

Violini I

Dedicated to M. Rostropovich

SYMPHONY-CONCERTO

FOR CELLO AND ORCHESTRA

S. Prokofieff Op. 125



Andante I

Handwritten musical score for Violini I, featuring various annotations and performance markings:

- Staff 1:** *ff.*, *pizz*, *f*, *arco*, *1+5 cello*, *mp*, *rit. Poco meno*, *arco con sord.*, *pp*, *triquillo*, *mf(p)*
- Staff 2:** *1*, *6*, *3*, *4*, *2*, *4*, *6*
- Staff 3:** *3*, *6*, *pizz.*
- Staff 4:** *5*, *6*, *3*, *4*
- Staff 5:** *3*, *4*, *3*, *4*, *3*
- Staff 6:** *3*, *3*, *3*, *2*, *4*

Punta

(con sord.)

3 + 7 FLAUTO

1 2 3 4 5 6 7 8

p *ppp* *triquillo*

9 10

cresc. *mf* *senza sord.*

11 12

pp *cresc.* *Andante*

13 14

mf *pizz*

15 16

p *div.* *pizz*

17 18

mp *unis.* *V-le*

19 20

mp *Arco V-ni* *arco*

Colla!

2

pizz.

16

mf *pizz*
celli

ARCO

V-n I

10 4 4 0

17

mf

3 4 3 4 2

18

2 1 1 0 1 1 4

19

0 3 2 3 1 4 1 1 V

20

f *ON*
poco a poco accel.

arco

pizz.

7 + 2 → *pizz ve.*

21

mf

arco

p *sf*

22

sf *mf*

23

mp cresc
Piu mosso

24

pizz.

2mf - 1-8

25

pizz

3 6 2 8

22 8 23 arco 1#

Andante primo

24 pp tranquillo

X pp

25 (con sord.) ppp

26 FINE I Adagio

Allegro giusto
pizz.

II

27

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1. Dynamics: *mp* 3.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 2, 1, 4. Dynamics: *mp*. Handwritten: *ob. In 4*.

28

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1. Dynamics: *f*. Handwritten: *V-ni I (pizz)*, *2 pizz*.

29

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 1, 4. Dynamics: *mf*. Handwritten: *cello*.

30

Musical staff 5: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Fingering: 4, 1, 4. Dynamics: *mp*. Handwritten: *V.I (pizz)*, *arco*.

31

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 5, 6.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 3. Dynamics: *p*. Handwritten: *arco*, *v*.

32

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4. Dynamics: *mp*. Handwritten: *pizz*.

33

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 1, IV, n. Dynamics: *ff*. Handwritten: *pizz*.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, n, n. Dynamics: *f*.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, n, n, n, n. Dynamics: *f*.

accel.

Handwritten musical score for a string instrument, featuring measures 34 through 40. The score is written on ten staves, with the first two staves of each system containing a melodic line and the remaining staves containing a harmonic accompaniment.

Measure 34: *Pizz* (Pizzicato), *mf* (mezzo-forte). Includes a circled measure number "34".

Measure 35: *arco sul ponticello* (arco sul ponticello), *p* (piano). Includes a circled measure number "35".

Measure 36: *f* (forte). Includes a circled measure number "36".

Measure 37: *ord* (ordinario), *f* (forte). Includes a circled measure number "37".

Measure 38: *Meno mosso* (Meno mosso), *a tempo* (a tempo), *mf* (mezzo-forte), *pp* (pianissimo). Includes a circled measure number "38".

Measure 39: *mp* (mezzo-piano), *dim.* (diminuendo). Includes a circled measure number "39".

Measure 40: *pp* (pianissimo), *mp* (mezzo-piano). Includes a circled measure number "40".

Additional annotations include "off" at the top right, "arco sul ponticello" in measure 35, "ord" in measure 37, "Cello" in measure 38, and "dim." in measure 39. The score also features various musical notations such as slurs, accents, and dynamic markings.

7

41

div. SOLO

p

pp

mp

pp

8

mp

41

pp

42

pp

unis.

p

mf

dim.

p

cresc.

non cantare

43 *Andante*

2

5

44

1

5

45

4

4

2

1

poco rit. Più mosso e poco a poco accel.

1 8 2. 1

14 46 13 1

BASS *Cello solo* *BEAT*

Balk 47 *v. I pizz.* 6

48 *arco* *f* *f* *p*

49 *cello*

v. II pizz.

pizz.

div. *ff* (hold)

V.S.V

TAKA TAKA

2

50 *3 unis arco*

51 *f p*

div

met pp

pp

52 *Cello*

pp

pp

53

ca'

pp

54

55

4

3

1

3

9

1

56 Tromba

SC 2

poco a poco accel

ob.

