SARASATE

OP. 20

Zigeunerweisen

Airs Bohémiens Aires gitanos Gipsy Airs

Violino & Piano

N. SIMROCK · LEIPZIG
MUSIKVERLAG

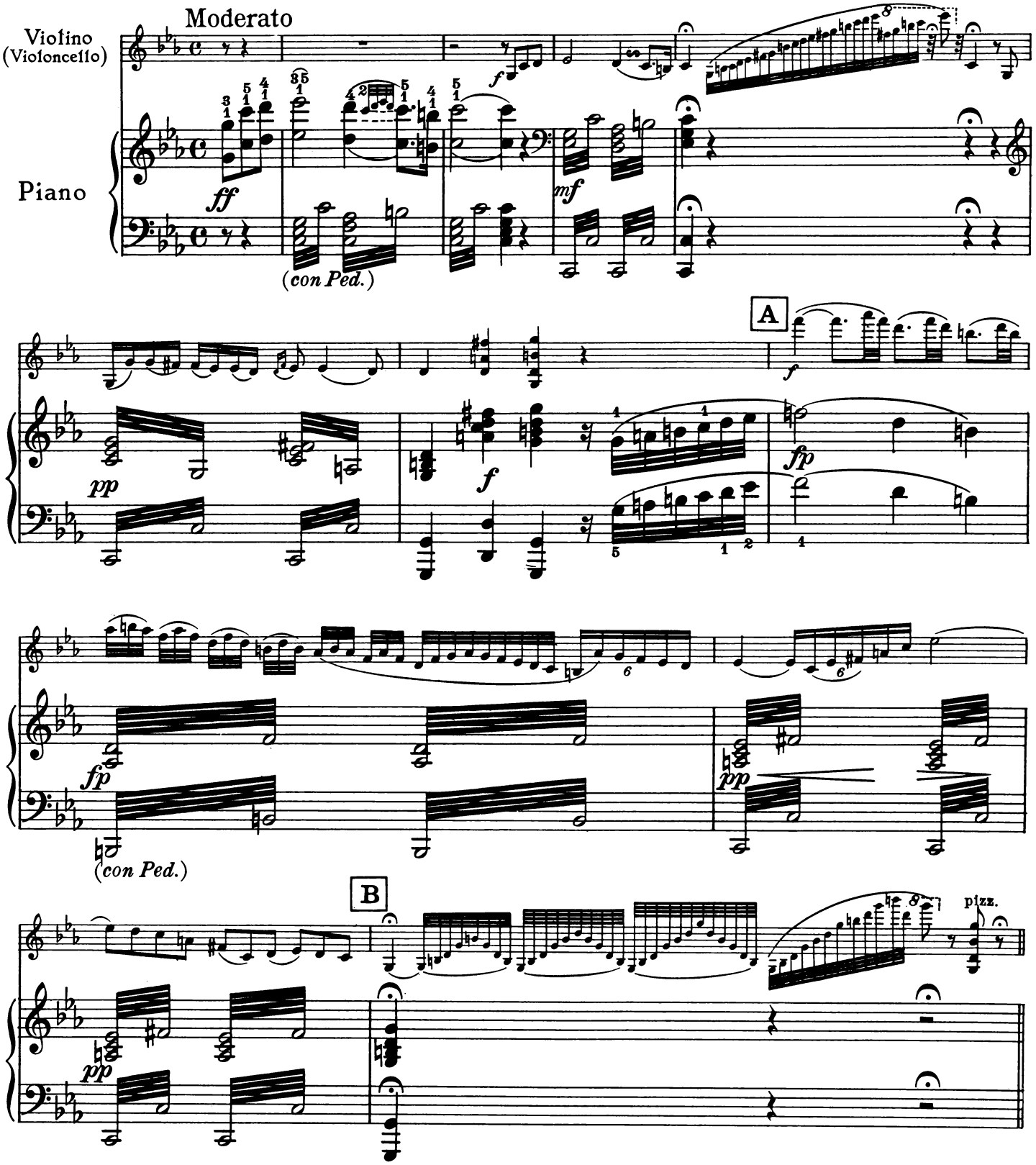
Printed in Germany Imprimé en Allemagne

Öffentliches Aufführungsrecht
vorbehalten
Droits d'exécution réservés
Public Performing Right reserved

Zigeunerweisen

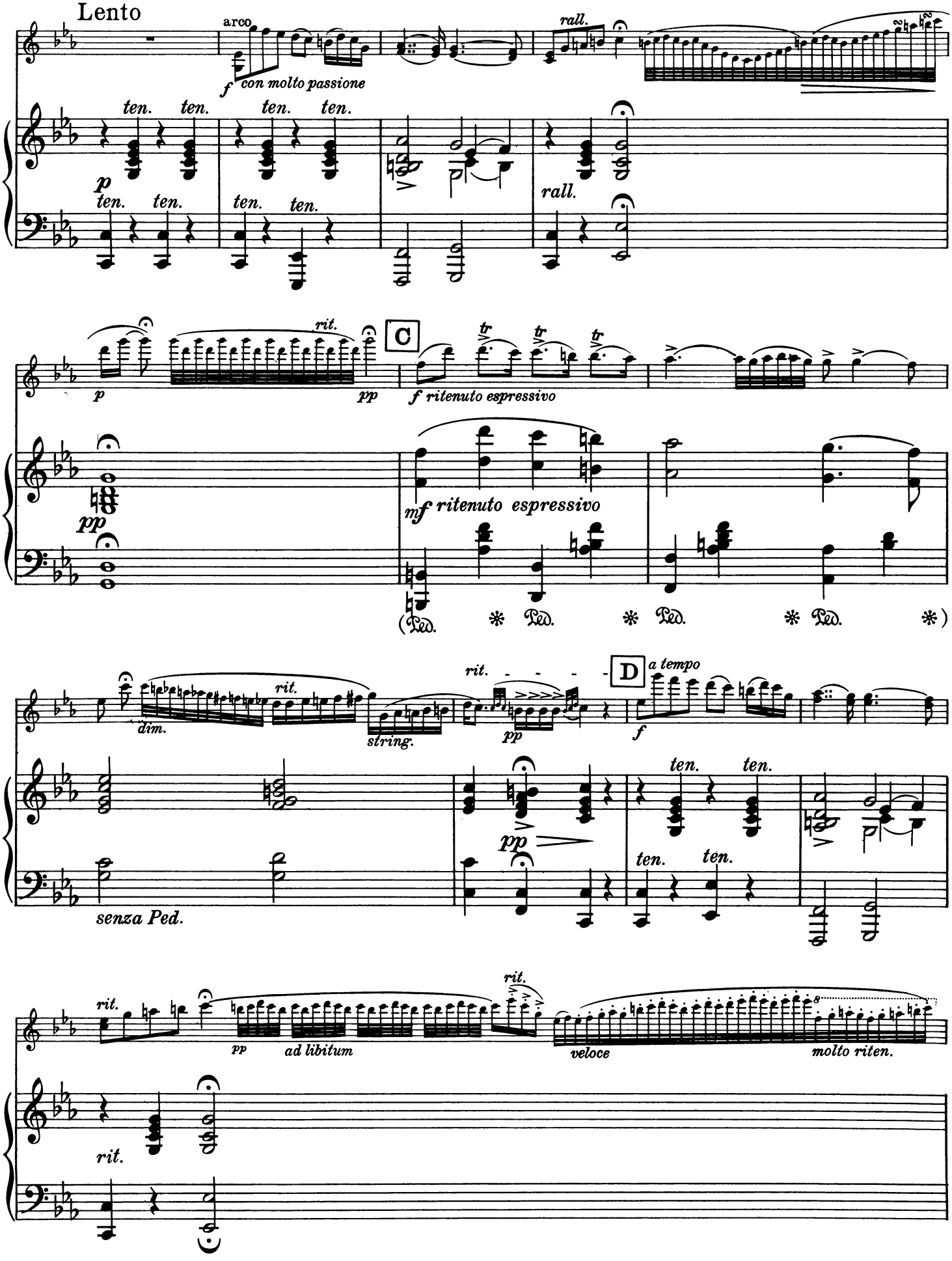
Airs Bohêmiens / Aires gitanes / Gipsy Airs

