

CONZERT FÜR OBOE

und kleines orchester
(1945)

Allegro moderato
(♩ = 112)

Richard Strauss

Flauto I,II

Corno Inglese

Clarinet I,II
Clar in A

Fagotti I,II

Corni in Fa I, II

Oboe Solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro moderato
(♩ = 112)

Allegro moderato
(♩ = 112)

p

p

p

p

p

6

Ob.Solo

V-ni I

V-ni II

Viole Solo

Viole G.A.

Vc.

1

Ob.Solo

1

V-ni I

V-ni II

Viole Solo

Viole G.A.

Vc.

16

Ob.Solo

V-ni I

V-ni II

Viole Solo

Viole G.A.

Vc.

Cb.

p



2

20

Ob.Solo

V-ni I

V-ni II

Viole Solo

Viole G.A.

Vc.

cresc.

25

Ob.Solo

sbp *espr*

V-ni I

ten.
subito p

V-ni II

ten.
subito p

Viole Solo

ten.
subito p

Viole G.A.

ten.
subito p

Vc.

ten.
subito p



Ob.Solo

30

V-ni I

V-ni II

Viole Solo

Viole G.A.

30

Vc.

Clar
.I, II

Musical staff for Clarinet I and II. The staff begins with a treble clef and a key signature of one flat. It features a melodic line starting at measure 34, marked with a first fingering '1' and a dynamic of *mf*. The line includes eighth and sixteenth notes, some beamed together, and a fermata over a final note.

Ob.Solo

Musical staff for Oboe Solo. The staff begins with a treble clef and a key signature of two sharps. It features a melodic line starting at measure 34, marked with a dynamic of *cresc.* followed by *mf*. The line includes eighth and sixteenth notes, some beamed together, and includes triplet markings '3' over groups of notes.

V-ni I

Musical staff for Violin I. The staff begins with a treble clef and a key signature of two sharps. It features a melodic line starting at measure 34, marked with a dynamic of *cresc.* followed by *mf*. The line includes eighth and sixteenth notes, some beamed together, and a fermata over a final note.

V-ni II

Musical staff for Violin II. The staff begins with a treble clef and a key signature of two sharps. It features a melodic line starting at measure 34, marked with a dynamic of *cresc.* followed by *mf*. The line includes eighth and sixteenth notes, some beamed together, and a fermata over a final note.

Viola
Solo

Musical staff for Viola Solo. The staff begins with an alto clef and a key signature of two sharps. It features a melodic line starting at measure 34, marked with a dynamic of *mf*. The line includes eighth and sixteenth notes, some beamed together, and a fermata over a final note.

Viola
G.A.

Musical staff for Viola G.A. The staff begins with an alto clef and a key signature of two sharps. It features a melodic line starting at measure 34, marked with a dynamic of *cresc.* followed by *mf*. The line includes eighth and sixteenth notes, some beamed together, and a fermata over a final note.

Vc.

Musical staff for Violoncello. The staff begins with a bass clef and a key signature of two sharps. It features a melodic line starting at measure 34, marked with a dynamic of *cresc.* followed by *mf*. The line includes eighth and sixteenth notes, some beamed together, and a fermata over a final note.

This musical score page features six staves for various instruments. At the top left, a box containing the number '3' is positioned above the first staff. The instruments and their parts are as follows:

- Clar .I, II:** Treble clef, key signature of one flat. Starts with a first ending bracket labeled 'I.' and a dynamic marking of *f*.
- Ob.Solo:** Treble clef, key signature of two sharps. Features a melodic line with several triplet markings and a dynamic marking of *f*.
- V-ni I:** Treble clef, key signature of two sharps. Plays a sustained note with a dynamic marking of *f*.
- V-ni II:** Treble clef, key signature of two sharps. Plays a melodic line with a dynamic marking of *f*.
- Viole Solo:** Bass clef, key signature of two sharps. Starts at measure 39 with a dynamic marking of *ff*.
- Viole G.A.:** Bass clef, key signature of two sharps. Plays a melodic line with a dynamic marking of *f*.
- Vc.:** Bass clef, key signature of two sharps. Plays a melodic line with a dynamic marking of *f*.

The score concludes with a dynamic marking of *mf* at the bottom right. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

44

Clar.
I, II

Ob. Solo

pp

V-ni I

pp

V-ni II

pp

Viole Solo

pp

Viole G.A.

pp

Vc.

pp

48

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

48

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viole Solo

Viole G.A.

Vc.

52

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

cresc.

52

Cor. (Fa) I

Ob. Solo

cresc.

V-ni I

V-ni II

Viole Solo

Viole G.A.

Vc.

cresc.

p cresc.

cresc.

cresc.

5 (Piu mosso) ♩ = 120

57

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

f

57

Cor. (Fa) I

f

5

(Piu mosso) ♩ = 120

Ob. Solo

f

5

(Piu mosso) ♩ = 120

V-ni I

f

V-ni II

f

Viole

Tutti

f

57

Viole G.A.

f

Vc.

f

Cb.

f

61

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

f

61

Cor. (Fa) I

I., II.

f

Ob. Solo

V-ni I

V-ni II

Viola

61

Viola G.A.

