

ORGAN MUSIC



Alleluia		
8917*	Easter Organ Music	2.50
Benoit, Dom Paul		
8362	Entree Pontificale sur "Resurrexi"	1.00
8455	{ Retour de Procession }	1.25
	{ Terra Tremuit et Quievit }	
8359	Cantilene Pascale sur "l'Alleluia"75
8360	Sortie sur "Ite Missa Est Alleluia!"	1.00
Clokey, Joseph W.		
7004	Cathedral Prelude	1.00
Couper, Alinda B.		
9205*	Easter Prelude (Organ and Handbells) ..	.75
Dunn, James P.		
7093	Surrexit Christus Hodie75
Edmundson, Garth		
6671	An Easter Spring Song75
Gaul, Harvey B.		
7545	Children's Easter Festival75
5713	Easter Morning on Mt. RubidouX	1.00
5994	Easter with the Penn. Moravians	1.00
Hallstrom, Henry		
9192*	Easter Festival	2.00
Hovdesven, E. A.		
9196*	Et Resurrexit	1.75
Johnston, Edward F.		
3599	Resurrection Morn75
Kinder, Ralph		
4157	Exsultemus	1.00
Mader, Clarence		
8930*	A Lenten Impromptu75
McKay, George Frederick		
9281*	Suite on Easter Hymns	1.75
Ravello, Oreste		
4875*	Christus Resurrexit	2.00
Russolo, A.		
6090	Chimes of St. Mark (Venice)	1.00
Silver, Alfred J.		
3481	Jubilare Deo	1.00
Wachs, P.		
1523	Hosanna75
Yon, Pietro A.		
5375	Christ Triumphant75

**with Hammond Registration*

J. FISCHER & BRO. - - - - GLEN ROCK, N. J.
HARRISTOWN ROAD

Easter Morning on Mt. Rubidoux

Every Easter, in California, the townspeople ascend the heights of Mt. Rubidoux at Cock-Crow. Dawn finds them climbing on foot, in flivver, in fashionable limousine. When they arrive at the summit a great Ressurrection service is held. "Christ is Risen. He is Risen indeed!"

Swell or Echo: Aeoline; with Trem.
Great: Chimes
Choir: Unda Maris
Pedal: 16'; uncoupled

HARVEY GAUL

Adagio mystico

Manuals

Pedal

Sw. or Echo
ppp

Moderato

pp
Gt.

Adagio

Sw. Vox celeste
ppp

Gt.

Ch.

p Sw. Vox Humana
Soft Diapason

This system contains the first system of music, primarily for piano. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a melodic line with various ornaments and a supporting bass line. The dynamic marking is *p* (piano). The text 'Sw. Vox Humana' and 'Soft Diapason' is written above the treble staff.

Gt. (chimes)
mp
Ch. Melodia

poco accelerando

This system contains the second system of music. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a melodic line with various ornaments and a supporting bass line. The dynamic marking is *mp* (mezzo-piano). The text 'Gt. (chimes)' and 'Ch. Melodia' is written above the treble staff. The tempo marking *poco accelerando* is written above the treble staff.

molto rit. *allargando* *Moderato* *Maestoso*
Ch. Diapason Gt. Diapason Gt. to Sw. Full
Ped. to Ch. Ped. to Gt.

This system contains the third system of music. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a melodic line with various ornaments and a supporting bass line. The dynamic marking is *molto rit.* (molto ritardando). The tempo marking *allargando* (allargando) is written above the treble staff. The tempo marking *Moderato* (Moderato) is written above the treble staff. The tempo marking *Maestoso* (Maestoso) is written above the treble staff. The text 'Ch. Diapason', 'Gt. Diapason', and 'Gt. to Sw. Full' is written above the treble staff. The text 'Ped. to Ch.' and 'Ped. to Gt.' is written above the bass staff.

Sw. Full

Gt.

Gt.

Sw.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. The music features complex chordal textures and melodic lines. A circled '8' is present in the first measure of the top staff. Performance instructions include 'Sw. Full', 'Gt.', and 'Sw.'.

Gt. Gt. to Sw. Full

fff

Reduce Organ

Sw.

Gt. (Chimes)

Sw. Strings

Ped. uncoupled

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. The music continues with complex textures. Performance instructions include 'Gt. Gt. to Sw. Full', '*fff*', 'Reduce Organ', 'Sw.', 'Gt. (Chimes)', 'Sw. Strings', and 'Ped. uncoupled'. A circled '8' is present in the first measure of the top staff.