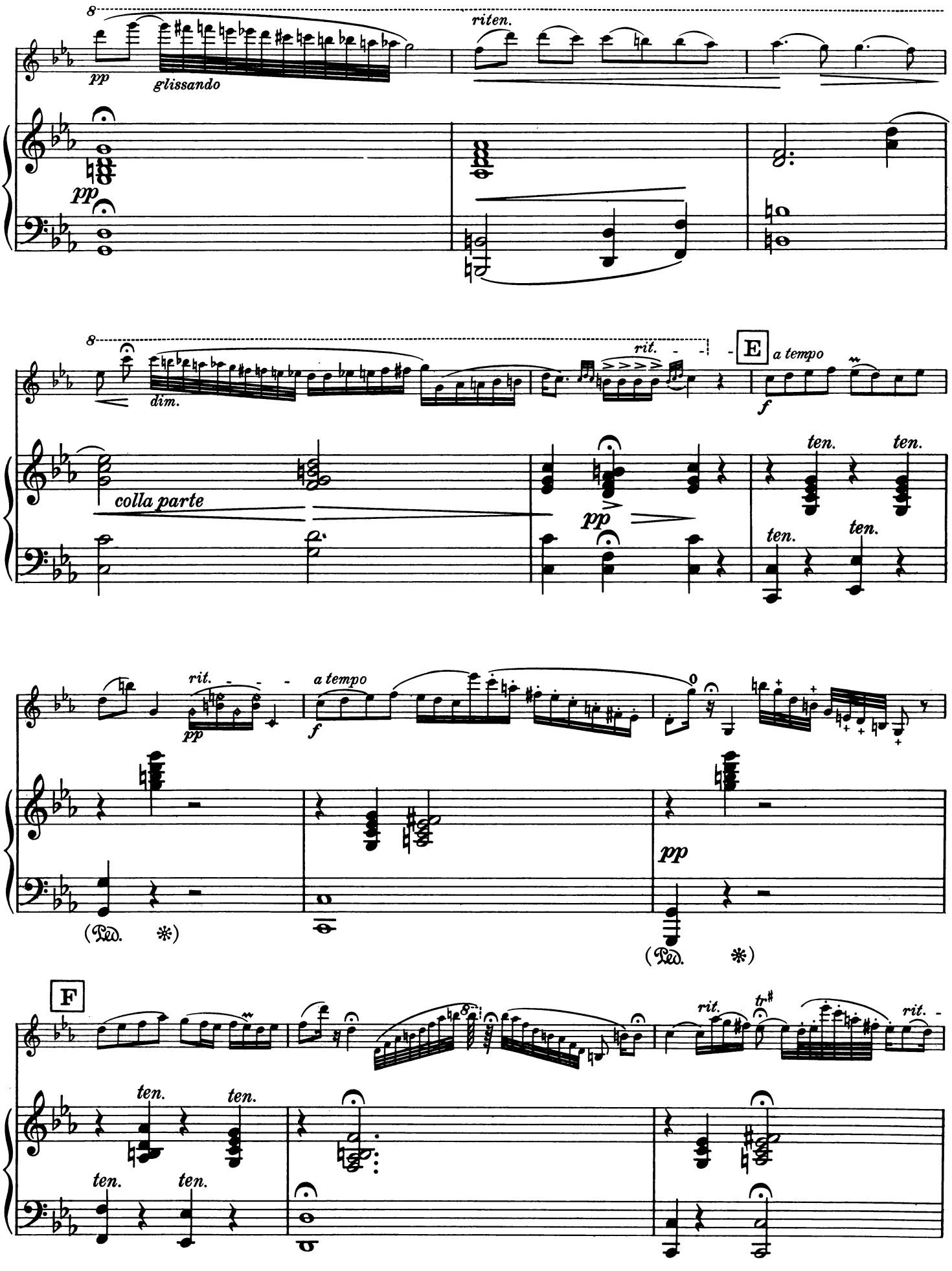
Pablo de Sarasate, Op. 20

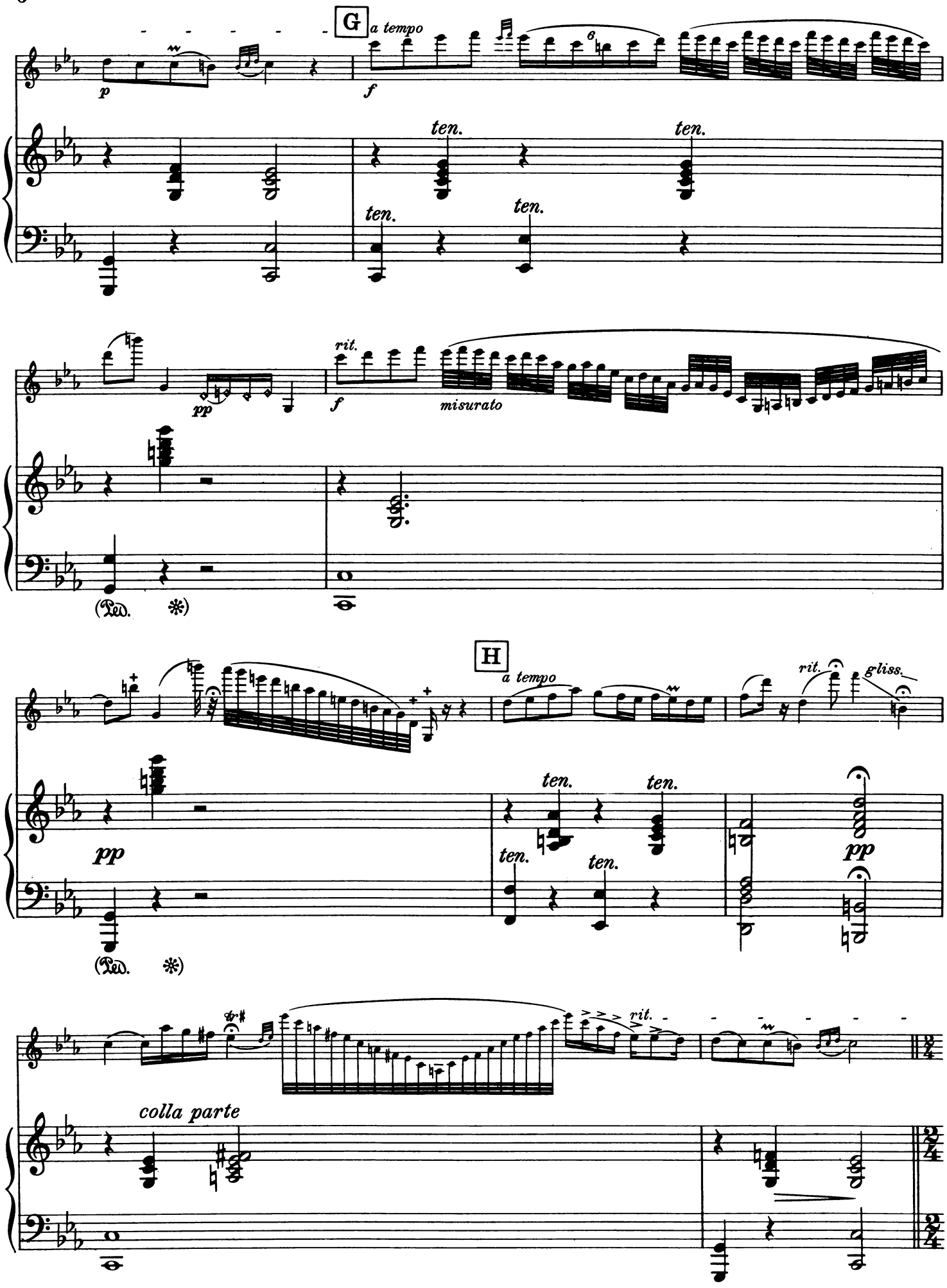


