

For the Japanese Dancer, Michio Ito

Japanese Suite

Op. 33
1915

Gustav Holst

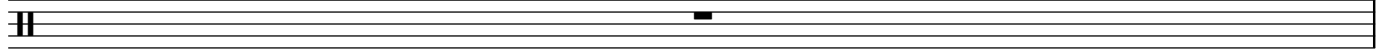
Charles Woodhouse (1879-1939)

Gong

Prelude - Song of the Fisherman

Senza Misura

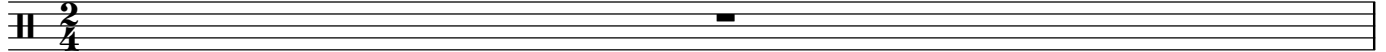
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I - Ceremonial Dance

Allegretto quasi Andante

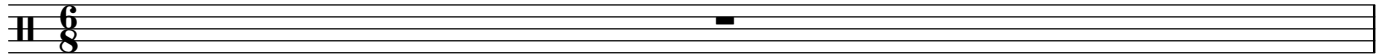
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II - Dance of the Marionette

Allegretto con spirito

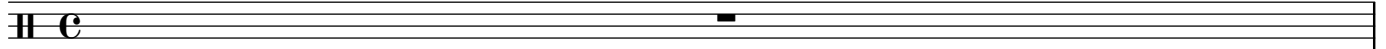
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Interlude - Song of the Fisherman

Andante

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III - Dance Under the Cherry Tree

Lento

17

9

19

Morendo 3

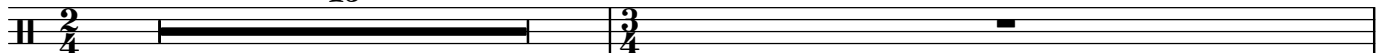
Attacca



IV - Finale - Dance of the Wolves

Allegro agitato

16



accel. e cresc.
poco a poco al Fine

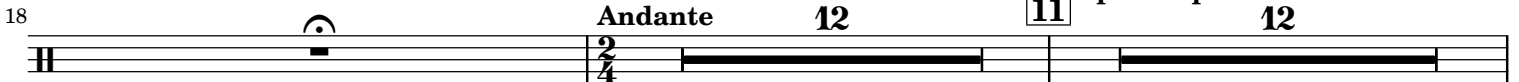
10

Andante

12

11

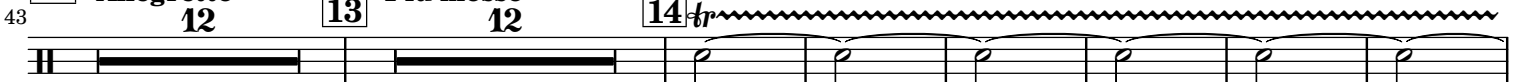
12



12 Allegretto 12

13 Più mosso 12

14 Allegro



p

15

Vivace

5

16

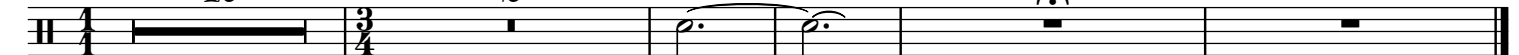
accelerando 6



mf cresc. - - - - - ff <

17 Presto 12

18 Animato 2



ff