

DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

Peter I. Tschaikowsky

1. AKT (1. Bild)

Nr. 1 tacet

Nr.2 Szene und Chor

Allegro vivo

Cor. I, II

Cor. III, IV *p*

Viol. I *cresc.*

26

Ob. I, II *mf cresc.*

27 *f cresc.*

28 *ff*

29

V.S.

30

31

32 Più mosso

33 Moderato assai molto riten.
Cor.

Allegro

34

35 ob. *p*

36 *fp cresc.* *ritenuto* *f* *ff*

37 a tempo

Nr.3 Arioso und Szene

Quasi Andante

38 Andante mosso

mf *p*

Musical score for English Horn, measures 39-44. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations.

Measures 39-41: Dynamics include *p*, *mf*, and *f*. Measure 40 includes a fermata and a measure rest of 8 measures.

Measures 42-43: Tempo change to *Poco più mosso*. Measure 42 includes a fermata and a measure rest of 3 measures. Measure 43 includes a fermata and a measure rest of 1 measure. Dynamics include *ff* and *ff*. The instruction *Recit.* is present.

Measure 44: Tempo change to *Meno mosso* and *Quasi Andante*. Dynamics include *ff*, *p*, and *pp*. The instruction *riten.* is present.

Final measure: Dynamics include *mp*, *cresc.*, *f*, *dim.*, and *pp*.

Nr. 4 Hymne

Moderato assai, quasi Andantino

45 9 *p* *pp*

46 *Fg.* *p* *mf* 2

47 8 48 *Poco più mosso* *sf* *p* *sf* *p*

49 *sf* *p* *sf* *p* 1

mp *mf cresc.* *rit.* *f*

accel. 1 1 50 *Tempo I* *ff*

51 *fff* *poco riten.*

52 a tempo

53

54

55

Nr.5 Szene, Chor und Arioso

Allegro moderato (Recit.) a tempo

riten.

56 Meno mosso

57

Viol. 8va poco string.

58

59 Andante mosso

60

Poco più mosso

61 Allegro giusto

62 Allegro moderato e maestoso 63

Fg.Vcl.

Corno inglese

64 ob. *mf* *ff* *ff* *ff*

65 Fl. 8va

66 *p* *pp* *cresc.*

67 *mf* *p* *fp* *cresc.* string.

68 *ff* Allegro *ff* Allegro vivo

69 *ff* *f* *f* *f*

70 *ritenuto* *ff* *f*

71 *attacca Nr. 6*

Nr. 6 Rezitativ und Arie

Andante non troppo

Più mosso
Vial.

(Vcl, Cb.) *p* *f*

70 *p* *f*

71 *p* *f*

72 *P espr.* *sf*

4 *riten.* 1 **73** *Andantino. Alla breve* **74** *Ob. I espr.*

p *riten.* 1 1

75 *al tempo (poco più mosso)* 10 **76** 8 **77** *riten. al. -* **78** *Ob. I Tempo I* 7

79 6 **80** *Più mosso* *Viol. I* 5

81 *L'istesso tempo (♩ = ♩)* *sim.*

fp *cresc.*

ff **82** *ritenuto* 1 3 1

Johanna Du weißt auch, wie es **83** *Tempo 2/4 molto espress.* *Solo* *mf*

84 6

riten. 1 **85** *Più mosso* *ob.* 6

86 5 *riten.* *Strch.* *p* *mf* *V. S.*

87 *c. p.*

f *ff*

Allegro molto

88 *ff* *riten.*

fff

Ende I. Akt

2. AKT (2. Bild)

Nr. 7 Kanzone

1 *Moderato*

2 3

5 8 4 *ob.*

4 6

ff

Fl. Ob. *p*

Ob. I *mf*

Viol. *f*

Più mosso Recit. *f*

Vi- *f*

1 5 2 6 9 7 3

5 8 L'istesso tempo 6

9 a tempo 2

Nr. 8 Ballett

I. Tanz der Jongleure

Allegro vivace

3 *f*

10 *mf*

11 L'istesso tempo 8 *p*

12 8 *ff*

13 2

14 2 *mf*

V. S.

Musical score for English Horn, measures 14-18. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measure 15 is marked with a fortissimo (*ff*) dynamic. Measure 16 has a fortissimo (*f*) dynamic and a *cresc.* marking. Measure 17 has a fortissimo (*f*) dynamic. Measure 18 is marked with a fortissimo (*fff*) dynamic. A first ending bracket spans measures 14-18.