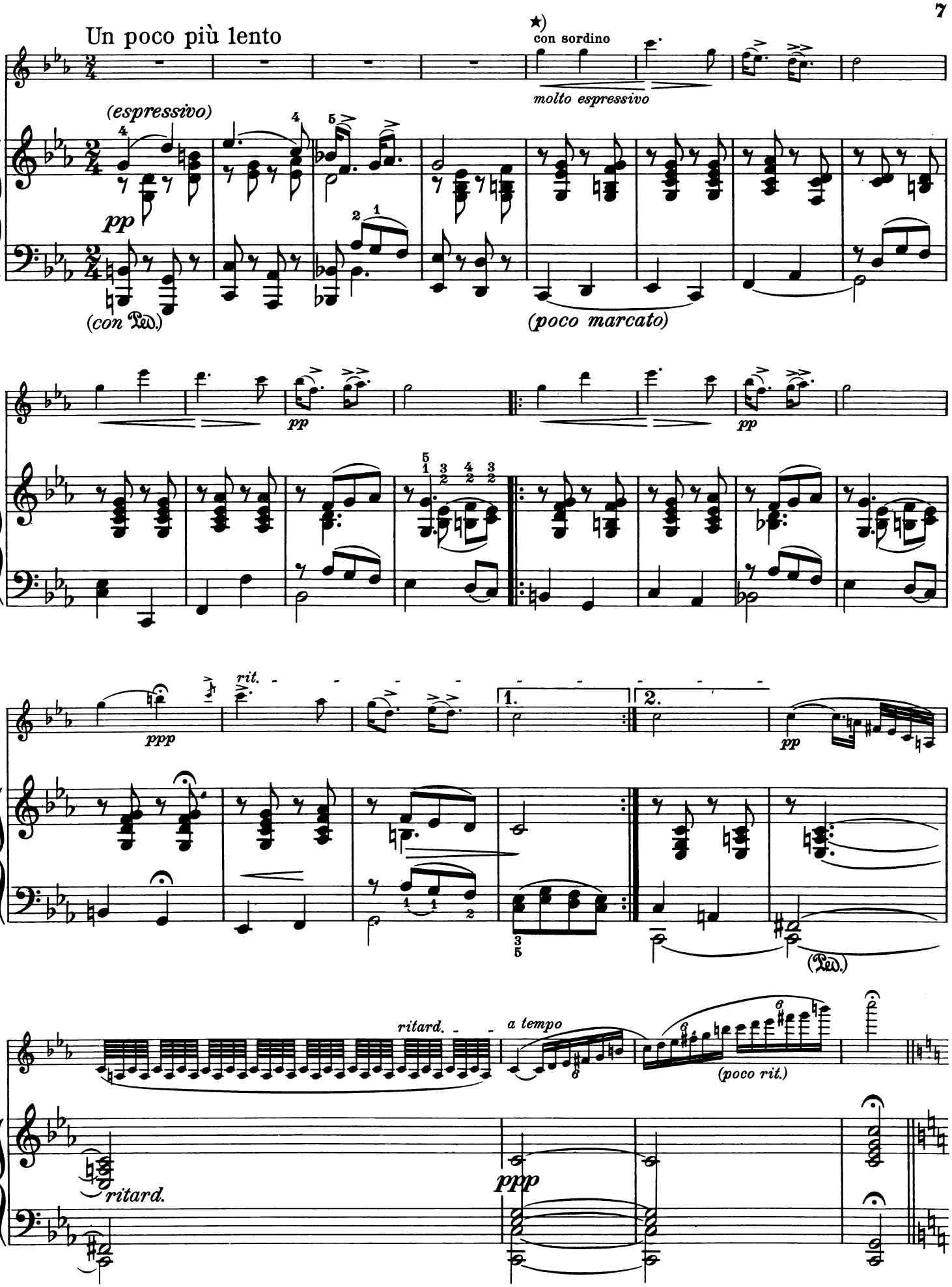
Copyright 1929 by N. Simrock, G.m.b.H., Berlin
Verlag und Eigentum von N. Simrock, Leipzig