Vc.

Cb.

65

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

8

f

8

f

65

Cor. (Fa) I

f

Ob. Solo

8

V-ni I

V-ni II

Viola

Vc.

Cb.

69

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

fp

p

cresc.

II.

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

(Tempo primo)
♩ = 112)

7

73

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

f

p

p

Detailed description: This block contains the first three staves of the orchestral score. The Flute I and II parts are silent, indicated by rests. The Clarinet in G (C. Ing) and Bassoon I and II parts play a melodic line starting at measure 73. The Clarinet part begins with a forte (*f*) dynamic, while the Bassoon parts begin with a piano (*p*) dynamic. The music continues through measures 74 and 75, ending at measure 76 with a piano (*p*) dynamic.

73

Cor. (Fa) I

f

f

Detailed description: This block contains the Cor Anglais (Fa) part. It begins at measure 73 with a forte (*f*) dynamic and continues through measures 74 and 75, ending at measure 76 with a forte (*f*) dynamic.

(Tempo primo)
♩ = 112)

7

Ob. Solo

p

Detailed description: This block contains the Oboe Solo part. It begins at measure 73 with a piano (*p*) dynamic and continues through measures 74 and 75, ending at measure 76 with a piano (*p*) dynamic.

(Tempo primo)
♩ = 112)

7

V-ni I

V-ni II

Viola

Vc.

Cb.

f

f

f

f

f

dim.

p

f

Detailed description: This block contains the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The Violin I part features a complex rhythmic pattern of triplets, starting with a forte (*f*) dynamic, gradually decreasing to a piano (*p*) dynamic by measure 75, and then increasing back to a forte (*f*) dynamic in measure 76. The Violin II, Viola, Violoncello, and Contrabass parts all play a melodic line starting at measure 73 with a forte (*f*) dynamic and continue through measures 74 and 75, ending at measure 76 with a forte (*f*) dynamic.

Fl. I, II

C. Ing

Clar.
I, II

Fag. I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

81

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viole

Vc.

Cb.

mf

dim.

p

cresc.

mf

dim.

p

mf

p

mf

p

p

8

8

8

86

Fl. I, II *a2*

C. Ing *p*

Clar. I, II *p*

Fag. I, II

Cor. (Fa) I *I.*

Ob. Solo

V-ni I

V-ni II *div.* *Unison*

Viola

Vc. *div.*

Cb.

9 (Piu mosso) = 120

91

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

This block contains the first three staves of the musical score. The Flute I and II staff (Fl. I, II) has a treble clef and a key signature of two sharps (F# and C#). It begins with a melodic line starting at measure 91, marked with a box containing the number '9'. The Clarinet I and II staff (Clar. I, II) has a treble clef and a key signature of one sharp (F#). It features a complex melodic line with slurs and a dynamic marking of *sfp* (sforzando piano) in measure 94. The Bassoon I and II staff (Fag. I, II) has a bass clef and a key signature of two sharps. It provides a harmonic accompaniment with a dynamic marking of *II.* in measure 91.

91

Cor. (Fa) I

This block contains the Cor Anglais staff (Cor. (Fa) I) with a treble clef and a key signature of two sharps. It shows a rest for the first three measures of this system.

9 (Piu mosso) = 120

Ob. Solo

This block contains the Oboe Solo staff (Ob. Solo) with a treble clef and a key signature of two sharps. It features a melodic line starting in measure 94, marked with a box containing the number '9' and a dynamic marking of *sfp*.

9 (Piu mosso) = 120

V-ni I

V-ni II

Viola

Vc.

Cb.

This block contains the bottom five staves of the musical score. The Violin I staff (V-ni I) has a treble clef and a key signature of two sharps, with a dynamic marking of *p* in measure 94 and a *pizz.* (pizzicato) marking in measure 95. The Violin II staff (V-ni II) has a treble clef and a key signature of two sharps, with a dynamic marking of *p* in measure 94 and a *pizz.* marking in measure 95. The Viola staff (Viola) has an alto clef and a key signature of two sharps, with a dynamic marking of *p* in measure 94 and a *pizz.* marking in measure 95. The Violoncello staff (Vc.) has a bass clef and a key signature of two sharps, with a dynamic marking of *p* in measure 94 and a *pizz.* marking in measure 95. The Contrabasso staff (Cb.) has a bass clef and a key signature of two sharps, with a dynamic marking of *p* in measure 94 and a *pizz.* marking in measure 95. A *unis.* (unison) marking is present in the Viola staff in measure 95. A fingering '5' is indicated in the Violin I staff in measure 95.

99

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viole

Vc.

Cb.

10

10

10

5

sfz

pizz.

p

pizz.

p

pizz.

p

pizz.

p

103

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

p

p

Detailed description: This block contains the first three staves of the musical score. The Flute I and II staff is mostly silent with rests. The Clarinet in G staff has a melodic line with a five-measure rest (marked '5') and a dynamic marking of *p*. The Bassoon I and II staff has a lower melodic line with a dynamic marking of *p*.

