



Psyché

Ballet

Armand Bolsène

Partition d'Orchestre

Prélude. L'Enlèvement de Psyché par les Zéphires.

Allegro moderato



1 Petite flûte

2 Grandes flûtes

2 Hautbois

Cor Anglais

2 Clarinettes sib

Clar. basse sib

2 Bassons

Contrebasson

1-2 H Cors en fa

3-4 H^e *4^e *do* *do**

3 Tromp. 2^e en fa 3^e en ut

3 Trombones 1-2 3^e et tuba

2 Simbales

Grosse caisse et cymbales

Triangle tamb. de basque

Tambour tamtam

Carillon

Célesta

Allegro moderato

2 Harpes

Cylophone Chœurs (coulisse)

1^{ers} Violons avec sourdines

2^{ds} Violons avec sourdines

Altos avec sourdines

Violoncelles avec sourdines

Contrebasses

Fl.

Quinta

Cl.

Sax.

tr.

Org.

Cl.

Coro

Timb.

The image shows a handwritten musical score on a single page. The score is organized into several systems of staves. The instruments listed on the left are: Flute (Fl.), Trumpet (Quinta), Clarinet (Cl.), Saxophone (Sax.), Trombone (tr.), Organ (Org.), Cor Anglais (Cl.), Horns (Coro), and Timpani (Timb.). The notation is handwritten in ink on aged paper. The top system includes the Flute staff with some handwritten notes and a key signature change to one sharp (F#). Below this are the Trumpet, Clarinet, Saxophone, and Trombone staves, which are mostly empty with some initial notes. The Organ staff shows some notes. The Cor Anglais staff is also mostly empty. The Horns section consists of two staves, both of which are empty. The Timpani staff shows a few notes. The bottom system of the page contains a series of notes, possibly for a piano or another instrument, with some slurs and ties. The overall appearance is that of a preliminary sketch or a first draft of a musical score.

1

A set of ten empty musical staves. The top right corner contains a treble clef and a key signature of two flats (Bb, Eb).

A single staff of music with a 4/4 time signature and a key signature of two flats (Bb, Eb). The notation consists of four dotted half notes, each with a slur underneath, indicating a sustained or legato performance.

A single staff of music with lyrics "(an mit) te" written above the notes. The notation consists of four dotted half notes, each with a slur underneath, in a key signature of two flats (Bb, Eb).

1

A set of ten empty musical staves. The top right corner contains a treble clef and a key signature of two flats (Bb, Eb).

A complex musical arrangement on four staves. The top staff has a melodic line with eighth and quarter notes. The second and third staves have accompaniment with eighth and quarter notes. The bottom staff has a bass line with dotted half notes. The key signature is two flats (Bb, Eb).

3.
Vcllo.
Cello.
Basso.
Trombe.
Tromboni.
Fagotti.
Organo

Handwritten musical score for the first system. The top staff is for Flute (Fl.), showing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, and a fermata. The second staff is for Violin (Vcllo.), the third for Viola (Cello.), the fourth for Cello (Basso.), the fifth for Trumpets (Trombe.), the sixth for Trombones (Tromboni.), and the seventh for Double Bass (Fagotti). The bottom two staves are for Organ (Organo). The score is mostly blank with some initial notes and rests.

Handwritten musical score for the second system. The top staff is for Flute (Fl.), the second for Violin (Vcllo.), the third for Viola (Cello.), the fourth for Cello (Basso.), the fifth for Trumpets (Trombe.), the sixth for Trombones (Tromboni.), and the seventh for Double Bass (Fagotti). The bottom two staves are for Organ (Organo). This system contains more detailed notation, including notes, rests, and dynamic markings.

Handwritten musical score on a page with 15 staves. The score is written in 4/8 time and features a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings.

The score is divided into two main sections. The first section, starting at the top left, contains a melodic line on the first staff with a dynamic marking of *pp*. This line consists of several measures of eighth and sixteenth notes, some with slurs. The second section, located at the bottom of the page, features a more complex arrangement with multiple staves. It includes a melodic line on the second staff from the bottom, a bass line on the third staff, and a piano accompaniment on the fourth and fifth staves. The piano accompaniment consists of chords and single notes, some with slurs. The score concludes with a double bar line and a repeat sign on the right side of the page.

2

Handwritten musical score for a piano piece, labeled "2". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The first staff contains a complex melodic line with many accidentals and slurs. The second staff through the sixth staff are empty, with only the time signature 3/8 written at the beginning of each line. The seventh staff contains a few notes and rests, including a half note and a quarter note. The eighth staff is empty with the time signature 3/8. The score concludes with a double bar line and a repeat sign.

2

Handwritten musical score for a piano piece, labeled "2". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The first staff contains a few notes and rests, including a half note and a quarter note. The second staff contains a few notes and rests, including a half note and a quarter note. The third staff contains a few notes and rests, including a half note and a quarter note. The fourth staff through the sixth staff are empty, with only the time signature 3/8 written at the beginning of each line. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for the first system. The top staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. The melody consists of eighth notes, some with accents, and includes a few notes marked with an 'x'. The bottom three staves are in bass clef and contain chordal accompaniment, with some notes marked with a colon (:). The system concludes with a double bar line and a 4/8 time signature.

A large section of empty musical staves, indicating a continuation or a blank page. The staves are arranged in a standard system layout with five lines per staff.

Handwritten musical score for the second system. The top staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. The melody consists of eighth notes, some with accents, and includes a few notes marked with a sharp (#). The bottom three staves are in bass clef and contain chordal accompaniment, with some notes marked with a colon (:). The system concludes with a double bar line and a 4/8 time signature.

3

Handwritten musical score for the first system. It consists of seven staves. The top staff is labeled "Fl." and contains a few notes. The second staff is labeled "Tutti" and contains a few notes. The third staff is labeled "C-cl." and contains a few notes. The fourth staff is labeled "Corno" and contains a few notes. The fifth staff is labeled "Viol." and contains a few notes. The sixth staff is labeled "Vcllo" and contains a few notes. The seventh staff is labeled "Cello" and contains a few notes. The music is in 4/8 time and features various rhythmic patterns and dynamics.

3

Handwritten musical score for the second system. It consists of six staves. The top staff is labeled "Viol. con div." and contains a complex rhythmic pattern. The second staff is labeled "Viol." and contains a complex rhythmic pattern. The third staff is labeled "Vcllo" and contains a few notes. The fourth staff is labeled "Cello" and contains a few notes. The fifth staff is labeled "Basso" and contains a few notes. The sixth staff is labeled "Corno" and contains a few notes. The music is in 4/8 time and features various rhythmic patterns and dynamics.

Handwritten musical score for a multi-staff instrument, possibly a piano. The score is divided into three measures by vertical bar lines. Each measure begins with a time signature of 3/8. The first measure contains a few notes and rests. The second measure features a key signature change to one sharp (F#) and contains more notes. The third measure returns to the original key signature and contains notes and rests. The notation includes various note values, rests, and clefs.

~~3/8~~

4/8

3

Handwritten musical score for a multi-staff instrument, possibly a piano. This section contains more complex notation, including sixteenth notes, eighth notes, and rests. The time signature is 3/8. The key signature is one sharp (F#). The notation includes various note values, rests, and clefs. There are also some blue markings above the staves, including a large '3' and a '4/8' time signature.

Handwritten musical score for the first system. The staves are labeled on the left as follows: Fl., Clarinet, C. B., Clarinet, Bassoon, Bassoon, and C. B. (Cello/Double Bass). The score is divided into three measures by vertical bar lines. The first measure is mostly empty with some notes in the Clarinet and Bassoon staves. The second measure contains a 4/8 time signature and some notes in the Clarinet and Bassoon staves. The third measure contains a 3/8 time signature and some notes in the Clarinet and Bassoon staves. The C. B. staves have some notes in the first and third measures.

Handwritten musical score for the second system. The staves are labeled on the left as follows: Fl., Clarinet, C. B., Clarinet, Bassoon, Bassoon, and C. B. (Cello/Double Bass). The score is divided into three measures by vertical bar lines. The first measure contains a 4/8 time signature and some notes in the Clarinet and Bassoon staves. The second measure contains a 4/8 time signature and some notes in the Clarinet and Bassoon staves. The third measure contains a 3/8 time signature and some notes in the Clarinet and Bassoon staves. The C. B. staves have some notes in the first and third measures. There are blue markings '4' and '3' above the second and third measures respectively. The word 'div.' is written on the left side of the system.

4

The first system of the manuscript consists of ten staves. The top two staves are marked with a treble clef and a 3/8 time signature. The next two staves are marked with a treble clef and a 3/8 time signature. The fifth staff has a treble clef and a 3/8 time signature, with a handwritten 'x' and some scribbles above it. The sixth staff has a treble clef and a 3/8 time signature, with a circled 'B' and a sharp sign above it. The seventh and eighth staves are marked with a treble clef and a 3/8 time signature. The ninth and tenth staves are marked with a treble clef and a 3/8 time signature.

4

11
8

The second system of the manuscript features a melody on the top staff and accompaniment on the bottom staves. The top staff is marked with a treble clef and a 3/8 time signature. The second staff is marked with a treble clef and a 3/8 time signature. The third staff is marked with a treble clef and a 3/8 time signature. The fourth and fifth staves are marked with a treble clef and a 3/8 time signature. The sixth staff is marked with a treble clef and a 3/8 time signature. The seventh staff is marked with a treble clef and a 3/8 time signature. The eighth staff is marked with a treble clef and a 3/8 time signature. The ninth staff is marked with a treble clef and a 3/8 time signature. The tenth staff is marked with a treble clef and a 3/8 time signature.

poco rit.

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (H.), and Strings (Str.). The notation is mostly blank, with some initial clefs and key signatures visible.

poco rit.

Handwritten musical score for the second system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (H.), and Strings (Str.). The notation is mostly blank, with some initial clefs and key signatures visible.

poco rit.

Handwritten musical score for the third system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (H.), and Strings (Str.). This system contains detailed musical notation, including notes, rests, and dynamic markings such as *poco rit.* and *rit.*

5

al tempo

Handwritten musical score for the first system. It consists of eight staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'p' and 'f' near specific notes.

Handwritten musical score for the second system. It consists of two staves, both in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'p' and 'f' near specific notes.

5

Al tempo
sempre ff

Handwritten musical score for the third system. It consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'p' and 'f' near specific notes.

al tempo

Handwritten musical score for a string quartet. The score is written on ten staves, with the following parts labeled on the left:

- Viol.* (Violin I)
- Viola*
- Viol.* (Violin II)
- Viol.* (Viola)
- Viol.* (Violin I)
- Viol.* (Violin II)
- Viol.* (Viola)
- Viol.* (Violin I)
- Viol.* (Violin II)
- Viol.* (Viola)

The score is in the key of A major (three sharps) and 3/4 time. It features several measures of rests, followed by melodic lines in the upper staves and rhythmic patterns in the lower staves. The notation includes various note values, rests, and dynamic markings.

This image shows a page of handwritten musical notation on ten staves. The notation is organized into three systems:

- System 1 (Staves 1-4):** The first staff contains a melodic line with a long slur spanning across the first two measures. The second staff continues this melodic line. The third and fourth staves appear to be accompaniment or harmonic support, with some notes and rests.
- System 2 (Staves 5-6):** These staves are mostly empty, with some faint markings and a small orange stain on the right side.
- System 3 (Staves 7-10):** This system begins with a double bar line and the word "div." written in the second measure. The key signature changes to three sharps (F#, C#, G#). The notation includes a complex melodic line in the first staff, followed by rhythmic patterns in the second and third staves, and a final melodic line in the fourth staff.

23.

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

The image shows a handwritten musical score for Violini, organized into two systems of six staves each. The key signature is three sharps (F#, C#, G#). The first system (measures 1-3) contains mostly rests for all staves. The second system (measures 4-6) features active musical notation. The top two staves of the second system contain melodic lines with eighth and sixteenth notes, some marked with 'x'. The bottom four staves contain harmonic accompaniment with long slurs and various note values. The notation is in a cursive, handwritten style.

6

f.
(sans terminaison)

Handwritten musical score for the first system, measures 1-3. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The music is in 4/4 time. The first measure has a fermata over the vocal line. The second measure has a fermata over the piano accompaniment. The third measure has a fermata over the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

6

Le 1^{er} verset solo ôte sa servitude

Handwritten musical score for the second system, measures 4-6. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The music is in 4/4 time. The first measure has a fermata over the vocal line. The second measure has a fermata over the piano accompaniment. The third measure has a fermata over the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

Handwritten musical score for the first system, featuring vocal and instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts include:

- Voice:** Melodic line with lyrics written below.
- Violin I:** Melodic line with slurs and dynamics.
- Violin II:** Melodic line with slurs and dynamics.
- Viola:** Melodic line with slurs and dynamics.
- Cello:** Melodic line with slurs and dynamics.
- Bass:** Melodic line with slurs and dynamics.
- Piano:** Accompanying line with chords and dynamics.

Handwritten musical score for the second system, primarily instrumental. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The parts include:

- Cello:** Melodic line with slurs and dynamics.
- Viola:** Melodic line with slurs and dynamics.
- Violin I:** Melodic line with slurs and dynamics.
- Violin II:** Melodic line with slurs and dynamics.

Handwritten musical score for the third system, featuring vocal and instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts include:

- Voice:** Melodic line with lyrics written below.
- Violin I:** Melodic line with slurs and dynamics.
- Violin II:** Melodic line with slurs and dynamics.
- Viola:** Melodic line with slurs and dynamics.
- Cello:** Melodic line with slurs and dynamics.
- Bass:** Melodic line with slurs and dynamics.
- Piano:** Accompanying line with chords and dynamics.

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as -1^o and 1^o . The music is written in a style typical of a composer's sketch, with some notes and rests connected by lines.

foto

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as 1^o . There are handwritten annotations above the staves: "sans souche" above the first staff, "to" above the second staff, "sans terminaison" above the third staff, and "sans termin." above the fourth staff. The music continues with various rhythmic and melodic patterns.

Handwritten musical score for a string quartet and voice. The score is divided into two systems. The first system includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Voice. The second system includes parts for Soprano, Alto, Tenor, and Bass. The music is in the key of A major (three sharps) and 4/4 time. Various performance instructions are written throughout, such as "senza terminazione", "non sciolto", "rit.", and "non sciolto".

