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DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

SCHLAGZEUG

Schlagzeug

(Triangel, Tamburin, Kastagnetten,
Becken, Große Trommel, kleine Trommel,
Tamtam, Glocke in C)

1. Akt (1. Bild)

Nr. 1 - 3 tacet

Nr. 4 Hymne

Johanna *Moderato assai, quasi Andantino*

Hei - li - ger Gott! Len - ker des Alls, Quell des Er - bar - mens, hör un - ser Fle - -

hen, sieh uns - re Not, steh du uns bei!

Poco più mosso *Tempo I*

(Chor) (Pk.)

Fl. Strch.

Piatti *fff*

Gr. Cassa *ff*

52 5 35

Nr. 5 Szene, Chor und Arioso

Allegro moderato

Johanna (*allein*) *Recit.*

Schon daß ein Freund an ih - rem Lo - se An - teil nimmt, be - deu - tet ih - nen Trost. ... zu

Campana

57 *Glocke 1-8* 2 3 4

un - ge - wis - sem Schick - sal? *pp* *cresc. poco a poco -*

5 6 7 8 *f* *cresc. -*

58 8 59 87

ff

Nr. 6 Recitativ und Arie tacet

2. Akt (2. Bild)

Nr. 7 Kanzone

1 Moderato 67 Vi- a tempo Karl
 9 Tanzlos, ihr Burschen, macht Agnes wie-der la-chen
 (-de steht in Nr. 9, Schlagz. tacet)

Nr. 8 Ballet

I. Tanz der Jongleure

Allegro vivace
 Str. Hlz. unisono

10
 Triangolo
 Piatti
 Gr. Cassa

11
 Klar. 1

12
 Triangolo

13
 Castagnetti
 Piatti
 Gr. Cassa

Cast. | ² | _p 7 7 7 7 7 7 | 7 7 7 7 7 7 | ² | ¹⁴ | _p 7 7 7 7 7 7 | *cresc.* - - -

7 7 7 7 7 7 | ² | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | *mf cresc.* - - - *f*

¹⁵ **Triangolo** *ff*

Piatti *ff*

Gr. Cassa *ff*

II. Tanz der Zwergin

Andante ³/₈ | 8 | ¹⁶ | 8 | ¹⁷ | 8 | *riten.*

¹⁸ *2 Fl. p* | ¹⁹ *VI. p* | 2

Triangolo ²⁰ *p* | 1-8 | 2 | 3

Tp. ppp

4 | 5 | 6 | 7 | 8 | *f*

21 Allegro 10

Triangolo

Tp. ff

III. Tanz der Narren und Gaukler

2 Allegro molto 11

22 8

23 Pos. 1 Pos. I

Pos. 3 mf

24

Tambu- rino 8 ff

Piatti 8 ff

Gr. Cassa 8 ff

25 26 1 - 19 2 3 4

Tambu- rino 8 ff mf

Piatti 8 ff

5 6 7 8 9 10 11 27 12 13 14 15 16 17 18

Tambu- rino

cresc.

28

Piatti 3 ff

Gr. Cassa 3 ff

P. 29

Gr. C. 11

P. 31

Gr. C. 10

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. fff \rightarrow *p*

P. 32

Gr. C. 1

P. 33

Gr. C. 1

P. 34

Gr. C. 3

f *f* *f* *f* *f* *f* *f* *f*

Tambu- rino 34

Piatti 5

1-6 2 3 4

P. 6

Gr. C. 6

35

Gr. C. ff

36

1-6 2 3 4

sempre ff

5 6

Nr. 9 - 11 tacet

Nr. 12 Finale

Moderato

Str. f

Erzbischof Vor ih-rem

100

Wort muß je - der Zwei - fel wei - - chen: der Herr al - lein gibt Kraft zu sol - cher Tat, und die - se

101 8

Kraft wirkt Wun - der oh - ne - glei - chen, wenn sie im Ein - klang bleibt mit Sei - nem Rat.

102 6 () 103 Poco piú mosso 7 104 6

105 Johanna Nur ei - nes mußt du bit - te mir er - lau - ben: daß ich ei - ne Stan - dar - te im Kamp - fe tra - gen darf.

