

Three Bavarian Dances.

Nos 1, 3, & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLANDS."

DRUMS, TRIANGLE,
and GLOCKENSPIEL.

EDWARD ELGAR, Op. 27.
Arranged for Military Band by
CHARLES GODFREY, Junr.

I. THE DANCE.

Allegretto giocoso.

The musical score is written in bass clef with a 3/8 time signature. It consists of ten staves of music, each with specific percussion assignments and dynamic markings:

- Staff 1:** Triangle (9 measures, *p*), Side Drum (3 measures, *ff*), Triangle (6 measures, *p*). Section A.
- Staff 2:** S. Drum (2 measures, *sf*), B. Drum & Cymbals (1 measure, *ff*). Section B, *Animato*.
- Staff 3:** Timpani (1st 1 measure, *ff*; 2nd 6 measures, *pp*). Section C, *Tempo Imo*. *dim molto e rit al.*
- Staff 4:** Drums (2 measures, *ff*). *pp* and *ff with Cym.*
- Staff 5:** Drums (5 measures, *pp*), Section D (28 measures), *E largamente*, *a tempo*, Section E (1 measure, *largamente*). *pp* and *no Cym.*
- Staff 6:** Triangle (7 measures, *a tempo*), Section F (7 measures, *p*), S. Drum (3 measures, *ff*), B. Drum & Cym. (6 measures). *ff*.
- Staff 7:** Triangle (2 measures, *p*), S. Drum (2 measures, *sf*), Section G (6 measures, *ff*). *Animato*.
- Staff 8:** Timpani (1st 1 measure, *ff*; 2nd 6 measures, *pp*). Section H, *Tempo Imo*. *dim molto e rit al.*
- Staff 9:** Drums (2 measures, *ff*). Section I, *Drums*, *ff with Cym.*, *stringendo*.
- Staff 10:** Section I, *Presto*, 6 measures, *ff*.

II. THE LULLABY.

Moderato

Triangle.

Musical notation for 'II. THE LULLABY'. It consists of two staves of music. The first staff contains measures 18 through 21, with dynamic markings *p* and *p*. The second staff contains measures 14 through 22, with dynamic markings *rit.*, *a tempo*, *a tempo più lento*, *rit.*, and *rall.*. Rehearsal marks A, B, C, D, E, and F are indicated above the staves.

III. THE MARKSMAN.

Allegro vivace.

S. Drum.

Musical notation for 'III. THE MARKSMAN'. It consists of multiple staves of music. The first staff contains measures 1 through 5, with dynamic markings *f*, *sf*, *sf*, and *ff*. The second staff contains measures 7 through 10, with dynamic markings *ff*, *fff*, and *ff*. The third staff contains measures 1 through 8, with dynamic markings *sf*, *sf*, *fz*, *sf*, *sf*, and *ff*. The fourth staff contains measures 1 through 4, with dynamic markings *sf*, *sf*, *sf*, and *sf*. The fifth staff contains measures 1 through 4, with dynamic markings *mf* Triangle, *mf* S. Drum, and *mf* Bass Drum, without Cym. The sixth staff contains measures 3 through 10, with dynamic markings *mf* S. Drum, *cresc.*, and *ff*. The seventh staff contains measures 1 through 4, with dynamic markings *ff*, *ff*, and *ff*. The eighth staff contains measures 1 through 3, with dynamic markings *ff*, *ff*, and *ff*. The ninth staff contains measures 1 through 3, with dynamic markings *ff*, *f* without Cym. Timpani, and *f*. Rehearsal marks A, B, C, D, E, F, G, H, J, and K are indicated above the staves.

DRUMS, TRIANGLE, and GLOCKENSPIEL.

L Glockenspiel.
p *mf* 5

M
p *mf*
 B. Drum without Cym.
p Timpani

N **O**
p *pp*
 1 16 2 8 4
 Timpani

cresc. *f*
 5 6 7 8 9 10 11 12
cresc. *f*

P S. Drum. **Q**
f *f* Cym. B. Drum. 13
f

R Glockenspiel.
p *pp* *cresc.*
 2 3 4 5 6 7 8 9 10 11 12 13 14
 Timpani

15 16 17 18 19 20 21 22 23 24 *poco ritard.* 3

DRUMS, TRIANGLE, and GLOCKENSPIEL.

S Grandioso. **T**

ff *a tempo.* **1** without Cym. *ff* Timpani *p* **5** *ff* with Cym.

ff B. Drum & Cym.

1 without Cym. *f* Timpani **2** *f* **2**

U S. Drum. Triangle.

f without Cym. **1** **1**

V

f without Cym. *f* Timpani **2**

Glockenspiel. **W** *ff*

ff Triangle. **1** **1** *sf* *sf* *sf* *sf* *ff*

S. Drum. *ff*

Cym. **1**

B. Drum *ff* *sf* *sf* *sf* *sf* *ff*

1 **1** *sf* *sf* *sf* *sf*

THREE BAVARIAN DANCES.

N^{os} 1, 3 and 6 of the Choral Suite
"FROM THE BAVARIAN HIGHLANDS"

Timpani.

I. SONNENBICHL. (THE DANCE.)

EDWARD ELGAR, OP. 27.
Arranged for Military Band by Charles Godfrey Jun^r

in F. C.
Allegretto giocoso.

The musical score is written for Timpani in bass clef with a 3/8 time signature. It consists of several measures grouped into sections labeled A through H. Section A (measures 1-12) starts with a forte (ff) dynamic. Section B (measures 1-3) is marked 'Animato' and also starts with ff. Section C (measures 1-5) is marked 'Tempo I.' and includes dynamics ff, 'dim. molto e rit. - al', and pp. Section D (measures 5-28) includes dynamics pp and 'largamente'. Section E (measures 1-3-8) is marked 'largamente a tempo'. Section F (measures 11-12) is marked 'Allegretto giocoso' and starts with f. Section G (measures 1-3) is marked 'Animato' and starts with ff. Section H (measures 1-5-2) includes dynamics ff, 'dim. molto e rit. - al', and pp. The final section (measures 1-6) is marked 'Presto' and includes dynamics f, 'stringendo', and ff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Timpani.

II. IN HAMMERSBACH.

(LULLABY.)

in Eb. Bb.
Moderato.

rit. **A** a tempo

21 1 14 1 16 3 14

B **C**

D 19 **E** 5 rit. **F** a tempo, più lento 4 rit. 2 rall. 2

III. BEI MURNAU.

(THE MARKSMEN.)

in F. G. C. **A**
Allegro vivace.

6 5 7 10

A

B

C 8 **D** 7 1

2 3 4 1 3

E 25 **F** 25 **G** 10 **H** 5

Timpani.

7 I 12 K

ffz *ffz* *f*

3 L 16 M 2 2

dim. change C to B \flat *p*

7 N 16 O 1 2 3 4 5 6

pp *cresc.*

7 8 9 10 11 12 P 7

f change B \flat to C

Q 14 R 1 2 3 4 5 6 7 8 9 10

pp *cresc.*

11 12 13 14 15 16 17 18 19 20 21 22 23 24

poco rit. 3 S **Grandioso.** *a tempo* 2 3 4

ff *ff* *p*

T 2 3 2 2

f *f* *f*

U 8 1 1 V 5

f

1 W

ff *sf* *sf* *sf* *sf*

1

sf