

# OMNES GENTES

## RITOURNELLE

Dessus de Violon

[Basse de Violon]

Basse Continue

The first system of the musical score features three staves. The top staff is for the Violin (Dessus de Violon), the middle for the Viola (Basse de Violon), and the bottom for the Cello/Double Bass (Basse Continue). The key signature has one flat (B-flat), and the time signature is common time (C). The Violin part begins with a melodic line, including a trill (tr) on the final note. The Viola part provides a harmonic accompaniment. The Basse Continue part includes figured bass notation: 6, 6, b6, 5, 7, 6, 4.

The second system continues the musical score. It features two staves: the Violin (top) and the Cello/Double Bass (bottom). The Violin part includes a trill (tr) on the final note. The Cello/Double Bass part includes figured bass notation: # 6, 5, 6, 4, #, 5, 6.

The third system continues the musical score. It features two staves: the Violin (top) and the Cello/Double Bass (bottom). The Violin part includes a trill (tr) on the final note. The Cello/Double Bass part includes figured bass notation: 6, 7, 6, 5, 6, 4, 3, 6, 6, 4, #, 6.

1<sup>er</sup>DESSUS (SOPRANO)

Om - nes gen - tes plau - di - te ma - ni - bus, om - nes gen - tes

2<sup>me</sup>DESSUS (MEZZO-SOPRANO)

BASSE

Om - nes gen - tes plau - di - te ma - - - ni -

Om - nes

plau - di - te, plau - di - te, ma - - - ni - bus, plau - di - te, plau - di - te, ma - ni -

bus plau - di - te ma - - - ni - bus plau - di - te, plau - di - te ma - ni -

gen - tes plau - di - te ma - - - ni - bus, plau - di - te, plau - di - te ma - ni -

- bus et Can - ta - te in vo - ce ex - ul - ta - ti -  
 - bus et Can - ta - te, et Can - ta - te in  
 - bus

5 6 6 6

- o - nis, in vo - ce ex - ul - ta - ti - o - -  
 vo - ce ex - ul - ta - ti - o - nis, in vo - ce ex - ul - ta - ti - o - -  
 et Can -

6 6 6 b 7 6 4 5 3

- nis, et Can -  
 - nis, et Can - ta - te,  
 - ta - te, et Can - ta - te in vo - ce ex - ul - ta - ti - o - nis,  
 5 6 6 #6 6 b6 # #6

First system of musical notation. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line contains the lyrics: "- ta - te, et Can - ta - - - te in". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The bass line includes the lyrics: "et Can - ta - te in vo - - - ce, in vo - - -".

Piano accompaniment for the first system. It shows the right and left hands of the piano. The right hand has a melodic line with some grace notes. The left hand has a bass line with figured bass notation: 6, b, 5, 5, 6, #, b. The key signature is B-flat.

Second system of musical notation. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line contains the lyrics: "vo - - - ce ex - ul - ta - - - ti - o - - - nis. in vo - - - ce ex - ul - ta - - - ti - o - - - nis." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The bass line includes the lyrics: "- - ce ex - ul - ta - ti - o - nis, ex - ul - ta - ti - o - - - nis." There is a trill (tr) marking in the bass line.

Piano accompaniment for the second system. It shows the right and left hands of the piano. The right hand has a melodic line with some grace notes. The left hand has a bass line with figured bass notation: 6, 7, 6, 6, #, 6, 4, 5, #. The key signature is B-flat.

RITOURNELLE

The first system of the Ritournelle consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features a melodic line with several trills marked 'tr'. The piano accompaniment is written in two staves (treble and bass clefs) and provides harmonic support with chords and moving lines.

The piano accompaniment for the first system is shown in two staves. Below the bass staff, there are fingering numbers: 6, 6, b6 5, 7, 6, 4, #, 6, 5, 6, 4, #. These numbers correspond to the notes in the bass line.

The second system of the Ritournelle continues the vocal and piano parts. The vocal line includes trills marked 'tr'. The piano accompaniment continues with harmonic support.

