



Two Trios
by
MAURICE GREENE
(1695-1755)

ARRANGED FOR
ORGAN
BY
HARRY WALL

PRICE
Two SHILLINGS

LONDON
Novello & Co., Ltd.

To J. Dykes Bower

*TWO TRIOS

I

G^t Flute 8'
Ch. Clarinet
Ped. 16' & 8' or 8' only

Maurice Greene (1695-1755)
Arranged by Harry Wall

Steady pace $\text{♩} = 76$

MANUAL

PEDAL

*From "A Collection of Lessons for the Harpsichord" circa 1750

2nd time
R.H. Ch.
L.H. G♯

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (Bb and Eb). The music features a melodic line in the top staff with eighth and quarter notes, and a bass line in the bottom staff with quarter and eighth notes. The middle staff contains a chordal accompaniment with some rests.

The second system of musical notation consists of three staves. The top staff is labeled 'G♯' and contains a melodic line with some accidentals. The middle staff is labeled 'Ch.' and contains a chordal accompaniment. The bottom staff is in bass clef and contains a bass line. The key signature remains two flats. There are some trill-like markings above the top staff.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The music continues with a melodic line in the top staff and a bass line in the bottom staff. The middle staff contains a chordal accompaniment.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The music continues with a melodic line in the top staff and a bass line in the bottom staff. The middle staff contains a chordal accompaniment.

retard

in time

2nd time
R.H. Ch
L.H. G♯

II

Manuals 1 & 2 Bright toned Stops of equal strength
Ped. 16' & 8' uncoupled

Maurice Greene (1695—1755)
Arranged by Harry Wall

Lively ♩ = 160

MANUAL

Man. 1 *mf*

Man. 2

PEDAL

The first system of the musical score consists of three staves. The top staff is labeled 'MANUAL' and contains two sub-staves: 'Man. 1' and 'Man. 2'. The 'Man. 1' staff begins with a dynamic marking of *mf*. The bottom staff is labeled 'PEDAL'. All three staves are in 4/4 time. The music is in a key with two flats (B-flat and E-flat). The tempo is marked 'Lively' with a quarter note equal to 160 beats per minute. The first system contains 8 measures of music.

The second system of the musical score continues the piece with 8 measures of music across the three staves (Man. 1, Man. 2, and Pedal). The musical notation includes various note values, rests, and phrasing slurs.

The third system of the musical score concludes the piece with 8 measures of music across the three staves (Man. 1, Man. 2, and Pedal). The music ends with a final cadence.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The system contains several measures of music, including a five-measure phrase marked with a '5' and a first ending bracket labeled '1'.

The second system of musical notation consists of three staves. It begins with a second ending bracket labeled '2' over the first measure. The notation continues across the system with various melodic and harmonic lines.

The third system of musical notation consists of three staves. It features a variety of rhythmic patterns and melodic lines across the different staves.

The fourth system of musical notation consists of three staves. It concludes the page with several measures of music, including a long, sweeping melodic line in the bottom staff.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a bass line in the lower staff.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music continues with melodic and harmonic development.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music continues with melodic and harmonic development.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music concludes with a final melodic phrase in the upper staves and a bass line in the lower staff. A fermata is present over the final notes.

ORIGINAL COMPOSITIONS *for the ORGAN*

(NEW SERIES)

