

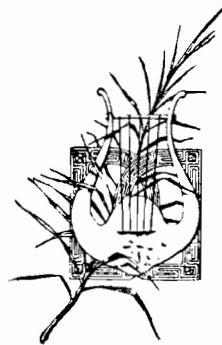
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ALBERT ROUSSEL

PADMÂVATÎ

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ORCHESTRE
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C

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NOMENCLATURE DES INSTRUMENTS

- 1** Petite Flûte (*la Petite Flûte prend la 3^e Grande Flûte*).
 - 2** Grandes Flûtes (*la 2^e Flûte prend la 2^e Petite Flûte*).
 - 1** Flûte en Sol
 - 3** Hautbois
 - 1** Cor Anglais
 - 1** Petite Clarinette en Mi \flat
 - 2** Clarinettes
 - 1** Clarinette Basse en Si \flat
 - 3** Bassons
 - 1** Contrebasson
 - 4** Cors en Fa
 - 4** Trompettes en Ut
 - 3** Trombones
 - 1** Tuba
 - 3** Timbales
 - Triangle
 - Tambour
 - Tambour de Basque
 - Cymbales
 - Grosse-Caisse
 - Tam-Tam
 - Célesta
 - 2** Harpes
 - Quintette à Cordes (*Les Contrebasses doivent descendre à l'Ut*).
-

NOTE POUR LES CORS.— Ce qui est écrit en Clef de Fa doit être exécuté à l'octave réelle en continuant au grave l'échelle de la Clef de Sol.

NOTA.— Dans le cas d'un Orchestre ne comprenant ni Flûte Alto, ni 3^e Hautbois, ni Petite Clarinette, ces instruments, peuvent être considérés comme supprimés. En certains passages, toutefois, où leur rôle apparaît indispensable, l'Auteur à indiqué par une note entre parenthèses, les instruments qui sont chargés de les remplacer.

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PADMÂVATÎ

2^e SUITE

Musique d'ALBERT ROUSSEL

Op. 18

Lent

- 1 PETITE FLÛTE
- 2 GRANDES FLÛTES
- 1 FLÛTE en SOL
- 1^{er} et 2^e HAUTOIS
- 3^e HAUTOIS
- 1 COR ANGLAIS
- 1 PETITE CLARINETTE en MI b
- 2 CLARINETTES en SI b
- 1 CLARINETTE BASSE en SI b
- 1^{er} et 2^e BASSONS
- 3^e BASSON
- 1 CONTREBASSON
- 4 CORs en FA
- 4 TROMPETTES en UT
- 3 TROMBONES et TUBA
- TIMBALES RÉ^b, LA, SOL
- BATTERIE

à 2 Soli

3^o Solo

Lent

- 1^{ers} VIOLONS
- 2^{ds} VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

Div.

Div.

Div.

Gdes Fl.

Clar.

Cl. B.

Bons

Cors

1rs vons

2ds vons

Altos

velles

C. B.

Gdes Fl.

Clar.

Cl. B.

Bons

Cors

1rs vons

2ds vons

Altos

velles

C. B.

This page of a musical score, numbered 3, contains the following parts and markings:

- Gdes Fl.:** Treble clef, key signature of two flats. Dynamics include *f* and *mf*. A slur covers the first two measures, and a fermata is present in the third measure.
- Htb:** Treble clef, key signature of two flats. Dynamics include *f*.
- Clar.:** Treble clef, key signature of two flats. Dynamics include *f*. A slur covers the first two measures, and a fermata is present in the third measure.
- Cl.B.:** Bass clef, key signature of two flats. Dynamics include *f*.
- Bons:** Bass clef, key signature of two flats. Dynamics include *f*.
- C.Bon:** Bass clef, key signature of two flats. Dynamics include *f*.
- Cors:** Treble clef, key signature of two flats. Dynamics include *f*.
- 1rs Vons:** Treble clef, key signature of two flats. Dynamics include *mf*. A slur covers the first two measures, and a fermata is present in the third measure. A note in the third measure is marked with a circled 'b'.
- 2ds Vons:** Treble clef, key signature of two flats. Dynamics include *mf*. A slur covers the first two measures, and a fermata is present in the third measure. A note in the third measure is marked with a circled 'b'.
- Altos:** Treble clef, key signature of two flats. Dynamics include *f*. A slur covers the first two measures, and a fermata is present in the third measure. A note in the third measure is marked with a circled 'b'.
- Velles:** Bass clef, key signature of two flats. Dynamics include *f*.
- C.B.:** Bass clef, key signature of two flats. Dynamics include *f*.