System 1:

- Violin I:** Starts with a melodic line, marked "senza terminazione".
- Violin II:** Similar melodic line, also marked "senza terminazione".
- Viola:** Provides harmonic support with sustained notes.
- Cello:** Provides harmonic support with sustained notes.
- Double Bass:** Provides harmonic support with sustained notes.
- Voice:** Enters with a melodic line, marked "rit." and "non sciolto".

System 2:

- Soprano:** Melodic line, marked "rit." and "non sciolto".
- Alto:** Melodic line, marked "rit." and "non sciolto".
- Tenor:** Melodic line, marked "rit." and "non sciolto".
- Bass:** Melodic line, marked "rit." and "non sciolto".

1^{er} comp
fa.

Célesta

1^{er} H.

2^e H.

Rideau

es
vous

div.

en

4

sds
vous

div.

en

4

altos

div.

A handwritten musical score on aged paper, featuring a system of staves for various instruments and voices. The score is divided into four measures. The first measure contains a few notes for the Celesta and woodwinds. The second measure is the start of the 'Rideau' section, marked with a circled '7' at the top. It features complex woodwind and string passages, with some parts marked '8va'. The third and fourth measures show more woodwind and string activity, with some parts marked '8va' and 'div.'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Trp.
 Hautb.
 C. Cl.
 Clar.
 Cl. v.
 Bass
 C. B^m
 Cors
 Tromp.

Cexesta
 1^e H.
 2^e H.

Violon
 Violon
 Viola
 Violon
 Violon
 Violon
 Violon
 Violon
 Violon
 Violon

8

225

Scène I

8

alto
soprano
tutti

Les Chanceliers gardent sa souz-line et ses ^{5 ds} ôte et sa souz-dine

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: *Viol.*, *Viola*, *C. Cr.*, *Clar.*, *C. B.*, *B. C.*, *Coro*. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The *Clar.* staff has a *dimin:* marking above a melodic line. The *B. C.* staff has a *dimin:* marking above a melodic line. The *Coro* staff has a *dimin:* marking above a melodic line.

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows: *persoanas*, *diver 2*, *Viol. 1*, *Viol. 2*, *Viol. 3*, *Viol. 4*, *Viol. 5*, *Viol. 6*. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The *persoanas* and *diver 2* staves have the lyrics "Otez les sourdines" written above them. The *Viol. 1* and *Viol. 2* staves have *dimin:* and *poco* markings above a melodic line. The *Viol. 3* and *Viol. 4* staves have *dimin:* and *poco* markings above a melodic line. The *Viol. 5* and *Viol. 6* staves have *dimin:* and *poco* markings above a melodic line. The *Viol. 6* staff has a *dimin:* marking above a melodic line.

molto ritenuto e morendo

Handwritten musical score for the first system, consisting of ten staves. The notation is mostly rests, with some faint markings at the end of the system.

molto ritenuto e morendo

Handwritten musical score for the second system, consisting of ten staves. It includes various musical notations such as notes, rests, and dynamic markings.

molto rit. e morendo

molto rit. e morendo

molto rit. e morendo

molto rit. e morendo

ritico

molto rit. e morendo

9 Stesso tempo Danse des Zéphires autour de Psyche endormie.

Fl. a 2, Hautb., Cl. A., Clar., Cr. v., Bass, C. t.°, Cors, Tambour de basque, Clarinetto, 1. H., 2. H.

Stesso tempo

Violoncelli, Contrabbassi, Oboi, Clarinetto, Fagotti, Trombe, Tromboni, Percussioni

This image shows a page of handwritten musical notation on ten staves. The notation is organized into three systems of three staves each. The first system (top three staves) contains several measures of music, including a treble clef, a key signature of one sharp (F#), and various rhythmic values. The second system (middle three staves) features a bass clef, a key signature of one flat (Bb), and includes a double bar line. The third system (bottom three staves) continues the composition with treble clef, a key signature of one flat (Bb), and includes a double bar line. The handwriting is clear and legible, with some annotations like '20' at the top and '8a' in the middle system. The paper shows signs of age, with some discoloration and wear along the left edge.

Fl.

Mantb.

C. A.

Clar.

Cl. b.

Bass

C. Bass

Coas

S. de b

Carillon

1^{re} H.

2^e H.

Jeux pairs

Violons

Altos

Handwritten musical score for a symphony orchestra and various instruments. The score is divided into three measures. The Flute part starts with a dynamic marking of 'fz' and a '2' above the staff. The Clarinet and Saxophone parts have various notes and rests. The Horns and Trumpets parts are mostly rests. The Percussion part includes Carillon and two sets of Handbells (1st and 2nd). The Violins and Violas parts are also present. The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for strings and woodwinds. The top system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *mfz*.

Handwritten musical score for woodwinds. The first staff is labeled "1^o (bouché)" and has a treble clef with a key signature of one sharp (F#). The second staff has a bass clef with a key signature of one flat (Bb). The music includes long, sustained notes and rests. Dynamics include *p* and *mf*.

Handwritten musical score for woodwinds. The first staff is labeled "1^o H." and has a treble clef with a key signature of one sharp (F#). The second staff has a bass clef with a key signature of one flat (Bb). The music includes various rhythmic patterns and rests. Dynamics include *p* and *mf*. The word "crescendo" is written below the first staff.

Handwritten musical score for strings. The first staff has a treble clef with a key signature of one flat (Bb). The second staff has a bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns and rests. Dynamics include *mf*. The word "crescendo" is written below the first staff.

Handwritten musical score for strings. The first staff has a treble clef with a key signature of one sharp (F#). The second staff has a bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns and rests. Dynamics include *mf*. The word "crescendo" is written below the first staff. The word "arco" is written above the second staff.

Handwritten musical score for strings. The first staff has a treble clef with a key signature of one sharp (F#). The second staff has a bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns and rests. Dynamics include *mf*. The word "crescendo" is written below the first staff. The word "div." is written above the second staff. The word "pizz." is written to the left of the first staff.

Handwritten musical score for a symphony orchestra, page 10. The score is arranged in systems with various instruments listed on the left. The notation includes staves with notes, rests, and dynamic markings such as *mf*.

Instruments listed on the left:

- Fl.
- Hautb.
- c-a.
- clar.
- cl. b.
- Bass
- c. Bass
- Corn
- Triangle
- Carillon
- 1^{re} H.
- 2^e H.
- Violon
- Violoncelle
- Viola
- Violoncelle
- Celli

Key features of the score:

- The score is written in a key with one flat (B-flat major or F minor) and a 4/4 time signature.
- Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte).
- There are several instances of *mf* markings throughout the score.
- The score includes various musical notations such as notes, rests, and slurs.
- A circled number "10" is present in the upper left corner of the page.
- A circled number "10" is also present in the lower left corner, near the Violon part.

This is a handwritten musical score for a string quartet, consisting of four staves. The score is divided into two systems, each with a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system contains several measures of music, with some notes beamed together. The second system begins with a measure marked *mf* and includes the instruction "Otez les sourdines" (Remove the mutes) written in cursive. The score concludes with a final measure marked *mf* and *arco*.

mf

mf

mf

mf

Otez les sourdines

Otez les sourdines

arco

arco

arco

arco

mf

mf

mf

Handwritten musical score for a symphony orchestra, featuring two systems of staves. The instruments listed on the left are:

- Tf. (Trombones)
- Hautb. (Horn)
- C. A. (Clarinet in A)
- Cl. B. (Clarinet in B)
- Bous. (Bassoon)
- C. Bous. (Contrabassoon)
- Coro. (Corns)
- Tring. (Trumpet)
- Carillon (Chimes)
- Yere H. (Tuba)
- 2e H. (Tuba)
- Yers vous (Timpani)
- Yds vous (Timpani)
- liv. en 2 (Cymbals)
- Altos (Violins)
- Celli (Cellos)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *cresc.* (crescendo). The *mf* markings appear at the beginning of the first and fifth measures of each system. The *cresc.* markings appear in the second and sixth measures of each system. The *mf* markings are also present at the beginning of the eighth measure in the first system and the eighth measure in the second system. The *cresc.* markings are also present at the beginning of the eighth measure in the first system and the eighth measure in the second system. The *mf* markings are also present at the beginning of the eighth measure in the first system and the eighth measure in the second system. The *cresc.* markings are also present at the beginning of the eighth measure in the first system and the eighth measure in the second system.

diminuendo

This is a handwritten musical score on aged paper, featuring a system of ten staves. The notation is primarily in treble clef. The first two staves contain complex melodic lines with slurs and dynamic markings such as *f* and *diminuendo*. The third staff has a wavy line with the letter 't' above it. The fourth and fifth staves show a melodic line with a sharp sign and a wavy line. The sixth and seventh staves contain rhythmic patterns with slurs. The eighth and ninth staves show rhythmic patterns with slurs. The tenth staff contains rhythmic patterns with slurs. The score is divided into two measures by a vertical line. The word *diminuendo* is written above the first measure and above the first staff of the second measure.

Fl.

Mautb.

e. cl.

clar.

cl. b.

Bous

e. Bon

Cora

Triangle

Dr. de b.

Carillon

This is a handwritten musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Mautb. (Maultrommel), e. cl. (English Clarinet), clar. (Clarinet), cl. b. (Bassoon), Bous (Trumpets), e. Bon (Euphonium), Cora (Corns), Triangle, Dr. de b. (Drum), and Carillon. The score is written on multiple staves. The top section shows musical notation for the Flute, Mautb., Clarinet, Bassoon, and Trombones/Horns. The bottom section shows musical notation for the Carillon. The score includes various musical notations such as notes, rests, and dynamic markings.

11

Tiu animato

Handwritten musical score for the first system. It consists of several staves. The top staff has a dynamic marking of *mf* and a first ending bracket labeled *1^o*. The second staff has a dynamic marking of *mf* and a slur. The third staff has a dynamic marking of *mf* and a slur. The fourth staff has a dynamic marking of *mf* and a slur. The fifth staff has a dynamic marking of *f* and a slur. The sixth staff has a dynamic marking of *mf* and a slur. The seventh staff has a dynamic marking of *f* and a slur. The eighth staff has a dynamic marking of *f* and a slur. The ninth staff has a dynamic marking of *f* and a slur. The tenth staff has a dynamic marking of *f* and a slur. The eleventh staff has a dynamic marking of *f* and a slur. The twelfth staff has a dynamic marking of *f* and a slur. The thirteenth staff has a dynamic marking of *f* and a slur. The fourteenth staff has a dynamic marking of *f* and a slur. The fifteenth staff has a dynamic marking of *f* and a slur. The sixteenth staff has a dynamic marking of *f* and a slur. The seventeenth staff has a dynamic marking of *f* and a slur. The eighteenth staff has a dynamic marking of *f* and a slur. The nineteenth staff has a dynamic marking of *f* and a slur. The twentieth staff has a dynamic marking of *f* and a slur.

Tiu animato

Handwritten musical score for the second system. It consists of several staves. The top staff has a dynamic marking of *f* and a slur. The second staff has a dynamic marking of *f* and a slur. The third staff has a dynamic marking of *f* and a slur. The fourth staff has a dynamic marking of *f* and a slur. The fifth staff has a dynamic marking of *f* and a slur. The sixth staff has a dynamic marking of *f* and a slur. The seventh staff has a dynamic marking of *f* and a slur. The eighth staff has a dynamic marking of *f* and a slur. The ninth staff has a dynamic marking of *f* and a slur. The tenth staff has a dynamic marking of *f* and a slur. The eleventh staff has a dynamic marking of *f* and a slur. The twelfth staff has a dynamic marking of *f* and a slur. The thirteenth staff has a dynamic marking of *f* and a slur. The fourteenth staff has a dynamic marking of *f* and a slur. The fifteenth staff has a dynamic marking of *f* and a slur. The sixteenth staff has a dynamic marking of *f* and a slur. The seventeenth staff has a dynamic marking of *f* and a slur. The eighteenth staff has a dynamic marking of *f* and a slur. The nineteenth staff has a dynamic marking of *f* and a slur. The twentieth staff has a dynamic marking of *f* and a slur.

Tiu animato

11

Handwritten musical score for the third system. It consists of several staves. The top staff has a dynamic marking of *mf* and a slur. The second staff has a dynamic marking of *mf* and a slur. The third staff has a dynamic marking of *mf* and a slur. The fourth staff has a dynamic marking of *mf* and a slur. The fifth staff has a dynamic marking of *mf* and a slur. The sixth staff has a dynamic marking of *mf* and a slur. The seventh staff has a dynamic marking of *mf* and a slur. The eighth staff has a dynamic marking of *mf* and a slur. The ninth staff has a dynamic marking of *mf* and a slur. The tenth staff has a dynamic marking of *mf* and a slur. The eleventh staff has a dynamic marking of *mf* and a slur. The twelfth staff has a dynamic marking of *mf* and a slur. The thirteenth staff has a dynamic marking of *mf* and a slur. The fourteenth staff has a dynamic marking of *mf* and a slur. The fifteenth staff has a dynamic marking of *mf* and a slur. The sixteenth staff has a dynamic marking of *mf* and a slur. The seventeenth staff has a dynamic marking of *mf* and a slur. The eighteenth staff has a dynamic marking of *mf* and a slur. The nineteenth staff has a dynamic marking of *mf* and a slur. The twentieth staff has a dynamic marking of *mf* and a slur.

Fl. *mf*

Hautb. *mf*

C. a.

clar. *mf*

cl. b.

Bass

C. B^{on}

Cors

Timbales

Triangle *f*

E. de b. *f*

Carillon

f

mf

allegro *mf* #

mf *tenis*

ofte fite

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains complex chordal structures with beams and slurs. Below it are several bass staves, some with long horizontal lines indicating sustained notes or rests. The notation is dense and includes various accidentals and dynamic markings.

Handwritten musical score for the second system. This section includes a drum part labeled "Timp. (en sol#)" with rhythmic notation. There are also several staves with long horizontal lines and some melodic fragments. The notation is less dense than the first system, with more space between staves.

Handwritten musical score for the third system. This section features complex rhythmic patterns and dynamic markings such as "f", "div.", and "arco". It includes several staves with dense notation, including beams and slurs. The bottom part of the system has long horizontal lines, possibly indicating sustained notes or rests.

