

Joseph Haydn: Messe No 11 (Schöpfungsmesse, 1801.)

Kyrie.

in B. Adagio.

Handwritten musical score for Horn I, Kyrie, in B major, Adagio. The score consists of ten staves of music. It includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like "Allegro modto.". Measure numbers are indicated at the beginning of several staves: 12, 20, 31, 40, 47, 56, 66, 99, and 113. There are also measure numbers in parentheses: (7), (18), (29), (53), (61), (91), and (96). The score ends with a double bar line and a repeat sign.

2  
1  
(120) (in B)

Horn I

(126)

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-126. Includes a first ending bracket over measures 1-4.

Musical staff 2: Treble clef. Measures 128-132. Includes a first ending bracket over measures 128-132.

Musical staff 3: Treble clef. Measures 136-142. Ends with a double bar line.

in B.

Allegro.

(10)

Musical staff 4: Treble clef, 2/4 time signature. Starts with **Gloria.** and *f*. Measures 1-10. Includes a first ending bracket over measures 6-10.

Musical staff 5: Treble clef. Measures 12-19. Includes a first ending bracket over measures 12-19.

Musical staff 6: Treble clef. Starts with (42) Cl. I. Measures 1-47. Includes a first ending bracket over measures 47-54.

Musical staff 7: Treble clef. Measures 57-67. Includes a first ending bracket over measures 67-70. Includes *f* and *molto.* markings.

Musical staff 8: Treble clef. Starts with (82) Ob. I. Measures 1-90. Includes a first ending bracket over measures 90-98.

Musical staff 9: Treble clef. Measures 93-98. Includes a first ending bracket over measures 93-98.

Musical staff 10: Treble clef. Measures 103-110. Includes a first ending bracket over measures 103-110.

Musical staff 11: Treble clef. Measures 120-124. Includes a first ending bracket over measures 120-124.

Musical staff 12: Treble clef. Measures 134-139. Includes a first ending bracket over measures 134-139. Includes *muta in Es* marking.

(147) Fag.

(152)

in Es.

(156)

(161) Adagio.

167

Holzt.

184

Ob.

196

(205)

(210)

muda in B

(223)

in B. (224) Molto vivace.

**Quoniam.**

231

239

Presto.

VI. I

tr

252

(261)

Fag.

267

272

281

288

292

cl.

302

(Pausen!)

Tr. I

307 (313) *in B* *cl. soli* (327)

333 338

*in B.* *Vivace.*  
**Credo.** *fin*

6 (14)

17 (21)

25 (36) *Streicher.*

41 (47) 51

57 (59)

(60) *Adagio.* (86) *Bass solo:*  
**Et incarnatus.** *Crucifixus*

90 (99) *Streicher:*

(101) *Allegro.* 104 105

107

111 115

121 125

(149) Ob. Fag.

155 160

162 166

(179) Più allegro.

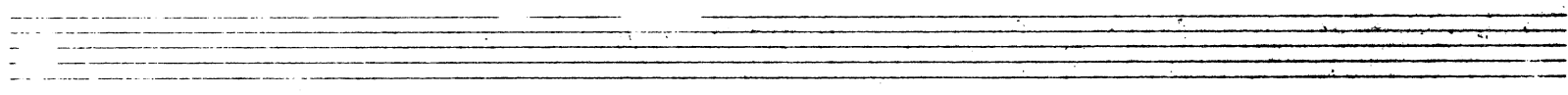
190

197 200

205 210

214

221



in B.

Adagio.

SOPR. ALT:

(11)

# Sanctus.

San - ctus

ob. cl. Allegro.

2. Hr.

(19)

(28)

Sopr. Solo:

O - san - na

(34)

(40)

(42)

muta in Es

in Es. in 6 Allegretto.

solo

# Benedictus.

poco forza fz

fz fz

(7)

14

21

VL.

(32)

35

5

Trep. 3

(49)

Streicher.

55

(61)

64 (68)

75

(83)

90 (94) *vl. I.* (99)

101 (109)

113

120 *muta in B*

*in B. Adagio.* *Streicher unis.*

**Agnus Dei.**  $\frac{3}{4}$  10

15 (28) *Str. unis.* (46) *Str.* (47)

(48) **Allegromodto.** f 15

**Dona nobis.** f

(54) (60)

(45) *vl. I.* f 13

Hr. I

(in B)

13

(89)

CL. solo

(95)

Handwritten musical notation for Clarinet solo, measures 89-95. Includes triplets and dynamic markings.

101

(106)

Handwritten musical notation, measures 101-106. Includes dynamic markings.