Printed in Germany
Imprimé en Allemagne

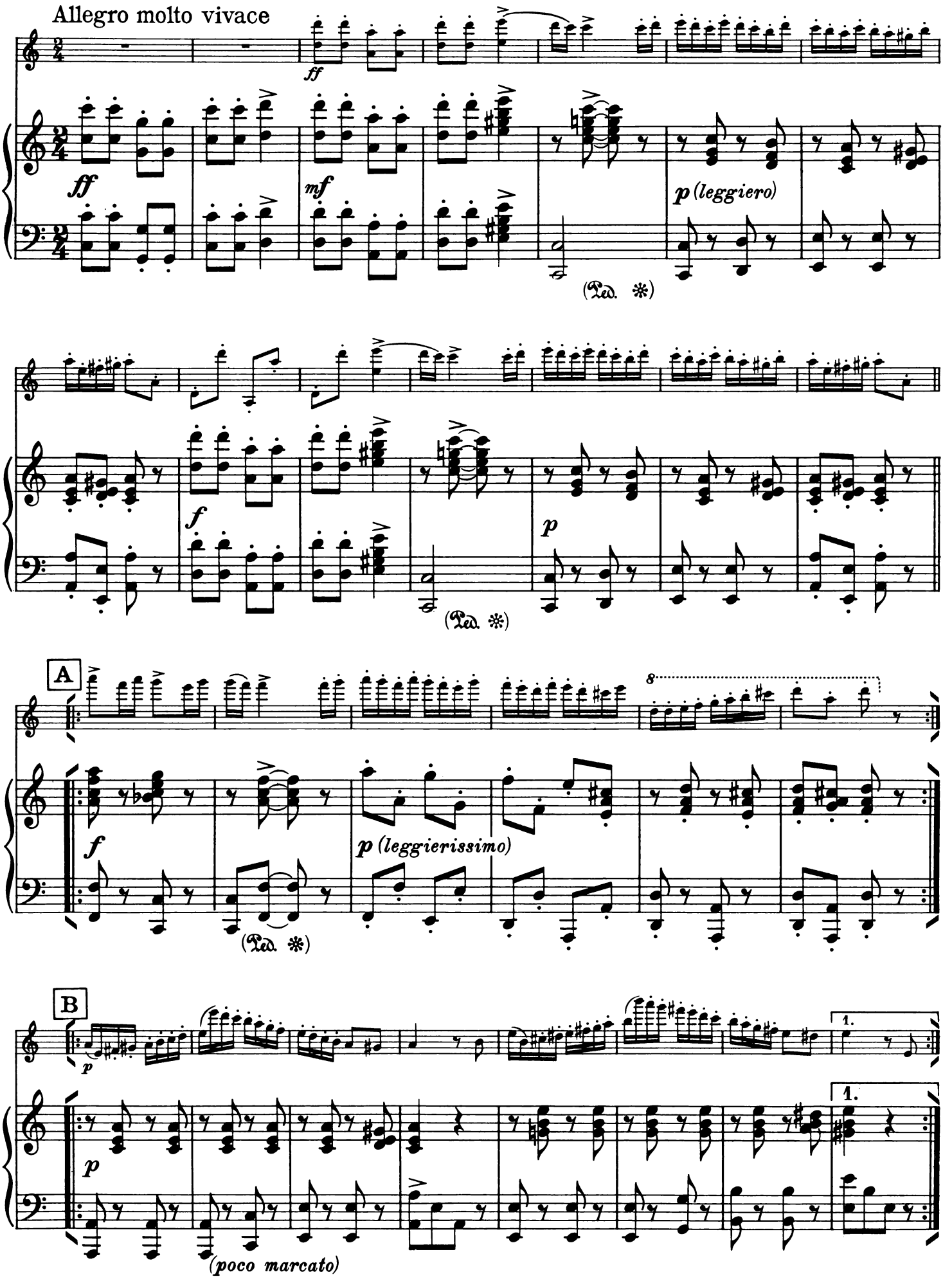

Lento
arco
f con molto passione
rall.
ten. ten. ten. ten.
p
ten. ten. ten. ten.
rall.
rit.
C
p
pp
f ritenuto espressivo
tr
pp
mf ritenuto espressivo
(Ped. * Ped. * Ped. * Ped. *)
rit.
dim.
string.
rit.
pp
D
a tempo
f
ten. ten.
ten. ten.
senza Ped.
rit.
pp
ad libitum
rit.
veloce
molto riten.
rit.

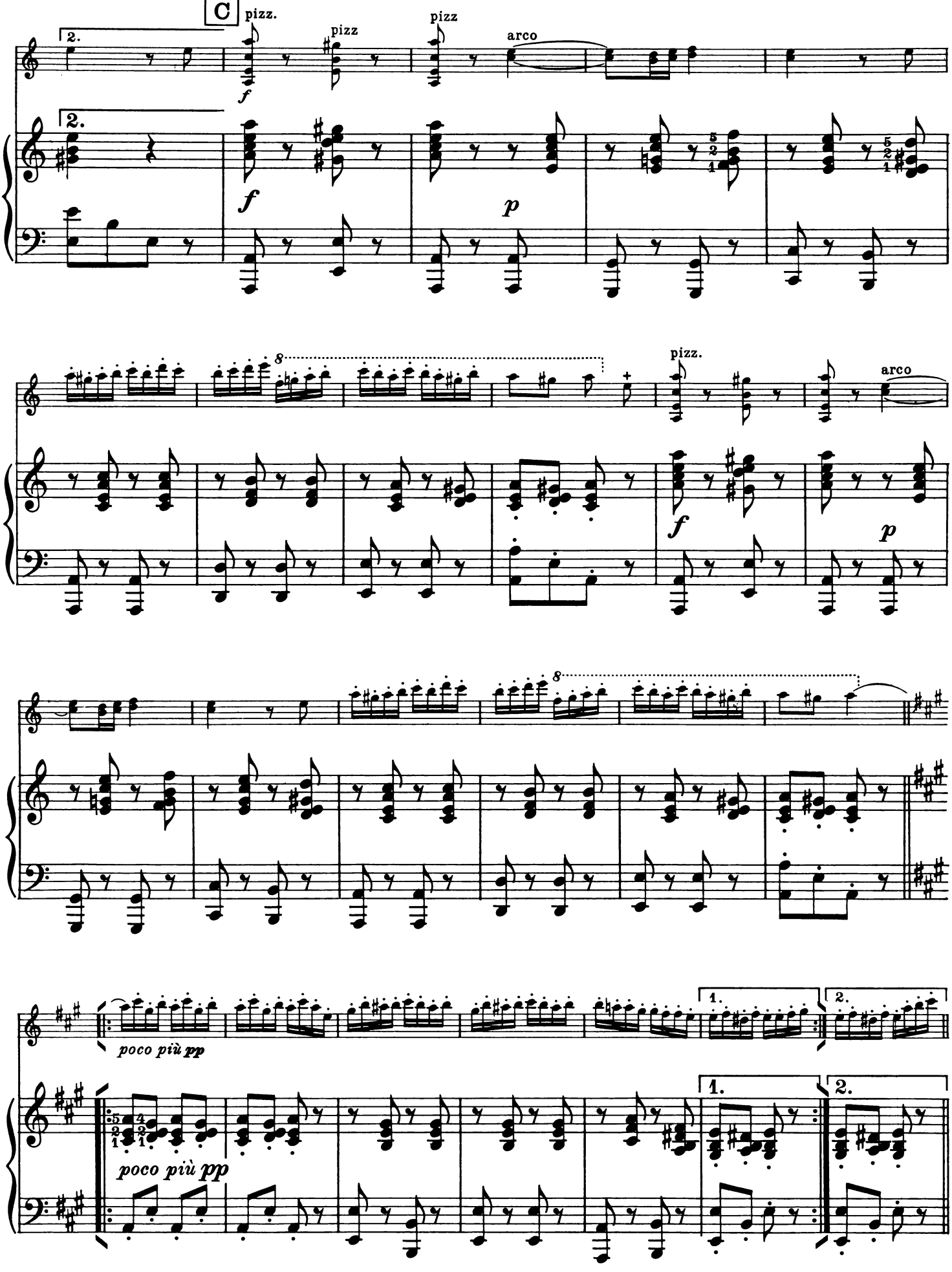

8
pp
glissando
riten.
pp
8
dim.
rit.
E
a tempo
f
colla parte
pp
ten.
ten.
ten.
ten.
rit.
pp
a tempo
f
pp
(Ped. *)
(Ped. *)
F
rit.
tr
rit.
ten.
ten.
ten.
ten.