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (C. a.), Clarinet in B-flat (Cl. b.), Bassoon (Bass), Bassoon in C (C. Bass), Horns (Corns), Snare Drum (Tomb.), Cymbals (Cymb.), and Carillon. The second system includes parts for Violin I, Violin II, Viola, Violoncello (Cello), Double Bass (Cont.), and Double Bassoon (Bass). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *f*, *acc*, and *div.*. There are also handwritten annotations like "a'2" and "a'3" above some notes. The page is numbered "27" in the top right corner.

12

Handwritten musical notation for three staves, likely representing different vocal parts or instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The staves are labeled *a' 2*, *a' 1*, and *a' 0* on the left side.

Handwritten musical notation for two staves. The notation includes notes, rests, and dynamic markings such as *f* (forte). The staves are labeled *1^o* and *2^o* on the left side.

Handwritten musical notation for two staves. The notation includes notes, rests, and dynamic markings such as *f* (forte). The staves are labeled *1^o* and *2^o* on the left side.

Handwritten musical notation for two staves. The notation includes notes, rests, and dynamic markings such as *f* (forte). The staves are labeled *1^o* and *2^o* on the left side.

Cymb.

Handwritten musical notation for a Cymbal part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and the instruction *(étouffez)* (muffle). The staff is labeled *Cymb.* on the left side.

12

Handwritten musical notation for multiple staves. The notation includes notes, rests, and dynamic markings such as *f* (forte). The staves are labeled *1^o*, *2^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, and *10^o* on the left side.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl.
- Mautb.
- e. a.
- Clar.
- cl. b.
- Bous
- Cozs
- Tramp. ja
- ut
- Tramb.
- Timb.
- Tri
- ti-de b.
- Cymb.
- Carillon

Key Musical Elements:

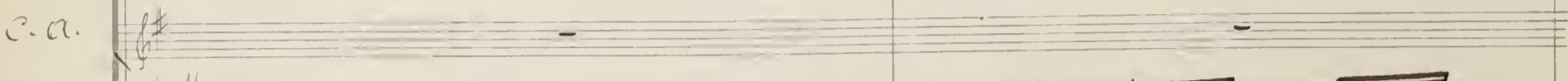
- Flute (Fl.):** Features a complex melodic line with many accidentals (sharps and naturals) and slurs.
- Clarinet (Clar.):** Plays a melodic line with slurs and dynamic markings.
- Trumpet (Tramp.):** Includes the instruction "en fat" (likely *en forte*) written in the right margin.
- Timpani (Timb.):** Shows a single note with a wavy line above it, indicating a roll.
- Drum (Cymb.):** Features a dynamic marking of *f* (forte) and the instruction "(etouffez)" (muffled).
- Carillon:** Includes a series of notes with slurs and dynamic markings.

The score is written in a traditional, somewhat dense style with many accidentals and slurs, characteristic of 19th-century manuscript notation.

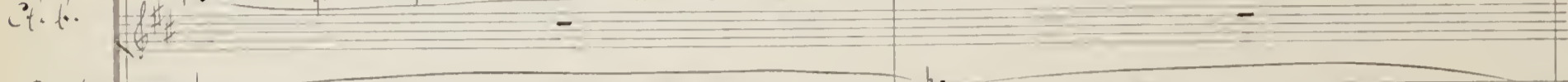
Handwritten musical score for orchestra and strings. The score is divided into two systems. The top system includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (trumpets, trombones, snare drum, cymbals, triangle, side drum, and timpani). The bottom system includes staves for brass (trumpets, trombones, tuba) and strings (violin I, violin II, viola, cello, double bass). The score features various musical notations including notes, rests, dynamics (f, p, a2), articulation (acc), and performance instructions (Frump., Frumb.). A circled page number '13' is present in the upper right and lower right corners.

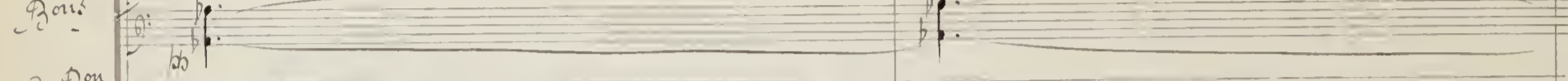
Fl. 

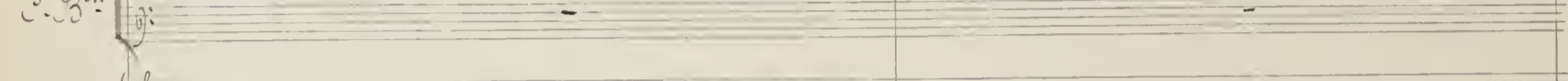
Hautb. 

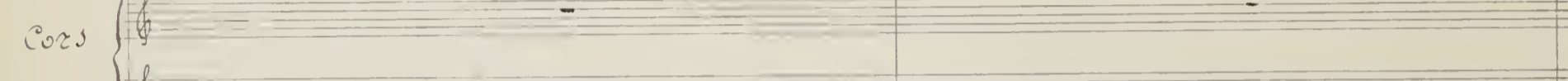
C. a. 

Clar. 

F. b. 

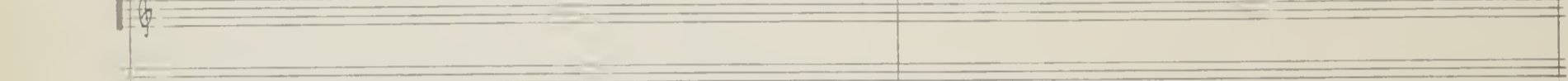
Bass 

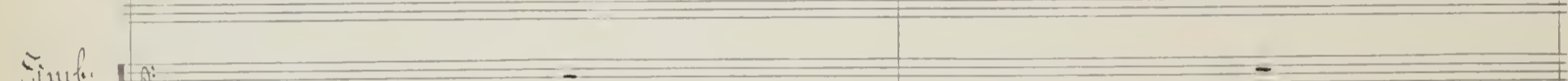
C. Bon 

Corn 

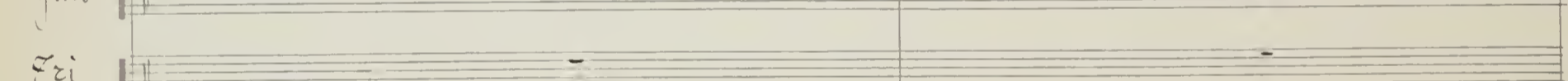
Corn 

Trump 

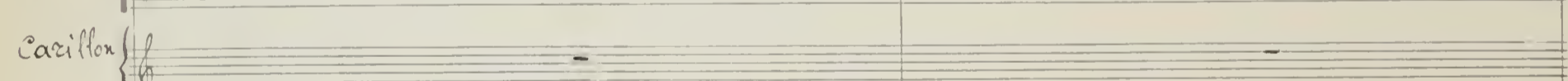
Trump 

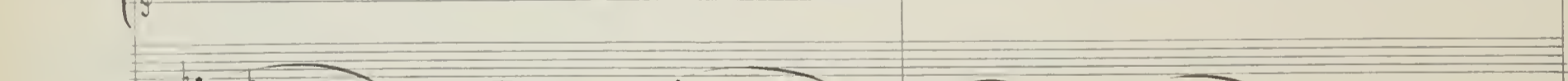
Timb. 

Cymb 

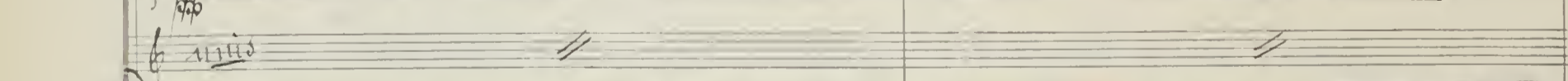
Tri 

Ed. de b. 

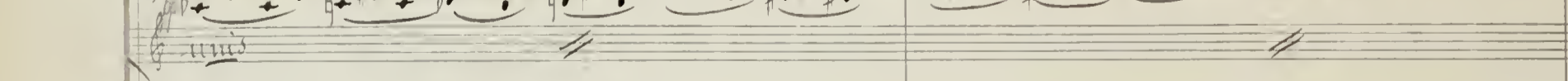
Carillon 


Carillon 

Carillon 

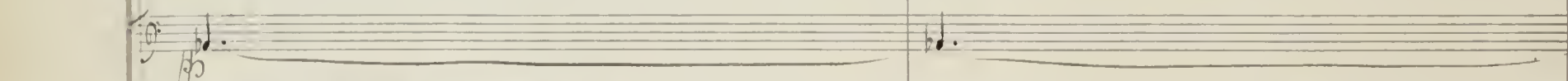
Carillon 

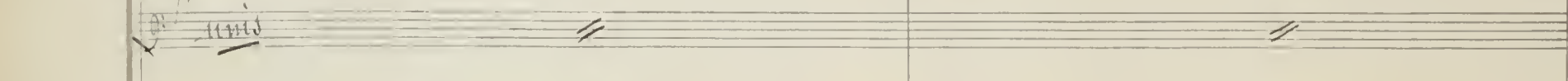
Carillon 

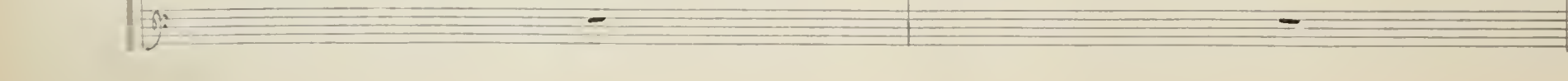
Carillon 

Carillon 

Carillon 

Carillon 

Carillon 

Carillon 

Handwritten musical score consisting of approximately 18 staves. The notation includes various musical symbols, clefs, and dynamic markings.

- Staves 1-4:** The first staff contains the notes a^2 and mf . The second and third staves feature piano accompaniment with notes marked with mf .
- Staff 5:** Contains the notes 1^2 and 3^2 .
- Staff 6:** Includes the instruction *(en sol b et do b)*.
- Staff 7:** Features a long horizontal line with a wavy top, labeled to and mf .
- Staff 8:** Contains a blue diagonal scribble.
- Staff 9-14:** This section contains dense musical notation with multiple staves of notes and rests. It includes the marking mf and a double bar line.
- Staff 15:** Contains the instruction *div.* and a double bar line.
- Staff 16-18:** The final staves contain musical notation, including notes and rests, with the instruction *div.* and a double bar line.

Handwritten numbers 9 and 8 written vertically on the right margin.

Fr.

Maultb.

C. a.

Clar.

Cl. b.

Bass

C. Bass

Corn

Trump

Tromb.

Cymb.

Tri.

F. de b.

Carillon

Violin

Viola

Cello

Double Bass

The musical score is written in 3/8 time. The instruments listed on the left are: Flute (Fr.), Maultb. (Maultenblatt), C. a. (Corno Alto), Clar. (Clarinete), Cl. b. (Clarinete Baixo), Bass (Tromba), C. Bass (Tromba Baixa), Corn (Corno), Trump (Trompa), Tromb. (Tromboni), Cymb. (Cimbal), Tri. (Triângulo), F. de b. (Fagote Baixo), Carillon (Carilhon), Violin (Violino), Viola, Cello, and Double Bass (Violão Baixo). The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and a circled '14' at the top left.

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Hautb.), Clarinet (C. a.), Clarinet in B-flat (Cl. b.), Bassoon (Bass.), Contrabassoon (C. Bass.), Horns (Corno), Trumpets (Tromp.), Timpani (Timp.), Cymbals (Cymb.), Snare Drum (C. r.), Bass Drum (S. de b.), and Carillon. The second system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and a section for woodwinds with *arco* markings. The score features various musical notations including rests, notes, and dynamic markings such as *mf*, *f*, *dim.*, and *arco*. A handwritten note in the Cymbals part reads "(Cymb. par les words)".

This is a handwritten musical score for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on multiple staves, with some parts grouped together. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key features of the score include:

- Violin I and II:** These parts feature complex rhythmic patterns and melodic lines. The Violin I part includes a section marked "a 2" and "dimin." (diminuendo).
- Viola:** The Viola part has a section marked "dimin." and includes a note with the annotation "(en si b)".
- Cello/Double Bass:** This part includes a section marked "arco" (arco) and "pizz." (pizzicato), indicating a change in playing technique. It also features a "dimin." marking.
- Dynamic Markings:** The word "dimin." is used extensively throughout the score to indicate a gradual decrease in volume.
- Articulation:** There are several instances of "arco" and "pizz." markings, particularly in the lower strings, to specify the bowing or plucking technique.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Alto Saxophone (Hauts.), Clarinet (Cl.), Bassoon (Et-b.), Trombone (Tromb.), Trumpet (C. Horn), Horn (Corns), and Snare Drum (Cymb.). The notation includes rests and melodic fragments in the second and third measures.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Alto Saxophone (Hauts.), Clarinet (Cl.), Bassoon (Et-b.), Trombone (Tromb.), Trumpet (C. Horn), Horn (Corns), and Snare Drum (Cymb.). The notation includes melodic lines and rests, with the instruction "Mettez les sourdines" (Put on mutes) written above several staves.

Andante

15



Andante

Andante

Andante

15

arco

Mettez les sourdines

Mettez les sourdines

Handwritten musical score for double bass, consisting of multiple staves with notes, rests, and performance instructions.

All: moderato, 1^o tempo

16

Fl.

Vaulto.

C. Cl.

Clar.

C. B.

Fag.

C. B. II

Cordi

All: moderato,
1^o tempo

16

This image shows a page of handwritten musical notation on ten staves. The notation is organized into three systems, each spanning three staves. The first system (top three staves) contains a melodic line with notes, rests, and a first ending bracket labeled "1^o". The second system (middle three staves) features a melodic line with notes and rests. The third system (bottom three staves) includes a melodic line with notes and rests, and a bass line with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f".

17

Andante, quasi Adagio

Fl.
 Hautb.
 C. Cl.
 Clar.
 Cor. b.
 Bass
 C. Bass
 Cozi

Scène II

Andante, quasi Adagio

17

6 (en dehors)

(sans termin.)

(simile)

unis

unis

un peu en dehors

(♩ = ♩)

78

Handwritten musical score for the first system, consisting of ten staves. The notation is mostly blank, with some faint markings and a circled measure number '78' at the top right.

