31 1

*cresc.* *f* *ff* 32 *Unis* Allegro

*Div.* *Unis* *p*

33 meno mosso 34 dolce *mf*

*mf* *dim.*

35 *Div.* *Unis* *dim.* *p* *cresc.* *f*

*dim.* *p* *dim.* *pp*

II

Adagio, ma non troppo

9 36 3 *I Violin Solo*

*dim.* *pp* *cresc.*



2nd VIOLIN

6 Stands  
Div. in 3

43

*p*

Tutti Unis

44

*f marc.* *dim.* *f* *dim.* *f*

*a tempo*

*allarg. ff* *dim.*

45

*p* *dim.* *pp*

*p* *cresc.* *poco accel.* *cresc.* *f*

47 Allegro vivace

47

*cresc.* *cresc.* *f*

48

*p* *f* *dim.*

49

*pp* *p* *poco cresc.*

50

*pp* *mf* *dim.*

51

*p* *cresc.* *sf*

2<sup>nd</sup> VIOLIN

Musical score for 2nd Violin, measures 52-58. The score is written on a single staff in treble clef with a 3/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings. Measure 52 starts with a *dim.* marking and includes a *f* dynamic. Measure 53 includes a *pizz.* marking and a *p* dynamic. Measure 54 includes a *p* dynamic and a *cresc.* marking. Measure 55 includes a *f* dynamic and a *ff* dynamic. Measure 56 includes *pizz.* and *arco* markings, along with a *f* dynamic. Measure 57 includes a *ff* dynamic, a *p* dynamic, and a *cresc.* marking. Measure 58 ends with a *ff* dynamic and a final measure rest.

2nd VIOLIN

6 3 3 3 3 3 dim.

1 59 f

1 60 2 p

(I Violin) - - - - -

1 61 p

cresc. mf

62 pizz. p cresc. ff

63 arco

81a ff

64 pizz. p Dim Ums dim.

4 65 arco *p* *cresc.* *ff*

*ff* *sf* 66 alla breve (♩=♩) L'istesso tempo 4

Com sord. 1 2 3 4 67 5 *p*

6 *cresc.* 7 8 *f* 9 *dim.* 10

68 Tempo come prima *p* *cresc.*

*f* *cantabile* *p* *f* *pp*

un poco meno mosse 69 Senza sord. *dim.* *p* *f*

*dim.* *pp* *pp* *Du.*

70 *pp* *rit.* *p* *Adagio pizz.* *dim.* *pp*

III

2<sup>nd</sup> VIOLIN

Allegro

Musical score for the 2nd Violin part, III. The score begins at measure 12 and includes measures 71 through 74. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score features various dynamics including *f*, *mf*, *p*, *ff*, *dim.*, and *cresc.*. Performance instructions include *pizz.*, *v*, and *arco*. A first ending bracket is present at the end of measure 73. The score concludes with the instruction *molto marc.*

Musical score for 2nd Violin, measures 75-80. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features various dynamics and articulations.

Measures 75-76: *f*, *p*, *Div. v.*, *1 Unis pizz.*, *p*, *76 Div. v arco*, *p*

Measures 77-78: *1 Unis pizz.*, *mf*, *meno mosso arco.*, *mf*, *cantabile*, *77 Div. v.*, *f*

Measures 79-80: *Unis*, *ff*, *dim.*, *mf*, *rall.*, *pp*, *meno mosso (Andante con moto)*, *Allegro*, *2 pizz.*, *2*, *79*, *4*, *dim.*, *pp*, *pizz.*, *pp*, *sul G arco*, *80*, *f*, *ff sforzando*, *ff*, *ff*, *Allegro vivace*, *2*, *1*, *p*, *ff*

Musical score for 2nd Violin, measures 81-87. The score is written in treble clef with a 2/4 time signature. It includes various dynamics such as *f*, *p*, *mf*, *ff*, *pp*, *cresc.*, *dim.*, and *poco cresc.*. Performance markings include *Unis*, *Du.*, and *2*. Measure numbers 81, 82, 83, 84, 85, 86, and 87 are boxed. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

dim. *p* *cresc.* **88**

*dim.* *p*

*p* *pp* **89** 2 1

*p*

1 *pp* *dim.* *Div.* *pp* *p* **90**

*dim.* *v* 3 *pizz.* *mf* *dim.* **91** 2

*f* *dim.* *f* *Unis arco* **92**

*cresc.*

**93** *ff*

**94** *f* *dim.*

*pizz.* 1 *sf rit.* 1 *moderato* 6 **95** 6

2nd VIOLIN

Allegro vivace (tempo precedente)

Musical score for the 2nd Violin part, measures 96 through 99. The score is written on a single staff in treble clef. Measure 96 begins with a first finger bowing stroke (*1 arco*) and a dynamic marking of *mf*. The music features a series of eighth-note patterns with accents (*v*). Measure 97 continues with a dynamic of *f* and includes a *p* dynamic marking. Measure 98 starts with a *p* dynamic and a *cresc.* marking. Measure 99 begins with a *ff marc.* dynamic marking and features a series of eighth-note patterns.

Allegro (tempo primo)

Musical score for the 2nd Violin part, measures 99 through 101. The score is written on a single staff in treble clef. Measure 99 continues with a *ff* dynamic marking. Measure 100 begins with a *f* dynamic and includes a *dim.* marking. Measure 101 starts with a *f* dynamic and includes a *pizz.* marking. The score concludes with a first finger bowing stroke (*1 arco*) and a dynamic marking of *f*.

2nd VIOLIN

102

dim. *mf* *p*

*crusc.* *f* *rit.* *mf* **103** meno mosso

*mf* *f* *dim.*

**104** *p* *mf* *p* *mf* *f*

**105** cantabile *mf* *f* *div.*

Unis

**106** *ff* *dim.*

*dim.* *f* *mf* *dim.* *pp* **107** Andante con moto

*dim.* *dim.* *sforzando* **108** 4

L'istesso tempo *pp* *pp* **109**

**110** 3

1 Allegretto

rit. *pp* poco cresc. *mp* *dim.* *pp* poco a poco accel. *p* *mf* *dim.* *p*

111

112 a tempo *p*

113 cresc.

Allegro *f* marc. *cresc.* *ff*

114 *ff*

Allegro vivace *ff*

115

116 *mf* *f* *ff* *pizz.* *pizz.* *div.*

Unis arco *ff* *ff* *fff*