		s.	d.	s.	d.		
1	Seven Chorale Preludes .. C. Hubert H. Parry	5	6	94	Intermezzi (No. 4 Intermezzo, Irish Air)	2	0
2	Prelude in C .. W. Wolstenholme	2	0	95	Choral Improvisation on "Der Hölle Pforten sind zerstört"	2	0
3	Festival Prelude on "Ein feste Burg" .. W. Faulkes	2	0	96	Choral Improvisation on "Gelobt sei Gott im höchsten Thron"	2	0
4	Meditation .. W. Faulkes	2	0	97	Seven Pastels from "The Lake of Constance"	5	6
5	Postludium .. W. Faulkes	2	0	98	Prelude and Fugue (in C)	2	0
6	Jour de Noces .. J. Stuart Archer	1	6	99	Prelude and Fugue (in C minor)	2	0
7	Cantilène .. R. G. Hailing	1	6	100	Prelude and Fugue (in B minor)	2	0
8	Te Missa Est .. J. Lemmens	2	0	101	Variations on an Old English Melody ("Heartscase")	2	0
9	Triumphal March .. J. Lemmens	2	0	102	Barcarolle .. Alfred Hollins	1	6
10	Funfare .. J. Lemmens	1	6	103	Twelve Short Introductory Voluntaries	3	0
11	Cantabile .. J. Lemmens	2	0	104	Two Pieces .. W. G. Alcock	3	0
12	Finale .. J. Lemmens	2	0	105	1. Romance .. 2. Allegro Grandioso	1	6
13	A Fantasy .. C. Edgar Ford	2	0	106	Cloister-Garth .. Herbert Brewer	1	6
14	Intermezzo ("A Marriage Souvenir") .. W. Wolstenholme	2	0	107	Concert Toccatina in B flat .. Alfred Hollins	3	0
15	Legend .. Harvey Grace	2	0	108	Allegro Marziale .. H. Greenhill	2	0
16	Meditation .. Alfred Hollins	1	6	109	Matinale .. Percy E. Fletcher	1	6
17	Barcarolle .. A. W. Pollitt	1	6	110	Festal Offertorium .. Percy E. Fletcher	2	0
18	Cantique .. Edward Elgar	3	0	111	Alleluia (Lasst uns erfreuen)	1	6
19	Prelude and Fugue in C .. J. L. Krebs	3	0	112	Benediction (Wedding Souvenir)	1	6
20	Epilogue .. W. Wolstenholme	2	0	113	Maytime (Gavotte)	1	6
21	Suite Ancienne .. F. W. Holloway	3	6	114	Fantasia-Improptu .. W. G. Alcock	2	0
22	Fantasia and Fugue .. C. Hubert H. Parry	3	6	115	Partita in E .. S. Karg-Elert	5	6
23	Voluntary .. W. G. Alcock	1	6	116	Five Short and Easy Pieces, founded on Hymn Tunes .. C. H. Stewart	2	0
24	Impromptu .. W. G. Alcock	1	6	117	Eleven Chorale Preludes, Book 1. (Nos. 1-4)	3	6
25	Legend .. W. G. Alcock	1	6	118	Eleven Chorale Preludes, Book 2. (Nos. 5-11)	3	6
26	Intermezzo .. J. Stuart Archer	2	0	119	Sielliana .. Alfred Hollins	1	6
27	Twelve Miniatures .. H. M. Higgs	4	6	120	Bourrée .. Alfred Hollins	2	0
28	Toccatina .. W. G. Alcock	2	0	121	Chorale Prelude, "Ye servants of the Lord" (Tune "Narenza") .. Charles Macpherson	1	6
29	Romance in A flat .. H. Sandiford Turner	1	6	122	Chorale Prelude and Fugue on "O Traurigkeit, O Herzeleid" .. Johannes Brahms	2	0
30	Nocturne .. Thomas F. Dunhill	1	6	123	Procession .. L. Henniker	2	0
31	Festal Prelude .. Thomas F. Dunhill	2	0	124	Twelve Short Introductory Voluntaries	1	6
32	Caprice de Concert .. J. Stuart Archer	3	0	125	A Trumpet Minuet .. Alfred Hollins	1	6
33	Romance .. H. K. Woldge	1	6	126	In Paradisum .. Guy Weitz	2	0
34	Prelude in G minor in 7-4 time .. W. S. Vale	1	6	127	Christmas Rhapsody .. Guy Weitz	2	0
35	Romanza .. Alfred Hollins	2	0	128	Berceuse .. W. G. Ross	1	6
36	Festal Prelude .. Alec Rowley	3	0	129	A Song of Thanksgiving .. W. G. Ross	2	0
37	Romance with Variations .. J. Stuart Archer	3	0	130	Toccatina .. W. G. Alcock	2	0
38	Tone-Poems .. J. Stuart Archer	3	0	131	Benedictus .. Alec Rowley	1	6
39	Allegretto Scherzando .. J. Stuart Archer	3	0	132	Two Interludes .. Henry Coleman	2	0
40	Nocturne .. H. K. Woldge	1	6	133	Plainsong Preludes No. 1, Resurgam	1	6
41	Festal Toccatina .. Percy E. Fletcher	3	6	134	Plainsong Preludes No. 2, Pagan	1	6
42	Praedium Pastorale .. J. Stainer	1	6	135	Lullaby .. G. O'Connor-Morris	1	6
43	Fountain Réverie .. Percy E. Fletcher	3	0	136	Celtic Melody .. G. O'Connor-Morris	1	6
44	Ballade in E .. J. Stuart Archer	2	0	137	Pastorale .. G. O'Connor-Morris	1	6
45	Seven Chorale Preludes (2nd Set) .. C. H. H. Parry	5	6	138	Reverie .. G. O'Connor-Morris	1	6