78

(♩ = ♩)

Handwritten musical score for the second system, consisting of ten staves. This section contains detailed musical notation, including notes, rests, and dynamic markings. The notation is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The first two staves show melodic lines with notes and rests. The third staff has a wavy line with a 'p' dynamic marking. The fourth staff has a wavy line with a 'p' dynamic marking. The fifth staff has a wavy line with a 'p' dynamic marking. The sixth staff has a wavy line with a 'p' dynamic marking. The seventh staff has a wavy line with a 'p' dynamic marking. The eighth staff has a wavy line with a 'p' dynamic marking. The ninth staff has a wavy line with a 'p' dynamic marking. The tenth staff has a wavy line with a 'p' dynamic marking.

molto rit: e morendo

Viol. I.
 Viol. II.
 Flauto.
 C. Cl.
 Clar.
 Cl. B.
 Fag.
 C. Fag.
 Coro
 Celesta
 1^{ra} H.
 2^a H.

molto rit: e morendo

molto rit: e morendo

f *dimin:*
chez les sourdines

molto rit: e morendo
 - (chazm.)

f *dimin:*
chez les sourdines

molto rit: e morendo
 - (chazm.)

molto rit: e
morendo

molto rit: e
morendo

19 Allegretto tranquillo

Trp.
Hautb.
c. a.
Clar.
Bour.
Cora

Allegretto tranquillo

* Sop.
Mez.
Tenors
Basses

Chœur

Célésta

Allegretto tranquillo

1^{re} H.
2^e H.

19

Allegretto tranquillo

(à la pointe de l'archet)

arco

* Le choeur peut être remplacé par quatre solistes, à l'orchestre.

Fl.

Hautb.

C. Cl.

Clar.

Sons

Cors

Chœur

S.

C.

Al.

T.

Célesta

1^{re} H.

2^{de} H.

Handwritten musical score for various instruments and choir. The score is organized into systems. The top system includes Flute (Fl.), Horns (Hautb.), Clarinet (C. Cl.), Clarinet (Clar.), Bassoon (Sons), and Horns (Cors). The middle system is for the Chœur, with parts for Soprano (S.), Alto (C.), Tenor (Al.), and Bass (T.). Below the choir are the Celesta, 1^{re} Harpe (1st Harp), and 2^{de} Harpe (2nd Harp). The bottom system contains multiple staves for strings and other instruments, with some staves showing rests and dynamic markings like *pp*.

Key annotations and markings include:

- mf en dehors* (mezzo-forte, off-stage) written below the Clarinet staff.
- pp* (pianissimo) markings in the Celesta and Harp staves.
- Andando* marking above the 1^{re} Harpe staff.
- A large blue scribble covering the Chœur staves.
- Dynamic markings such as *p* (piano) and *f* (forte) are present throughout.

This is a handwritten musical score for a string quartet, consisting of four systems of staves. The first system includes a violin part with a melodic line and a trill, and a piano part with sustained chords. The second system shows the violin part continuing with a melodic line, while the piano part has rests. The third system features a complex piano part with chords and a glissando effect, and the violin part has rests. The fourth system shows the violin part with a melodic line and the piano part with sustained chords. The score is written in a clear, legible hand.

System 1:
Violin: Melodic line with a trill (marked '3').
Piano: Sustained chords in the right hand and single notes in the left hand.

System 2:
Violin: Melodic line.
Piano: Rests.

System 3:
Violin: Rests.
Piano: Complex chords and a glissando effect (marked 'glissando').

System 4:
Violin: Melodic line.
Piano: Sustained chords.

Fl. *mf*

Hautb.

C. cl.

Clar. *mf*
p

Bass

Corn

Tr.

C.

Tr.

B.

Celesta

1^{re} H.

2^{de} H.

1^{re} T.

2^{de} T.

3^e T.

4^e T.

5^e T.

6^e T.

This page of handwritten musical notation is divided into two systems. The top system contains a piano part with a treble clef and a bass clef, and an orchestral part with a grand staff (treble, alto, and bass clefs). The piano part includes a melodic line with slurs and accents, and a bass line with a triplet of eighth notes. The orchestral part features a complex texture with various rhythmic patterns and dynamic markings such as *pp* and *ppp*. A section of the piano part is marked *pp* and includes a triplet of eighth notes. The bottom system continues the piano and orchestral parts, with the piano part showing a melodic line with a slur and a triplet of eighth notes, and the orchestral part featuring a grand staff with various rhythmic patterns and dynamic markings. A section of the piano part is marked *ppp* and includes a triplet of eighth notes. The page is numbered '20' in a circle at the top center and bottom center.

Fl.

Fauto.

C. A.

Clar.

F. m.

Corn.

S.

e.

S.

S.

Cym.

Tri.

et Tamb. de b.

Célesta

1^{re} H.

2^e H.

8a

8a

8a

p *glissando*

f

f

f

f

f

f

f

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Fauto.), Clarinet in A (C. A.), Clarinet in F major (F. m.), Horn (Corn.), Trumpet (S.), Trombone (e.), Trombone (S.), Trombone (S.), Cymbal (Cym.), Triangle (Tri.), and Bass Drum (Tamb. de b.). The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a prominent woodwind melody with a blue correction in the Clarinet part. The third measure continues the orchestral texture. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. The handwriting is in black ink on aged, yellowed paper.

Handwritten musical score on aged paper, consisting of multiple systems of staves. The score is divided into three measures by vertical bar lines.

Measure 1: Features a melodic line with a dynamic marking of *mf*. Below it are several staves, including one with the text "Cymbales (marcs brzd)" and another with "Trianglé et Camb. de basque".

Measure 2: Contains a circled page number "21" in the center. It features complex rhythmic patterns and chords, including a section with a circled "21" and a circled "2" above a triplet.

Measure 3: Continues the musical development with various melodic and harmonic elements.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Fl.
Mantó.
C. cl.
Clar.
Bass.
Coro

J.
C.
S.
B.

Cymb.
Tri.
S. de c.

1^{re} H.
2^{de} H.

à 2
à 2

(sans terminaison)
(sans terminaison)

This is a handwritten musical score for a piece in 2/2 time, marked 'à 2'. The score is written on a grand staff with multiple systems. The first system includes two vocal staves at the top, both marked 'à 2', and a piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent bass line with triplets and a treble line with arpeggiated figures. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is marked '(sans terminaison)' (without ending), and the third measure is also marked '(sans terminaison)'. The notation includes various dynamics such as 'f' (forte) and 'p' (piano), and includes articulation marks like 'x' and 'y'. A blue bracket on the left side groups the first four staves of the piano part. At the bottom of the page, there is a circled number '22' and some additional musical notation.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Bass.), Horns (Corns), Trumpets (Trompes), Trombones (Trombones), Cymbals (Cymb.), Snare Drum (T. de b.), Bass Drum (B. de b.), Percussion (Perc. H.), and Timpani (T. H.).

The score is divided into two systems. The first system (top) features a complex woodwind and string arrangement. The woodwinds (Flute, Clarinet in B-flat, Clarinet in A, Bassoon) play melodic lines with triplets and slurs. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and rhythmic patterns. The percussion includes snare and bass drums. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with a melodic line. The second system (bottom) continues the orchestral and vocal parts, featuring more intricate woodwind and string passages, including triplets and slurs. The vocal soloists continue their melodic line. The score concludes with a final cadence.

Handwritten musical score, first system. It consists of five staves. The top two staves are connected by a brace on the left. The first staff has a treble clef and a key signature of one flat (B-flat). It contains several measures of music with notes and rests. The second staff has a bass clef and contains rests. The third staff has a treble clef and contains notes. The fourth and fifth staves have bass clefs and contain notes. The system is divided into three measures by vertical bar lines.

Handwritten musical score, second system. It consists of four staves. The first two staves are connected by a brace on the left. The first staff has a treble clef and a key signature of one flat. It contains notes and rests. The second staff has a bass clef and contains notes. The third staff has a treble clef and contains notes. The fourth staff has a bass clef and contains notes. The system is divided into three measures by vertical bar lines.

Handwritten musical score, third system. It consists of six staves. The first two staves are connected by a brace on the left. The first staff has a treble clef and a key signature of one flat. It contains notes and rests. The second staff has a bass clef and contains notes. The third staff has a treble clef and contains notes. The fourth staff has a bass clef and contains notes. The fifth and sixth staves have bass clefs and contain notes. The system is divided into three measures by vertical bar lines.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, strings, percussion, and vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests or specific performance instructions.

Instrumentation:

- Fl. (Flute)
- Mantob. (Mandolin)
- Cl. (Clarinet)
- Bassoon
- Corn
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Bass
- Timb. (Timpani)
- Cymb. (Cymbal)
- Tri. (Triangle)
- 1^{er} H. (1st Horn)
- 2^{de} H. (2nd Horn)
- Voice (Vocal Soloist)

Lyrics:

en solite
par les bords
Sei.
ga
(harm.)
en dehors
(harm.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line is written in a single staff, and the instrumental parts are distributed across multiple staves for each instrument. The overall structure is that of a full orchestral score with a vocal soloist.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *dimin.* The system includes a treble clef and a key signature of one sharp (F#).

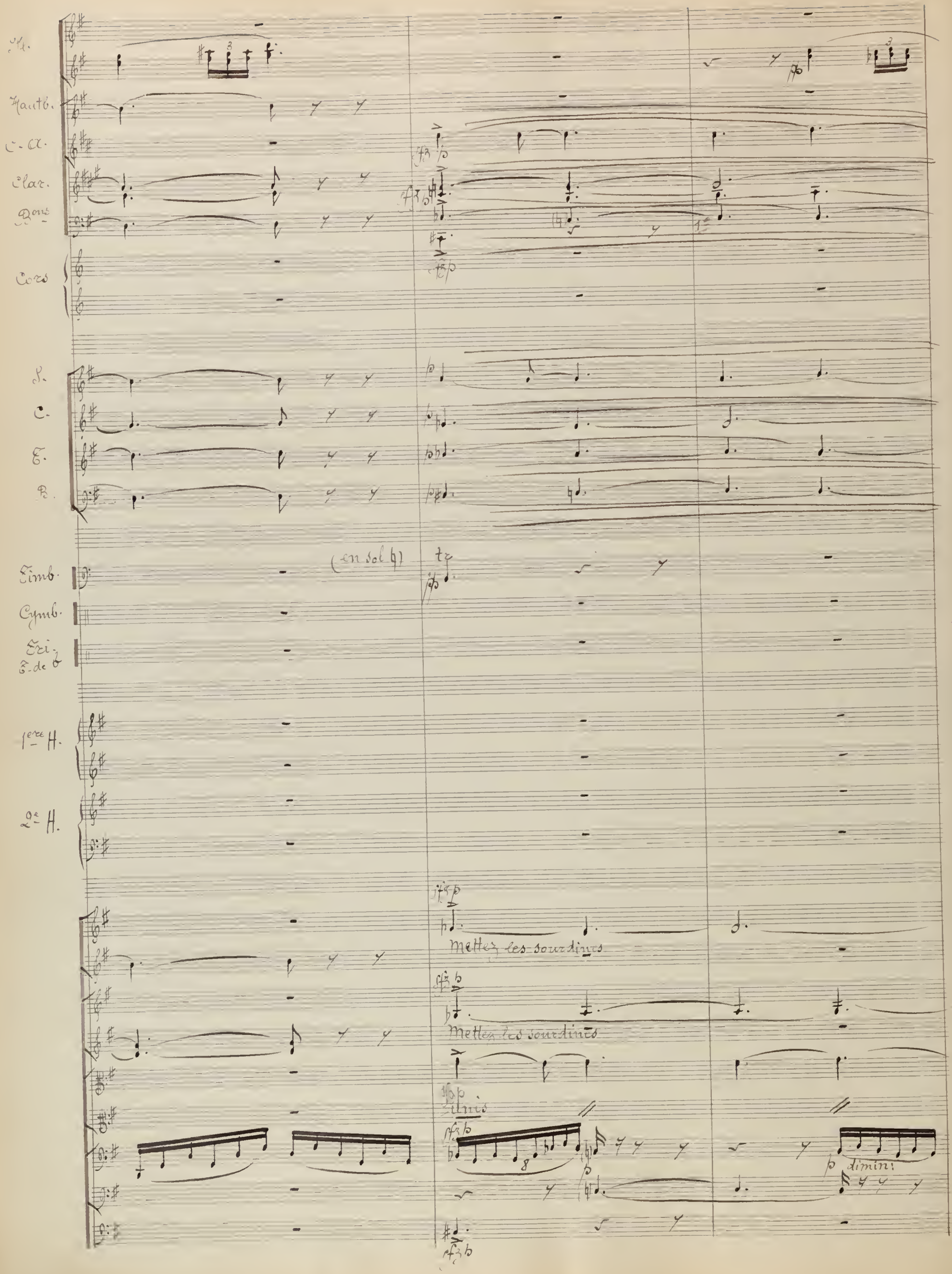
Handwritten musical score for the second system, continuing the piece with similar notation and dynamic markings. A blue bracket is drawn on the left side of the staves.

A large section of the manuscript consisting of several empty musical staves, indicating a gap or a section that has been removed or is yet to be written.

Handwritten musical score for the third system, featuring notes, rests, and dynamic markings. The system includes a treble clef and a key signature of one sharp (F#). A blue bracket is drawn on the left side of the staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Hautb. (Horn), C. Cl. (Clarinet), Clar. (Clarinet), Bass (Bassoon), Cors (Trumpet), S. (Trumpet), C. (Trumpet), E. (Trumpet), B. (Trumpet), Timb. (Timpani), Cymb. (Cymbal), Tri. (Triangle), Perc. H. (Percussion), 1^{re} H. (Horn), 2^{de} H. (Horn), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass).

The score is divided into measures, with some measures containing dynamic markings such as *ff*, *mf*, *pp*, *dimin.*, and *rit.*. There are also performance instructions in French, including "mettez les sourdines" (put on mutes) and "en sol b" (in G minor). The notation includes various musical symbols such as notes, rests, beams, and slurs.



Handwritten musical score for the first system. It consists of a piano part (left) and a violin part (right). The piano part includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The violin part includes a treble clef and a 3/4 time signature. The score is divided into four measures. The first measure shows a piano introduction with a triplet of eighth notes. The second measure features a violin entry with a triplet of eighth notes. The third and fourth measures continue the melodic lines for both instruments. The piano part has a fermata over the final note of the first measure.