103

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

p

arco

arco

pizz.

cresc.

Detailed description: This block contains the remaining six staves. The Horn in F staff is silent. The Oboe Solo staff has a melodic line. The Violin I staff has a melodic line starting with a dynamic marking of *p*, followed by *arco*, and ending with *pizz.* and *cresc.*. The Violin II staff has a rhythmic accompaniment with *arco* and *pizz.* markings. The Viola staff has a rhythmic accompaniment. The Cello and Double Bass staves have a rhythmic accompaniment.

107

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

mf

p

sf

cresc.

f

fp

arco

II.

11

11

11

mf

p

mf

p

mf

p

mf

p

mf

p

III

I.

Vivo
(♩ = 126)

Fl. I, II *mf* *f*

C. Ing *cresc.* *f*

Clar. I, II *cresc.* *f*

Fag. I, II *cresc.* *f*

Cor. (Fa) I *f* I. II. *f*

Vivo
(♩ = 126)

Ob. Solo *f*

Vivo
(♩ = 126)

V-ni I *f*

V-ni II *f*

Viola *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f* arco

115

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

115

Cor. (Fa) II. I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

120

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

120

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

12

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

124

Cor. (Fa) II. I

12

Ob. Solo

12

V-ni I

V-ni II

Viola

Vc.

Cb.

128

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I, II

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

a2

II

I.

II

(poco meno mosso)

13 ♩ = 120

131

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

mf

I.

131

Cor. (Fa) 1

Cor. (Fa) 2

mf

mf

(poco meno mosso)

13 ♩ = 120

Ob. Solo

p

(poco meno mosso)

♩ = 120

13

V-ni I

V-ni II

Viole

Vc.

Cb.

mf

p

p

p

p

136

Fl. I, II

C. Ing

Clar
.I, II

Fag. I, II

p

136

Cor. (Fa)
1

p

Cor. (Fa)
2

p

Ob. Solo

V-ni I

p

V-ni II

Viola

div.

p

Vc.

div.

p

Cb.

141

Fl. I, II
C. Ing
Clar. I, II
Fag. I, II

cresc. f p

141

Cor. (Fa) 1
Cor. (Fa) 2

cresc. f

Ob. Solo

f

V-ni I
V-ni II
Viola
Vc.
Cb.

cresc. f dim. p f dim. p f

poco calando 15 Tempo primo (♩ = 112)

146

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

146

Cor. (Fa) 1

Cor. (Fa) 2

poco calando 15 Tempo primo (♩ = 112)

Ob. Solo

dim. *p*

poco calando 15 Tempo primo (♩ = 112)

V-ni I

V-ni II

Viole

Viole G.A.

Vc.

146

151

Ob.Solo

V-ni I

V-ni II

Viole

Viole G.A.

Vc.

156

Ob.Solo

V-ni I

V-ni II

Viole

Viole G.A.

Vc.

Cb.

p

cresc.

160

Ob.Solo *f* *mf* *pp* **16**

V-ni I *mf* *mf* *pp*

V-ni II *mf* *mf* *pp*

Viola *mf* *mf* *pp*

Vc. *mf* *mf* *pp*

Cb. *mf*

165

Ob.Solo *p* *cresc.*

V-ni I *p* *cresc.*

V-ni II *p*

Viola *p* *cresc.*

Viola G.A. *p*

Vc. *p*

169

Fl. I, II

Musical staff for Fl. I, II. Treble clef, key signature of two sharps. Measure 169 shows a rest, followed by a melodic line starting in measure 170 with a forte (*f*) dynamic and a slur.

C. Ing

Musical staff for C. Ing. Treble clef, key signature of two sharps. Measure 169 shows a rest, followed by a rest in measure 170.

Clar. I, II

Musical staff for Clar. I, II. Treble clef, key signature of two sharps. Measure 169 starts with a first ending bracket (I.) and a piano (*p*) dynamic. It includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. Measure 170 has a forte (*f*) dynamic and a second ending bracket (II.).

Fag. I, II

Musical staff for Fag. I, II. Bass clef, key signature of two sharps. Measure 169 shows a rest, followed by a forte (*f*) dynamic in measure 170.

Ob. Solo

Musical staff for Ob. Solo. Treble clef, key signature of two sharps. Measure 169 features a melodic line with slurs and trills. Measure 170 includes a triplet of eighth notes and a forte (*f*) dynamic.

V-ni I

Musical staff for V-ni I. Treble clef, key signature of two sharps. Measure 169 has a crescendo (*cresc.*). Measure 170 has a forte (*f*) dynamic. Measure 171 has a decrescendo (*dim.*) and a piano (*p*) dynamic.

V-ni II

Musical staff for V-ni II. Treble clef, key signature of two sharps. Measure 169 has a crescendo (*cresc.*). Measure 170 has a mezzo-forte (*mf*) dynamic. Measure 171 has a forte (*f*) dynamic. Measure 172 has a decrescendo (*dim.*) and a piano (*p*) dynamic.