Chimes

ppp

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. The music features a prominent chime texture. Performance instructions include 'Chimes' and '*ppp*'.

Maestoso con marcia

Full Sw. *ff*

Ped. to Sw.

7 8 8

This system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents, including a 7-measure phrase and an 8-measure phrase. The middle staff is in bass clef and provides harmonic support with chords and a melodic line. The bottom staff is also in bass clef and contains a bass line with a 'Ped. to Sw.' instruction. Dynamics include a fortissimo (*ff*) marking.

Gt. Diapason to Full Sw.

7

This system consists of three staves. The top staff continues the melodic line with slurs and accents, including a 7-measure phrase. The middle staff continues the harmonic support. The bottom staff continues the bass line. A 'Gt. Diapason to Full Sw.' instruction is present on the right side of the system.

ff

Ped to Gt.

7 7 7

This system consists of three staves. The top staff continues the melodic line with slurs and accents, including a 7-measure phrase. The middle staff continues the harmonic support. The bottom staff continues the bass line with a 'Ped to Gt.' instruction. Dynamics include a fortissimo (*ff*) marking.

The image displays a musical score for guitar and piano, organized into three systems. Each system consists of three staves: a grand staff (treble and bass clefs) for the piano and a single bass clef staff for the guitar. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first system includes a dynamic marking of *ff* and the instruction "Sw. Full Super Couplers". The second system continues the melodic and harmonic development. The third system features a dynamic marking of *ff* and the instruction "Gt. to Sw.", with the guitar part playing octaves (marked with an '8') and the piano part providing accompaniment.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex rhythmic patterns with slurs and accents. The grand staff contains several passages marked with a '7' (septuplet) and a '3' (triple). The bass staff provides a steady accompaniment.

Second system of musical notation, continuing the grand staff and bass staff from the first system. It includes more complex rhythmic figures and slurs. The grand staff has a '3' marking. The bass staff continues with its accompaniment.

Third system of musical notation. It features a grand staff and a bass staff. A section of the grand staff is enclosed in a dashed box. The music includes a 'Solo Tuba' section marked with a forte dynamic (*ff*) and a 'Sw.' (swell) marking. The system concludes with a 4/4 time signature change.

Gt. Chimes

mp Ch.

This system contains three staves. The top staff is for Gt. Chimes, the middle for mp Ch., and the bottom for a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes.

Tempo di chorale

Gt. Chimes

p

Sw. Vox Humana

Ped. uncoupled

Full Sw.

This system contains three staves. The top staff is for Gt. Chimes, the middle for Sw. Vox Humana, and the bottom for Ped. uncoupled. The key signature has two flats (Bb, Eb) and the time signature is 3/2. The tempo is marked 'Tempo di chorale'. Dynamics include *p* and 'Full Sw.'.

Full Choir

Full Swell

This system contains three staves. The top staff is for Full Choir, the middle for Full Swell, and the bottom for a bass line. The key signature has two flats (Bb, Eb) and the time signature is 3/2. The music features sustained chords and melodic lines.

*) "Lasst uns Erfreuen" set in the American Hymnal as "Ye Watchers and Ye Holy Ones" - From "Geistliche Kirchengesang" - circa 1623.
 J.F. & B. 5713-9

Piano accompaniment for the first system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features complex chordal textures and melodic lines, with many notes beamed together and slurs indicating phrasing.

Gt. Diapason

sempre maestoso

Gt. Full to Swell

Piano accompaniment for the second system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes performance instructions for the guitar: "Gt. Diapason" above the first staff, "Gt. Full to Swell" above the second staff, and "Full Sw. super couplers" and "Gt. to Sw." above the third staff. The tempo marking "*sempre maestoso*" is placed above the second staff. The music features complex chordal textures and melodic lines, with many notes beamed together and slurs indicating phrasing.

Piano accompaniment for the third system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with complex chordal textures and melodic lines, including a triplet in the bass line of the first staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures with triplets and slurs. Performance markings include "Full Sw." and "Full Great".

Second system of musical notation. It consists of three staves. The music continues with various rhythmic patterns and dynamic markings. Performance markings include "Full Sw.", "rall.", and "Gt. to Sw. allargando".

Third system of musical notation. It consists of three staves. The music concludes with sustained chords and a final cadence. Performance markings include "ff molto rit." and "Grave".

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