Handwritten musical score for the second system. It consists of a piano part (left) and a violin part (right). The piano part includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The violin part includes a treble clef and a 3/4 time signature. The score is divided into four measures. The first measure shows a piano introduction with a triplet of eighth notes. The second measure features a violin entry with a triplet of eighth notes. The third and fourth measures continue the melodic lines for both instruments. The piano part has a fermata over the final note of the first measure.

Otez les sourdines

Otez les sourdines

Otez les sourdines

Handwritten musical score for the upper woodwinds and strings. The staves are labeled on the left as follows: *Fl.*, *Flauto*, *Cl.*, *Clav.*, *Bass.*, *Coro*, and *Coro*. The music is in a key with two sharps (F# and C#) and a common time signature. The notation consists of rests for most of the piece, with a final measure containing notes and a dynamic marking of *ppp* (pianissimo) with a fermata.

Handwritten musical score for the vocal and lower instrumental parts. The staves are labeled on the left as follows: *Job.*, *Conte Alt.*, *Sen.*, *Bass.*, *Timb.*, *1^{re} H.*, *2^e H.*, *1^{er} Viol.*, *2^{es} Viol.*, *Viola*, and *Violon.*. The vocal parts (*Job.*, *Conte Alt.*, *Sen.*, *Bass.*) feature a melodic line with a *morendo* (diminuendo) marking. The instrumental parts include woodwinds (*1^{re} H.*, *2^e H.*, *1^{er} Viol.*, *2^{es} Viol.*) and strings (*Viola*, *Violon.*). The woodwinds and strings have melodic lines with *morendo* markings. The strings also include a *Ando* marking. The music is in a key with two sharps and a common time signature. The notation includes various note values, rests, and dynamic markings.

Allegro

Handwritten musical score for the first system. It consists of five staves. The top two staves contain melodic lines with notes and rests. The third staff has a more complex rhythmic pattern with notes and rests. The bottom two staves are mostly empty, with some dynamic markings like "dimin." and "mf" written across them. The time signature is 3/4.

Simb.

Handwritten musical score for the second system. It includes a snare drum part labeled "Simb." with a few notes. Below it are two staves of piano accompaniment with notes and rests. The rest of the system is mostly empty staves. The time signature is 3/4.

Allegro

Handwritten musical score for the third system. It consists of seven staves. The first four staves have the instruction "Otez les sourdines" written on them. The fifth and sixth staves contain notes and rests. The seventh staff is mostly empty. The time signature is 3/4.

(25)

Danse de Psyché

Allegretto molto moderato

allargando

Flauti.
 Clar.
 Bass.
 Cors.
 Tromb.
 Tamb.
 Triang.
 1^o H.
 2^o H.

This section of the score includes staves for Flutes, Clarinet, Bassoon, Cor Anglais, Horns, Trumpets, Drums, and Timpani. The Flute part features a melodic line with a 'con grazia' marking and a triplet. The Clarinet part is marked 'allargando' and includes a triplet. The Bassoon and Cor Anglais parts are also marked 'allargando'. The Horns and Trumpets parts are mostly rests. The Drums and Timpani parts have simple rhythmic patterns. The woodwind parts have a key signature of three sharps (F#, C#, G#).

(25)

Allegretto molto moderato

Flauti.
 Clar.
 Bass.
 Cors.
 Tromb.
 Tamb.
 Triang.
 1^o H.
 2^o H.

This section of the score continues with the same instrumentation. The Flute part has a melodic line with a 'con grazia' marking and a triplet. The Clarinet part has a melodic line with a triplet. The Bassoon and Cor Anglais parts have melodic lines. The Horns and Trumpets parts have melodic lines. The Drums and Timpani parts have simple rhythmic patterns. The woodwind parts have a key signature of three sharps (F#, C#, G#).

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is divided into two systems, each containing four staves. The top staff in each system is the first violin part, and the other three staves are the piano accompaniment.

System 1 (Top):

- First Violin:** Starts with a *p* dynamic, followed by a melodic line with a slur and a fermata. A triplet of eighth notes is marked with a '3'. The line ends with a *p* dynamic and a fermata. A dynamic marking of *mf* is written above the staff, and a note *a'2* is written below it.
- Piano Accompaniment:** Features a rhythmic pattern of eighth and sixteenth notes, with various chordal textures and accidentals.

System 2 (Bottom):

- First Violin:** Continues the melodic line with a slur and a fermata. The line ends with a *p* dynamic and a fermata. A double bar line is present below the staff.
- Piano Accompaniment:** Continues the rhythmic pattern, with double bar lines appearing below the staff.

The notation includes various musical symbols such as slurs, fermatas, triplets, and dynamic markings. The handwriting is clear and professional.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Rests in the first three measures, then plays a series of sixteenth notes in the fourth measure.
- Hautb.** (Horn): Starts with a *p* dynamic, playing a melodic line with a slur and a triplet in the second measure, then rests.
- C. A.** (Clarinet A): Rests throughout the system.
- Clar.** (Clarinet): Plays a rhythmic pattern of eighth notes.
- C. B.** (Clarinet B): Rests throughout the system.
- Bass** (Bassoon): Plays a rhythmic pattern of eighth notes.
- C. Bass** (C. Bassoon): Rests throughout the system.
- Corn** (Cornet): Plays a rhythmic pattern of eighth notes.
- Trump.** (Trumpet): Rests throughout the system.
- Trumb.** (Trumpet B): Rests throughout the system.
- Timb.** (Timpani): Rests throughout the system.
- Cymb.** (Cymbal): Rests throughout the system.
- Cri.** (Cymbal): Rests throughout the system.
- C. de b.** (C. de b.): Rests throughout the system.

Handwritten annotations include *cresc.* in the Hautb., Clar., Bass, and Corn parts, and *Tri.* in the Cri. part.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl.** (Flute): Rests in the first three measures, then plays a series of sixteenth notes in the fourth measure.
- Hautb.** (Horn): Starts with a *p* dynamic, playing a melodic line with a slur and a triplet in the second measure, then rests.
- C. A.** (Clarinet A): Rests throughout the system.
- Clar.** (Clarinet): Plays a rhythmic pattern of eighth notes.
- C. B.** (Clarinet B): Rests throughout the system.
- Bass** (Bassoon): Plays a rhythmic pattern of eighth notes.
- C. Bass** (C. Bassoon): Rests throughout the system.
- Corn** (Cornet): Plays a rhythmic pattern of eighth notes.
- Trump.** (Trumpet): Rests throughout the system.
- Trumb.** (Trumpet B): Rests throughout the system.
- Timb.** (Timpani): Rests throughout the system.
- Cymb.** (Cymbal): Rests throughout the system.
- Cri.** (Cymbal): Rests throughout the system.
- C. de b.** (C. de b.): Rests throughout the system.

Handwritten annotations include *cresc.* in the Hautb., Clar., Bass, and Corn parts, and *Tri.* in the Cri. part.

This is a handwritten musical score for an orchestra and voices. The score is written on ten staves. The top two staves are for the first and second violins, with dynamic markings *a2* and *a'2*. The next two staves are for the first and second violas, with dynamic markings *mf* and *mf*. The next two staves are for the first and second cellos, with dynamic markings *mf* and *mf*. The next two staves are for the first and second basses, with dynamic markings *mf* and *mf*. The next two staves are for the percussion, with dynamic markings *f* and *f*. The bottom two staves are for the voices, with dynamic markings *div.* and *unif.*. The score includes various musical notations such as notes, rests, and dynamic markings.

1^{er} violon
2^{es} violon
1^{er} alto
2^e alto

(Cymb., harces cords)

div.

p-subito

unif.

div.

unif.

div.

unif.

div.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with a long note in the first measure and a trill-like figure in the second.
- Hautb.** (Horn): Harmonic accompaniment with a long note in the first measure.
- C. A.** (Trumpet): Harmonic accompaniment with a long note in the first measure.
- Clar.** (Clarinet): Melodic line with a long note in the first measure.
- Cl. b.** (Bass Clarinet): Harmonic accompaniment with a long note in the first measure.
- Sous.** (Saxophone): Melodic line with a long note in the first measure.
- C. Son.** (Soprano Saxophone): Harmonic accompaniment with a long note in the first measure.
- Cors** (Trumpet): Harmonic accompaniment with a long note in the first measure.
- Scorb.** (Saxophone): Harmonic accompaniment with a long note in the first measure.
- Scorb.** (Saxophone): Harmonic accompaniment with a long note in the first measure.
- Timb.** (Tympan): Harmonic accompaniment with a long note in the first measure.
- Cymb.** (Cymbal): Harmonic accompaniment with a long note in the first measure.
- Tri.** (Triangle): Harmonic accompaniment with a long note in the first measure.
- B. de b.** (Bass Drum): Harmonic accompaniment with a long note in the first measure.

Handwritten annotations include *alleg.* and *alleg.* in the first and second measures respectively.

Camb. de G.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with a long note in the first measure.
- Hautb.** (Horn): Harmonic accompaniment with a long note in the first measure.
- C. A.** (Trumpet): Harmonic accompaniment with a long note in the first measure.
- Clar.** (Clarinet): Melodic line with a long note in the first measure.
- Cl. b.** (Bass Clarinet): Harmonic accompaniment with a long note in the first measure.
- Sous.** (Saxophone): Melodic line with a long note in the first measure.
- C. Son.** (Soprano Saxophone): Harmonic accompaniment with a long note in the first measure.
- Cors** (Trumpet): Harmonic accompaniment with a long note in the first measure.
- Scorb.** (Saxophone): Harmonic accompaniment with a long note in the first measure.
- Scorb.** (Saxophone): Harmonic accompaniment with a long note in the first measure.
- Timb.** (Tympan): Harmonic accompaniment with a long note in the first measure.
- Cymb.** (Cymbal): Harmonic accompaniment with a long note in the first measure.
- Tri.** (Triangle): Harmonic accompaniment with a long note in the first measure.
- B. de b.** (Bass Drum): Harmonic accompaniment with a long note in the first measure.

Handwritten annotations include *div.* and *unis* in the first and second measures respectively.

(sans terminaison)

(sans terminaison)

unis

Handwritten musical score on ten staves, organized into three systems. The notation includes various musical symbols such as notes, rests, dynamics, and performance markings.

System 1 (Staves 1-3):

- Staff 1: Dynamics *p.* (piano).
- Staff 2: Contains rhythmic patterns.
- Staff 3: Includes a dynamic marking *2^o* and a *p* marking.

System 2 (Staves 4-6):

- Staff 4: Includes a dynamic marking *p* and a checkmark *✓*.
- Staff 5: Includes a dynamic marking *3^o* and checkmarks *✓*.
- Staff 6: Includes a dynamic marking *4^o* and a checkmark *✓*.

System 3 (Staves 7-10):

- Staff 7: Includes a dynamic marking *p.* and the text "(sans terminaison)".
- Staff 8: Includes a dynamic marking *p.* and the text "(sans terminaison)".
- Staff 9: Includes a dynamic marking *p.* and the text "(sans terminaison)".
- Staff 10: Includes a dynamic marking *p* and a checkmark *✓*.

Additional markings include a large wavy line on Staff 6, a *tr* (trill) marking on Staff 7, and a *tr* marking on Staff 8. The word *trist* is written on Staff 9.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flauti:** Flute parts with dynamics *mf* and *f*, and a *a'2* marking.
- Clarineti:** Clarinet parts with dynamics *mf* and *f*, and a *a'2* marking.
- Bassi:** Bassoon parts with dynamics *mf* and *f*.
- Corno:** Horn parts with dynamics *mf* and *f*.
- Tram.:** Trumpet parts with dynamics *f*.
- Tromba:** Trombone parts with dynamics *f*.
- Cimb.** Cymbal part with the instruction *en sib*.
- Cymb.** Cymbal part with dynamics *f*.
- Org.** Organ part with dynamics *f*.
- Viol. di b.** Viola part with dynamics *mf* and *f*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Flauti:** Flute parts with dynamics *mf* and *f*, and a *unis* marking.
- Clarineti:** Clarinet parts with dynamics *mf* and *f*, and a *unis* marking.
- Bassi:** Bassoon parts with dynamics *mf* and *f*, and a *div.* marking.
- Corno:** Horn parts with dynamics *mf* and *f*, and a *unis* marking.
- Tram.:** Trumpet parts with dynamics *f*.
- Tromba:** Trombone parts with dynamics *f*.
- Cimb.** Cymbal part with dynamics *f*.
- Cymb.** Cymbal part with dynamics *f*.
- Org.** Organ part with dynamics *f*.
- Viol. di b.** Viola part with dynamics *mf* and *f*.

poco ritenuto

Al tempo

27

Handwritten musical score for the first system, measures 27-30. The score is written on five staves. The first staff has a treble clef and a 7/7 time signature. The key signature has one flat. The notation includes eighth and sixteenth notes with slurs and accents. A circled measure number '27' is at the start of the system.

poco ritenuto

Al tempo

10

Handwritten musical score for the second system, measures 31-34. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with slurs and accents. A circled measure number '27' is at the start of the system.

poco ritenuto

Al tempo

Handwritten musical score for the third system, measures 35-38. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with slurs and accents. A circled measure number '27' is at the start of the system.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): *mf*, *cresc.*, *mf*
- Hautb.** (Oboe): *mf*, *cresc.*, *mf*
- C. A.** (Clarinete Alto): *mf*, *cresc.*, *mf*
- Clar.** (Clarinete): *mf*, *cresc.*, *mf*
- Cl. b.** (Clarinete Baixo): *mf*, *cresc.*, *mf*
- Sous.** (Saxofone Soprano): *p*, *cresc.*, *p*
- C. Bm.** (Clarinete Baixo Manicado): *p*, *cresc.*, *p*
- Coro.** (Corno): *1^o*, *2^o*, *cresc.*
- Tromb.** (Tromba): *mf*, *cresc.*, *mf*
- Tromb.** (Tromba Baixa): *mf*, *cresc.*, *mf*
- Timb.** (Timpani): *mf*, *cresc.*, *mf*
- Cymb.** (Cimbalim): *mf*, *cresc.*, *mf*
- Tri.** (Triângulo): *mf*, *cresc.*, *mf*
- C. de t.** (Cavaquinho): *mf*, *cresc.*, *mf*

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl.** (Flute): *mf*, *cresc.*, *mf*
- Hautb.** (Oboe): *mf*, *cresc.*, *mf*
- C. A.** (Clarinete Alto): *mf*, *cresc.*, *mf*
- Clar.** (Clarinete): *mf*, *cresc.*, *mf*
- Cl. b.** (Clarinete Baixo): *mf*, *cresc.*, *mf*
- Sous.** (Saxofone Soprano): *p*, *cresc.*, *p*
- C. Bm.** (Clarinete Baixo Manicado): *p*, *cresc.*, *p*
- Coro.** (Corno): *1^o*, *2^o*, *cresc.*
- Tromb.** (Tromba): *mf*, *cresc.*, *mf*
- Tromb.** (Tromba Baixa): *mf*, *cresc.*, *mf*
- Timb.** (Timpani): *mf*, *cresc.*, *mf*
- Cymb.** (Cimbalim): *mf*, *cresc.*, *mf*
- Tri.** (Triângulo): *mf*, *cresc.*, *mf*
- C. de t.** (Cavaquinho): *mf*, *cresc.*, *mf*

Vivo

28

Handwritten musical score for the first system, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *f* and *al*.

harles (orig)

bl

29

Vivo

Handwritten musical score for the second system, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *p subito*, *mf*, *mfz*, and *mfz*.