The piano accompaniment for the second system is shown in two staves. Below the bass staff, there are fingering numbers: 5, 6, 6, 7, 6, 5, 6, 4, 3, 6, 6, 5, 4, #. These numbers correspond to the notes in the bass line.

The third system of the Ritournelle continues the vocal and piano parts. The vocal line includes trills marked 'tr'. The piano accompaniment continues with harmonic support.

The piano accompaniment for the third system is shown in two staves. Below the bass staff, there are fingering numbers: 6, 6, 6, b, #6, 6, 5, 6, #, #, 6, #, 6, 4, #. These numbers correspond to the notes in the bass line.

1er DESSUS (SOPRANO)

Cir.cum.de.runt Re.gem do - lo - res mor - - - - -

tis, do - lo - res mor - - - - - tis et po - pu - lus cla - ma - vit, cla -

ma - - - vit ad Do - mi - num; ex - ur - ge Do - mi - ne,

*tr*

ex - ur - ge Do - mi - ne et vi - de af - flic - ti - o - nem, af - flic - ti -

*tr*

o - - - nem me - - - am. Vi - dit Do - mi - nus et sa -

5 4 3 5 6 6 5 6

na - - - vit - - - e - - - um. Nunc co - gno - vi quo - ni - am

b 5 6 7 6 # 6 b #

sal - vum fe - cit Do - mi - nus, Chris - tum su - - - um, nunc co - gno - vi quo - ni - am

6 6 4 7 4 3 6 b6

sal - vum fe - cit Do - mi - nus, Chris - tum su - - - um

6 # 6 6 7 4 #

Om - nes gen - tes plau - di - te ma - ni - bus, om - nes gen - tes

Om - nes gen - tes plau - di - te ma - ni -

Om - nes

6 6 b 6 6 6 b6 5

plau - di - te, plau - di - te ma - ni - bus, plau - di - te, plau - di - te ma - ni -

bus, plau - di - te ma - ni - bus, plau - di - te, plau - di - te ma - ni -

gen - tes plau - di - te ma - ni - bus, plau - di - te, plau - di - te ma - ni -

6 7 6 4 # 6 7 6 #

bus: et Can - ta - te in vo - ce ex - ul - ta - ti -

bus: et Can - ta te, et Can - ta - te in

bus:

5 6 6 6



o - nis, in vo - ce ex - ul - ta - ti - o - -  
vo - ce ex - ul - ta - ti - o - nis, in vo - ce ex - ul - ta - ti - o - -

et Can -

6 6  
6  
7  
3  
5  
6  
4  
5  
3

nis, et Can - ta - te,  
nis, et Can - ta - te,

. ta - te, et Can - ta - te in vo - ce ex - ul - ta - ti - o - nis, et Can -

5 6 3 #6 6 b6 # #6 6

et Can - ta - - - - te in vo - -  
et Can - ta - - - - te in  
ta - te in vo - - - - ce, in vo - - - - ce ex - ul -

b 5 5 6 #

ce ex - ul - ta - - ti - o - - nis.  
vo - - - ce ex - ul - ta - - ti - - o - - nis.  
ta - ti - o - nis ex - ul - ta - ti - o - - - - - nis.

7 6 6 # 6 4 #5

(BASSE SOLO)

Do - mi - ne, in vir - tu - te tu - a læ - ta - bi - tur Rex; vi - tam pe - ti - it ad  
(p)

te, et tri - bu - is - ti e - i do - cu - is - ti ma - nus e - - jus ad  
tr

præ - li - um. Po - su - is - ti co - ro - nam in ca - pi - te

6  $\flat 6$   $6 \#6$  6

e - - - - *tr.* jus po - su - is - ti co - ro - nam in

7 6 4  $\#6$  6  $\#$

ca - pi - te e - - - - jus; mor - bum et i - ni - mi - cos, et i - ni - mi - cos

6 6 4  $\#$   $\#$  6 6

dis - si - pas - ti mor - bum et i - ni - mi - cos, et i - ni - mi - cos dis - si - pas - ti.