Viole Solo

Musical staff for Viole Solo. Bass clef, key signature of two sharps. Measure 169 has a crescendo (*cresc.*). Measure 170 has a mezzo-forte (*mf*) dynamic. Measure 171 has a forte (*f*) dynamic. Measure 172 has a decrescendo (*dim.*) and a piano (*p*) dynamic. It includes triplet markings.

Viole G.A.

Musical staff for Viole G.A. Bass clef, key signature of two sharps. Measure 169 has a crescendo (*cresc.*). Measure 170 has a mezzo-forte (*mf*) dynamic. Measure 171 has a forte (*f*) dynamic. Measure 172 has a decrescendo (*dim.*) and a piano (*p*) dynamic.

Vc.

Musical staff for Vc. Bass clef, key signature of two sharps. Measure 169 has a mezzo-forte (*mf*) dynamic. Measure 170 has a mezzo-forte (*mf*) dynamic. Measure 171 has a forte (*f*) dynamic. Measure 172 has a decrescendo (*dim.*) and a piano (*p*) dynamic.

Cb.

Musical staff for Cb. Bass clef, key signature of two sharps. Measure 169 shows a rest, followed by a forte (*f*) dynamic in measure 170. Measure 171 has a decrescendo (*dim.*) dynamic.

174

Fl. I, II

Musical staff for Fl. I, II. The staff contains a melodic line starting with a first ending bracket labeled 'I.' above it. The dynamics *dim. p* are indicated below the staff.

C. Ing

Musical staff for C. Ing, showing a whole rest for the duration of the passage.

Clar. I, II

Musical staff for Clar. I, II, showing a whole rest for the duration of the passage.

Fag. I, II

Musical staff for Fag. I, II, showing a whole rest for the duration of the passage.

Ob. Solo

Musical staff for Ob. Solo. The staff contains a melodic line with dynamics *f* and *dim.* indicated below the staff.

V-ni I

Musical staff for V-ni I. The staff contains a melodic line with a slur over the first two measures.

V-ni II

Musical staff for V-ni II. The staff contains a melodic line with a slur over the first two measures.

Viole Solo

Musical staff for Viole Solo. The staff contains a melodic line with a slur over the first two measures.

174

Viole G.A.

Musical staff for Viole G.A. The staff contains a melodic line with a slur over the first two measures.

Vc.

Musical staff for Vc. The staff contains a melodic line with triplets indicated by the number '3' below the notes.

Cb.

Musical staff for Cb., showing a whole rest for the duration of the passage.

18

Fl. I, II

p espr

C. Ing

p espr

Clar. I, II

p espr

Fag. I, II

p

Cor. (Fa) I

179

p

18

Ob. Solo

p espr

18

V-ni I

179

p espr

V-ni I

V-ni II

p espr unis.

Viole

p

179

Viole G.A.

div.

p

Vc.

Cb.

p

184

19

a2

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I Solo

G.A. V-ni I

V-ni II

Viola

Viola G.A.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

190

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I Solo

G.A. V-ni I

V-ni II

Viola

Viola G.A.

Vc.

Cb.

a2

dim.

dim.

dim.

dim.

dim. pp

dim.

dim.

dim.

dim.

20

Fl. I, II

pp

p

C. Ing

Clar. I, II

pp

p

Fag. I, II

pp

195

Cor. (Fa) I

20

Ob. Solo

dim.

p

20

Tutti

V-ni I

p

195

V-ni I

V-ni II

p

Viole

p

195

Viole G.A.

p

Vc.

*p*_{pizz.}

Cb.

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Ob. Solo

V-ni I

V-ni II

Viole

Viole G.A.

Vc.

21

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

21

Ob. Solo

21

V-ni I

V-ni II

Viole

Viole G.A.

Vc.

207

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

207

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

pizz.

p

211

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

p

p

211

Cor. (Fa) I

p

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

Andante $\text{♩} = \text{♩}$ drs 4/4
(♩ = 56)