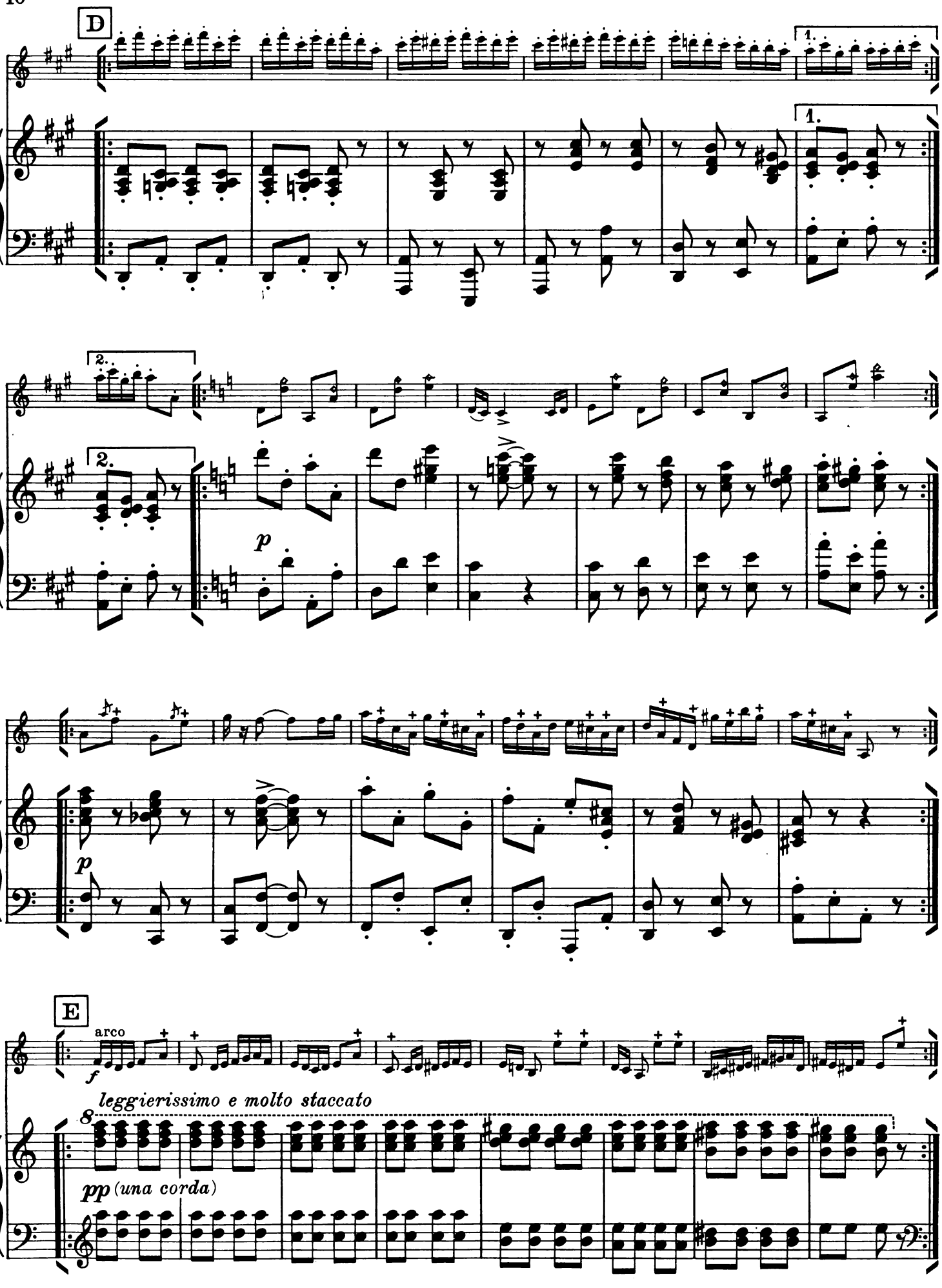

G
a tempo
p
f
ten.
ten.
ten.
ten.
pp
rit.
f
misurato
(Ped. *)
H
a tempo
rit.
gliss.
pp
ten.
ten.
ten.
ten.
pp
(Ped. *)
rit.
colla parte

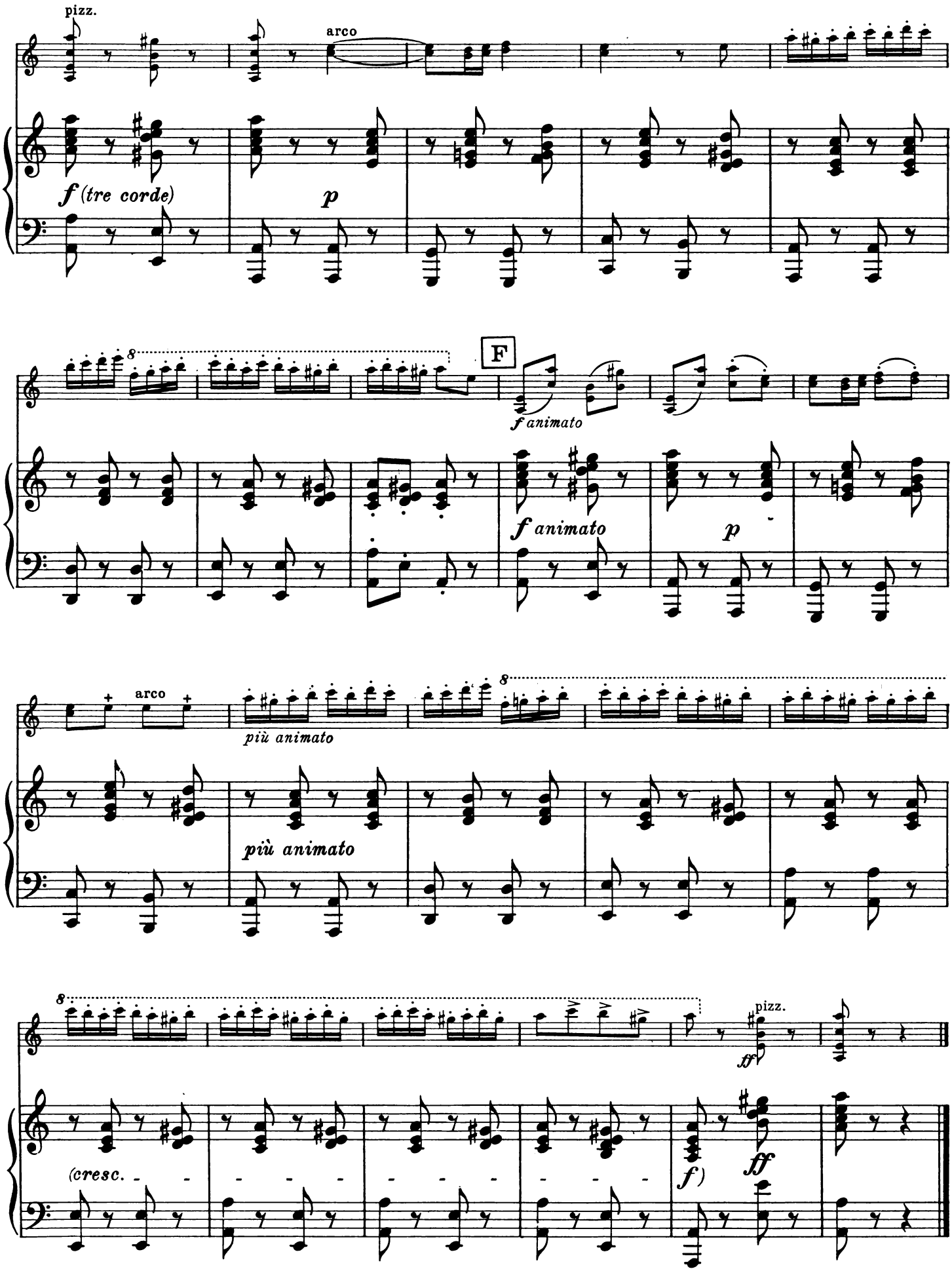


*) Melodie von Scentirmay Elemir dala mit gütiger Erlaubnis des Komponisten benutzt | Mélodie de Elemer Szentirmay employée avec l'autorisation du Compositeur | Melody by Elemer Szentirmay used with the Composer's permission


Allegro molto vivace
ff
mf
p (leggiero)
(Ped. *)
f
p
(Ped. *)
A
8
f
p (leggierissimo)
(Ped. *)
B
p
1.
1.
p
(poco marcato)


C
pizz.
pizz
pizz
arco
2.
f
p
8
pizz.
arco
poco più pp
1.
2.


D
1.
1.
2.
2.
p
p
E
arco
f
leggierissimo e molto staccato
8
pp (una corda)



Druck v. Oscar Brandstetter, Leipzig.