Additional markings include a circled 'b' above notes in the Clarinet, Violins, and Alto parts, and a circled '8' above a note in the first Violins part. The instruction "Div. en 4" is written above the first Violins part.

This musical score page, numbered 4, features a variety of instruments. The top section includes Gdes Fl., H^{tb}, Clar., Cl. B., Bons, C. Bon, and Cors. The middle section is for the 1^{rs} voies (Violins I), divided into four parts (Div. en 4). The bottom section includes 2^{ds} voies (Violins II), also divided into four parts (Div. en 4), Altos, Velles, and C. B. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics range from *pp* to *mf*. A rehearsal mark '8' is placed above the first staff of the 1^{rs} voies section. The 1^{rs} voies parts feature complex rhythmic patterns with many beamed notes. The 2^{ds} voies parts have a similar but less dense texture. The woodwind and brass parts provide harmonic support with sustained notes and some melodic lines.

This musical score page, numbered 5, features a variety of instruments and vocal parts. The instruments listed on the left are Htb (Horn in B-flat), Clar. (Clarinet), Cl.B. (Clarinet in B-flat), Bons (Bassoon), C.Bon (Contrabassoon), Cors (Trumpet), 1rs vons Div.en 4 (First Violins divided into four parts), 2ds vons Div.en 4 (Second Violins divided into four parts), Altos (Alto Saxophone), velles (Viola), and C.B. (Cello). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic markings are consistent across all parts, starting at *p* (piano), followed by *cresc.* (crescendo), *poco* (poco), *a* (accelerando), and *poco* (poco). The woodwinds and strings play sustained notes with long slurs, while the violins play a complex, rhythmic pattern of sixteenth notes. The brass and lower strings play sustained notes with long slurs.

pte Fl.

Htb

Clar

Cl.B.

Bons

C. Bon

Cors

1^{rs} vons
Div. en 4

2^{ds} vons
Div. en 4

Altos

velles

C. B.

mp cresc.

3

6

pte Fl. *f cresc.*

Gdes Fl. *f cresc.*

Htb *f cresc.*

Clar. *f cresc.*

Cl.B. *f cresc.*

Bons *f cresc.*

C. Bon *f cresc.*

Cors *f cresc.*

1rs Vons Div. en 4 *f cresc.*

2ds Vons Div. en 4 *f cresc.*

Altos *f cresc.*

velles *f cresc.*

C.B. *f cresc.*

8

pte Fl. *ff cresc.*

Gdes Fl. *ff cresc.*

Fl.Sol *ff cresc.*

Htb *ff cresc.*

Cor A. *ff cresc.*

Clar. *ff cresc.*

Cl. B. *ff cresc.*

Bous *ff cresc.*

C. Bon *ff cresc.*

Cors *ff cresc.*

Tromb. *p cresc. molto*

Tuba *p cresc. molto*

1^{rs} vons Div. en 4 *ff cresc.*

2^{ds} vons Div. en 4 *ff cresc.*

Altos *ff cresc.*

velles *ff cresc.*

C. B. *ff cresc.*

1

Gdes Fl. *fff*

Fl. Sol *fff*

Htb *fff*

Cor A. *fff*

Clar. *fff*

Cl. B. *fff*

Bons *fff*

C. Bon *fff*

Cor's *fff*

Tromp. *fff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

Cymb. *ff*

1

1^{rs} Vons *fff*

2^{ds} Vons *fff*

Altos *fff*

velles *fff*

C. B. *fff*

Div. en 2

24

12

24

Div. 24

24

This page of a musical score, numbered 10, contains the following instruments and parts:

- Gdes Fl.** (Goblet Flute)
- Fl. Sol.** (Flute Solo)
- Htb.** (Horn Tenor)
- Cor. A.** (Cornet A)
- Clar.** (Clarinet)
- Cl. B.** (Clarinet Bass)
- Bons.** (Bassoon)
- C. Bon.** (Cello/Bass)
- Cors.** (Corns)
- Tromp.** (Trumpets)
- Tromb.** (Trombones)
- Tuba**
- Timb.** (Timpani)
- 1rs vons.** (First Violins)
- 2ds vons.** (Second Violins)
- Altos**
- velles** (Violas)
- C. B.** (Cello/Bass)

The score features several dynamic markings: *meno f*, *sfz*, and *dim.*. A specific instruction for the Timpani part reads "le LA au SI b".

