

WARNING:- Unauthorised arrangements constitute infringement of Copyright.

Flute
Oboe
2 Clarinets in B \flat
Bassoon
2 Horns in F
2 Trumpets in B \flat
3 Trombones
Percussion (Timpani & Triangle)
Strings
Piano

SCHERZO CONCERTO

for Piano and Orchestra

DURATION
4 $\frac{1}{4}$ mins.

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litolff.

1st Violin (Conductor) This arrangement can be effectively performed by
Strings and small combinations with Solo Pianoforte.

LITOLFF - CURZON

Presto $\text{♩} = 126$

ff *mf* *sf* *p* *ff* *sf* *sf* *p* *ff* *sf* *sf* *p* *leggiero*

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W.1
PARIS: NEW YORK: SYDNEY: TORONTO:

All rights reserved
Tous droits réservés

B. & H. 16290

1st Violin (Conductor)

div.

Fl.
Cl.

8

ff *sf* *sf* *sf* *sf* *sf*

Detailed description: This system contains the parts for Flute and Clarinet. The Flute part is marked 'div.' and features a melodic line with a fermata. The Clarinet part is marked 'Fl. Cl.' and has a similar melodic line. Below these are two piano accompaniment staves. The first piano staff has a dynamic marking of *ff* and the second has *sf*. There are several '8' markings above the piano staves, indicating octaves. The music is in a key with one flat and a 3/4 time signature.

Ob.

8

ff *ff*

Detailed description: This system contains the parts for Oboe and Piano. The Oboe part is marked 'Ob.' and has a melodic line with a fermata. Below are two piano accompaniment staves. The first piano staff has a dynamic marking of *ff* and the second has *ff*. There are several '8' markings above the piano staves, indicating octaves. The music is in a key with one flat and a 3/4 time signature.

Ob.

sf > p

(A)

ff

Detailed description: This system contains the parts for Oboe and Piano. The Oboe part is marked 'Ob.' and has a melodic line with a fermata. A circled 'A' is placed above the Oboe staff. Below are two piano accompaniment staves. The first piano staff has a dynamic marking of *ff* and the second has *ff*. There are several '8' markings above the piano staves, indicating octaves. The music is in a key with one flat and a 3/4 time signature.

pizz.

pp

Detailed description: This system contains the piano accompaniment part. It is marked 'pizz.' and has a dynamic marking of *pp*. The music is in a key with one flat and a 3/4 time signature.

1st Violin (Conductor)

First system of the musical score. It consists of three staves: a single treble clef staff at the top for the 1st Violin, and a grand staff (treble and bass clefs) below for the piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment in the piano and a more active melody in the violin.

Second system of the musical score, continuing the same musical material as the first system. The piano accompaniment maintains its rhythmic pattern, while the violin part continues its melodic line.

Third system of the musical score. The violin part begins with a dynamic marking of *mf* and the instruction *arco*. The piano accompaniment continues with its characteristic accompaniment.

Fourth system of the musical score, concluding the page. The violin part continues with its melodic line, and the piano accompaniment provides the harmonic and rhythmic support.

1st Violin (Conductor)

(B) 8

Fl. *mf* *f pizz.*

Clts.

arco *sf > p* *sf > p* *sf > p*

Ob.

1st Violin (Conductor)

Ob.
f

This system contains the first system of music. It features a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note. A dynamic marking of *f* (forte) is placed below the staff. Above the staff, the abbreviation "Ob." is written. The system concludes with a fermata over a whole note.