106 2 2 *fff* Erzbischof Gott ist mit dir! Führ du uns an! *riten.* 1

Tamburo 107 8 108 Piú mosso 2 *f* *fff* *Timp. ff*

Tamburo 109 *ff* *Allegro molto*

110 *fp* *fp* *fp* *fp* *cresc.*

Tamb. 111 *Meno mosso (Tempo I)* *ff* Piatti 3

Allegro molto Tamburo *ff*

112

3. Akt (3. Bild)

Nr. 13 Szene

Allegro vivo

Piatti

Gr. Cassa

The score consists of two systems. The first system has two staves: Piatti (top) and Gr. Cassa (bottom). The Piatti staff has a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first ending is marked with a box containing the number 1. The Gr. Cassa staff has a rhythmic accompaniment of quarter notes on the snare drum. The first ending is marked with a box containing the number 1. Dynamics include *f*, *sf*, *p*, *cresc.*, and *f*. A 4/4 time signature is shown. The second system continues the Piatti melody and Gr. Cassa accompaniment. The second ending is marked with a box containing the number 2. Dynamics include *sf* and *ff*. The Piatti staff has a melody starting with a quarter note G4, a quarter note A4, and a quarter note B4. The Gr. Cassa staff has a rhythmic accompaniment of quarter notes on the snare drum. The second ending is marked with a box containing the number 1.

V.S.

3

Tamburo

Piatti

Gr. Cassa

4

5

Tamb.

6

mf

Meno mosso

p

7

3

9

8 7 9 9 10 9 11 7 1

3 1 12 9 13 7 1

Auftritt Johanna: Halt! Steh und laß sehn,

Poco meno mosso Allegro moderato

14 6 Timp. 3 3 3 3 15 6

ob du auf England Sei-te kämpfst!

16 3 3 3 3 1 17 5

Bl. ff f

Piatti Poco riten. 18 a tempo Piatti stringendo

Po. Pos. ff

19 rit. 2 a tempo 5 Molto meno mosso 4

ff attacca Nr.14

Nr. 14 Duett und Szene tacet

4. Bild

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

The score is divided into six numbered measures (1-6) across several staves:

- Measure 1:** Timp. (Tympani) with dynamics *mf* and *f*. Includes a measure rest of 8 and a boxed '1'.
- Measure 2:** Tamburo (Tambourine) with dynamics *ppp*. Includes a boxed '2'.
- Measure 3:** Triangel (Triangle) with dynamic *p* and Tamburo with dynamic *p*. Includes a boxed '3'.
- Measure 4:** Tamburo with dynamics *p*, *pp*, and *mf*. Includes a boxed '4'.
- Measure 5:** (Trbn.) Tuba with dynamics *f* and *ff*. Includes a boxed '5'.
- Measure 6:** Triangel and (Trbn.) Tuba with dynamics *f* and *ff*. Includes a boxed '6'.

Additional markings include measure rests of 6, 7, and 8, and various musical notations such as accents, slurs, and triplets.

Triangel

Tamburo

1 ff

fp

7

Triangel

Tamburo

Piatti

Gr. Cassa

ff

ff

ff

p

f

f

ff

ff

ff

f

mf

8

cresc.

f

cresc.

f

f

1

1

Schlagzeug

14

Musical score for the first system, featuring piano and bass clefs. The piano part includes a triplet of eighth notes and various dynamics: *ff*, *fff*, *f*, and *dim.*. The bass part includes dynamics *fff* and *f dim.*.

Campane 9

Musical score for the second system, including Tambourine (Tamb.), Piatti, and Gr.C. parts. The Tambourine part has a '1' above it. The Gr.C. part has a '1' above it and dynamics *f* and *ff*.

Musical score for the third system, featuring piano and bass clefs. The piano part includes dynamics *cresc.*, *ff*, and *più f*. The bass part includes dynamics *ff* and *ff*. There is an asterisk (*) in the bass part.

Musical score for the fourth system, featuring piano and bass clefs. The piano part includes triplets and dynamics *ff*, *fff*, and *fff*. The bass part includes dynamics *fff* and *fff*. There are '1' markings above the piano part.

x) ev. wegzulassen

attaca Nr. 16

Nr. 16 Duett tacet

Nr. 17 Finale

Moderato
C tacet (78) G.P.