II. Tanz der Zwergin

Musical score for English Horn, measures 16-21. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 16 is marked *Andante (Solotanz)* with a dynamic of *mf*. Measure 17 is marked *riten.* with a dynamic of *mf*. Measure 18 is marked *Allegro moderato* with a dynamic of *p*. Measure 19 is marked *p*. Measure 20 is marked *mf*. Measure 21 is marked *Allegro* with a dynamic of *più f*. A first ending bracket spans measures 16-21. A *Clar.* part is indicated in measure 17. A *cresc.* marking is present in measure 20.

ff

III. Tanz der Narren und Gaukler

Allegro molto

11 22 12 23

(Ob. Clar.)

Fl. 8va
Ob. 8va

ff

11 24

ff

7 25

f

3 26

ff

4 27

ff

7 28

fff

1 29

fff

1 29

V. S

Corno inglese

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A box containing the number 30 is positioned above the staff. The dynamic marking *mf* is located at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes. The dynamic marking *cresc. poco a poco* is written below the staff. A box containing the number 31 is positioned above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes. The dynamic marking *ff* is located at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes with a first fingering (1) indicated above a note.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes with a first fingering (1) indicated above a note. A box containing the number 32 is positioned above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes with a third fingering (3) indicated above a note. A box containing the number 33 is positioned above the staff. Below the staff, there is a section for strings: *Fg. Vcl.,Cb. fff*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes with accents (>) above several notes.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes with accents (>) above several notes. A box containing the number 34 is positioned above the staff.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes with accents (>) above several notes.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes. The dynamic marking *sempre fff* is written below the staff.

35

Musical notation for measures 35-36. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of five staves of music. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36.

36

Musical notation for measures 36-40. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of five staves of music. Measure 36 is marked with a box containing the number 36. Measure 40 is marked with a box containing the number 40.

Nr. 9 Szene und Duett

Moderato

Recit.

Musical notation for measures 37-40. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation consists of three staves of music. Measure 37 is marked with a box containing the number 37. Measure 38 is marked with a box containing the number 38. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a box containing the number 40. The notation includes dynamic markings (f, mf, p), tempo markings (Moderato, a tempo, Recit., riten.), and articulation markings (accents, slurs). The first staff has a '1' above the first measure. The second staff has an '8' below the first measure. The third staff has a '2' below the first measure. The second staff also has an 'ob. I' marking above the last measure. The third staff has a 'Clar. I' marking above the last measure.

Corno inglese

13a

a tempo (Allegro moderato)

Musical staff 1: Treble clef, 7/4 time signature. Dynamics: *mf*, *fp*, *mf*. Includes a first ending bracket labeled '1'.

Musical staff 2: Treble clef. Dynamics: *mf*, *fp*. Includes first ending brackets labeled '1', '2', '3', and '4'. A box labeled '40a' is above the first ending.

Musical staff 3: Treble clef. Dynamics: *mf*, *fp*. Includes first ending brackets labeled '3', '6', and '12'. A box labeled '40b' is above the first ending. Text: *riten.*, *Tempo di Minuetto*. Includes a box labeled '40c'.

Musical staff 4: Treble clef. Dynamics: *f*. Includes a first ending bracket labeled '7'. A box labeled '40d' is above the first ending. Text: *1.Ob.*

Musical staff 5: Treble clef. Dynamics: *p*, *mf cresc.*, *f[>] cresc.*, *Meno*, *ff*, *f*. Includes a first ending bracket. A box labeled '40e' is above the first ending. Text: *Poco più mosso*. Includes a box labeled '40f'.

Musical staff 6: Treble clef. Dynamics: *mf*, *p*, *f*. Includes first ending brackets labeled '2' and '1'. Text: *mosso*, *a tempo*, *Più mosso*. Includes a box labeled '40f'.

Musical staff 7: Treble clef. Dynamics: *cresc.*, *ff*. Includes a first ending bracket labeled '1'. Text: *Recit.*

Musical staff 8: Treble clef. Dynamics: *f*. Includes a first ending bracket labeled '3'. Text: *a tempo*, *Recit.*. Includes a box labeled '41'.

Empty musical staves at the bottom of the page.