This musical score page, numbered 11, features a variety of instruments. The woodwinds include Clarinet (Clar.), Bassoon (Cl.B.), Oboe (Bous), and Cor Anglais (Cors). The brass section consists of Trumpets (Tromp. 1 and 2), Trombones (Tromb.), and Tuba. Percussion includes Timpani (Timb.). The strings are divided into Violins (Vions), Violas (Vions), Cellos (C.B.), and Double Basses (C.B.). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *mf* and progresses through *f*, *mf*, *sfz*, and *dim.*. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents. The strings play a steady eighth-note accompaniment.

en LA

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

T-T.

Gr.C.

vous

Altos

velles

C.B.

le RÉ^b au RÉ^h
le SI^b au LA
le SOL au SOL[#]

RIDEAU

Sourd.

Unis

Div.

p *mf* *pp* *dim.*

Detailed description of the musical score: This page contains a full orchestral and vocal score. The instruments listed on the left are Clarinet (Clar.), Clarinet Bass (Cl.B.), Bassoons (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Timpani (Timb.), Tom-toms (T-T.), and Gong/Cymbal (Gr.C.). The vocal parts include Soprano (vous), Alto (Altos), Tenors (velles), and Chorus (C.B., with 'Unis' and 'Div.' sections). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo) are used throughout. Performance instructions include 'en LA' at the top right, 'RIDEAU' (curtain) in the middle, and 'Sourd.' (soft) for the vocal parts. The vocal lines contain the lyrics: 'le RÉ^b au RÉ^h / le SI^b au LA / le SOL au SOL[#]'. The music features a variety of note values, rests, and articulation marks.

40 Modéré

3^e G^{de} Fl. Solo *mp*

G^{des} Fl. à 2 Soli *mp*

Cors 1 2

Cymb. H bag. éponge *p*

40 DANSE et PANTOMIME Modéré

1^{rs} Vons *p*

2^{ds} Vons Unis *pizz.*

Altos Div. *p*

Velles *p*

C.B. *p*

arco

Pressez un peu

3^e G^{de} Fl.

G^{des} Fl.

Clar. ^{1^o} *p*

Bons 1 2 ^{1^o} *p*

Cors 1 2 ^{1^o} *p*

Cymb. H *p*

Pressez un peu

1^{rs} Vons *espress.* *p*

2^{ds} Vons *espress.* *p*

Altos *p*

Velles *pizz.* *mf* *p* *arco*

C.B. *mf* *p*

ôtez la Sourdine

41 au Mouvt

la 3^e Fl. prend la P^{te} Fl.

pte Fl.

Gdes Fl.

Fl. Sol.

Htb 1/2

Cor A.

Clar. 1^o *poco cresc.* à 2 Solo (b^b) *p*

Bons *poco cresc.* *p*

C. Bon *p*

Cors *poco cresc.* *p*

Cymb. *p*

41 au Mouvt

1^{rs} vons *poco cresc.* *pp*

2^{ds} vons *poco cresc.* *pp* Div. *pizz.* 3 3 3 3 *pp*

Altos *poco cresc.* ôtez la Sourdine *arco* *pp*

velles *poco cresc.* *pp* *arco*

C.B. *poco cresc.* *pp* *arco*

pte Fl. *p* *mp*

Gdes Fl. *p* *mp*

Fl. Sol. *p* *mp*

Htb *1^{re} Htb à déf.*
Solo *p* *mp*

Cor A. *Solo* *p* *mp*

pte Cl. *p* *mp*

Clar. *1^o* *mp*

Bons *mp*

C. Bon *mp*

Cors *p* *4^o* *mp*

1^{rs} Vons *mp*

2^{ds} Vons *mp* *pizz.*

Altos *arco* *mp*

velles *mp*

C.B. *mp*

pte Fl.

Gdes Fl. *1^o* *mp*

Fl. Sol

Htb *1er Htb à déf.*

Cor A.

pte Cl. *2^d Htb à déf.* *mp*

Clar.

Cl. B.

Bons

C. Bon

Cors *4^o*

Tromp.