Pablo de Sarasate

Werke für Violine und Piano
Œuvres pour Violon et Piano
Works for Violin and Piano

Op. 20. Zigeunerweisen — Airs Bohémiens — Gipsy Airs — Aires Gitanos ..... ⟨E. S. 1072⟩
Op. 21. Malagueña — Habanera ..... ⟨E. S. 54⟩
Op. 22. Romanza Andaluza – Jota Navarra ..... ⟨E. S. 147⟩
Op. 23. Playera — Zapateado ..... ⟨E. S. 231⟩
Op. 24. Caprice Basque ..... ⟨E. S. 716⟩
Op. 26. Allegretto — Allegro molto ..... ⟨E. S. 252⟩
Op. 27. Jota Aragonesa ..... ⟨E. S. 1018⟩
Op. 28. Serenata Andaluza ..... ⟨E. S. 810⟩
Op. 29. Gesang der Nachtigall — Le Chant du Rossignol — The Song of the Nightingale — Il canto dell' Usignuolo — El canto del Ruiseñor ..... ⟨E. S. 811⟩
Op. 30. Bolero .....
Op. 32. Muiñera, Tema Montañesa Variada — Die Müllerin, Thema aus dem Hochlande mit Variationen — La Meunière, Thème Montagnard Varié — The Miller's Wife, Theme from the Mountains with Variations .....
Op. 33. Navarra, Duo ..... ⟨E. S. 813⟩
Op. 34. Schottische Melodien — Airs Eccossais — Scotch Aires — Aires Escoceces .....
Op. 35. Peteneras, Caprice espagnol ..... ⟨E. S. 815⟩
Op. 36. Jota de San Fermin ..... ⟨E. S. 816⟩
Op. 38. Viva Sevilla! ..... ⟨E. S. 817⟩
Op. 39. Zortzico d'Iparraguirre ..... ⟨E. S. 818⟩
Op. 40. Introduction & Fandango ..... ⟨E. S. 819⟩
Op. 46. Venezianisches Gondellied — Barcarolle Vénitienne — Venetian Boat Song — Gondola Veneziana .....
Op. 47. Rumänische Melodie — Mélodie Roumaine — Roumanian Melody – Melodía Rumana .....

Zu beziehen durch jede Musikalienhandlung
N. SIMROCK · LEIPZIG
MUSIKVERLAG

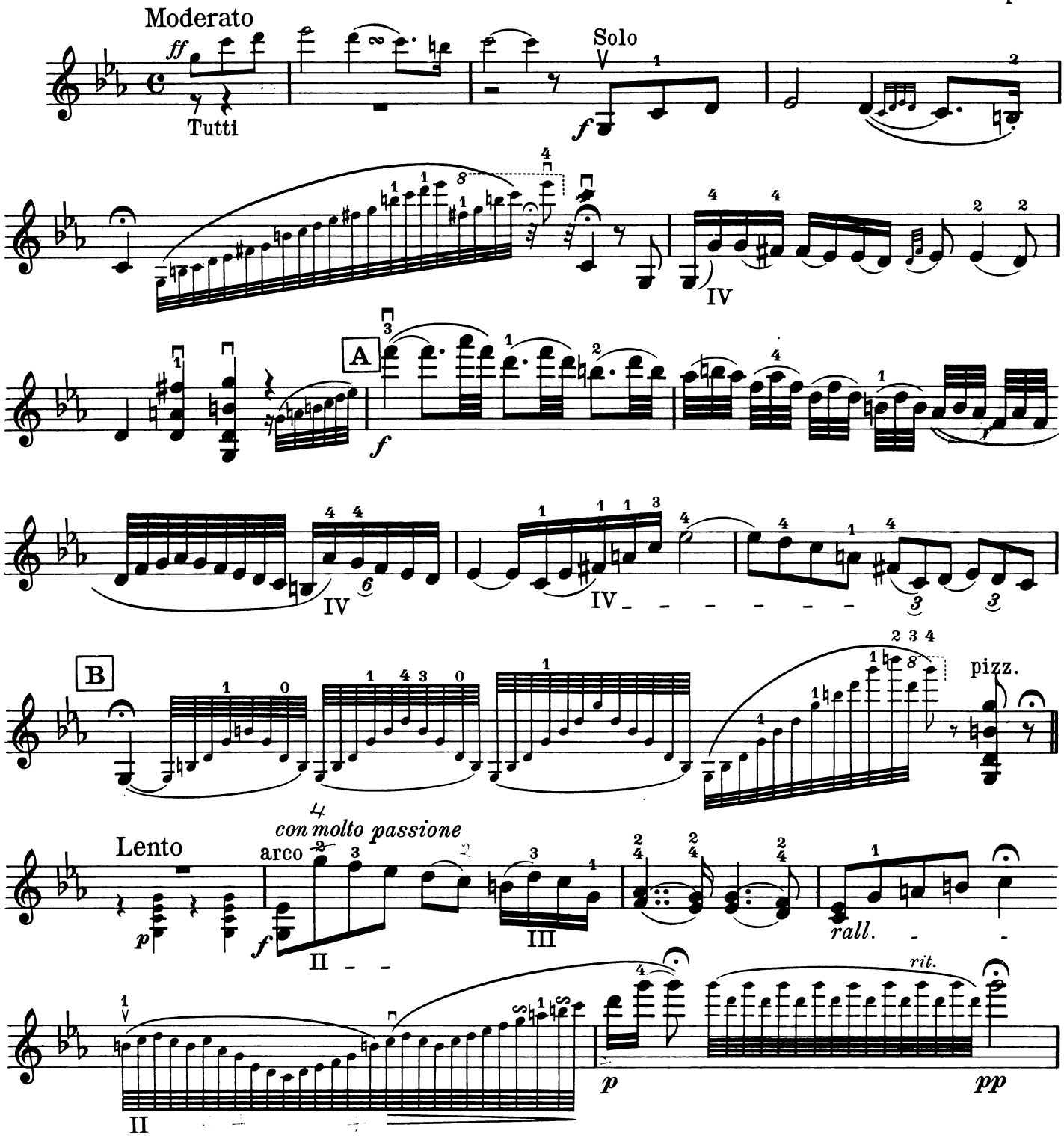
Öffentliches Aufführungsrecht
vorbehalten
Droits d'exécution réservés
Public Performing Right reserved