114

VL. I

(120)

Handwritten musical notation for Violin I, measures 114-120. Includes dynamic markings.

124

Handwritten musical notation, measures 124-133. Includes dynamic markings.

133

139

Handwritten musical notation, measures 133-139. Includes dynamic markings.

145

151

Handwritten musical notation, measures 145-151. Includes dynamic markings.

155

Handwritten musical notation, measures 155-161. Includes dynamic markings.

161

Handwritten musical notation, measures 161-169. Includes dynamic markings.

169

Handwritten musical notation, measures 169-170. Ends with a double bar line.

FINE.

Four empty musical staves at the bottom of the page.



Joseph Haydn: Messe N°11 (Schöpfungsmesse, 1801.)

Kyrie.

in B. Adagio.

Musical notation for the first section of the Kyrie, measures 1-28. The music is in B major and 3/4 time. It begins with a piano (*p*) dynamic and features a melodic line with various articulations and dynamics, including *ff* and *fz*. Measure numbers 7, 12, 18, and 20 are indicated. The section concludes with a fermata and a repeat sign.

29 Allegro molto.

Musical notation for the second section of the Kyrie, measures 29-34. The tempo changes to Allegro molto. The music is in 6/8 time and begins with a forte (*f*) dynamic. Measure numbers 29 and 35 are indicated.

Musical notation for the third section of the Kyrie, measures 35-47. This section includes first and second endings, marked with I. and II.. Measure numbers 35 and 41 are indicated.

Musical notation for the fourth section of the Kyrie, measures 48-55. Measure numbers 48 and 53 are indicated.

Musical notation for the fifth section of the Kyrie, measures 56-64. Measure numbers 56 and 61 are indicated.

Musical notation for the sixth section of the Kyrie, measures 65-93. This section includes a clarinet part, marked Clar.. Measure numbers 65, 74, and 81 are indicated. Dynamics include *p* and *f*.

Musical notation for the seventh section of the Kyrie, measures 94-100. Measure numbers 94 and 100 are indicated.

(99) VL. (112)

3

113

120

124

128

136

in B. Allegro.

**Gloria.** 10

12 (19)

(42) Clar. I 23

(44) 54

57 Holzbl. ↓ ↓ ↓ ↓ ↓

92 Ob. (90)

94 100

105 113

122 132

136 *muta in Es* (147) *Fug.*

(152) *in Es.* (157) *Adagio.*

163 *Holzbl.* (178)

(182) *Ob.* (196) (*in Es*)

203 210 (215) *muta in B*

(222) *in B. Molto vivace. Quoniam.*

231

239 *Presto.* (249) *VL. I*

251 261 *Fag.*

267 272

284 293

Cl. I

(in B)

2pp 304 307

(313) I. 331

(335) II. 14

in B. Vivace.

**Credo.** f

6 14

16

23 (36) Streicher: I. II. f

39 (43)

49 (57)

(60) Adagio. (86) Bass solo: 25 Cru-zi-fi-xus

90 (100) Streicher: 7

(101) Allegro. 105

**Et resurrexit.** f

Hr. II

107

Musical staff 107: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests.

111

Musical staff 111: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. A measure at the end contains a whole note chord.

120

Musical staff 120: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. A measure at the end contains a whole note chord.

(144) *CL. solo.*

Musical staff 144: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. A measure at the end contains a whole note chord.

153

Musical staff 153: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. A measure at the end contains a whole note chord.

158

Musical staff 158: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. A measure at the end contains a whole note chord.

165

Musical staff 165: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. A measure at the end contains a whole note chord.

183

Musical staff 183: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. A measure at the end contains a whole note chord.

194

Musical staff 194: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. A measure at the end contains a whole note chord.

203

Musical staff 203: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. A measure at the end contains a whole note chord.

212

Musical staff 212: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. A measure at the end contains a whole note chord.

220

Musical staff 220: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. A measure at the end contains a whole note chord.



Hr. II

42  
 (49) VL. in C

52 (in Es)

(57)

(68) (73) 79

81

87 1 2 3 (91) VL. in C (95)

100 (in Es.) 107 VL.

111 (117)

120 muta in B

in B. Adagio. Streicher unis. (15)

**Agnus Dei.** 3/4

18 (31) (46) Streicher:

Hr. II

Allegro molto. Dona nobis.

(48) (in B)

(52)

56 *f*

60

VL. I.

(76)

89 *Cl. solo*

95

104

VL. I.

(118)

122

131

139

142

151

155

160

(161) *ff*

169

FINE.