Timb.

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C. B.

This musical score page contains 22 staves for various instruments. The instruments listed on the left are: pte Fl., Gdes Fl., Fl. Sol, Htb, Cor A., pte Cl., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Timb., 1^{rs} Vons, 2^{ds} Vons, Altos, Velles, and C. B. The score is divided into three measures. The first measure includes dynamics like *mp* and *mf*, and performance instructions such as *1^o*, *2^d Htb à déf.*, and *4^o*. The second measure continues with *mf* and *f* dynamics. The third measure features *f* dynamics and includes *pizz.* (pizzicato) markings for the strings. The music is written in a complex key signature and includes various rhythmic patterns and articulations.

Pressez un peu

pte Fl.
Gdes Fl.
Fl. Sol.
Htb
Cor A.
pte Cl.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Timb.
Cymb.

Detailed description: This section of the score covers measures 17-19. It features a complex woodwind and brass arrangement. The flute parts (pte Fl., Gdes Fl., Fl. Sol.) play intricate melodic lines. The woodwinds (Htb, Cor A., pte Cl., Clar., Cl. B.) provide harmonic support with various textures. The brass section (Bons, C. Bon, Cors, Tromp.) plays rhythmic patterns and chords. The percussion (Timb., Cymb.) provides a steady accompaniment.

Pressez un peu

1rs vons
2ds vons
Altos
velles
C. B.

pizz.

Detailed description: This section of the score covers measures 17-19 for the string ensemble. The first and second violins (1rs vons, 2ds vons) play melodic lines. The violas (Altos) provide harmonic support. The cellos and double basses (velles, C. B.) play a bass line, with the double bass part marked 'pizz.' (pizzicato).

42 au Mouvt

pte Fl. *p*

Gdes Fl. *p*

Fl. Sol. *p*

Htb *p* 1^o Solo *poco sf p*

Cor A. *p*

pte Cl. *p*

Clar. *p*

Cl. B. *p*

Bons *p*

C. Bon *p*

Cors *p*

Tromp. *p*

Le RÉ au DO #

Le SOL # au FA #

avec bag. de Timb. *p*

Cymb. *p*

42 au Mouvt

1rs vons *p*

2ds vons *p*

Altos *p*

velles *p*

C. B. *pizz.* *p*

pte Fl. *p* *mf*

Gdes Fl. *p* *mp*

Htb *poco sf p* *poco sf*

pte Cl. *2^d Htb à dér.* *poco sf*

Clar. *mf*

Cl.B. *mf*

Bons *mf*

Cors

Tromp.

Cymb.

1rs vons *p* *mf* *p*

2ds vons *mf* *p*

Altos *mf* *p*

velles *mf*

C.B. *mf*

Detailed description: This is a page of a musical score, page 19, for a symphony or concert band. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features multiple staves for various instruments. The woodwinds include Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb), Piccolo Clarinet (pte Cl.), Clarinet (Clar.), Bass Clarinet (Cl.B.), and Bassoons (Bons). The brass section includes Horns (Corns), Trumpets (Tromp.), and Cymbals (Cymb.). The strings are represented by Violins (1rs vons, 2ds vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The score is divided into three measures. The first measure shows the Piccolo Flute and Grand Flute playing a melodic line with triplets, while the Horns play a rhythmic pattern. The second measure features the Piccolo Clarinet and Horns playing a melodic line, with the Bass Clarinet and Bassoons providing harmonic support. The third measure continues the melodic development in the Piccolo Flute and Grand Flute, with the Horns and Bassoons playing a rhythmic pattern. Dynamics range from piano (p) to mezzo-forte (mf) and poco sf.

pte Fl. *p* *3*

Gdes Fl. *p* *1^o* *mp* *3*

Htb *1^o* *poco sf*

Cor A. *mf*

pte Cl. *poco sf* *poco sf*

Clar. *mf*

Cl.B. *mf*

Bons *1^o* *mf*

Cors

Tromp.

Cymb.

1^{rs} vons *3*

2^{ds} vons *mf* *p* *mf* *p*

Altos *mf*

velles *mf* *p*

C.B. *mf* *p*

pte Fl. *p* *poco cresc.*

Gdes Fl. *1^o* *mp*

Htb *1^o* *poco cresc.*

Cor A. *p* *poco cresc.*

pte Cl. *p* *poco cresc.*

Clar. *p* *poco cresc.*

Cl. B. *p* *poco cresc.*

Bous *p* *poco cresc.*

Cors

Tromp.