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Corno inglese

42 *riten.* *a tempo* 1 2 3 8

43 *Allegro moderato* *cor.* *f* *p* *poco riten.* 7 8

44 *cor.* *f* 45 *Viol.* *f cresc.* *a tempo* 2 46 8

47 *Fl. 1^{va}, Clar. II, Fg. I* *p* *cresc.* *ff* 5 48 *Fg. Vcl., Cb. #* *fp*

49 *ff* *ffp* *riten. molto* *f* 1

50 *Meno mosso (Andante)* *fff* 8 51 *ritenuto molto* *p* *Moderato assai* *mf* *p* *ritenuto* *mf espress.* *f*

52 *Adagio ma non tanto* 1 1

53 *Recit.* *p* *Strch.* *pp* 3 4 1

a tempo (Allegro)

Strch. *ff* *ffp* *fp*

54 *Meno mosso* (Allegro moderato) *mf*

55 *Fl. 2^a Clar. 1*

56 *mf*

57 *Poco meno mosso* *Viol. I* *f* *ff*

58 *Allegro*

59 *12*

Nr. 10 Szene und Arie

60 *Andante* *Vi.* *-de* *mf*

61 *Più mosso* (Allegro moderato) *Viol.* *p* *ritenuto*

62 *Allegro moderato* *ob. I* *mf*

63 *riten.* *ff* *p* *cresc.* *ff*

Corno inglese

Moderato assai

Andante

(Clar. II) *mf*

64 7 65 4 3 a tempo 66 Fl. *p*

Cor. I *p* *mf* 67 (Ob. I)

Fl. *mf* *f* *p* 68 a tempo

69 *pp* *cresc.* 70 *p*

f *p* *f* *p*

Nr. 11 Szene und Erzählung

Allegro moderato 71

(Viol., Vla.) *pp* *cresc. poco*

a poco - - - *ff*

72 3

Fl. Ob. *f* 73 4 5 Ob. I *poco f* *poco riten.*

74 a tempo

75

76

77 Più mosso

78

79

80

81

a tempo (Andante mosso)

Moderato, marziale, quasi andante

Clar. I, Vel.

82

Più mosso Recit.

a tempo

83 Moderato assai

Recit.

84 Allegro moderato riten.

Meno mosso

74 a tempo

75

76

77 Più mosso

78

79

80

81

a tempo (Andante mosso)

Moderato, marziale, quasi andante

Clar. I, Vel.

82

Più mosso Recit.

a tempo

83 Moderato assai

Recit.

84 Allegro moderato riten.

Meno mosso

Corno inglese

riten. - [85] - - a tempo Moderato

Vcl.,Cb. P
pizz.

[86] Allegro moderato [87] Ob. I, II mf

sfp pp

mf f mf f fp

f (Clar. I) 2 riten.

[88] Moderato e semplice Ob. d d p sf p

[89] mf p

[90] ob. mf f

[91] mf p

[92] Moderato con moto Ob. p

[93] 10 [94] Recit. 4 Andante Ob. I P cresc.

[95] 6 Ob. I P

[96] Poco più mosso P espr.

rit. - - - 97 Tempo I

6 4 7

98

p *f*

viol. *b* *f*

Menc mosso e rallentando

ob. *b* *mf*

Quasi adagio

pp

Nr. 12 Finale

Moderato

9 100 1

clar. I *mf* *f*

101 7

pp *pp*

102 *f*

103 Poco più mosso *f* *f*

104 *fp* *f* *p* *p*

f *p* *p* *f* *p*

105 6

106 1 Fl. *mf cresc.*

V.S.

Corno inglese

riten. Tempo I

f 107 *ff* *fff*

fff

Più mosso 108

Allegro molto 109 *fff*

110

111 Meno mosso (Tempo I)

Allegro molto

Musical score for English Horn, measures 111-115. The music is in G major (one sharp) and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes. A box containing the number '112' is placed above the second staff. The piece concludes with a double bar line and the text 'Ende II. Akt'.

3.AKT (3.Bild)

Nr.13 Szene

Allegro vivo

Musical score for English Horn, measures 116-121. The music is in C major and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. Numbered boxes (1-6) are placed above the staves. The piece concludes with a double bar line and the text 'V.S.'.