46	Prelude on "Rorate Cœli" .. Anthony Bernard	1	6	139	Nocturne .. G. O'Connor-Morris	1	6
47	Three Chorale Preludes .. John E. West	3	6	140	Ten Preludes on Lady Margaret Hall Hymn Tunes, Nos. 1-5 .. Ernest Walker	3	0
48	Berceuse .. Eric Webster	1	6	141	Ten Preludes on Lady Margaret Hall Hymn Tunes, Nos. 6-10 .. Ernest Walker	3	0
49	Three Short and Easy Postludes .. F. W. Wadely	1	6	142	Three Pieces .. Eric H. Thiman	2	0
50	Evening Rest .. Alfred Hollins	2	0	143	Air composed for Holsworthy Church Bells .. S. S. Wesley	2	0
51	Scherzo .. Alfred Hollins	2	0	144	Larghetto in F minor .. T. A. Walmisley	1	0
52	Elegy (No. 2) .. Charles H. Lloyd	3	0	145	Chorale Prelude on "St. Mary" .. Edmund Matthews	1	6
53	Morning Song .. Alfred Hollins	2	0	146	Interlude on "Strength and Stay" .. Edmund Matthews	1	6
54	Five Variations on an Old English Melody .. J. Stuart Archer	3	6	147	Postlude on "Laudate Dominum" .. Edmund Matthews	1	6
55	Chanson d'Espoir .. J. A. Meale	2	0	148	Four Chorale Improvisations .. Eric H. Thiman	2	6
56	Scherzo .. J. A. Meale	2	0	149	Melody .. Alfred Hollins	1	6
57	Gaudete .. W. G. Ross	2	0	150	Christmas Cradle Song .. Alfred Hollins	1	6
58	Fantasy in A .. J. A. Sowerbutts	3	0	151	Sonata .. Herbert Howells	6	0
59	Canzon in A flat .. J. A. Sowerbutts	2	0	152	Three Preludes on Hymn Tunes .. J. E. Alban Hinton	2	0
60	Three Chorale Preludes .. Harold E. Darks	3	6	153	Two Chorale Preludes .. Margery Moore	2	0
61	Solemn Prelude .. Hugh Blair	1	6	154	Five Little Organ Studies .. Margery Moore	2	6
62	Intermezzo .. Hugh Blair	1	6	155	Six Easy Melodious Pieces .. H. A. Chambers	1	6
63	Capriccietto .. Hugh Blair	2	0	156	English March .. Margery Moore	1	6
64	Postlude .. Hugh Blair	1	6	157	Album of Eight Pieces .. Basil Harwood	4	6
65	Postlude (with Violins ad lib.) .. A. C. Mackenzie	1	6	158	Two Idylls (Set 1) .. Clifford Harker	1	6
66	Fantasia on the tune "Twrwgwyn" .. T. J. Morgan	2	0	159	Two Idylls (Set 2) .. Clifford Harker	1	6
67	Minuet .. Alfred Hollins	2	0	160	Fantasia on Adeste Fideles .. Geoffrey Shaw	2	0
68	Epithalamium .. Alfred Hollins	2	0	161	Variations on an Irish Melody .. Geoffrey Shaw	1	6
69	Three Short Pieces .. S. Coleridge-Taylor	2	0	162	A Carol .. G. O'Connor-Morris	1	6
70	Toccatina .. A. P. F. Boëly	2	0	163	Two Pieces .. Margery Moore	2	0
71	A Souvenir .. H. Douglas	1	6	164	Moto Continuo and Passacaglia .. Herbert F. Ellingford	3	0
72	Lament .. J. A. Sowerbutts	2	0	165	Choral Prelude, "Once in Royal David's City" (Tune "Irby") .. C. P. Cowell	1	6
73	Elegiac Prelude .. G. J. Bennett	2	0	166	Choral Prelude, "As With Gladness" (Tune "Dix") .. C. P. Cowell	1	6
74	Cradle Song .. R. G. Hailing	1	6	167	Prelude .. Ernest L. M. Pritchard	2	0
75	Chorale Fantasia on "Heinlein" .. J. E. Wallace	3	0	168	Fantasy .. Ernest L. M. Pritchard	2	0
76	Toccatina and Fugue ("The Wanderer") .. C. Hubert H. Parry	3	6	169	Postlude .. Ernest L. M. Pritchard	2	0
77	Andante Religioso .. Alec Rowley	1	6				
78	Scherzo .. G. J. Bennett	2	0				
79	Three Preludes .. G. J. Bennett	2	0				
80	Désespoir .. Ch. Quef	1	6				
81	Caprice in D flat .. J. A. Sowerbutts	2	0				
82	Three Psalm-Preludes, No. 1 .. H. Howells	1	6				
83	Three Psalm-Preludes, No. 2 .. H. Howells	1	6				
84	Three Psalm-Preludes, No. 3 .. H. Howells	1	6				
85	Thema Ostinata .. C. C. Palmer	1	6				
86	Covenanters' March .. R. G. Hailing	1	6				
87	Choral Melody .. C. F. Waters	1	6				
88	Concert Overture in F minor .. Alfred Hollins	3	0				
89	Hommage to Handel .. S. Karg-Elert	3	6				
90	Three Short and Easy Postludes (2nd Set) .. F. W. Wadely	2	0				
91	Intermezzi (No. 1 Pastorale) .. C. V. Stanford	2	0				
92	Intermezzi (No. 2 Marcia Eroica) .. C. V. Stanford	2	0				
93	Intermezzi (No. 3 Hush Song) .. C. V. Stanford	2	0				

(To be continued)

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