29 Allegro vivo
Timpani ff
Johanna Mein Va - ter! Großer Gott!
3 30 44

35 Adagio
Karl p
Ver - stört senkt sie den Blick zur Er - de, - soll wahr sein, was ihr Va - ter sagt?

36 8 37 8 38 8 39 6 40 5
(H-dur-Ensemble)

41 lunga 42 7
Timp. ff

43 Allegro vivo 5 1 3 44 5 1
Moderato assai Tp. ff

45 1 Recit. 3 Moderato 2 lunga
Erzbischof Wenn du das Kreuz hier küßt, be - zeugst du, daß du frei von Schuld bist.

Tamtam 46 Allegro vivo (♩) 1 1 47 4
fff

48 1 5 49 62
fff

Nr. 18 Szene und Arioso tacet

Nr. 19 Duett und Szene

(Tamburo geht hinter die Bühne)

Andantino

3/4 27

15 *riten.*

Joh. Zeit, steh du jetzt still, daß ich ver-ges - se, wie man mich nann - te, ein na - men - los be-glücktes

16 *a tempo* 9 17 4

We - - sen will ich sein! Dundis Nun ist um uns nur Raum: al - le Zeit stahl sich fort!

18 *riten.* *pp*

Joh. Nichts mehr be - gehrt, wer so im Au - gen - blick ge - bor - -

19 *a tempo* Glocke *poco stringendo*

Cam-pana *pp* *cresc.* *f*

gen ruht .

Andante mosso

2 20 6 21 1

Stimme h.-d. Sz. Mit Ta-ten ist dein Ab-fall nicht zu süh - nen, die letzten deiner Ta-ge wirst du leiden...

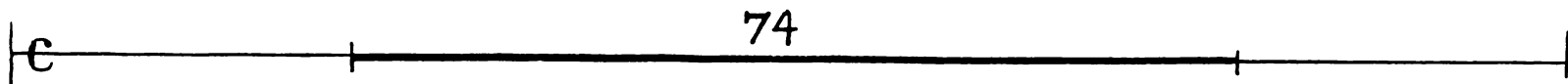
Tamburo hinter der Szene

22 23 33

(geht ins Orchester zurück)

Nr. 20 Finale

Moderato assai. Tempo di marcia funebre



Allegro

Fastolf: Talbot!
(ruft)

2

Tp. *p* *ff*

Talbot: Was gib't's?

Re - de, Mensch!

10 Alla marcia

8

(Vcl. Kb)

11

Hr. *mf*

2

Tamburo

12

p

cresc. - - -

3

13

4

mf *pp*

(geht hinter die Bühne)

riten.

a tempo (mosso)

4

14

8

15

4

Poco più largo

Timpani *ff*

viii

Tempo I, più mosso

16 6 17 10 18 Più mosso 3

19 4

Trp. Hr. Pos. ff

Piatti

20 Piatti accel. - 21 Molto Allegro (♩) accel..

Gr. Cassa

Timp. sf mf sff

Gr. Cassa ff s

Poco meno mosso, ma agitato molto

Gr. Cassa

3 5 22 7 23 7 24 7 accel.

pp

25

Timp. cis f mf p cresc. riten. d=d

26 Allegro

Tamburo h.d. Sz. Tp. h.d. Sz. geht ins Orch. zurück! ff

2 5 2

Piatti

27

Gr. Cassa sff sff ff dim. . . . mf

3

28 7 29 6 30 4

(Timp.)

31

Trp. im Orch. Str.

Tamb. f

1 2

32

33

Tamburo

Piatti

Gr. Cassa

fff *p* *ff*

Tamburo

Triangolo **34**

Piatti *pp*

dim. *p* *pp*

Triangolo

Piatti

35

poco a poco cresc.

poco a poco cresc.

36

mf

mf

dim.

dim.

37

pp

riten.

3

9

38 *Meno mosso* 23 40 *Adagio quasi Andante moderato* (♩) 36

♩ = ♩ Più mosso 45 5 46 4 47 *riten.* 3 *rit.* 2 Allegro moderato 4

48 2 2 4 1 C 6 40 2

vi. I, II 4 50

f mf

Triangolo 51 52

Piatti *fff* 3 4

riten. Gr. Cassa 53 *a tempo* 4 3 54 *a tempo* Cor. ingl. mf espr.

p ff

Viol. p dolce cresc.

Gr. Cassa 55

p cresc. f

3 ppp 1 f

Ende der Oper