

Symphonie Nr. 1

Clarinetto I in C

C-dur

Ludwig van Beethoven op. 21
herausgegeben von Armin Raab

Adagio molto (♩ = 88)

Allegro con brio (♩ = 112)

88

f sf sf sf sf sf sf sf fp

101

sf sf sf sf sf sf

108 a

fp fp fp

122

p fp p pp ff

145

p ff ff

165

ff ff sf

178

ff sf ff p ff

185

sf p cresc. sf

193

sf ff sf

202

sf sf p sf

210

Musical staff 210: Treble clef, 2/4 time signature. Measures 210-218. Dynamics: sf, sf, sf. Rehearsal mark 2 above measure 216.

219

Musical staff 219: Treble clef, 2/4 time signature. Measures 219-226. Dynamics: sf, f, f, f, f, f, sf.

227

Musical staff 227: Treble clef, 2/4 time signature. Measures 227-236. Dynamics: sf, ff, p. Rehearsal mark 4 above measure 234.

237

Musical staff 237: Treble clef, 2/4 time signature. Measures 237-244. Dynamics: p, f, f, sf, sf, sf, sf.

245

Musical staff 245: Treble clef, 2/4 time signature. Measures 245-255. Dynamics: ff, sf, sf, sf, sf, fp, sf, p. Rehearsal mark 4 above measure 245.

256

Musical staff 256: Treble clef, 2/4 time signature. Measures 256-264. Dynamics: sf, sf, sf, p. Rehearsal mark 1 above measure 262.

265

Musical staff 265: Treble clef, 2/4 time signature. Measures 265-273. Dynamics: p, ff. Rehearsal mark 1 above measure 267.

274

Musical staff 274: Treble clef, 2/4 time signature. Measures 274-281. Dynamics: ff, sf.

282

Musical staff 282: Treble clef, 2/4 time signature. Measures 282-288. Dynamics: sf, ff.

290

Musical staff 290: Treble clef, 2/4 time signature. Measures 290-297. Dynamics: sf. Rehearsal mark 1 above measure 297.

Andante cantabile con moto

(♩ = 120)

5 Vc. *pp*

14 *sf sf sf*

24 8 Vl. I *sf f p*

39 3 Ob. I *p f f sf sf*

51 *sf p*

60 8 Fl. I *p sf sf*

77 *sf sf sf p f p ff p*

87 *f sf*

101 9 Fg. I *p*

119 8 *sf sf sf sf f*

135 *VI. I*

147

158 *Ob. I*

172

182

Menuetto

Allegro molto e vivace (♩. = 108)

VI. I

38 *Vc., Cb.* *Fg. I*

48

58 *VI. I*

70

Trio

80 *p*

89 **6**

104 *p* **1** *decresc.* **1**

114 *pp* **3** *p*

126 *ff sf sf sf sf sf sf sf*

Menuetto da capo

Finale

Adagio (♩ = 63)

Allegro molto e vivace (♩ = 88)

ff **4** **1** **15** VI. I *cresc.* *ff*

28 **3** *f* **1** *sf*

42 *sf* **1**

56 *p* **3** *cresc.* *sf* **5**

76 Fl. I/II *sf sf sf sf sf*

87 *sf sf sf sf sf f f* **1** **1** **2.** **1**

98 **32** Fig. I/II **5** VI. I
p *cresc.* *f* *ff*

146
sf sf sf sf sf sf sf sf

160 **13** Fig. I
p

182 **5** VI. I
f

197 **12** Ob. I/II
p p sf

220 **2**
sf sf sf sf sf f

233 **1** **5**
f sf sf p f

247 **4** Fig. I/II, Vc., Cb.
ff

259 **7** Cor. I/II
p

275
sf sf p cresc.

285
ff sf sf

293 **1**
ff

Clarinetto II in C

Symphonie Nr. 1

C-dur

Ludwig van Beethoven op. 21
herausgegeben von Armin Raab

Adagio molto (♩ = 88)

9

Allegro con brio (♩ = 112)

19

31

39

44

50

64

74

Fig. I

84 *p* *f* *sf* *sf* *sf* 1

92 5 *sf* *sf* *sf* *sf* *fp* *sf* *sf*

104 1. 2. *sf* *sf*

110 3 3 5 *fp* *fp* *fp* *p* *fp*

127 1 4 23 *p* *pp* *ff*

160 VI. I/II 1 *ff* *ff* *ff*

168 4 *ff* *sf* *ff*

179 *sf* *p* *ff* *sf*

186 *p* *cresc.*

194 *ff*

202 *sf* *sf* *p* Cl. I 2

210 *sf sf sf sf sf* **2**

219 *sf f f f f f f*

226 *sf sf ff* **4**

235 Cl. I *p p f f*

243 *sf sf sf sf ff sf sf sf sf* **4**

253 *fp sf p sf sf sf*

259 *p p* **1 1 1**

269 *ff*

276 *ff sf*

284 *sf ff*

291 **1**

Andante cantabile con moto

(♩ = 120)

5 Vc. *pp*

14 *sf sf sf*

24 8 VI. I Cl. I *p*

39 3 Ob. I *f sf sf*

51 *sf p*

61 8 Fl. I *p sf sf*

78 *sf sf sf p f p ff p*

88 1 13 Fg. I *f sf*

110 *p*

119 8 *sf sf sf sf f*

135 *VI. I*

p *p*

143

f *sf* *sf* *sf* *p*

155

p *sf* *Cl. I*

171

p *f* *sf* *sf* *sf*

182

p *p* *f* *p*

Menuetto

Allegro molto e vivace (♩. = 108)

VI. I

p *cresc.* *f* **29**

38 *Vc., Cb.* *Fg. I*

pp *pp* *f* *Vc., Cb.*

48

ff *sf* *sf*

58 *VI. I*

sf *sf* *sf* *sf* *p*

70

cresc. *f* *sf* *ff* *sf*

Trio

80 *p*

89 **6**

104 *p* **1** **1** *decresc.*

114 **3** *pp* *p*

126 *ff sf sf sf sf sf sf sf*

Menuetto da capo

Finale

Adagio (♩ = 63)

Allegro molto e vivace (♩ = 88)

ff **4** **1** **15** VI. I *cresc.* *ff*

28 Cl. I **3** **1** *f sf sf*

43 *sf* **1**

56 *p* **3** *cresc.* **5** *sf*

76 Fl. I/II *sf sf sf sf sf*

87 *sf sf sf sf sf f f*

1. **1** **2.** **1**

98 **32** Fg. I/II **5** VI. I *p* *cresc.* *f*

144 *ff* *sf* *sf* *sf* *sf* *sf*

157 *sf* *sf* *sf* *p* **13**

178 Fg. I *p* *f*

187 **5** VI. I Cl. I *p* *p*

204 **12** Ob. I/II *sf* *sf* *sf* *sf* **2**

227 *sf* *sf* *f* *f* *sf* *sf*

238 **9** Fl. I **4** Fg. I/II, Vc., Cb.

258 *ff* **7**

274 Cor. I/II *p* *sf* *sf* *p*

283 *cresc.* *ff* *sf* *sf*

293 *ff* **1**