Handwritten musical score for the first system, featuring staves for various instruments: Fl., Hautb., Cor. Alt., Clar., Cor. Ten., Tromp., Tromb., Horn, Tromp., and E. de B. The score shows rests for most instruments, while the E. de B. staff contains some handwritten notation.

Handwritten musical score for the second system, featuring staves for Fl., Hautb., Clar., Tromp., and Tromb. This system contains detailed musical notation, including notes, rests, and dynamic markings.

This section of the page contains 18 empty musical staves. In the lower half, there are some faint markings and a few notes, including a wavy line above a staff and some notes with stems and beams.

cresc: poco a poco ed animando

cresc: poco a poco ed animando

cresc: poco a poco ed animando

This section contains musical notation for three staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes and a fermata. The middle and bottom staves have bass clefs and the same key signature, with rhythmic accompaniment consisting of eighth and sixteenth notes. The dynamic marking *cresc: poco a poco ed animando* is written across all three staves.

Handwritten musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), C. A. (Clarinet in A), Clar. (Clarinet), Ci. v. (Violin), Bois (Woodwinds), C. bass (Cello), Cord. (Strings), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Cym. (Cymbal), Tri. (Triangle), and C. de b. (Bass Drum). The score consists of 14 staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is mostly rests, indicating that the instruments are silent for most of the piece.

A section of handwritten musical notation for a string quartet, consisting of four staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is three sharps (F#, C#, G#). The first staff has a dynamic marking of *f* and the instruction *sempre animando*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and the instruction *bitz.*

ritenuto

29

Allegretto, tempo 1^o

The first system of the handwritten musical score consists of ten staves. The first two staves contain rests. The third staff contains a melodic line starting with a first ending bracket (1^o) and a fermata. The notes are: a quarter note G4 (with a flat), a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The fourth through seventh staves contain rests. The eighth and ninth staves contain rests. The tenth staff contains rests.

29

ritenuto

Allegretto, tempo 1^o

The second system of the handwritten musical score consists of ten staves. The first staff begins with a crescendo hairpin. It contains a melodic line with notes: a quarter note G4 (with a sharp), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notes B4, C5, and D5 have 'x' marks above them. The second staff contains rests. The third and fourth staves contain rests. The fifth staff contains rests. The sixth staff contains rests. The seventh staff contains rests. The eighth staff contains rests. The ninth staff contains rests. The tenth staff contains rests.

Vivo

30

Handwritten musical score for the first system. It consists of a treble clef staff with a 3-measure triplet of eighth notes. The rest of the system is empty.

en la b

30

Vivo

Handwritten musical score for the second system. It features a treble clef staff with a key signature of one flat. The score includes dynamics such as *pizz.*, *arco*, and *cresc.*. There are double bar lines and repeat signs. The notation includes eighth and sixteenth notes with various articulations.

Allegretto, tempo 1^o

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trumpets (Trombe), Trombones (Tromboni), Timpani (Timpani), Cymbals (Cimb.), Snare Drum (Sci.), and Bass Drum (B. de v.). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. A circled number '31' is written above the Flute staff. The Flute part features a melodic line with dynamics such as *mf* and *f*. The woodwinds and strings provide harmonic support.

31

Allegretto, tempo 1^o

Handwritten musical score for a string quartet or section, consisting of five staves. The music is in the same key and time signature as the top section. It features a rhythmic and melodic pattern in the upper staves, with the lower staves providing a harmonic and rhythmic foundation.

36
Allegro

Handwritten musical score for the first section, measures 36-40. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'cresc.'. There are also some handwritten annotations like '1a' and '2a' above notes.

37
Allegro

Handwritten musical score for the second section, measures 37-40. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings like 'f'. The word 'div.' is written at the end of the section.

33

Vivo

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trumpets (Trombe), Trombones (Tromboni), Cymbals (Cim.), Snare Drum (Basso), and Timpani (Timpani). The music is in G major and 2/4 time. The first system shows the beginning of the piece with various instruments playing chords and melodic lines. The second system features a prominent melodic line in the strings, with the word "Vivo" written above the staff. The third system continues the melodic development, with dynamic markings such as *mf* and *cresc.* visible.

Vivo

Handwritten musical score for a string quartet or similar ensemble. The score includes staves for Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Double Bass (Viol. III.). The music is in G major and 2/4 time. The first system shows the beginning of the piece with various instruments playing chords and melodic lines. The second system features a prominent melodic line in the strings, with the word "Vivo" written above the staff. The third system continues the melodic development, with dynamic markings such as *mf* and *cresc.* visible.

20

Handwritten musical score on a page with 18 staves, organized into four systems of four staves each. The notation includes notes, rests, and accidentals across the systems.

The first system (staves 1-4) features melodic lines with notes and rests. The second system (staves 5-8) includes a vocal line with the lyrics "Ja" and a piano accompaniment. The third system (staves 9-12) contains a piano accompaniment with chords and melodic lines. The fourth system (staves 13-16) continues the piano accompaniment with chords and melodic lines.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains staves for Flute (Fl.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Fag.), Trumpets (Corno), Horns (Fag.), Trombones (Tromba), Percussion (Cymb., Tam-tam, Tri.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Violoncello/Bassi). The second system contains staves for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass. The vocal part is labeled 'Santo.' and includes lyrics. The score features various musical notations including notes, rests, slurs, and dynamic markings. The word 'Forzato' is written above the Cymbal staff in the first system. The score concludes with a double bar line and repeat signs.

Fl.

Santo.

Oboe.

Clar.

Fag.

Corno

Fag.

Tromba

Cymb.

Tam-tam

Tri.

Viol.

Viola

Violoncello/Bassi

Viol. I

Viol. II

Viola

Cello

Bassi

Forzato

rit. $\frac{4}{4}$ #

fa
romp.
ut

troub.

obles

obles

tri.

de b.

en fa

(craque)

Handwritten musical score for multiple instruments. The score is written on ten staves. The first section (measures 1-4) is marked 'rit.' and '4/4'. The second section (measures 5-8) is marked 'en fa'. The third section (measures 9-12) is marked 'craque'. The fourth section (measures 13-16) is marked 'unid'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Cello (Celli). The notation is mostly blank, with some initial clefs and key signatures visible.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Cello (Celli). This system contains musical notation, including notes, rests, and dynamic markings such as *uniss*.

A series of 18 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are separated by vertical bar lines, creating a grid for musical notation.

diminuendo



force

-a

force

A single staff of music containing a sequence of notes. It begins with a treble clef and a key signature of one sharp (F#). The first three notes are grouped as a triplet, with 'force' written above them. The first note is a quarter note (F#4), the second is a quarter note (G4), and the third is a quarter note (A4). This is followed by an 'x' symbol. The next three notes are also a triplet, with '-a' written above them. The first note is a quarter note (B4), the second is a quarter note (C5), and the third is a quarter note (D5). This is followed by another 'x' symbol. The final four notes are: a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). The staff ends with a fermata.



A series of 6 empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page. The staves are separated by vertical bar lines, continuing the grid from the top section.

(35) Allegretto, tempo 1^o

Handwritten musical score for the first system, measures 35-38. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (V.), and Cello/Double Bass (C.B.). The key signature is two sharps (F# and C#). The tempo is marked 'Allegretto, tempo 1^o'. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are some handwritten annotations like 'a' and '+' above notes in measures 36 and 37.

(35)

Allegretto, tempo 1^o

Handwritten musical score for the second system, measures 35-38. The score includes staves for Violoncello (Cello), Violini (Violins), Alto, Violoncelli (Violas), and Contrabbasso (Double Bass). The key signature is two sharps (F# and C#). The tempo is marked 'Allegretto, tempo 1^o'. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are some handwritten annotations like 'a' and '+' above notes in measures 36 and 37. The Cello and Viola parts have double slashes indicating they are not to be played in this section.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features melodic lines with slurs and triplets, and accompaniment with chords and rhythmic patterns. The second staff has a *p* marking. The third staff has a *mf* marking. The fourth and fifth staves continue the accompaniment with various rhythmic values and accidentals.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. The word "div." is written in the second and third staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features melodic lines with slurs and triplets, and accompaniment with chords and rhythmic patterns. The second staff has a *p* marking. The third staff has a *mf* marking. The fourth and fifth staves continue the accompaniment with various rhythmic values and accidentals.

Handwritten musical score for the first system, featuring the following instruments:

- Fl. (Flute)
- Faut. (Flute)
- Cl. A. (Clarinet A)
- Cl. B. (Clarinet B)
- Bass
- Co. Bass (Cobass)
- Cors (Trumpet)
- Cor. (Horn)
- Cor. (Horn)
- Timb. (Tympani)
- Ch. Cym. (Chamberlain/Cymbal)
- Tri. (Triangle)
- Dr. de b. (Drum de basse)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure includes a dynamic marking of *p* (piano). The Flute and Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Horn and Trumpet parts have a similar rhythmic structure. The Bass and Cobass parts provide harmonic support with sustained notes and triplets. The Drum de basse part has a simple rhythmic pattern. The Tympani and Chamberlain parts are mostly silent in this section.

Handwritten musical score for the second system, featuring the following instruments:

- Fl. (Flute)
- Faut. (Flute)
- Cl. A. (Clarinet A)
- Cl. B. (Clarinet B)
- Bass
- Co. Bass (Cobass)
- Cors (Trumpet)
- Cor. (Horn)
- Cor. (Horn)
- Timb. (Tympani)
- Ch. Cym. (Chamberlain/Cymbal)
- Tri. (Triangle)
- Dr. de b. (Drum de basse)

The score continues with the same key signature and time signature. The first measure includes a dynamic marking of *p* (piano). The Flute and Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Horn and Trumpet parts have a similar rhythmic structure. The Bass and Cobass parts provide harmonic support with sustained notes and triplets. The Drum de basse part has a simple rhythmic pattern. The Tympani and Chamberlain parts are mostly silent in this section.

Additional markings include *div.* (divisi) and *unis* (unison) in the Flute and Clarinet parts, and *en sib* (in B-flat) in the Horn part. The score concludes with a final measure in the key signature of three sharps.

Handwritten musical score, first system. Includes notes and dynamic markings such as *forte* and *f*.

Handwritten musical score, second system. Includes notes and dynamic markings such as *cresc.*

Handwritten musical score, third system. Includes notes and dynamic markings such as *cresc.*

Handwritten musical score, fourth system. Includes notes and dynamic markings such as *cresc.*

Handwritten musical score, fifth system. Includes notes and dynamic markings such as *cresc.*

Handwritten musical score, sixth system. Includes notes and dynamic markings such as *cresc.*

Handwritten musical score, seventh system. Includes notes and dynamic markings such as *cresc.*

Handwritten musical score, eighth system. Includes notes and dynamic markings such as *cresc.*

Handwritten musical score, ninth system. Includes notes and dynamic markings such as *cresc.*

Handwritten musical score, tenth system. Includes notes and dynamic markings such as *cresc.*

36

Vivo

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *f* and *diminu.*. The instruments listed on the left include Fl. (Flute), Hautb. (Horn), C. cl. (Clarinet), Clar. (Clarinet), Cor. (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), Viol. (Violin), Viol. II (Violin II), Viol. III (Violin III), Viol. IV (Violin IV), Viola, Violoncello (Cello), Contrabasso (Double Bass), and C. de b. (Bassoon). The score is divided into measures by vertical bar lines.

Vivo

36

Handwritten musical score for the second system, continuing the piece. It features similar instrumentation and notation to the first system, with dynamic markings like *f* and *diminu.*. The word *unis* is written in several places, indicating unison playing. The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Horn, Tuba, Euphonium), and percussion (Cymbal, Snare, Tom-tom, Gong). The score is divided into measures, with a prominent section starting around measure 100. This section is marked with the tempo and dynamics instruction "cresc. ed animando" (crescendo and animando). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a clear, legible hand, typical of a composer's manuscript.

A tempo

Handwritten musical score for a full orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), Trombones (Tomb.), Violins (Viol.), Violas (Viola), Cellos (Celli), and Double Basses (Kontrab.).

The score is divided into three measures. The first measure contains the initial melodic lines for the woodwinds and strings. The second measure features a vocal soloist (Soprano) with the lyrics "en mi h" and "stimmig!". The third measure shows the vocal soloist and the full orchestra. The tempo marking *A tempo* is written above the third measure.

A tempo

Continuation of the handwritten musical score, showing the instrumental parts for the woodwinds and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a final chord in the third measure.

(37) Allegretto tranquillo

Handwritten musical score for the first section, "Allegretto tranquillo". The score is written on a grand staff with a piano part and a vocal line. The piano part includes the instruction "mf en dehors". The vocal line features a long note with a fermata.

Allegretto tranquillo

Chœur dans la ceinture
Tpt.
Cont.
Ten.
Bass.

(37)

Allegretto tranquillo

Handwritten musical score for the second section, "Allegretto tranquillo". It consists of four staves, each with the instruction "Mettez les sourdines" (Put on the mutes). The staves are otherwise empty.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- C. (Cello)
- 1^{re} Harpe (First Harp)

The notation is mostly rests, with some notes appearing in the Flute staff in the fifth measure. The key signature is one flat (B-flat).