Corno Inglese

Ob. I *f* 7 7 9 8 *Viol., Clar.* *ff*

5 9 9 10 9 11 3 *Ob. I* *Viol. II* *f*

Ob. I *Viol. I* *f* *ff* 1 2 1 3 1 **C**

12 *Fl., Clar., Viol.* *ff* 7 13 *Ob.* *f*

2 *p* *sff*

Poco meno mosso 14 *Allegro moderato* 1 # 0 *p*

Fg. Cb., Vcl. *p*

mf *fp* *fp* *f*

15 *ff* 16 6 2 *fp* *ff* *ff*

f 17 5

Poco riten. 18 *a tempo* *ff*

stringendo *Allegro molto*

Allegro molto

19. *riten.* - - 1 - *a tempo*

fff *fff* *fff* *f*

Molto meno mosso

1 4

attacca Nr. 14

Nr. 14 Duett und Szene

Recit. 2 Moderato 20 5 21 Allegro moderato 8

Viol. I f *pp*

Clar. I f *mf* *f*

ob. I f

Fg. I f

poco riten. *Poco meno mosso (Moderato)*

Corno inglese

24

24 *ff*

25 *Poco meno mosso* *Meno mosso* *Viol.* *p*

26 *Più mosso* *Viol.* *f* *Moderato assai* *mf* *p*

27 *p* *mf*

28 *f* *ff* *f* *stringendo* *p*

29 *Clar. I* *p* *p*

30 *Allegro* *fp* *cresc.* *Allegro*

31 *espress.* *mf*

32 *8* *33 Cor. I* *fp* *fp* *2*

34 *mf* *3* *35* *mf* *stringendo*

36 *p cresc.* *ff* *riten.* *p*

a tempo (Allegro) 37 7 11 38 8 39 Fl. 8^{va}

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a piano *pp* dynamic and a crescendo hairpin. Contains measures 37, 38, and 39. Measure 39 includes a first flute (Fl. 8^{va}) part. Ends with a forte *f* dynamic.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a piano *p* dynamic and a crescendo hairpin. Contains measure 40, marked "a tempo". Ends with a mezzo-forte *mf* dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a mezzo-forte *mf* dynamic. Contains measures 41 and 42. Measure 42 is marked "espress.". Ends with a mezzo-piano *mp* dynamic.

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains measure 42, marked "ff".

Musical staff 5: Treble clef, key signature of one sharp (F#). Contains measures 43 and 44.

43 Poco riten. - - - - 44 a tempo (Allegro)

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a piano *p* dynamic and a crescendo hairpin. Contains measures 43 and 44. Measure 44 is marked "a tempo (Allegro)". Ends with a piano *p* dynamic.

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts with a piano *p* dynamic and a crescendo hairpin. Contains measures 45 and 46. Measure 46 is marked "accel. poco a poco".

45 cresc. - - - - *f* 46 Allegro molto

Musical staff 8: Treble clef, key signature of one sharp (F#). Starts with a piano *p* dynamic and a crescendo hairpin. Contains measures 45 and 46. Measure 46 is marked "Allegro molto".

Musical staff 9: Treble clef, key signature of one sharp (F#). Starts with a piano *p* dynamic and a crescendo hairpin. Contains measures 45 and 46. Measure 46 is marked "Allegro molto". Ends with a fortissimo *ff* dynamic.

Corno inglese

47 *p* *cresc.* *f* *ff*

48 *Presto* *ff*

d = d Allegro

49 *sfp* *sf* *p*

cresc. *p* *ff*

50 *ff*

ff *pp cresc.*

51 *f*

riten. molto *ff* *Andante* *ff*

52 *ff* *sfp*

accel. *a tempo (Maestoso)*

54 *sfp* *ff* *sfp* *f* *ff* *ff*

55 *ff* *p* *riten.*

attacca Nr. 15

4. Bild

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

2
pp poco cresc. -

1
p cresc. sempre-

2 1

2 4 3
pp pp p

cresc. - mf 3 cresc. 3

4 8 5
f ff p

cresc. f

mf cresc. ff

1

V.S.

Corno inglese

28

7

fff

ff

fff

ff

f

cresc.