215

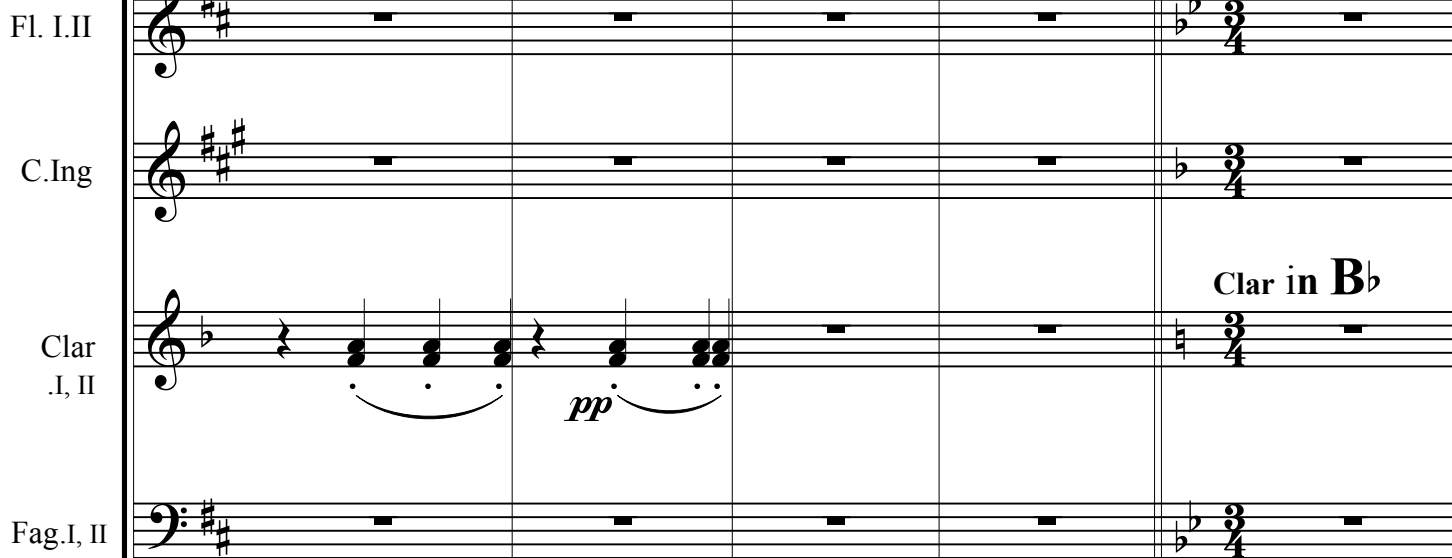
Fl. I, II

C. Ing

Clar .I, II

Fag. I, II

Clar in B \flat



Andante $\text{♩} = \text{♩}$ drs 4/4
(♩ = 56)

Ob. Solo



Andante $\text{♩} = \text{♩}$ drs 4/4
(♩ = 56)

V-ni I

V-ni II

Viola

Vc.

Cb.



Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Ob. Solo

p cantabile

3 3 3

V-ni I

V-ni II

Viola

Vc.

Cb.

226

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

pp

Ob. Solo

pp

V-ni I

V-ni II

Viola

Vc.

Cb.

pp

Fl. I, II

C. Ing

Clar
.I, II

Fag. I, II

Musical notation for Flute I & II, Clarinet in G, and Bassoon I & II. The Flute and Clarinet parts are mostly silent, indicated by rests. The Bassoon part features a melodic line with slurs and dynamic markings.

Ob. Solo

espr

Musical notation for Oboe Solo. The part features a melodic line with slurs and dynamic markings, including the instruction *espr*.

V-ni I

V-ni I

V-ni II

Viola

Cb.

Musical notation for Violin I, Violin II, Viola, and Cello. The Violin I and II parts are silent. The Viola part features a rhythmic pattern with slurs and dynamic markings. The Cello part is silent.

240

Fl. I, II
C. Ing
Clar. I, II
Fag. I, II

pp
p

Ob. Solo

*mf*³₃

V-ni I
Viola
Vc.
Vc.
Cb.

p
pizz.
p
pizz.
pp

240

24

un poco piu mosso

(♩ = 76)

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

a2

mf

mf

p

cresc.

mf

24

un poco piu mosso

(♩ = 76)

Ob. Solo

p

24

un poco piu mosso

(♩ = 76)

V-ni I

V-ni II

Viola

Vc.

Cb.

p

p

mf

arco

arco

mf

mf

p

mf

259

Fl. I, II *mf* *a2*

C. Ing *mf*

Clar. I, II *p*

Fag. I, II *p*

Cor. (Fa) I *p*

Ob. Solo *mf*

V-ni I *p*

V-ni II *p*

Viola *p*

Vc. *p*

Cb. *p*

264

Fl. I, II

p *cresc.*

C. Ing

Clar. I, II

I. *p* *cresc.*

Fag. I, II

cresc.

264

Cor. (Fa) 1

cresc. 3

Cor. (Fa) 2

cresc. 3

Ob. Solo

V-ni I

cresc.

V-ni II

cresc.

Viola

cresc. 3

Vc.

cresc. 3

Cb.

cresc.

269

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

Cor. (Fa) 2

dim.

f

dim.

p

dim.

p

dim.

p

dim.

p

a2

a2

I.

Ob. Solo

f

V-ni I

V-ni II

Viola

Vc.

Cb.

dim.

dim.

mf

dim.

dim.

p

p

p

p

274

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

cresc.

mf

poco calando **26** **Tempo primo**
(♩ = 56)

279

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

poco calando **26** **Tempo primo**
(♩ = 56)

Ob. Solo

poco calando **26** **Tempo primo**
(♩ = 56)

V-ni I

V-ni II

Viola

Vc.

Cb.

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

287

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

p

pp

287

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

p

294

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

p espr

rit.

rit.

294

Cor. (Fa) I

Ob. Solo

3

V-ni I

V-ni II

Viola

Vc.

