

Res V^{m.s.}
ma.

501

Serenade

Young Gentleman



ACQUISITION
C0638^{ms}

Res. Vma. ms. 501

acte I (Sérénade)

Solce
Je languis nuit et jour et ma pai-sant ex

cresc.
teé - me, De-puis qu'à vos ri-

- gueres vos beaux yeux m'ont sou-mis!



Si vous trai-tez ain-si

bel - le Je-ris qui vous ai - me, Hé

las! Hé-las! que pour-riez-vous

f *dimin.*

fai-zez-les en - me - mes

mis! Hé-las!



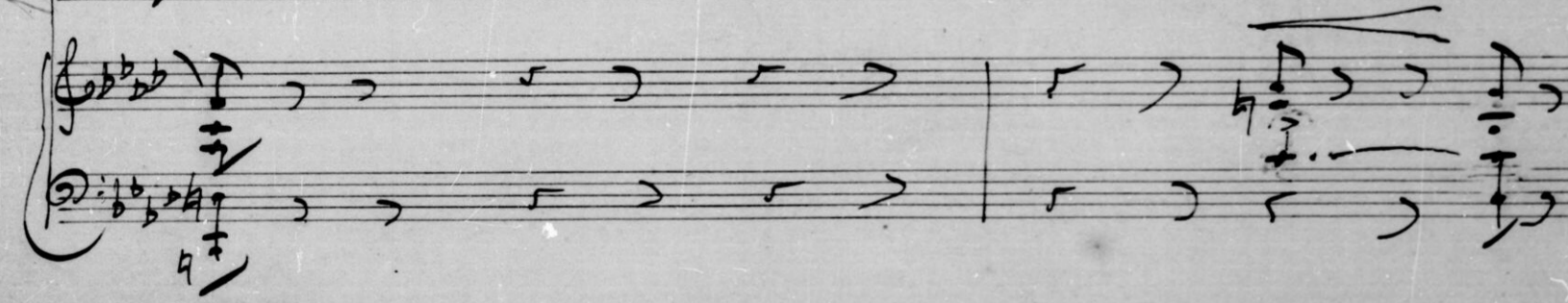
cresc. Hé-las! Hé-las! que pour-riez-vous



f. fai-re Hé-las! que pour-riez-vous



f. fai-re à vos en-ne



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a series of notes with stems, some beamed together, and a fermata over the final note. A vertical bar line is present.

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is three flats. The notation includes a dynamic marking of *mf* (mezzo-forte) and a series of notes with stems, some beamed together. A vertical bar line is present.



Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is three flats. The notation includes a dynamic marking of *p* (piano) and a series of notes with stems, some beamed together. A vertical bar line is present.