©
pizz.
p
mp

This system contains the second system of music. It features a single staff with a treble clef and a key signature of one sharp. A copyright symbol (©) is positioned above the staff. The music starts with a half note, followed by eighth notes. A dynamic marking of *p* (piano) is placed below the staff, and the instruction "pizz." (pizzicato) is written above it. A first ending bracket labeled "8" spans the final two measures. The piano accompaniment, shown in a grand staff with treble and bass clefs, begins with a dynamic marking of *mp* (mezzo-piano).

mp

This system contains the third system of music. It features a single staff with a treble clef and a key signature of one sharp. The music continues with eighth notes. A first ending bracket labeled "8" spans the final two measures. The piano accompaniment continues with a dynamic marking of *mp*.

mp

This system contains the fourth system of music. It features a single staff with a treble clef and a key signature of one sharp. The music continues with eighth notes. A first ending bracket labeled "8" spans the final two measures. The piano accompaniment continues with a dynamic marking of *mp*.

1st Violin (Conductor)

arco

ff *mf* *mf*

pizz.

8

Orch.

arco

Hns. #7.

ff *ff* *ff*

8

Cello & Bass

ff *ff* *ff*

Hns. *f*

fff *ff*

8

1st Violin (Conductor)

ff *pizz.* *arco* *leggiero*

div. *unis.*

pizz. *arco* *leggiero*

div. *F1.* *Cl.* *Ob.*

1st Violin (Conductor)

First system of the musical score. The top staff is for the 1st Violin (Conductor), showing a melodic line with slurs and a circled 'A1' at the end. The bottom two staves are for the piano accompaniment, with dynamic markings 'ff' in both hands.

Second system of the musical score. The top staff includes an Oboe (Ob.) part with dynamic markings 'sf>p' and 'pizz.'. The piano accompaniment continues with dynamic markings 'ff' and 'pp'. An '8va' marking is present above the piano part.

Third system of the musical score, primarily piano accompaniment. It features an '8va' marking above the right-hand piano part.

Fourth system of the musical score, primarily piano accompaniment. It features two '8va' markings above the right-hand piano part.

1st Violin (Conductor)

Fl. *mf* arco

B¹
8 Fl. *mf* *f* pizz.
8 *ff*

8 Clts. *sf* *p*

1st Violin (Conductor)

arco

sf *p*

ff *p*

Ob.

sf *p*

ff *p*

sf *p*

ff *p*

Ob.

*C*¹

pizz.

ff *mp*

1st Violin (Conductor)

The first system of music features a single staff for the 1st Violin (Conductor) and a grand staff for piano accompaniment. The violin part consists of eighth notes with various accidentals. The piano accompaniment includes a first ending bracket marked with the number '8' above the staff.

The second system continues the musical notation. The violin part maintains its eighth-note pattern. The piano accompaniment features a first ending bracket marked with the number '8' above the staff.

The third system includes a dynamic marking of *pp* (pianissimo) in both the violin and piano parts. The piano accompaniment has a first ending bracket marked with the number '8' above the staff.

The fourth system features a first ending bracket marked with the number '5' above the piano staff, indicating a specific fingering for the piano part.

1st Violin (Conductor)

arco
f

impetuoso
ff

8

ff *ff* *sfz*

8

sfz *sfz* *sfz* *sfz* *sfz*

div.
ff

8

ff

The musical score is written for a 1st Violin (Conductor) part. It consists of four systems of music. The first system has a treble clef and a key signature of one flat. It begins with the instruction 'arco' and a dynamic marking of 'f'. The second system continues with 'impetuoso' and 'ff'. The third system features a measure with a fermata and a dynamic marking of 'ff', followed by a measure with 'sfz'. The fourth system includes a measure with a fermata and a dynamic marking of 'ff', followed by a measure with 'div.' and 'ff'. The score includes various musical notations such as slurs, ties, and dynamic markings.

SCHERZO CONCERTO

for Piano and Orchestra

2nd Violin

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litolff.

LITOLFF-CURZON

Presto

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Presto'. The score includes various dynamics such as *ff*, *mf*, and *pp*, and articulations like *pizz.* (pizzicato), *arco* (arco), and *leggiero*. There are also performance instructions like *div.* (divisi) and *Clt.* (Cello). The score is marked with first and second endings (1 and 2) and includes repeat signs. A circled 'A' is placed above the fourth staff, and a circled 'B' is placed above the eighth staff. The score concludes with a final measure marked '3' and '4' for Cello and 1st Cello.