Cb.

rit.

p

29 un poco piu mosso (♩ = 66)

300

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

pp

pp

300

un poco piu mosso (♩ = 66)

p

un poco piu mosso (♩ = 66)

pespr

p

p

p

p

p

305

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

305

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

311 *rit.* **30** (Tempo primo) ♩ = 56

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

rit. **30** (Tempo primo) ♩ = 56

rit. **30** (Tempo primo) ♩ = 56

dim. rit. *presc.* *pizz.*

dim. rit. *pizz.*

dim. rit. *pizz.*

dim. rit. *pizz.*

dim. *p*

322

Fl. I, II

C. Ing

Clar. I, II

Clar. II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

I.

II.

cresc.

3

(Tempo primo)
♩ = 56

333

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

f

f

f

333

Cor. (Fa) I

(Tempo primo)
♩ = 56

Ob. Solo

3

(Tempo primo)
♩ = 56

V-ni I

V-ni II

Viola

Vc.

Cb.

p

f

pizz.

f

f

f

Cadenza

(ad lib.)

342

Ob.Solo

Cadenza

V-ni I

V-ni II

Viola

Vc.

Cb.

p



33

349

Ob.Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

354

Ob.Solo

V-ni I

V-ni II

Viola

Vc.

Vc.

358

Ob.Solo

V-ni I

V-ni II

Viola

Vc.

Vc.

poco accel.
poco accel.

Calando

Allegro
(♩ = 120)

363

Ob.Solo

Musical score for Ob.Solo. The staff shows a melodic line with various dynamics and articulations. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes marked *dim.* and *p*. The tempo changes to **Allegro** (♩ = 120) with a forte fortissimo (*ff*) dynamic. The piece concludes with a fermata over a whole note.

poco accel.

Allegro
(♩ = 120)

V-ni I

Musical score for V-ni I. The staff shows a whole note with a fermata, followed by a quarter note with a fermata, and then a quarter rest.

V-ni II

Musical score for V-ni II. The staff shows a whole note with a fermata, followed by a quarter note with a fermata, and then a quarter rest.

Viola

Musical score for Viola. The staff shows a whole note with a fermata, followed by a quarter note with a fermata, and then a quarter rest.

Vc.

Musical score for Vc. The staff shows a whole note with a fermata, followed by a quarter note with a fermata, and then a quarter rest.

Cb.

Musical score for Cb. The staff shows a whole note with a fermata, followed by a quarter note with a fermata, and then a quarter rest.

f

Vivace (♩ = 132)

366

Fl. I, II

C. Ing

Clar
.I, II

Fag. I, II

366

Cor. (Fa)
I

Ob. Solo

Vivace (♩ = 132)

V-ni I

V-ni II

Viola

Vc.

366

366

366

366

I.

mf

II.

p

f

p

arco

arco

arco

arco

mf

p

Fl. I, II

373

I.

p

34

Cor. (Fa) I

373

Ob. Solo

34

mf

p

V-ni I

V-ni II

Viola

Vc.

34

380

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

mf *p*

I.

I.

p

Ob. Solo

p

5

V-ni I

V-ni II

Viola

Vc.

>

>

>

>

387

Fl. I, II

C. Ing

Clar. I, II

Clar. II

Fag. I, II

Cor. (Fa) 1

Cor. (Fa) 2

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

I.

35

p

pp

p

dim.

mf

p

dim.

pp

pp

cresc.

f

pp

cresc.

f

f

mf

dim.

p

cresc.

f

35

dim.

pp

f

dim.

pp

div.

dim.

pp

f

div.

dim.

pp

arco

f

f

403

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

f *a2* *f* *a2*

403

Cor. (Fa) I

Cor. (Fa) 2

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

f *div.*

423

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

fp espr

Cor. (Fa) I

423

fp espr

Ob. Solo

fp

V-ni I

p espr

V-ni II

p

Viola

p

Vc. Solo

p espr

423

G.A. Vc.

fp Solo

Cb.

fp

430

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc. I

Vc. II

Vc. III, IV

Cb.

Musical score for Flute (Fl. I, II), Clarinet (C. Ing), and Bassoon (Fag. I, II). The Flute and Clarinet parts are mostly rests. The Bassoon part features a melodic line with slurs and a crescendo starting at measure 430, marked with a *p* dynamic.

Musical score for Cor Anglais (Cor. (Fa) I), consisting of a single staff with rests throughout the passage.

Musical score for Oboe Solo (Ob. Solo), featuring a complex melodic line with multiple triplet markings (indicated by '3') and a crescendo starting at measure 430.

Musical score for Violin I (V-ni I), featuring a melodic line with slurs and a crescendo starting at measure 430.

Musical score for Violin II (V-ni II), featuring a melodic line with slurs and a crescendo starting at measure 430.

Musical score for Viola (Viola), featuring a melodic line with slurs and a crescendo starting at measure 430.

Musical score for Violoncello I (Vc. I), featuring a melodic line with slurs and a crescendo starting at measure 430.

Musical score for Violoncello II (Vc. II), featuring a melodic line with slurs and a crescendo starting at measure 430.

Musical score for Violoncello III and IV (Vc. III, IV), featuring a melodic line with slurs and a crescendo starting at measure 430.