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows:

- D. (Double Bass)
- C. (Cello)
- C. (Cello)
- B. (Bassoon)

The notation includes rhythmic patterns and melodic lines for these instruments. The key signature is one flat (B-flat).

Handwritten musical score for the lower section of an orchestra, continuing from the previous section. The staves are labeled on the left as follows:

- C. (Cello)
- C. (Cello)
- B. (Bassoon)

The notation features sustained chords and melodic fragments. The key signature is one flat (B-flat).

38

Al tempo

Handwritten musical score for the first system. The piano part (left) begins with a triplet of eighth notes. The vocal line (right) starts with a half note followed by a quarter note. The system consists of five staves.

1. fache

Al tempo

Handwritten musical score for the second system, primarily consisting of rests for both piano and vocal parts. The system consists of five staves.

Al tempo

38

Al tempo

Handwritten musical score for the third system. The piano part (left) has a few notes in the first two staves. The vocal line (right) has a few notes in the last two staves. The system consists of five staves.

Fl. 1.
Flauto.
C. r.
Clas.
Cl. b.
Fons.
C. Fon.
Corns

S.
C.
C.
C.

Al tempo

Handwritten musical score for the first system. It consists of ten staves. The top staff contains a series of notes with accidentals (sharps and naturals) and rests. The lower staves contain various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. The key signature is indicated by two sharps (F# and C#) at the end of the system.

Scène 3^e

Al tempo

Handwritten musical score for the second system. It consists of ten staves. The top four staves contain some initial notation, including notes and rests. The remaining staves are mostly empty. A circled number '34' is written in the middle of the system. The key signature remains two sharps.

Al tempo

Handwritten musical score for the third system. It consists of ten staves. The top two staves contain notes and rests. The middle staves feature long, horizontal lines with notes at the beginning and end, possibly representing sustained notes or glissandos. The bottom staves contain notes and rests. The key signature is two sharps.

(40)

Andante quasi Adagio

Handwritten musical score for the first system, featuring staves for various instruments and voices. The notation is mostly blank, with only clefs and key signatures (three sharps) visible.

Labels on the left side of the staves include: *Viol.*, *Violini*, *Viol.*, *Clar.*, *Violini*, *Bass*, *Contr.*, *Coro*.

Andante quasi Adagio

(40)

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The notation is more detailed, showing notes, rests, and performance markings.

Labels on the left side of the staves include: *Violini*, *Soli*, *Soli*, *Violini*, *Violini*, *Violini*, *Violini*, *Violini*, *Violini*.

Performance markings include: *con sentimento*, *mf*, *tr. sans termin.*, *simile*, *mf*.

tez la sardine
tez la sardine
tez la sardine
tez la sardine

div.
dimin.
ga hoco a hoco

8 2^{es} Vons seulement
dimin.
hoco a hoco

tez les sardines
tez les sardines

Vivo

Handwritten musical score for the first system. The staves are labeled on the left as follows: *Viol.*, *Viol. II*, *C. V.*, *C. II.*, *C. I.*, *Viol.*, *C. II.*, *Cello*, and *Bass*. The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The first measure is a whole rest. The second measure contains a whole note chord with a circled '41' above it. The third measure features a melodic line for the Violin I part, starting with a half note G#4 and followed by quarter notes A4, B4, and C5. The Violin II part has a similar line. The Cello and Bass parts have a melodic line starting with a half note G#2 and followed by quarter notes A2, B2, and C3. The other instruments (Viol. II, C. V., C. II., C. I., and strings) have whole rests.

Vivo

Handwritten musical score for the second system. The staves are labeled on the left as follows: *Viol. I*, *Viol. II*, *Viol. III*, *Viol. IV*, *Viol. V*, *Viol. VI*, *Viol. VII*, *Viol. VIII*, *Viol. IX*, and *Viol. X*. The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The first measure is a whole rest. The second measure contains a whole note chord with a circled '41' above it. The third measure features a melodic line for the Violin I part, starting with a half note G#4 and followed by quarter notes A4, B4, and C5. The Violin II part has a similar line. The Cello and Bass parts have a melodic line starting with a half note G#2 and followed by quarter notes A2, B2, and C3. The other instruments (Viol. III-VI, Viol. VII-X, and strings) have whole rests.

(42) *Maize & Bros.*
Allegro Vivace e brillante

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, and Drums. The score includes notes, rests, and dynamic markings such as *p*, *f*, and *mf*. A circled number (42) is visible in the middle of the page.

Allegro Vivace e brillante

1^{er} Violoncello *Enlevez les sourdines*
2^{es} Violoncello *Enlevez les sourdines*
Handwritten musical score for two cellos, including notes and rests.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo and dynamics markings are *cresc. ed animando*.

The instruments and sections shown are:

- Fl. (Flute)
- Flauto (Flute)
- Cl. (Clarinets)
- Clar. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- Cl. Fag. (Bassoon)
- Cori (Cor Anglais)
- Cor. 1 (Horn 1)
- Cor. 2 (Horn 2)
- Trump. (Trumpets)
- Tronbe (Trumpets)
- Tromb. (Trombones)
- Gr. Tamb. (Gross Trombone)
- Tri. (Trombones)
- S. de C. (Soprano Trombone)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruction *cresc. ed animando* is repeated across several staves, indicating a gradual increase in volume and tempo. The score is divided into measures by vertical bar lines.

rit. rit.

f *Al tempo*

Handwritten musical score for a string quartet, page 43. The score is written on four systems of staves. The first system shows two staves with chords and some notes. The second system shows two staves with rhythmic patterns. The third system shows two staves with rhythmic patterns. The fourth system shows two staves with rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings.

Al tempo

Al tempo

Al tempo

mf

Fl. *mf* *subito e cresc.*

Clar. *mf* *subito e cresc.*

Coro *mf* *subito e cresc.*

Drum *mf* *subito e cresc.*

Symb. *mf* *subito e cresc.*

Trp. *mf* *subito e cresc.*

Euph. *mf* *subito e cresc.*

Trbn. *mf* *subito e cresc.*

Drum *mf* *subito e cresc.*

Symb. *mf* *subito e cresc.*

Trp. *mf* *subito e cresc.*

Euph. *mf* *subito e cresc.*

Trbn. *mf* *subito e cresc.*

mf *subito e cresc.*

Fl. *mf* *subito e cresc.*

Clar. *mf* *subito e cresc.*

Coro *mf* *subito e cresc.*

Drum *mf* *subito e cresc.*

Symb. *mf* *subito e cresc.*

Trp. *mf* *subito e cresc.*

Euph. *mf* *subito e cresc.*

Trbn. *mf* *subito e cresc.*

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a *cresce!* marking. The second system includes a *mf* marking and a *cresce! molto* instruction. The third system features a *dim.* marking. The fourth system concludes with *dim.* and *unis* markings. The score is written in a clear, legible hand on aged paper.

Handwritten musical score for a symphony orchestra, page 44. The score is arranged in a system with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures.

Instrumentation and Dynamics:

- Flutes (Fl.):** *mf cresc.*
- Oboes (Ob.):** *mf cresc.*
- Clarinets (Cl.):** *mf cresc.*
- Bassoons (Bsn.):** *mf cresc.*
- Cor Anglais (Cor. a2):** *f cresc.*
- Trumpets (Tr.):** *mf cresc.*
- Drum Major (Corno):** *mf cresc.*
- Timpani (Timp.):** *pp. cresc. molto*
- Snare Drum (Bamb.):** *pp. cresc. molto*
- Violins (Vln.):** *mf cresc.*
- Violas (Vla.):** *mf cresc.*
- Cello (Cello):** *mf cresc.*
- Double Bass (Bassi):** *mf cresc.*
- Woodwinds (Fl., Ob., Cl., Bsn., Cor. a2):** *f cresc.*
- Brass (Tr., Timp., Bamb.):** *f cresc.*

Performance Markings:

- alleg.* (Allegretto) markings are present above several staves.
- pp.* (pianissimo) markings are used for the timpani and snare drum.
- f* (forte) markings are used for the woodwinds and brass.
- cresc.* (crescendo) markings are used throughout the score to indicate increasing volume.
- cresc. molto* (crescendo molto) is used for the timpani and snare drum.

Other Details:

- The page number "44" is circled in blue ink at the top right and bottom right.
- The score is written in black ink on aged paper.
- There are some corrections and erasures visible in the woodwind and brass parts.

A handwritten musical score for a multi-instrument ensemble, possibly a string quartet or similar. The score is written on 15 staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *dimin.* and *crude:*. The score is divided into measures by vertical bar lines. The key signature is G major (one sharp). The score includes a section with the instruction "Changez en sol b" (Change to G minor) and several instances of "dimin." (diminuendo). The handwriting is in black ink on aged paper.

Changez en sol b

crude:

crude:

dimin:

dimin:

dimin:

dimin:

dimin:

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Kl. (Clarinets), F. auto. (Flute auto.), C. O. (Oboes), Cori. (Cor Anglais), Ct. v. (Trumpets), Tromb. (Trombones), C. Tromb. (Tuba), Corno (Horns), Perc. (Percussion), G. C. timb. (Gong/Cymbals), Tri. (Triangle), and C. de v. (Cymbals de v.). The score includes various musical notations such as notes, rests, dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (1^o, 2^o, 3^o, *div.*, *rit.*, *mod.*). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

45

Allegro Moderato

Scène H^e

45

Allegro Moderato

46

Allegretto

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Trumpet (C. Horn), and Corno (Corno). The score includes musical notation with notes, rests, and dynamic markings such as *pp* and *p*. A *bb* marking is present above the Clarinet staff. The time signature is 2/4.

46

Allegretto

Handwritten musical score for the second system, continuing the piece. It includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Trumpet (C. Horn), and Corno (Corno). The notation features notes, rests, and dynamic markings like *pp*, *p*, and *rit.*. A *bb* marking is visible above the Clarinet staff. The time signature is 2/4.

The image shows a handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in black ink on aged paper. The first system (top five staves) contains the following musical elements:

- Staff 1: Mostly rests.
- Staff 2: A melodic line starting with a half note, marked with a dynamic of *p* (piano) and a fermata.
- Staff 3: A melodic line starting with a half note, marked with a dynamic of *mf* (mezzo-forte) and a fermata.
- Staff 4: A melodic line starting with a half note, marked with a dynamic of *mf* and a fermata.
- Staff 5: A melodic line starting with a half note, marked with a dynamic of *p* and a fermata.

The second system (bottom five staves) contains the following musical elements:

- Staff 6: A melodic line starting with a half note, marked with a dynamic of *mf* and a fermata.
- Staff 7: A melodic line starting with a half note, marked with a dynamic of *mf* and a fermata.
- Staff 8: A melodic line starting with a half note, marked with a dynamic of *pizz.* (pizzicato) and a fermata.
- Staff 9: A melodic line starting with a half note, marked with a dynamic of *dimin.* (diminuendo) and a fermata.
- Staff 10: A melodic line starting with a half note, marked with a dynamic of *dimin.* and a fermata.

At the bottom of the page, there is a final dynamic marking *mf* with a fermata.

47

Allegro Moderato

Handwritten musical score for the first system, measures 47-50. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (C. B.). The key signature is one sharp (F#) and the time signature is 6/8. The music features a melodic line in the Violin part and a bass line in the Cello/Double Bass part.

48

Allegro Moderato

Handwritten musical score for the second system, measures 51-54. This system is primarily for the string ensemble, with parts for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 6/8. The word "arco" is written above each staff to indicate that the strings should play with their bows. The music consists of rhythmic patterns and melodic fragments.

48
Allegretto

49
Allegretto

Sauve des Géniés

Moderato, ma non troppo

Handwritten musical score for orchestra and choir. The score is written in 12/8 time and includes parts for Flute (Fl.), Oboe (Obo.), Clarinet (Cl.), Bassoon (Basson), Horns (1^{re} H., 2^{de} H.), Trumpets (C. Tr.), Trombones (T. Tr.), and Strings (Violins, Violas, Cellos, Double Basses). The tempo is marked "Moderato, ma non troppo".

Key features of the score include:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Obo.):** Plays a melodic line with a "1^o" marking.
- Clarinet (Cl.):** Features a melodic line with a "1^o" marking.
- Bassoon (Basson):** Features a melodic line with a "1^o" marking.
- Horns (1^{re} H., 2^{de} H.):** Play harmonic accompaniment with various articulations.
- Trumpets (C. Tr.):** Play harmonic accompaniment.
- Trombones (T. Tr.):** Play harmonic accompaniment.
- Strings:**
 - Violins: Play a melodic line with "arco" and "div." markings.
 - Violas: Play a melodic line with "arco" markings.
 - Cellos and Double Basses: Play harmonic accompaniment with "arco" markings.
- Choir (Cora):** Features a vocal line with "3^e" and "sostenuto" markings.

The score is divided into measures, with a double bar line indicating a section change. The tempo "Moderato, ma non troppo" is repeated throughout the score.

Handwritten musical score on ten staves, divided into two systems. The notation includes piano (p) and crescendo (cresc.) markings. The score is in G major and 2/4 time.

System 1:

- Staff 1: Piano part, marked *p* and *cresc.*. Contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Vocal line, marked *cresc.*. Contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

System 2:

- Staff 3: Piano part, marked *cresc.*. Contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 4: Vocal line, marked *cresc.*. Contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 5: Bass line, marked *cresc.*. Contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each containing multiple staves for different instruments and voices.

System 1 (Top):

- Flute 1 (Fl. 1):** Melodic line with slurs and accents.
- Flute 2 (Fl. 2):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Violin (V.):** Melodic line with slurs and accents.
- Viola (Vi.):** Melodic line with slurs and accents.
- Cello (C.):** Melodic line with slurs and accents.
- Double Bass (Cb.):** Melodic line with slurs and accents.
- Woodwinds:** Includes Piccolo (Pic.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.).
- Strings:** Violin (V.), Viola (Vi.), Cello (C.), and Double Bass (Cb.).
- Voices:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).

System 2 (Bottom):

- Flute 1 (Fl. 1):** Melodic line with slurs and accents.
- Flute 2 (Fl. 2):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Violin (V.):** Melodic line with slurs and accents.
- Viola (Vi.):** Melodic line with slurs and accents.
- Cello (C.):** Melodic line with slurs and accents.
- Double Bass (Cb.):** Melodic line with slurs and accents.
- Woodwinds:** Includes Piccolo (Pic.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.).
- Strings:** Violin (V.), Viola (Vi.), Cello (C.), and Double Bass (Cb.).
- Voices:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).