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W.1
PARIS: NEW YORK: SYDNEY: TORONTO

All rights reserved
Tous droits réservés

B. & H. 16290

2nd Violin

arco
3
f

©
pizz.
p

arco
ff
mf

pizz.
mf
arco
f
1 2 3 4 11
f
p

1 pizz.
mf
arco
leggiero

1 pizz.
mf
arco
leggiero

div. Clt. div.

4 arco
A1
pp

2nd Violin

Ob.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* and the instruction *arco* are present below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

(B¹)

pizz.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* and the instruction *pizz.* are present below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the numbers 3 and 4 are written, with "Clt." and "1st Clt." below them. A dynamic marking of *arco* is present below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the word "arco" and the number 3 are written. A dynamic marking of *f* is present below the staff.

(C¹)

pizz.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* and the instruction *pizz.* are present below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the word "arco" is written. A dynamic marking of *f* and the instruction *tr.* are present below the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the numbers 1, 2, 3, and 4 are written. A dynamic marking of *f* and the instruction *tr.* are present below the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the instruction *tr.* is written. A dynamic marking of *ff* is present below the staff.

SCHERZO CONCERTO

for Piano and Orchestra

Viola

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litolff.

LITOLFF - CURZON

Presto

The musical score for Viola consists of ten staves. The first staff begins with a forte (*ff*) dynamic and a first fingering (1) for a pizzicato (*pizz.*) passage, which then transitions to an arco (*arco*) section marked *leggiero*. The second staff continues with *ff* and *mf* dynamics, also featuring *pizz.* and *arco* markings. The third staff includes a first fingering (1) and a *Cit.* (Crescendo) marking. The fourth staff features a first fingering (1), a dynamic shift from *sf* to *p*, and a *pizz.* section marked *pp*. The fifth and sixth staves are primarily rhythmic patterns. The seventh staff includes *arco*, *pizz.*, and *mf* markings. The eighth staff features *arco*, *pizz.*, and *mp* markings. The ninth staff begins with a first fingering (1) and a *pizz.* section marked *f*. The tenth staff includes a first fingering (1), a *Cit.* marking, and a dynamic of *mp*.

Viola

2nd Clt. arco Clt.

(C) pizz. *p*

arco *ff* *mf*

pizz. *mf* arco *f* Hns. *f* 1 2 3 4 11 *ff*

1 pizz. *mf* arco *leggiero*

1 pizz. *mf* arco *leggiero*

1 Clt. *sf>p* pizz. *pp*

(A') 1 Clt. *sf>p* pizz. *pp*

Viola

arco pizz. arco pizz.

mf

arco pizz. arco pizz. arco

mp

(B¹) pizz.

f

3 arco Clt. 4

2nd Clt. arco Clt.

(C¹) pizz.

p

pp

arco

f 1 *f*

1 *f* tr. (h) *mf*

ff

SCHERZO CONCERTO

for Piano and Orchestra

Cello

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litolff.

LITOLFF - CURZON

Presto

ff mf *leggiero* arco *leggiero* arco *leggiero* pizz. *sf > p* Bsn. *sf > p* pizz. *pp* arco *mf* pizz. arco pizz. arco pizz. arco *mp* pizz. *f* arco *sf > p* 2 *sf > p* 4

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London W.1
PARIS: NEW YORK: SYDNEY: TORONTO:

All rights reserved
Tous droits réservés

B. & H. 16290

2 Bars

Cello

Bsn.

(C)

pizz. *p*

arco *ff* *mf*

pizz. *mf* arco *f* *f* Bsn. *mp*

ff 2

1 pizz. *mf* arco *leggiero*

1 pizz. *mf* arco *leggiero*

1 1. pizz. *sf>p* pizz.