Musical score for Contrabass (Cb.), featuring a melodic line with slurs and a crescendo starting at measure 430.

Fl. I, II

C. Ing

Clar
I, II

Fag. I, II

Cor. (Fa)
I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.
I.

Vc.
II.

Vc.
III, IV

Cb.

The musical score for measures 439-442 is arranged in a standard orchestral format. The woodwind section includes Flutes I & II, Clarinet in G (C. Ing), Clarinets I & II, Bassoon I & II, and Cor Anglais (Fa). The string section consists of Violins I & II, Viola, Violoncello I, II, III & IV, and Contrabass. A Solo Oboe part is also present. The score features a variety of musical notations, including dynamics such as *pp*, *p*, and *espr*, as well as performance instructions like *Solo*. The woodwinds and strings play sustained notes, while the Solo Oboe and Clarinet in G have more active parts with triplets and slurs. The overall texture is delicate and expressive.

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

p

Cor. (Fa) I

Ob. Solo

V-ni II

Viola

Vc. Solo

Vc. G.A.

Vc.

Cb.

p

455

Fl. I, II

C. Ing

Clar
.I, II

Fag. I, II

Cor. (Fa)
I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.
Solo

Vc.
G.A.

Cb.

The musical score consists of ten staves. The top five staves (Fl. I, II; C. Ing; Clar. I, II; Fag. I, II; Cor. (Fa) I) are mostly silent, with some notes in the Clarinet and Bassoon parts. The Oboe Solo part (Ob. Solo) features a melodic line with triplets and a *p* dynamic. The Violin I part (V-ni I) has a melodic line with triplets and a *p* dynamic. The Violin II part (V-ni II) has a sustained note. The Viola part (Viola) has a melodic line with triplets and a *p* dynamic. The Violoncello Solo part (Vc. Solo) has a melodic line with triplets and a *p* dynamic. The Violoncello G.A. part (Vc. G.A.) has a melodic line with triplets and a *p* dynamic. The Contrabass part (Cb.) has a melodic line with triplets and a *p* dynamic. The word "Tutti" is written below the Cb. staff. The number "40" is written in a box above the Oboe Solo staff and the Violin I staff. The number "455" is written at the beginning of the first staff.

462

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

462

Cor. (Fa) I

II. *pp*

Ob. Solo

p

3

3

3

V-ni I

p

V-ni II

Viola

Vc. I

462

Vc. II

462

Vc. III, IV

462

Cb.

477

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

mf

p

mf

477

Cor. (Fa) I

Ob. Solo

mf

3

V-ni I

V-ni II

Viola

Vc. Solo

477

G.A. Vc.

Cb.

498 a2 43

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viole

Vc.

Cb.

II. f a2

43

43

505

Fl. I, II

C. Ing

Clar. I, II

Clar. II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

a2

505

f I.

pizz.

arco

511 **44** a2

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

44

Ob. Solo

44

V-ni I

V-ni II

Viole

Vc.

Cb.

p espr

p

div.

p div.

p

532

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

a2

532

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viole

Vc.

532

Vc.

Cb.

543

a2

46

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

543

Cor. (Fa) I

46

Ob. Solo

p

46

V-ni I

V-ni II

Viola

p

Vc.

p

543

Vc.

p

Cb.

551

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

p

cresc.

551

Cor. (Fa) I

Ob. Solo

p

cresc.

V-ni I

V-ni II

Viola

Vc.

Vc.

551

Cb.

pizz.

p

572

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

572

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

Fl. I, II

C. Ing
dim. *p*

Clar. I, II
p

Fag. I, II
p I. *p* II. 3 3

Cor. (Fa) I
dim.

Ob. Solo
f 3 3 3 *dim.* *p*

V-ni I
dim. *p* *p*

V-ni II
dim. *p* *p*

Viole
dim.

Vc.
dim. pizz. *p* 3 3 3

Cb.
dim. *p* *p*

586

Fl. I, II

Musical staff for Flute I and II. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music begins with a rest, followed by a melodic line starting at measure 586. Dynamics include *p* and *mf*. There are first endings marked "I." and a sixteenth-note triplet.

C. Ing

Musical staff for Clarinet in G. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line with a triplet and a slur.

Clar. I, II

Musical staff for Clarinet in Bb. The staff shows a treble clef with a key signature of two flats (Bb and Eb). The music consists of a sustained chord.

Fag. I, II

Musical staff for Bassoon. The staff shows a bass clef with a key signature of two sharps (F# and C#). The music features a melodic line with a first ending marked "I." and a dynamic of *p*.

Cor. (Fa) I

Musical staff for Horn in F. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music consists of a sustained chord.

586

Ob. Solo

Musical staff for Oboe Solo. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music features a complex melodic line with multiple triplets and a dynamic of *mf*. A box with the number "50" is placed above the staff.

V-ni I

Musical staff for Violin I. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with a dynamic of *pp* and the instruction "non div."

V-ni II

Musical staff for Violin II. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with a dynamic of *pp* and the instruction "non div."