Cymb.

1^{rs} vons *p* *poco cresc.*

2^{ds} vons *poco cresc.*

Altos *poco cresc.*

velles *poco cresc.*

C. B. *poco cresc.*

43 Très modéré

Cor A. *mp*

Clar. *mp*

Cl. B. *mp*

3^e Bon *mp*

Cors 1/2 *mp*

Dourga feint de chercher un refuge auprès des femmes. Toutes la repoussent.

43 Très modéré

1^{rs} Vons *espress.*

2^{ds} Vons *mf*

Altos *mp*

Velles *mp*

C. B. *mp*

Htb *f*

Bons *f*

C. Bon *f*

Cors 1/2 *mf*

1^{rs} Vons *f*

2^{ds} Vons *f*

Altos *f*

Velles *f*

C. B. *f*

En animant un peu

Un peu plus vite

la 2^e Fl. prend la P^{te} Fl.

Gdes Fl. *fff*
 Fl. Sol *ff*
 Htb *ff*
 Cor A. *ff*
 Pte Cl. *ff*
 Clar. *fff*
 Cl. B. *ff*
 Bons *ff*
 C. Bon *ff*
 Cors *ff*
 Timb. *f*

mp cresc.
mp cresc.
mp cresc.
mp
mp cresc.
mp cresc.

En animant un peu

Une se laisse fléchir.

Un peu plus vite

1^{rs} vons *ff*
 2^{ds} vons *fff*
 Altos *fff*
 velles *ff*
 C.B. *ff*
 Div. *ff*

pizz.
mp cresc.
pizz.
mp cresc.
pizz.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.

44

ptes Fl. *f* *cresc.* *fff*

Gde Fl. *f* *cresc.* *fff*

Fl.Sol *f* *cresc.* *fff*

Htb *ff* *20* *cresc.* *ff*
1^{er} T^b à déf. 2^e Clar. à déf.

Cor A. *f* *cresc.* *ff*

pte Cl. *f* *cresc.* *fff*

Clar. *ff*

Bons $\frac{1}{2}$ *ff* *10*

Cors *f* *ff*

Tromp. *f*

Tromb. *f*

Tuba *f*

Timb. *f*

Trg. *f*

Cymb. *f* *à 2* *ff*

1^{re} H. *mf* *f* *ff*

2^e H. *f* *ff*

Dourga, glissant à ses pieds, l'enveloppe de ses bras et la livre au trident de Kali. La femme s'abat, foudroyée. Les autres femmes

44

1^{rs} vons *f* *ff*

2^{ds} vons *f* *arco* *pizz.* *cresc.* *ff* *arco*

Altos *f* *arco* *pizz.* *cresc.* *ff* *arco*

velles *f* *ff*

C.B. *f* *cresc.* *ff*

ptes Fl.

Gde Fl.

Fl.Sol

Htb

Cor A.

pte Cl.

Clar.

Cors

Tromp.

Timb.

Trg.

Cymb.

1^{re} H.

2^e H.

se dispersent, poursuivies par Kali. Elles tombent et jonchent le sol.

1^{rs} vons

2^{ds} vons

Altos

velles

C.B.

This page of a musical score, numbered 26, features a full orchestral and choral arrangement. The instruments and voices are listed on the left side of the page, including:

- ptes Fl. (Piccolo Flutes)
- Gde Fl. (Great Flutes)
- Htb (Horn in B-flat)
- Cor A. (Cor Anglais)
- pte Cl. (Piccolo Clarinet)
- Clar. (Clarinet)
- Cl. B. (Clarinet in Bass)
- Bons (Bassoons)
- C. Bon (Corno in Bass)
- Cors (Corno)
- Tromp. (Trumpets)
- Tromb. (Trombones)
- Tuba
- Timb. (Timpani)
- Trg. (Triangle)
- Cymb. (Cymbals)
- G. Csse (Gong)
- 1rs voix (First Voices)
- 2ds voix (Second Voices)
- Altos (Alto Voices)
- velles (Vocals)
- C. B. (Cello/Bass)

The score is written in a key signature of one sharp (F#) and a time signature of 8/8. It begins with a *fff* (fortissimo) dynamic and features a prominent crescendo leading to a *dim.* (diminuendo) section. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The vocal parts enter with a melodic line that mirrors the instrumental textures. The score concludes with a final *fff* dynamic.