Handwritten Annotations:

- 1^o sostenuto* (written above the first staff of the second system)
- 3^o simile* (written above the second staff of the second system)
- loco* (written above the first and second staves of the third system)
- mf cresc.* (written above the first, second, third, and fourth staves of the fourth system)

1^a

p subito

cresc: poco a poco

sostenuto

p subito

d. cresc: poco a poco

p subito

cresc: poco a poco

2^a

3^a

cresc: poco a poco

b

4^a

lecco

b

5^a

lecco

p subito

cresc: poco a poco

8:

cresc: poco a poco

p subito

cresc: poco a poco

p subito

cresc: poco a poco

p subito

cresc: poco a poco

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems by a vertical line.

Instrument Labels: Fl. (Flute), Vcllo (Violin), Cl. (Clarinet), Clar. (Clarinet), Cl. b. (Clarinet in B-flat), Bois (Woodwinds), C. Bou. (Cymbals), Cors (Corns), Celesta, 1^{re} H. (First Horn), 2^{de} H. (Second Horn).

Dynamic and Performance Markings:
- Fl. and Vcllo: *mf*
- Cl. b.: *p.*
- Bois: *p.*
- Celesta: *mf*
- 1^{re} H. and 2^{de} H.: *mf*
- Fl. and Vcllo (second system): *mf cresc. ed animando*
- Fl. and Vcllo (third system): *animando*
- Fl. and Vcllo (fourth system): *animando*
- Fl. and Vcllo (fifth system): *animando*
- Fl. and Vcllo (sixth system): *animando*
- Fl. and Vcllo (seventh system): *animando*
- Fl. and Vcllo (eighth system): *animando*
- Fl. and Vcllo (ninth system): *animando*
- Fl. and Vcllo (tenth system): *animando*
- Fl. and Vcllo (eleventh system): *animando*
- Fl. and Vcllo (twelfth system): *animando*
- Fl. and Vcllo (thirteenth system): *animando*
- Fl. and Vcllo (fourteenth system): *animando*
- Fl. and Vcllo (fifteenth system): *animando*
- Fl. and Vcllo (sixteenth system): *animando*
- Fl. and Vcllo (seventeenth system): *animando*
- Fl. and Vcllo (eighteenth system): *animando*
- Fl. and Vcllo (nineteenth system): *animando*
- Fl. and Vcllo (twentieth system): *animando*
- Fl. and Vcllo (twenty-first system): *animando*
- Fl. and Vcllo (twenty-second system): *animando*
- Fl. and Vcllo (twenty-third system): *animando*
- Fl. and Vcllo (twenty-fourth system): *animando*
- Fl. and Vcllo (twenty-fifth system): *animando*
- Fl. and Vcllo (twenty-sixth system): *animando*
- Fl. and Vcllo (twenty-seventh system): *animando*
- Fl. and Vcllo (twenty-eighth system): *animando*
- Fl. and Vcllo (twenty-ninth system): *animando*
- Fl. and Vcllo (thirtieth system): *animando*
- Fl. and Vcllo (thirty-first system): *animando*
- Fl. and Vcllo (thirty-second system): *animando*
- Fl. and Vcllo (thirty-third system): *animando*
- Fl. and Vcllo (thirty-fourth system): *animando*
- Fl. and Vcllo (thirty-fifth system): *animando*
- Fl. and Vcllo (thirty-sixth system): *animando*
- Fl. and Vcllo (thirty-seventh system): *animando*
- Fl. and Vcllo (thirty-eighth system): *animando*
- Fl. and Vcllo (thirty-ninth system): *animando*
- Fl. and Vcllo (fortieth system): *animando*
- Fl. and Vcllo (forty-first system): *animando*
- Fl. and Vcllo (forty-second system): *animando*
- Fl. and Vcllo (forty-third system): *animando*
- Fl. and Vcllo (forty-fourth system): *animando*
- Fl. and Vcllo (forty-fifth system): *animando*
- Fl. and Vcllo (forty-sixth system): *animando*
- Fl. and Vcllo (forty-seventh system): *animando*
- Fl. and Vcllo (forty-eighth system): *animando*
- Fl. and Vcllo (forty-ninth system): *animando*
- Fl. and Vcllo (fiftieth system): *animando*

50

Al tempo

Handwritten musical score for the first system. It consists of five staves. The top staff has a complex melodic line with a fermata and a dynamic marking of *f*. The second staff has a melodic line with a dynamic marking of *f cresc: ed a tempo*. The third staff has a melodic line with a dynamic marking of *f cresc: ed a tempo*. The fourth and fifth staves have rhythmic accompaniment with a dynamic marking of *f cresc: ed a tempo*. There are some handwritten annotations like *10* and *8* above notes.

50

Al tempo

Handwritten musical score for the second system. It consists of five staves. The top staff has a melodic line with a dynamic marking of *f cresc: ed a tempo*. The second staff has a melodic line with a dynamic marking of *f cresc: ed a tempo* and includes the handwritten notes *mid*, *div.*, and *simile*. The third and fourth staves have rhythmic accompaniment with a dynamic marking of *f cresc: ed a tempo*. The fifth staff has a rhythmic accompaniment with a dynamic marking of *f cresc: ed a tempo*. There are some handwritten annotations like *10* and *10* above notes.

Fl. *f.*

Hautb.

Cl. A.

Cl. B.

Fag.

Cor.

Corn.

Trp.

Trb.

Drum

Cymb.

Timpani

Conductor

Violins I

Violins II

Violas

Celli

Double Basses

Handwritten musical score for the first system, including various instrument parts and dynamic markings such as *f.*, *p.*, and *cresc.*

Handwritten musical score for the second system, including various instrument parts and dynamic markings such as *p.*, *subito*, *cresc.*, and *poco*.

Handwritten musical score for the first system, consisting of five staves. The notation includes chords, melodic lines, and dynamic markings. The first staff uses a treble clef and a key signature of one flat. The second staff uses a bass clef and a key signature of two flats. The third and fourth staves use a bass clef and a key signature of one flat. The fifth staff uses a bass clef and a key signature of one flat. Dynamics include *pp.*, *f*, and *cresc.*. A *3^o* marking is present in the lower right of the system.

Handwritten musical score for the second system, consisting of five staves. The notation includes chords, melodic lines, and dynamic markings. The first staff uses a treble clef and a key signature of one flat. The second staff uses a bass clef and a key signature of one flat. The third and fourth staves use a bass clef and a key signature of one flat. The fifth staff uses a bass clef and a key signature of one flat. Dynamics include *a poco*, *f*, and *cresc.*.

p subito cresce: ed animando poco

trf.

Autb.

C. a.

C. r.

C. f. b.

Bass

C. Bass

Cors

Trump

p subito cresce: ed animando poco

gds percus

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Cl. b.), Horns (Horns), Trombones (Tromp.), Trumpets (Trumb.), Snare Drum (Smb.), Cymbals (Gc. Cymb), Triangles (Tri.), Double Basses (D. de b.), and Horns (H.).

Key markings and dynamics include: *a poco*, *fte fte*, *mf*, *cresc: ed animando*, *a*, *poco*, *mf*, *cresc: ed animando*.

The score is written on multiple staves. The Flute part has a melodic line with slurs. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Horns part features sustained notes. The Trombones and Trumpets parts are mostly rests. The Snare Drum, Cymbals, Triangles, and Double Basses parts are also mostly rests. The Horns part has a melodic line with slurs. The Flute part has a melodic line with slurs. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Horns part features sustained notes. The Trombones and Trumpets parts are mostly rests. The Snare Drum, Cymbals, Triangles, and Double Basses parts are also mostly rests.

Handwritten musical score for strings, including parts for Violins (Vln.), Violas (Vcl.), Cellos (Cello), and Double Basses (Bass).

Key markings and dynamics include: *a poco*, *animando*, *unis*.

The string score consists of four staves. The Violins and Violas parts have melodic lines with slurs. The Cellos and Double Basses parts have sustained notes. The score is marked *a poco* and *animando*. The word *unis* is written above the Violin part in the final measure.

allargando poco a poco

Fl. *a2*

Mantb.

C. a.

Clar.

Cl. b.

Flou

C. Dou

Cors

Tromp.

Tromb.

Timb

G. C. Cymb.

Tri.

E. de b.

f cresc.

f cresc.

a2

en mi b et la b

allargando poco a poco

div.

Plus large

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score features various markings such as *f* (forte), *tr* (trills), and *oo* (ornaments). The notation includes melodic lines with slurs and chords.

(laissez résonner)

glissando

glissando

Plus large

Handwritten musical score for the second system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score features various markings such as *f* (forte) and *oo* (ornaments). The notation includes melodic lines with slurs and chords.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into two systems, with a double bar line separating them. The instruments listed on the left side of the score are:

- Fl. (Flute)
- Hautb. (Oboe)
- C. A. (Cor Anglais)
- Clar. (Clarinet)
- Cl. B. (Bass Clarinet)
- Bass
- C. Bass (Cello)
- Corn
- Trump. (Trumpet)
- Tromb. (Trombone)
- Timb. (Timpani)
- Gr. Cymb. (Gong/Cymbal)
- Tri. (Triangle)
- Ed. C. (Euphonium)
- 1^e H. (First Horn)
- 2^e H. (Second Horn)

The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Two staves with notes and dynamic markings *#p.* and *p.*
- Hautb.** (Oboe): One staff with notes and dynamic markings *#p.* and *p.*
- C. cl.** (Clarinet): One staff with notes and dynamic markings *#p.* and *p.*
- Cl. b.** (Bass Clarinet): One staff with notes and dynamic markings *#p.* and *p.*
- B. ms.** (Bassoon): One staff with notes and dynamic markings *#p.* and *p.*
- C. 3^{on}** (Cello): One staff with notes and dynamic markings *#p.* and *p.*
- Cors** (Trumpets): Two staves with notes and dynamic markings *#p.* and *p.*
- Trump.** (Trumpet): One staff with notes and dynamic markings *#p.* and *p.*
- Tromb.** (Trombone): One staff with notes and dynamic markings *#p.* and *p.*
- Timb.** (Timpani): One staff with notes and dynamic markings *#p.* and *p.*
- Tri** (Triangle): One staff with notes and dynamic markings *#p.* and *p.*
- T. de C.** (Tamtam): One staff with notes and dynamic markings *#p.* and *p.*

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl.** (Flute): Two staves with notes and dynamic markings *#p.* and *p.*
- Hautb.** (Oboe): One staff with notes and dynamic markings *#p.* and *p.*
- C. cl.** (Clarinet): One staff with notes and dynamic markings *#p.* and *p.*
- Cl. b.** (Bass Clarinet): One staff with notes and dynamic markings *#p.* and *p.*
- B. ms.** (Bassoon): One staff with notes and dynamic markings *#p.* and *p.*
- C. 3^{on}** (Cello): One staff with notes and dynamic markings *#p.* and *p.*
- Cors** (Trumpets): Two staves with notes and dynamic markings *#p.* and *p.*
- Trump.** (Trumpet): One staff with notes and dynamic markings *#p.* and *p.*
- Tromb.** (Trombone): One staff with notes and dynamic markings *#p.* and *p.*
- Timb.** (Timpani): One staff with notes and dynamic markings *#p.* and *p.*
- Tri** (Triangle): One staff with notes and dynamic markings *#p.* and *p.*
- T. de C.** (Tamtam): One staff with notes and dynamic markings *#p.* and *p.*

53

Flauti.
 Hautb.
 Clar.
 Clar. b.
 Fag.
 C. Fag.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Cymb.

53

This image shows a page of handwritten musical notation on aged paper. The score is organized into two main systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- The first staff in this system has a *dimin.* marking above it.
- The second staff in this system has a *dimin.* marking below it.
- The notation includes melodic lines with slurs and chords.

System 2 (Bottom):

- The first staff in this system has a *dimin.* marking above it.
- The second staff in this system has a *dimin.* marking below it.
- The third staff in this system has a *dim.* marking below it.
- The notation includes melodic lines with slurs and chords.

The paper shows signs of age, including some staining and a slightly yellowed tone. The handwriting is in dark ink, and the overall layout is typical of a composer's manuscript.

Clar. A.
 Clar. B.
 Bassoon
 C. Bassoon
 Cors
 Timb.
 Cymb.

Trompe
 Trompe
 Altos
 Trompes
 Minim.

Mettez les sourdines
 Mettez les sourdines
 Mettez les sourdines
 Mettez les sourdines

The image shows a handwritten musical score on ten staves. The notation is in a key with one flat (B-flat) and a 2/4 time signature. The score is divided into two measures by a vertical bar line.

The first measure contains the following notation:

- Staff 1: Cymbal part with rhythmic notation: a quarter note, two eighth notes, a quarter note, and a quarter note.
- Staff 2: Melodic line starting with a quarter note, followed by a half note, and a quarter note.
- Staff 3: Melodic line starting with a quarter note, followed by a half note, and a quarter note.
- Staff 4: Melodic line starting with a quarter note, followed by a half note, and a quarter note.
- Staff 5: Melodic line starting with a quarter note, followed by a half note, and a quarter note.

The second measure contains the following notation:

- Staff 1: Cymbal part with rhythmic notation: a quarter note, two eighth notes, a quarter note, and a quarter note.
- Staff 2: Melodic line starting with a quarter note, followed by a half note, and a quarter note.
- Staff 3: Melodic line starting with a quarter note, followed by a half note, and a quarter note.
- Staff 4: Melodic line starting with a quarter note, followed by a half note, and a quarter note.
- Staff 5: Melodic line starting with a quarter note, followed by a half note, and a quarter note.

Handwritten musical score for a symphony orchestra. The score is arranged in two systems of staves. The first system includes:

- Trp. (Trumpets)
- Mautb. (Mauritius)
- C. A. (Cello)
- Clar. (Clarinets)
- Cl. b. (Clarinet in B-flat)
- Bass
- C. Bass (Cello)
- Cozs (Corns)
- Timb. (Timpani) with markings "andob' to" and "to"
- Cymb (Cymbals)

The second system includes:

- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a cursive, handwritten style.