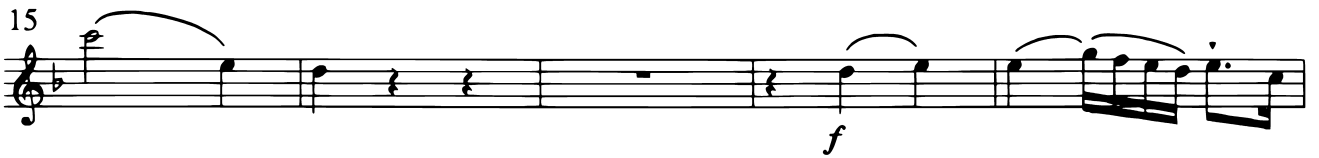


Sonatina No. 5 in F major

H. 452

C.P.E. Bach, 1762

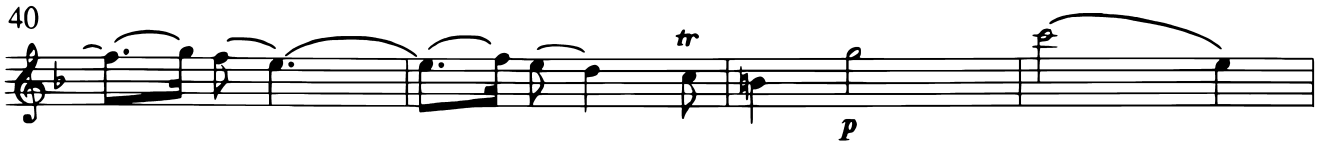
FLUTE 1
Largo



36



40




44



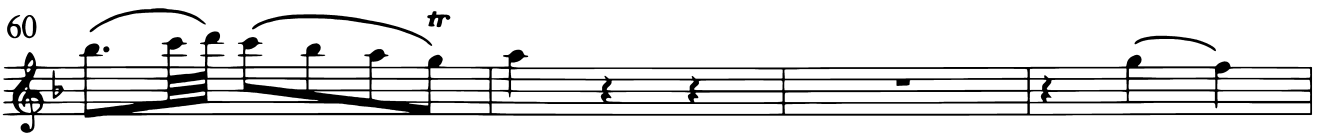
49



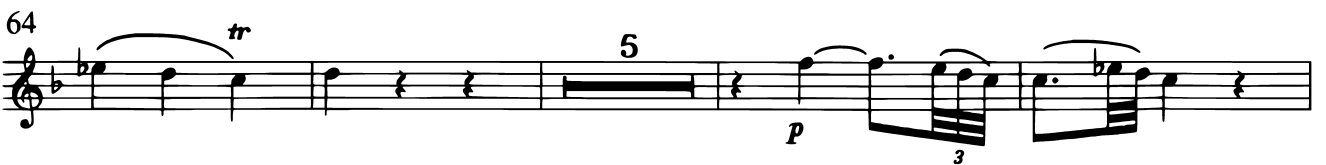
55



60



64



73



80

f *tr*

Musical notation for measures 80-83. Measure 80 starts with a forte (*f*) dynamic and a trill (*tr*) on a quarter note. The melody continues with eighth notes and quarter notes, featuring several trills and slurs.

84

f *tr*

Musical notation for measures 84-88. Measure 84 begins with a triplet of eighth notes. The piece continues with a forte (*f*) dynamic and includes trills (*tr*) and slurs.

89

tr 2 *tr*

Musical notation for measures 89-94. Measure 89 features a trill (*tr*). Measure 90 contains a whole rest. Measure 91 has a second measure rest (2). The notation includes trills (*tr*) and slurs.

95

tr

Musical notation for measures 95-99. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 features a trill (*tr*) on a quarter note. The notation includes slurs.

100

p 3 *f* 3

Musical notation for measures 100-107. Measure 100 starts with a five-measure rest (5). The piece then features a piano (*p*) dynamic, a triplet of eighth notes (3), and a forte (*f*) dynamic with another triplet (3). The notation includes slurs.

108

tr 3 *f*

Musical notation for measures 108-114. Measure 108 features a trill (*tr*) on a quarter note. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a triplet of eighth notes (3). Measure 112 features a forte (*f*) dynamic. The notation includes slurs.

115

tr 3

Musical notation for measures 115-120. Measure 115 features a trill (*tr*) on a quarter note. The notation includes slurs and a triplet of eighth notes (3) in measure 120.

121

f *tr* *tr*

Musical notation for measures 121-125. Measure 121 starts with a forte (*f*) dynamic and a trill (*tr*) on a quarter note. The notation includes slurs and another trill (*tr*) in measure 124.

Allegro

5

10

15

21

31

36

42

47

tr

ten.

ff

p

tr

ten.

3

7

3

3

3

53 *7* *ff*

63

68 *3* *p*

72 *ff*

77 *tr* *f*

81

86 *tr* *4*

93

98 *ten*

103 *7* *ff*

114

p

119

p

124

ff

129 *tr*

tr

134

140 *tr*

tr

4

148 *ten.*

ten.

153

7

164

ff

Andante

The musical score for Flute 1 on page 8 is written in 3/4 time and marked Andante. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as piano (*p*) and fortissimo (*ff*), as well as articulations like trills (*tr*) and accents (*p.*). Triplets are indicated by the number 3. The piece begins with a piano triplet and concludes with a fortissimo triplet and a trill.

Staff 1: *p* 3 *ff*

Staff 2 (6): *p* 3 *tr*

Staff 3 (11): *tr* *ff* *tr*

Staff 4 (16): *p* 3 3

Staff 5 (20): *tr* *ff* *p.*

Staff 6 (25): *p* 3 *ff* *tr* *p* 3 3

Staff 7 (30): *ff* *tr* *p.*

Staff 8 (36): *p* 3 *ff* *tr*

40

40

[Cembalo solo]

p 3 3

83

ff tr tr

88

p 3 3

92

tr *ff* *p* *tr*

97

p 3 3

100

tr *ff* *p* 3 3

106

3 *ff* *p* 3 3

110

p *ff* *p*

115

p 3 3 3 3 3 3 3 3 3 3

120 40 18 [Cembalo]

[Cembalo solo]

180

184

189

193

197

200

205

209

p 3 3

212

tr *ff*

217

p 3 *ff* *tr*