7 5 4 3 6 6  $\flat$  7 6 7  $\#6$   $\flat$   $\#$  6 4  $\#$

Om.nes gen.tes plau.di.te ma - ni - bus, om.nes gen.tes plau.di.te, plau - di - te

Om - nes gen.tes plau.di.te ma - - ni - bus, plau - di.te

Om.nes gen - tes plau - di - te

6 6 6 b 6 b6 b b6 5. b6

ma - - ni - bus plau - di.te, plau - di.te ma - ni - bus, et Can.

ma - - ni - bus, plaudite, plau - di.te ma - ni - bus, et Can.ta - te,

ma - - ni - bus, plau - di.te, plau - di.te ma - ni - bus,

7 6 4 # 6 7 6 # 5 6 6

ta - te in vo - ce ex.ul.ta - ti - o - nis, in vo - ce

et Can - ta - te in vo - ce ex.ul.ta - ti - o - nis, in vo - ce

6 6 6 b 6

ex - ul - ta - ti - o - - - nis,

ex - ul - ta - ti - o - - - nis, et Can -

et Can - ta - te, et Can - ta - te in vo - ce ex - ul - ta - ti - o - -

b 7 6 5 5 6 6 #6 6 6 b

3 4 3

et Can - ta - te, et Can - ta - - - te in

ta - te, et Can - ta - - - te

nis, et Can - ta - te in vo - - - - ce, in vo - - - -

# #6 6 b 5 # b

vo - - - - ce ex - ul - ta - - - ti - o - - - nis .

in vo - - - - ce ex - ul - ta - ti - - - o - - - nis .

- ce ex - ul - ta - ti - o - nis, ex - ul - ta - ti - o - - - - - o - - - nis .

6 7 6 6 6 4 5 #

2<sup>me</sup> DESSUS

Re-tri-bu-it e - i Do-mi-nus se - cun-dum jus-ti - ti-am e - jus, se - cun-dum jus -

ti - ti - am e - - jus et res - pex - it pu - ri - ta - - - tem, pu - ri -

ta - tem Re - - - gis, prop - ter e - a magni - fi - ca - - - vit De - us

sa - lu - tem - - Re - - - gis I - de - o Con - fi - te - bor ti - bi -

Do\_mine, Con\_fi\_te\_bor ti\_bi Do\_mine, et no\_mi\_ni

tu\_o, et no\_mi\_ni tu\_o psal\_mum di\_cam et no\_mi\_ni

tu\_o psal\_mum di\_cam, et no\_mi\_ni

tu\_o psal\_mum di\_cam psal\_mum di\_cam

Om. nes gen. tes plau. di. te ma - ni - bus, om. nes gen. tes, plaudite, plaudi. te

Om. nes gen. tes plau. di. te ma - ni - bus, plau. di. te,

Om. nes gen. tes plaudi. te,

6 6 6 b 6 #6 b b6 5 b6

ma - ni - bus, plau. di. te, plau. di. te ma - ni - bus,

ma - ni - bus, plau. di. te, plau. di. te ma - ni - bus, et Can -

ma - ni - bus plau. di. te, plau. di. te ma - ni - bus,

7 6 #4 # 6 7 b # 5 6

et Can - ta - te in vo. ce ex. ul. ta. ti - o. nis, in vo - ce

ta - te, et Can - ta - te in vo. ce ex. ul. ta. ti - o. nis, in vo - ce

6 # 6 6 6 b 6



ex - ul - ta - ti - o - - nis  
 ex - ul - ta - ti - o - - nis et Can.  
 et Can - ta - te, et Can - ta - te in vo - ce ex - ul - ta - ti - o -

b 7 6 5 5 6 #6 6 6  
 3 4 3 5 6 b

et Can - ta - te, et Can - ta - - - te in  
 ta - te, et Can - ta - - - te  
 nis, et Can - ta - te in vo - - - ce, in vo - - -

# 6 6 b 5 b 6 #

vo - - - ce ex - ul - ta - ti - o - - nis.  
 in vo - - - ce ex - ul - ta - ti - o - - nis.  
 - - ce ex - ul - ta - ti - o - nis, ex - ul - ta - ti - o - - - - nis.

6 7 6 6 # 6 5