En retenant un peu

Rall.

ptes Fl. *p* 3

Gde Fl.

Htb *mf*

pte Cl. *p* 3

Clar. *mf*

Cl.B. *mf*

Bons *mf* *p* *dim.*

C. Bon *mf* *p* *dim.*

Cors 1 2 *ff* *f* *p* *a 2* *1^o* *dim.*

Tromp. *mf* *p* *dim.*

Tromb. *mf* *p*

Tuba *p* *dim.*

Timb. *p* *dim.* Le DO # au MI

Trg. *mf* *tr*

Cymb. *mf*

G. Csse *mf*

En retenant un peu

Alors Kali et Dourga tournent autour de Padmavati
Rall.

1^{rs} vons *p*

2^{ds} vons *p* *dim.*

Altos *p* *dim.*

velles *p* *dim.*

C. B. *p* *dim.*

45 Très lent

Bons *pp*

C. Bon *pp*

Cors $\frac{1}{2}$

en cercles de plus en plus serrés

45 Très lent

4^e Corde

vons *p espress.* *Sourdine* *mp*

Altos *Div.* *Unis* *pp* *p*

velles *pp* *p*

C.B. *pp* *p* *pizz.*

Un peu moins lent et en animant progressivement

4^e Corde

vons *p* ôtez la Sourdine

Altos

velles

C.B.

vons *mf* *cresc.*

Altos *mf* *cresc.*

velles *mf* *cresc.*

C.B. *mf* *cresc.*

46 Assez animé

1^o Solo

Gdes Fl.

Htb

Cor A.

Clar. *a 2 Soli*

Cl.B.

Bons

Cors

Tromp.

Timb. *mf*

Cymb. *mf* baguette de Timb.

46 Assez animé

Vons

Altos

Velles

C.B.

pizz.

arco

Unis

f

Animé

Gde Fl. *p sub.*

Htb *p* à 2

2^e Htb à déf. *p*

Cor A. *p*

2^e pte Fl. à déf. *p*

Clar. *p*

Cl. B. *p*

Bons *p*

C. Bon *p*

Cors *p léger* 3^o

le LA au SI^b

Timb.

Trg. *p*

Cymb. *p*

Célesta *p*

Animé

1^{rs} vons *arco* *p très léger* Div. *arco*

2^{ds} vons *pizz.* *p*

Altos *pizz.* *p*

velles *p*

C. B. *p*

1^o

ptes Fl. *p* *cresc.*

Gde Fl.

Htb *cresc.*

Cor A. *cresc.*

pte Cl. *cresc.*

Clar. *cresc.*

3e Bon *cresc.*

Cors *cresc.*

Trg. *cresc.*

Cymb. *cresc.*

Célesta *cresc.*

1^{rs} vons *cresc.*

2^{ds} vons *cresc.*

Altos *cresc.*

velles *cresc.* arco

C.B. *cresc.* arco

ptes Fl.

Gde Fl.

Htb

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Gr. C.

Célesta

1rs vons

2ds vons

Altos

velles

C. B.

This page of a musical score contains 18 staves of music. The instruments listed on the left are: ptes Fl., Gde Fl., Htb, Cor A., pte Cl., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Timb., Gr. C., Célesta, 1rs vons, 2ds vons, Altos, velles, and C. B. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is marked with a forte dynamic (f) throughout. The string parts (1rs vons, 2ds vons, Altos, velles, C. B.) include markings for 'arco' and 'Div.' (divisi). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have slurs and fingering numbers (7, 6, 7) indicated. The percussion parts (Timb., Gr. C.) have sparse notation with rests and occasional notes. The Celesta part is also sparsely notated.

ptes Fl. *cresc.*

Gde Fl. *cresc.*

Fl. Sol *cresc.*

Htb *cresc.*

Cor A. *cresc.*

pte Cl. *cresc.* 2e pte Fl. à déf.

Clar. *cresc.*

Cl. B. *cresc.*

Bons *cresc.*

C. Bon *f cresc.*

Cors *cresc.*

Tromp. *léger*

Timb. *cresc.*

Cymb. *tr*

Gr.C. *mf cresc.*

Padmâvatî se lève, sur la défensive. Dourga veut envelopper

1rs vons *cresc.*

2ds vons *Div. cresc.*

Altos *Div. cresc.*

velles *cresc.*

C.B. *cresc.*

ptes Fl.