8

fff

fff

dim.

f

9

ff

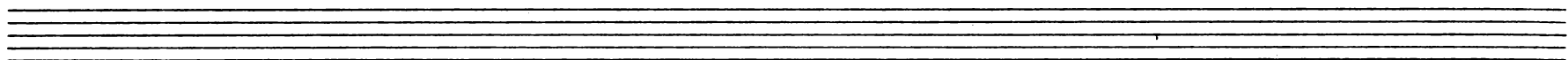
f

ff

fff

2

attacca Nr. 16



Nr. 16 Duett

Andante

8 [10] 8 [11] 11 6/4

(Orgel)

[12] Allegro agitato

v.2 w.1 pp

1

[13]

8 [14]

p cresc. - - - - - ff

[15] Allegro moderato

9 (Orgel) 7 (viol.) clar. p

1 2 mf espr. mp cresc.

[16]

7 f f p mf

mf p cresc. f mf f

rit. - - - [17] a tempo

cresc. f ff f

4

18 Più mosso

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes with accents and slurs. Dynamics include *p espr.* and *f cresc.* leading to *f*.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a sequence of notes with slurs and a dynamic marking of *f*.

Ancora più mosso (Allegro agitato)

Musical staff 3: Treble clef, key signature of three flats. The staff contains a sequence of notes with slurs and dynamic markings of *f*, *ff*, and *f*.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a sequence of notes with slurs, accents, and a dynamic marking of *riten.*.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a sequence of notes with slurs and a dynamic marking of *sf*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a sequence of notes with slurs and a dynamic marking of *sf*. The staff ends with a double bar line and the instruction *attacca Nr. 17*.

Nr. 17 Finale

Moderato

7 19 6 20 6 21 6

(Trp. h. d. Szene)

22 8 23 Trp. h. d. Szene

(Orgel) *ff*

V. S.

Corno inglese

Andante ma non troppo

Viol. *sf* *mf* *mf* *f* *p*

Cor. Ob. 8va

24 4

accel. - - 25 a tempo 4

Più mosso 2

Clar. I 26

6 27

Meno mosso (Andante sostenuto) 28 6 8

G.P. 29 Allegro vivo *ff*

30 *ff* 2 3

riten. molto 31 a tempo (Allegro vivo) 12

32 10 33 Meno mosso a tempo

(Ob.) *p* *mf* *f*

Strch. pizz. 8va

Moderato assai 1

34 *ff* 5 35 Adagio 36 9 5

Viol. arco #

37 *p* 1 *p*

1 *mp* *mf* 1

38 *p* 1

p *mp*

1 *mf cresc.* - - - - -

39 *f*

40 *ff*

mf *f*

ff

41 *fff* 4

Lunga *Allegro moderato* *fff* 42

ff *c.p.* *a tempo* 1 *ff*

43 *Allegro vivo* *ff* 2

ff

Detailed description: This is a musical score for the English Horn part of a piece. It consists of ten staves of music, numbered 38 through 43. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, *ff*, and *fff*, as well as performance instructions like *Allegro moderato*, *Allegro vivo*, *c.p.*, and *a tempo*. There are also markings for *Lunga* (long) and *Lunga* with a fermata. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. Measure numbers 38, 39, 40, 41, 42, and 43 are enclosed in boxes. Some measures have a '1' above them, possibly indicating a first ending or a specific fingering. The score ends with a fermata in measure 43.

Corno inglese

34

Moderato assai

1 **44** *ff*

ff Allegro vivo

Recit.

1 **45** 1 3 *f* Viol. pizz. Moderato

lunga **46** Allegro vivo (♩)

2 *p* *mf* *fff* Viol. pizz.

47

48

49 2 12 *ff*

50 Meno mosso

2 4 4 **51** 2 2 2 Cor. *f*

(Ob., Fg.) (Fl., Clar.) (Ob., Fg.) (Fl., Clar.) (Ob., Fg.)

Recit.

52 3 Moderato *p* *pp* *pp* G.P.

53 Allegro

2 *ff* 3 3 5

54 Allegro vivo

ff *fff* *fff*

4.AKT (5.Bild)

Nr.18 Szene und Arioso

Andante non troppo, quasi moderato

4 1 4 2 3 3 Cor. I *mf*
Ob. I *p*
5 6 V.S.

Corno inglese

36

6 Più largo

7 8 8 6 9 Fl. Più mosso
ob. p

(Hbl. Cor.)

10 mf

4 ff riten. molto f cresc.