Zigeunerweisen

Airs Bohêmiens / Aires gitanes / Gipsy Airs

VIOLINO

Pablo de Sarasate, Op. 20



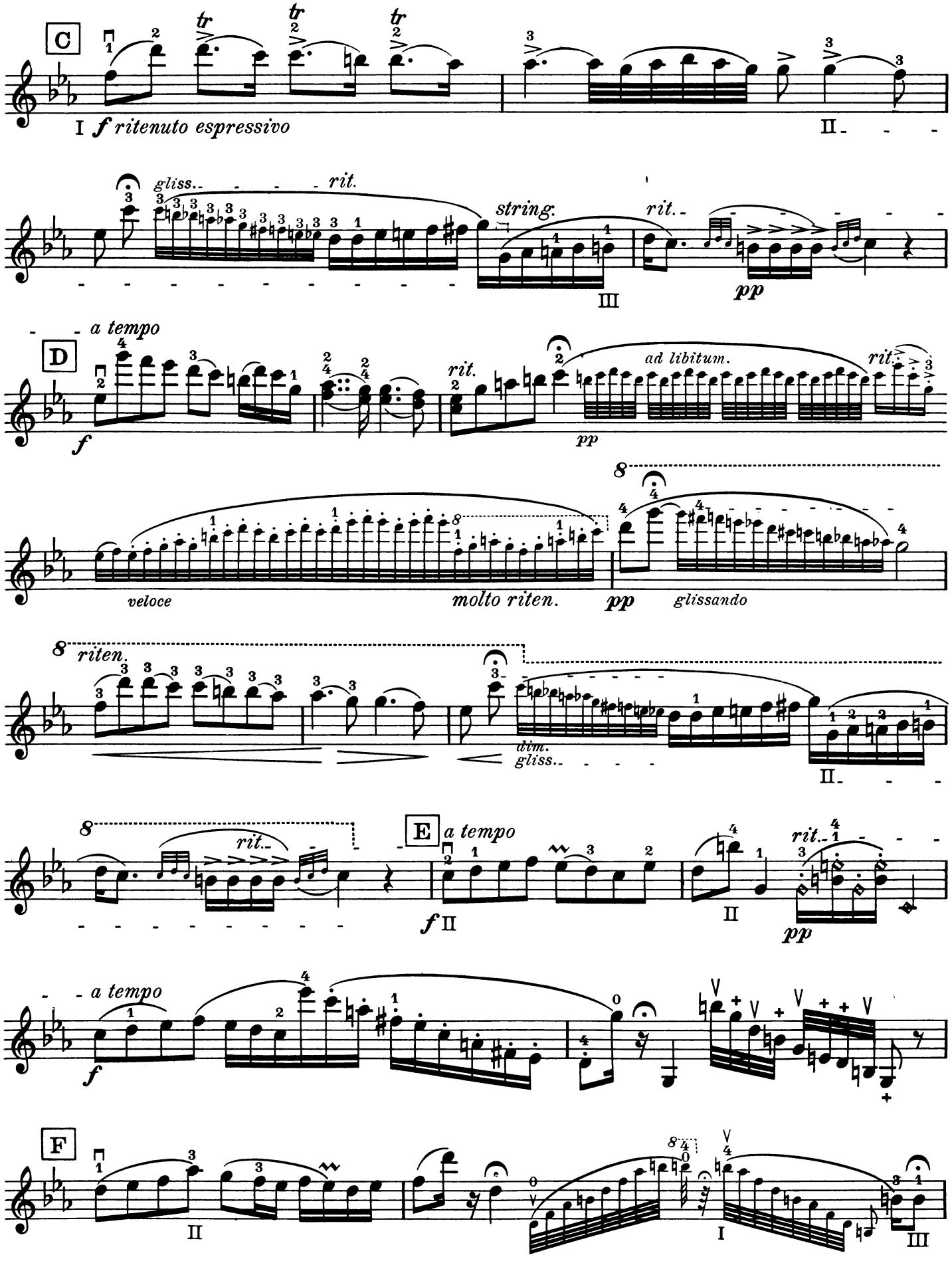
Es ist nicht gut möglich, die Art und Weise der Ausführung dieses Stückes genau vorzuschreiben. Dasselbe soll ganz frei wiedergegeben werden, um dem Charakter einer improvisierten Zigeunermusik möglichst nahe zu kommen.

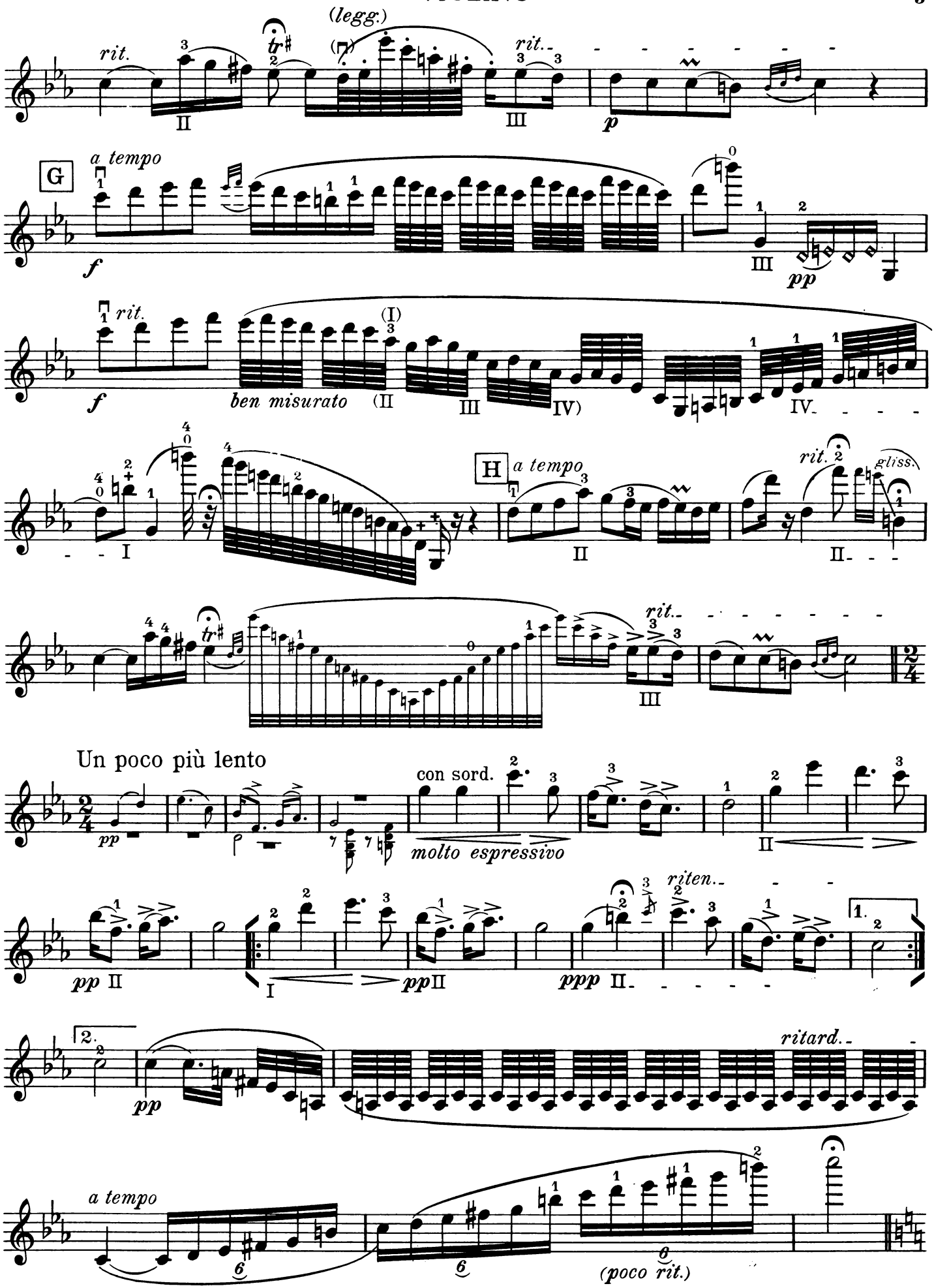
Il est impossible d'indiquer exactement l'interprétation de ce morceau. Il doit être executé très librement presque ad libitum, selon l'individualité de chacun, en se rapprochant toutefois le plus possible de la manière des „Zigeuner."