V-ni I pizz

arco

1

3

2

Via
cu 4

57

Piu animato

f

3

1

1

3

ACC

2

3

6

3

10

4

2

4

0

1

1

0

4

mf

2

3

1

2

4

3

dim 3

p

1

58

Cello solo

mp

mf

6

1

4

3

V-ni I

pizz.

mp

2

1

1

1

60

8

Canta!

8
101

61 *coll.* - 12 *pizz.*

62 *mp*

63 12 64 18 *FLAUTO* *mp*

65 *f espr.* *pp*

rit. 66 *Meno mosso*

67

68 *Più mosso*

V-ni II pizz. *V-ni* *p* *mp*

Cello solo

69 *p* *mp*

div. *p* *mp*

pizz.
mp
pizz.
mp

Varco
p *mp*
Varco
p *mp*

unis. pizz. 70 *Allegro assai*

pizz. 71 *arco*

mf *f*

72 73 *mf* *p*

mf *p* *p* *cresc.*

pizz. *f*

Fin

74

Ardante con moto

- 14 -
III

Handwritten: *arco f*

75

76

Poco meno mosso

Handwritten: *V-ni I*

77

Cello solo

Handwritten: *flauto solo*

78

Handwritten: *V-ni I*

Handwritten: *p*, *sizz.*

79

Conto

80

81

82

Basso (2^a CORNI)

Score

Cello solo

biz.

arco

V-ni I arco

6

7

8

9

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 83, 84, 85, 86, 87, 88, 89, 90, and 91 are boxed. Performance instructions include *div*, *f*, *ppp*, *unis.*, *All.^{to} (poco meno mosso)*, and *Bassi pizz.*. There are also handwritten annotations like *cello* and *1* above the notes.

Handwritten signature or initials

6

Musical staff with rhythmic markings (vertical lines) and notes.

92 *Solo* *Vni I* *mf*

Musical staff with notes and slurs.

93

Musical staff with notes and slurs.

94

1. v. le *Accel* *mf* *In I* *Tutti Vni I*

95 *All. ro marcato* *95A*

96 *Vni I* *f*

Tr. ne III

2 1 2 0 3 1

sim.

2 1

1

97

2 0 1 4

4

3 / 4

3

3

cut

2

mf espr.

98

cresc

f

1

8

3

vla

Cello solo

V-ni I

mp

dim

99

pp

3

2

1

4

1

Volta!

V. 5

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. A circled '1' is written above the first measure. A circled '3' is written above the last measure. The dynamic marking *pp* is written below the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes. A circled 'solo' is written above the first measure. The dynamic marking *mf espr* is written below the first measure. A circled '3' is written above the last measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes. A circled '1' is written above the first measure, and a circled '3' is written above the second measure. A circled '2' is written above the fifth measure. A circled '1/1' is written above the eighth measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of quarter and eighth notes. A circled '100' is written above the first measure, and a circled '101' is written above the second measure. The dynamic marking *tutti* is written below the first measure. A circled '3' is written above the first measure, and a circled '2' is written above the second measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of quarter and eighth notes. A circled '102' is written above the first measure. The dynamic marking *mf cresc* is written below the first measure. A circled 'p' is written below the second measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of quarter and eighth notes. A circled '103' is written above the first measure. The dynamic marking *mp* is written below the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of quarter and eighth notes. A circled '104' is written above the first measure. The dynamic marking *mp* is written below the first measure. The text *3 pizz* is written above the first measure, and *mp* is written below the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of quarter and eighth notes. A circled '105' is written above the first measure. The dynamic marking *mp* is written below the first measure. The text *3 pizz* is written above the first measure, and *mp* is written below the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of quarter and eighth notes. A circled '106' is written above the first measure. The dynamic marking *mp* is written below the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of quarter and eighth notes. A circled '107' is written above the first measure. The dynamic marking *mp* is written below the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of quarter and eighth notes. A circled '108' is written above the first measure. The dynamic marking *2f* is written below the first measure. The text *arco* is written above the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of quarter and eighth notes. A circled '109' is written above the first measure. The dynamic marking *2f* is written below the first measure.

1 1 3 4

Handwritten musical score consisting of 12 staves. The notation includes treble clefs, various key signatures (one sharp, one flat, and natural), and a 4/4 time signature. The music consists of eighth-note patterns, often beamed in groups. Fingering numbers (1-4) are written above notes. A circled '105' is present on the eighth staff. The piece concludes with a double bar line on the twelfth staff.

FINIS