Viola

Musical staff for Viola. The staff shows an alto clef with a key signature of two sharps (F# and C#). The music features a melodic line with a dynamic of *pp* and a triplet at the end.

Vc.

Musical staff for Violoncello. The staff shows a bass clef with a key signature of two sharps (F# and C#). The music features a melodic line with a dynamic of *pp*.

Cb.

Musical staff for Contrabass. The staff shows a bass clef with a key signature of two sharps (F# and C#). The music features a melodic line with a dynamic of *p* and the instruction "pizz." (pizzicato).

Cadenza

601

Ob.Solo

f 3 3 3 *p espr*

612

Ob.Solo

p *Calando*

Allegro

(♩. = 78)

625

Ob.Solo

p

Allegro

(♩. = 78)

V-ni I

p

V-ni II

p

Viola

p

Vc.

p

Ob.Solo

Musical staff for Ob.Solo in treble clef, key of D major. The staff contains a melodic line with accents (>) on the first two notes, followed by a series of eighth and sixteenth notes, and a final phrase with a slur.

V-ni I

Musical staff for V-ni I in treble clef, key of D major. The staff contains a melodic line with a slur over the first two measures, followed by eighth notes and a final phrase with a slur.

V-ni II

Musical staff for V-ni II in treble clef, key of D major. The staff contains a melodic line with a slur over the first two measures, followed by eighth notes and a final phrase with a slur.

Viola

Musical staff for Viola in alto clef, key of D major. The staff contains a melodic line with a slur over the first two measures, followed by eighth notes and a final phrase with a slur.

Vc.

Musical staff for Vc. in bass clef, key of D major. The staff contains a melodic line with a slur over the first two measures, followed by eighth notes and a final phrase with a slur.

637

Fl. I, II

C. Ing

Clar. I, II

Clar. II

Fag. I, II

p

p

637

Cor. (Fa) I

51

Ob. Solo

51

V-ni I

V-ni II

Viola

Vc.

Cb.

p

648 a2

Fl. I, II

C. Ing

Clar. I, II

Clar. II

Fag. I, II

648 II.

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

659

Fl. I, II

53

C. Ing

p

Clar. I, II

659

Clar. II

Fag. I, II

659

Cor. (Fa) I

53

Ob. Solo

p

53

V-ni I

p

V-ni II

p

Viole

Vc.

p

Cb.

665

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

665

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

54

Fl. I, II

mf

C. Ing

Clar. I, II

mf

Fag. I, II

mf

671

Cor. (Fa) I

mf

54

Ob. Solo

54

Divisi

V-ni I

mf

V-ni II

mf

Viola

mf

Vc. I, II

mf

671

Vc. III, IV

mf div.

Cb.

mf

680

Fl. I, II

C. Ing

Clar.
I, II

Fag. I, II

II.

680

Cor. (Fa)
I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

685

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

685

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

cresc.

fp

f

56

56

Piu comodo

(♩. = 56)

57

695

Fl. I, II *f* *dim. p*

C. Ing *f* *dim. p*

Clar. I, II *f* *dim. p* *p*

Fag. I, II *f* *p*

695

Cor. (Fa) I *f* *dim. p*

Piu comodo

(♩. = 56)

57

Ob. Solo *f* *p*

Piu comodo

(♩. = 56)

57

V-ni I *dim. p* *p espr*

V-ni II *dim. p* *pizz.*

Viola *dim. p* *pizz.*

Vc. *f* *dim. p*

Cb. *f* *dim. p*

700

Fl. I, II

p espr *mf*

C. Ing

Clar. I, II

mf *f*

Fag. I, II

700

Cor. (Fa) I

Ob. Solo

f

V-ni I

f

V-ni II

arco

mf

Viola

arco

mf

Vc.

arco

mf

Cb.

p *mf* pizz.

711

Fl. I, II

C. Ing

Clar. I, II

Fag. I, II

Cor. (Fa) I

Ob. Solo

V-ni I

V-ni II

Viola

Vc.

Cb.

p

p

p

p

p

p

mf

p cresc.

p cresc.

p cresc.

p

cresc.

p cresc.

cresc.

p cresc.

I.

Detailed description of the musical score: The score is for measures 711-714. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind section includes Flutes I & II (mostly rests), Clarinet in G (C. Ing), Clarinets I & II, Bassoons (Fag.), and Cor Anglais (Cor. (Fa) I). The string section includes Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Solo Oboe (Ob. Solo) has a melodic line with a crescendo. Dynamics include piano (p), mezzo-forte (mf), and piano crescendo (p cresc.).

721

Fl. I, II *f* *ff* *ff* *a2*

C. Ing *ff* *ff* *a2*

Clar. I, II *f* *ff* *a2*

Fag. I, II *f* *ff* *ff* *a2*

Cor. (Fa) I *f* *ff* *f*

Cor. (Fa) II *f* *ff* *f*

Ob. Solo *ff*

V-ni I *ff* *p* *ff*

V-ni II *f* *ff* *p* *ff* *unis.*

Viola *f* *ff* *p* *ff*

Vc. *f* *ff* *ff*

Cb. *f* *ff* *ff*