

Over The Hills

(A Pastoral Reverie)

When the shepherd's pipe re-echoes
O'er the hills at close of day,-
Then the heart is sad with yearning
For the Home-land far away.

(V. K. L.)

FREDERIC KNIGHT LOGAN
Opus 107.

Moderato

The musical score is divided into four systems, each with a treble and bass clef staff. The first system begins with a *Legato p* marking and includes a *2 Pedals* instruction. The second system features a *rit* (ritardando) section followed by a *Rubato pp* section, then a *f a tempo* section with a *2 Ped.* marking. The third system starts with a *loco* section, followed by *p* and *pp* sections, and ends with a *rit pp Rubato* section. The fourth system is marked *Con Sentimento* and *f a tempo*, featuring a *R.H.* (Right Hand) section and a *LH. 1* (Left Hand) section. Pedal markings are indicated by asterisks and the word 'Ped.' throughout the score.

With much expression

2 Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

A little faster

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

Red.....*

The musical score is divided into several systems, each with a piano (piano) part and an arpa (harp) part. The piano part is written in a grand staff (treble and bass clefs), and the arpa part is written in a grand staff (treble and bass clefs). The score includes various dynamics such as *a tempo*, *riten.*, *molto rit*, *Arpa. a tempo*, *rit*, *pp*, *ppp*, and *p legato*. Performance instructions include *Red...**, *2 Pedals*, *pp*, and *ppp*. The score also features numerous fingerings (1-5) and articulation marks. The piece concludes with a *ppp* dynamic and a *Red...** instruction.