Gde Fl.

Fl. Sol

Htb

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Cymb.

Gr.C.

les flancs de Padmâvatî, pendant que Kali s'approche. Mais Padmâvatî, avec un frisson d'horreur, bondit de côté, les mains étendues

1rs vons

2ds vons

Altos

velles

C. B.

ptes Fl.

Gde Fl.

Fl. Sol

Htb

Cor A.

pte Cl.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Gr.C.

ff

dim.

mp dim.

pp

le Si b au Si b

le Mi au Ré b

en signe de conjuration. Kali et Dourga sont précipitées l'une sur l'autre et vont s'abattre dans le recoin à droite.

1rs vons

2ds vons

Altos

velles

C.B.

ff

pp

57 Très animé

la 2^e Pte Fl. prend la G^{de} Fl.

ptes Fl.
Htb
Clar.
Bons
Corns

1^{re} H.
p

2^e H.
p

57 Très animé

1^{rs} vons
2^{ds} vons
Altos
velles
C.B.

pte Fl.

Htb

Clar.

Bons

Cors
à 2
mf

1^{re} H.
8
(b) # (b) # (b) #

2^e H.
8
(b) # (b) # (b) #

1^{rs} vons
8---

pp

2^{ds} vons
f

Altos
f

velles
(b)

C.B.
(b)

TOUS
Div. en 2
pp

This page of the musical score, labeled '38', contains the following instruments and sections:

- Woodwinds:** Flute I (Fl. 1^{re}), Flute II (Fl. 2^e), Flute III (Fl. Sol.), Horn I (Horn 1^{er}), Horn II (Horn 2^e), Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoon (Corns), Trombone (Tromb.), Trumpet III (3^e Trb. Tuba), and Timpani (Timb.).
- Woodwinds (Lower):** Flute I (1^{re} H.), Flute II (2^e H.).
- Strings:** Violins (1^{rs} vons, 2^{ds} vons), Violas (Altos), Celli (velles), and Double Bass (C.B.).

Key features of the score include:

- Dynamic Markings:** *mf* (mezzo-forte) is prominent throughout, with *mp* (mezzo-piano) used in the string section.
- Performance Directions:** 'à 2 Soli' appears above the Horn II and Clarinet staves.
- Rhythmic Patterns:** The woodwinds feature complex, often sixteenth-note rhythmic figures, while the strings play sustained harmonic accompaniment.
- Articulation:** Slurs and accents are used extensively to shape melodic lines and define rhythmic groups.

pte Fl.

Gdes Fl.

Fl. Sol

Htb

Cor A.

Pte Cl.

Clar.

Cl. B.

Bons

Cors (orchestre) *

Tromp. 1/2

Tromb.

3e Trb. Tuba

Timb.

** Sopranos

Contraltos

Unis

Vours

Altos

velles

C. B.

* L'indication Orchestre n'est valable que pour les exécutions théâtrales.
** Dans l'exécution au concert, ne pas tenir compte de la partie des chœurs.

pte Fl.
Gdes Fl.
Fl. Sol.
Htb
Cor A.
pte Cl.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Tromb.
3e Trb.
Tuba
Timb.
Cymb.
Gr. C.
1rs vons
2ds vons
Altos
velles
C. B.

le Fa au Fa#

mf cresc.

à 2
sec
ff

Musical score for woodwind and percussion instruments. The score includes parts for Flute (Fl.), Flute Solo (Fl. Sol.), Horns (Htb), Cor Anglais (Cor A.), Piccolo (pte Cl.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoons (Bons), Contrabassoon (C. Bou), Cor Anglais (Cors), Trombones (Tromp.), Trombone (Tromb.), 3rd Trumpet and Tuba (3e Trb. Tuba), Timpani (Timb.), Cymbals (Cymb.), and Grand Cymbal (Gr. C.). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf*, *cresc.*, and *ff*. A rehearsal mark '58' is located at the top right of the page.

le Si au Do
le Fa# au Sol

Musical score for strings and bassoon. The score includes parts for 1st Violins (1rs vons), 2nd Violins (2ds vons), Altos, Violas (velles), and Bassoon (C.B.). The score features complex rhythmic patterns, including sixteenth notes and eighth notes. Dynamic markings include *mf*, *cresc.*, and *ff*. A rehearsal mark '58' is located at the top right of the page.

pte Fl.