(A¹) 1 Bsn. *sf>p* pizz.

Cello

arco pizz. *mf*

arco pizz. arco pizz. arco pizz. arco

(B1) pizz. *f*

arco *sf-p* 2 *sf-p* 4

Bsn. *f*

(C1) pizz. *p*

pp

arco *f* 1 *f*

1 *tr.* *p.* *p.*

tr. *p.*

SCHERZO CONCERTO

for Piano and Orchestra

Bass

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litolff.

LITOLFF - CURZON

Presto

1 *pizz.* *mf* 2 *arco* *leggiere*

1 *pizz.* *mf* 2 *arco*

1 *pizz.* *pp* 4 *pizz.*

12

17 *pizz.* *f* *arco*

3 *pizz.* *f* *p* *arco* *ff*

pizz. *mf* *mf* *mp* 4

2 *ff*

Bass

1 *ff* *pizz.* *mf* *arco* *leggiere* 2

1 *mf* *pizz.* 2

1 *pizz.* *pizz.*

(A¹) 4 *pp* *pizz.*

12

(B¹) *f* *pizz.* 17 *arco*

(C¹) 3 *f* *pizz.* *p*

pp *arco* *f*

1 4

2 *ff*

SCHERZO CONCERTO

for Piano and Orchestra

Flute & Piccolo

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litolff.

LITOLFF-CURZON

Presto

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W.1

PARIS:

NEW YORK:

SYDNEY:

TORONTO

All rights reserved
Tous droits réservés

B. & H. 16290

SCHERZO CONCERTO

for Piano and Orchestra

Oboe

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litolff.

LITOLFF-CURZON

Presto

ff

6

6

1

1

17

f

sfp

mf

mf

10

2

2

11

to Coda

6

20

ff

ff D.C.

Coda

10

1

1

tr(h)

tr

tr

ff

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London. W. 1
PARIS: NEW YORK: SYDNEY: TORONTO:

All rights reserved
Tous droits réservés

B. & H. 16290

SCHERZO CONCERTO

for Piano and Orchestra

1st Clarinet in B \flat

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" N $^{\circ}$ 4 by Henry Litolff.

LITOLFF-CURZON

Presto

6 6

ff *ff*

(A) 1 17

f *sfp* *mf*

1 1 1 1

(B)

f *mf*

11 to Coda 6

f *ff*

16

ff D.C.

Coda 10

f

1 1 *tr* *tr* *tr*

ff

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London W. 1

PARIS:

NEW YORK:

SYDNEY:

TORONTO

All rights reserved
Tous droits réservés

B. & H. 16290

SCHERZO CONCERTO

for Piano and Orchestra

2nd Clarinet in B \flat An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litolff.

LITOLFF-CURZON

Presto

ff *ff* *mf* *mf* *f* *f* *f* *ff* *ff* *f*

(A) 22 1

(B) 7 2

(C) 3 12 to Coda 6

ff D.C.

Coda 10 1 1 tr tr tr

ff

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.

Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W.1

PARIS:

NEW YORK:

SYDNEY:

TORONTO

All rights reserved
Tous droits réservés

B. & H. 16290

SCHERZO CONCERTO

for Piano and Orchestra

Bassoon

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litloff.

LITOLFF-CURZON

Presto

6 6 6 6

ff ff

1 7 (A) 1

f sfz

17 1 1 1 1

mf

(B)

mp f

3 2 4

sfz sfz f f

(C) 11 to Coda 6

5 11

f ff D.C.

Coda 10 1

f

1

ff

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W.1
PARIS: NEW YORK: SYDNEY: TORONTO

All rights reserved
Tous droits réservés

B. & H. 16290

SCHERZO CONCERTO

for Piano and Orchestra

1st Horn in F

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litolff.