11 Andante con moto ff

12 p

Nr. 19 Duett und Szene

Andante

13 8 14 Cor. I pp

4 Clar. p mf allargando 15 a tempo 2

mf 16 a tempo mf molto riten. --

mf p 7 ob. I ff f

17 a tempo 8 18 8 riten. 1 1 19 a tempo III. Fl. pp

poco stringendo - - - - - Andante mosso

20 6 3 21 Poco più mosso f ff 22 1 1

Fl. ob. mf ff

1 23 1 ff accel. - -

24 Allegro agitato

cresc. - - - - -

1 25 1 ff riten. - - - - - sff

Meno mosso 1 Ob. mf P mf f

2 26 Andante sostenuto 6 3

attacca Nr. 20

Nr.20 Finale

Moderato assai (Tempo di marcia funebre)

Cor. 4 1

Timp. pp

Cor. p pp poco cresc.

2 3

mf p f p cresc.

4 5 1

clar.I p pp f $espress.$ p

cresc. f dim. p 6 9

7 6 Ob. f

1 8 12 9 Cor. p

Allegro

10 Alla marcia

11 viol. *p*

12 *ff* *p* *ff*

13 *mf* *f*

14 *mp cresc.*

15 *riten.* *a tempo (mosso)* *f* *cresc.*

16 *ff* *Tempo I, ancora più mosso*

17 *f* *Trp.* *f* *cresc.*

18 *Poco più largo* *ob.* *ffp cresc.*

19 *f* *8va* *Cor.* *f* *fp*

20 *Cor.* *6* *fff* *Bck.*

21 *ff* *accel.* *Molto Allegro (♩)*

22 *accel.* *d = ♩ Poco meno mosso, ma agitato molto*

23 *p cresc.* *mf* *pp* *V.S.*

Corno inglese

mf [24] poco a poco accel. - - - [25] - - -
f riten. f p
cresc. ff
[26] ♩ = d Allegro
sff sfp f fp
[27] ff sff sff ff
[28] 4 4
[29] 2 2 mf marc.
[30] cresc. f
[31] 2 6 [32] 2
[33] ff f ff
[34] p

Detailed description: This is a musical score for the English Horn part of a piece, spanning measures 24 to 34. The score is written on ten staves. Measures 24-25 feature a melodic line with a dynamic of *mf* and a tempo marking of *poco a poco accel.*. Measure 26 is marked *Allegro* with a tempo of ♩ = d and a dynamic of *sff*. Measures 27-28 continue with a rhythmic pattern of eighth notes, marked *ff*. Measure 29 is marked *mf marc.*. Measures 30-32 show a melodic line with a dynamic of *f*. Measure 33 is marked *ff*. Measure 34 is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

35 *poco a poco cresc.*

36 *dim.* *p*

37 *riten.* *f* *f* *f cresc.*

38 *Meno mosso (d)* *ff* *ff* *ff*

39 *4* *14*

40 *Adagio quasi Andante moderato (d.)*

41 *1* *vel.* *p*

42 *6* *5*

42 *6* *V. S.*

Corno Inglese

43

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 1-4. Dynamics: *p*, *pp*, *p*. A slur covers measures 1-4.

44

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 5-8. Dynamics: *pp*. A slur covers measures 5-8.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 9-12. Dynamics: *f*, *mp*, *f*. A slur covers measures 9-12.

d. = d Più mosso

45

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 13-16. Dynamics: *mp*, *pp*. A slur covers measures 13-16. A triplet of eighth notes is marked *3* *ob. I*.

46

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 17-20. Dynamics: *cresc.*, *f*. A slur covers measures 17-20. A triplet of eighth notes is marked *3*.

rit.

Allegro moderato

48

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 21-24. Dynamics: *p cresc.*, *mf*. A slur covers measures 21-24. A triplet of eighth notes is marked *3* *ob. I*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 25-28. Dynamics: *fpp*, *fpp*, *fpp*, *fpp*, *fpp*, *mp cresc.*. A slur covers measures 25-28.

49

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 29-32. Dynamics: *f*, *pp*. A slur covers measures 29-32.

poco cresc.

50

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 33-36. Dynamics: *dim.*, *fp*, *simile*. A slur covers measures 33-36.

fp cresc. - - - - -

f p

cresc. - - - - -

[51] fff

[52] fp f mf

[53] a tempo 2 pp p f

riten. mf marc. f p

[54] a tempo Solo mf espr. f

[55] p cresc. mf

f ff

f

Ende der Oper