Gdes Fl.

Fl.Sol

Htb

Cor A.

pte Cl.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

Tromb.

3^e Trb.
Tuba

Timb.

Cymb.

Gr.C.

Harpes

1^{rs} vons

2^{ds} vons

Altos

velles

C.B.

pte Fl.

Gdes Fl.

Fl. Sol

Htb

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

3e Trb.

Tuba

Timb.

Cymb.

Gr. C.

Unis

vons

Unis

Altos

velles

C. B.

ff

à 2

cresc.

le Sol au La b

mf

f

59 Moins animé

pte Fl.

Gdes Fl.

Fl. Sol

Htb

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

8e Trb. Tuba

Timb.

Cymb.

Gr. C.

T. T.

La grande porte du temple a cédé. Le sultan Alaouddin paraît, vainqueur, dans l'aube pâle.

59 Moins animé

1rs vons

2ds vons

Altos

veller

C.B.

En retenant

Modéré

pte Fl. *dim. poco a poco*

Gdes Fl. *dim. poco a poco*

Fl. Sol *dim. poco a poco*

Htb *dim. poco a poco*

Cor A. *dim. poco a poco* Solo *ff*

pte Cl. *dim. poco a poco*

Clar. *dim. poco a poco* à 2 Soli *ff*

Cl.B. *dim. poco a poco* Solo *ff*

Bons *dim. poco a poco* Solo *ff*

C.Bon *dim. poco a poco*

Cors *dim. poco a poco* à 2 Soli *ff*

Tromp. *dim. poco a poco*

Tromb. *dim. poco a poco*

3^e Trb. *dim. poco a poco*

Tuba *dim. poco a poco*

Timb. *dim. poco a poco*

Cymb. *dim. poco a poco*

Les femmes, jusque-là prosternées à terre, se relèvent, cherchant à fuir. Alaouddin, arrêtant d'un geste ses soldats sur le seuil du temple.

En retenant

Modéré

1^{rs} vons *dim. poco a poco* Unis

2^{ds} vons *dim. poco a poco*

Altos *dim. poco a poco* en dehors

velles *dim. poco a poco* en dehors

C.B. *dim. poco a poco*

En retenant

Gdes Fl.

Fl. Sol

Htb

Cor A.

Pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

8e Trb. Tuba

Timb.

dim.

mp

regarde, immobile, la fumée qui monte de la crypte.

En retenant

1rs vons

2ds vons

Altos

velles

C. B.

dim.

mp

60 Très modéré

Gdes Fl.

Clar.

Cl.B.

Cors
2^o
3^o

Tromb.

3^e Trb.
Tuba

Timb.

Gr. C.

Le LA \flat au FA

bag. de Timb.

pp

60 Très modéré

1^{re} pup.

2^d pup.

1^{rs} vons

les autres
Div.

2^{ds} vons

Altos

velles

C.B.

8-

p

pp

sur la touche

pp

sur la touche

pp

pp

pp

p espress.

mf

pp

En retenant un peu

Gdes Fl.
1^o
p

H^{tb}
1^o
p

Cor A.
p

Clar.
p

Bons
p

Cors

Gr.C.

1^r pup.

2^d pup.

1^{rs} vons
pp

les autres Div.

2^{ds} vons
pp
poco sfz

Altos

velles
p

C.B.
p

En retenant un peu

Calme $\text{♩} = \text{♩}$

1^o Solo

Gdes Fl.

Fl. Sol

Htb

Cor A.

Clar.

Bons

Cors

Tromb.

3^e Trb.
Tuba

Gr. C.

1^e H.

Calme $\text{♩} = \text{♩}$

espress.

1^r pup.

2^d pup.

1^{rs} vons

les autres Div.

2^{ds} vons

Altos

velles

C.B.

Rall.

Gdes Fl.

Clar.

Cors

Tromb.

3e Trb. Tuba

Timb.

2 H.

Soli mp

pp

pp

pp

pp

pp

pp

Le Rideau se ferme lentement

Rall.

1r pup.

1rs vons 2d pup.

les autres

2ds vons

Altos

velles

C.B.

Div.

pp

pp

2 Juillet 1918