LITOLFF-CURZON

Presto

6 6

1 7 (A) 32 mp

(B) 2 19 3 f

(C) 12 to Coda 6 5 ff

8 5 ff D.C.

Coda 10 1

1

ff

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W.1

PARIS:

NEW YORK:

SYDNEY:

TORONTO

All rights reserved
Tous droits réservés

B. & H. 16290

SCHERZO CONCERTO

for Piano and Orchestra

2nd Horn in F

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litolff.

LITOLFF-CURZON

Presto

6 6

1 7 (A) 32 mp

(B) 2 19 3 f

(C) 12 to Coda 6 5 ff

8 8 ff D.C.

Coda 10 1 f

1 1 ff

1 1 ff

1 1 ff

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W.1

PARIS:

NEW YORK:

SYDNEY:

TORONTO

All rights reserved
Tous droits réservés

B. & H. 16290

SCHERZO CONCERTO

for Piano and Orchestra

1st Trumpet in B \flat An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litolf.

LITOLFF-CURZON

Presto

ff

7

7

1

7

(A)

32

1st Hn.

(B)

mp

2

19

3

(C)

12

to Coda

1st Hn.

mf

6

17

1st Hn.

f

f[>]

D.C.

Coda

10

1

1

f

ff

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W.1

PARIS:

NEW YORK:

SYDNEY:

TORONTO

All rights reserved
Tous droits réservés

B. & H. 16290

SCHERZO CONCERTO

for Piano and Orchestra

2nd Trumpet in B \flat

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litolff.

LITOLFF - CURZON

Presto

7 7

1 7 (A) 32 2nd Hn. (B)

2 19 3 (C) 12 to Coda

2nd Hn. *mf*

6 17 *f* *f* *p* *p* *p* *p* *ff* D.C. 2nd Hn.

Coda 10 1

1 1

ff

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W.1
PARIS: NEW YORK: SYDNEY: TORONTO

All rights reserved
Tous droits réservés

B. & H. 16290

SCHERZO CONCERTO

for Piano and Orchestra

1st Trombone

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" N^o 4 by Henry Litolff.

LITOLFF-CURZON

Presto

ff **ff** **ff** **ff** **ff** **ff** **ff** **ff**

Bsn. **mp** **f** **B**

Bsn. **mf** **mf** **C** **to Coda**

Hns. **mf** **8** **2nd Hn.** **f** **ff** **D.C.**

Coda **f** **1**

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.

Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W.1

PARIS:

NEW YORK:

SYDNEY:

TORONTO

All rights reserved
Tous droits réservés

B. & H. 16290

SCHERZO CONCERTO

for Piano and Orchestra

2nd Trombone

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litolff.

LITOLFF-CURZON

Presto

ff *ff* *mf* *f* *mf* *ff* *f* *ff*

1 7 (A) 34 (B) 24 3 (C) 12 to Coda

6 5 11 D.C. Coda 10 1 2

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W.1

PARIS:

NEW YORK:

SYDNEY:

TORONTO

All rights reserved
Tous droits réservés

B. & H. 16290

SCHERZO CONCERTO

for Piano and Orchestra

Bass Trombone An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litolff.

LITOLFF-CURZON

Presto

6/8 *ff* *ff*

1 7 (A) 34 (B) 24

3 (C) 12 to Coda 29 *mf* *ff* D.C.

Coda 10 *f*

8

ff

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.

Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London W.1
PARIS: NEW YORK: SYDNEY: TORONTO:

All rights reserved
Tous droits réservés

B. & H. 16290

SCHERZO CONCERTO

for Piano and Orchestra

Percussion
Timpani in D & A
Triangle

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" No 4 by Henry Litoff.

LITOLFF-CURZON

Presto
Timp.

Copyright 1948 in U.S.A. by Hawkes & Son (London), Ltd.
Copyright for all countries

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W.1
PARIS: NEW YORK: SYDNEY: TORONTO

All rights reserved
Tous droits réservés

B. & H. 16290