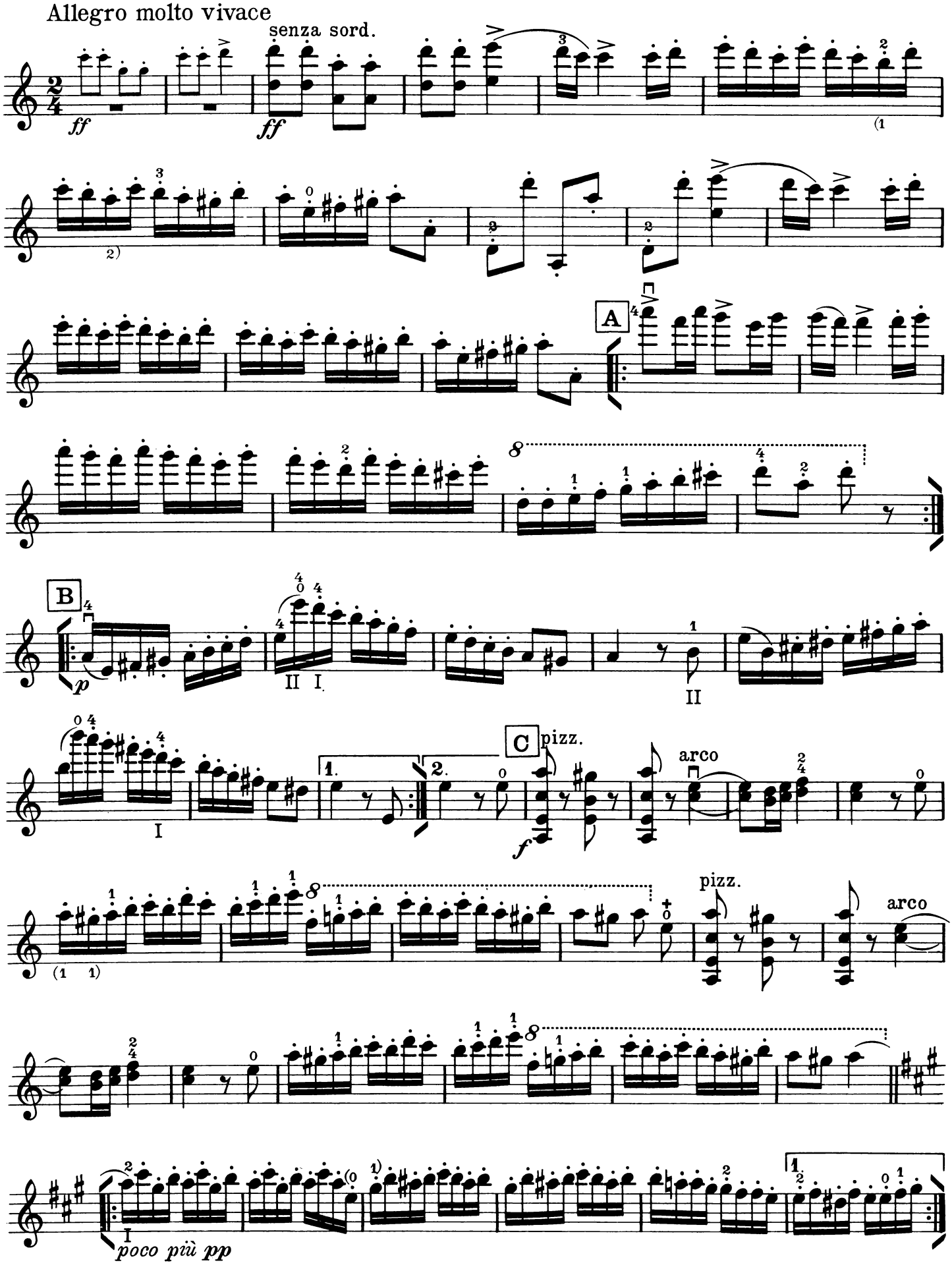
It is impossible to indicate exactly the interpretation of this work. It must be performed in an independent way, nearly „ad libitum" in order to obtain the character of a Gipsy improvisation.

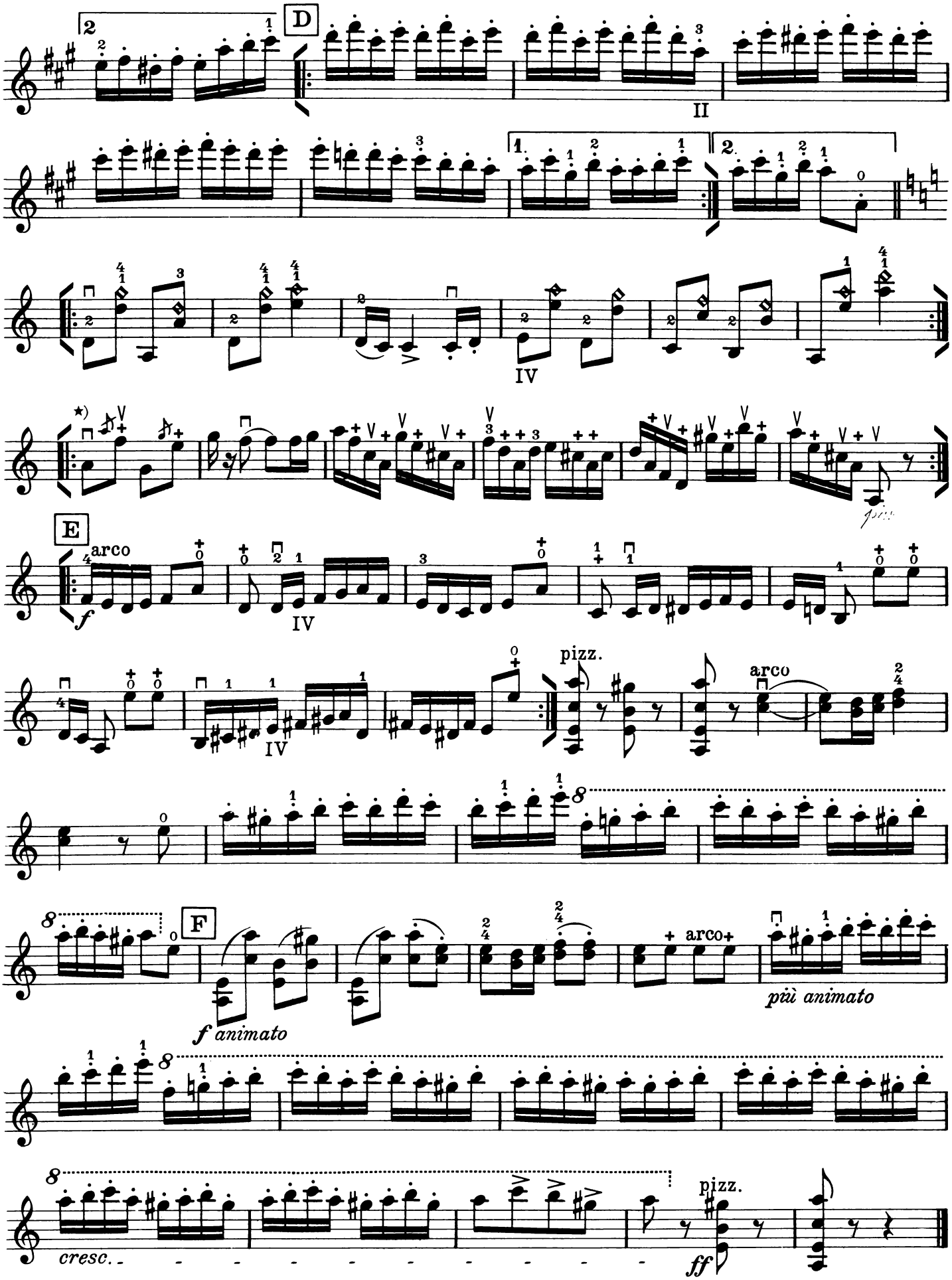
Copyright 1929 by N. Simrock, G.m.b.H., Berlin
Verlag und Eigentum von N. Simrock, Leipzig

Printed in Germany
Imprimé en Allemagne


C
I f ritenuto espressivo
II
gliss.
rit.
string.
III
rit.
pp
a tempo
D
f
rit.
ad libitum.
pp
rit.
veloce
molto riten.
pp
glissando
riten.
dim.
gliss.
II
E
a tempo
rit.
f II
II
rit.
pp
a tempo
f
F
II
I
III


(legg.)
rit.
rit.
p
G
a tempo
f
pp
rit.
f
ben misurato
H
a tempo
rit.
gliss.
rit.
Un poco più lento
pp
con sord.
molto espressivo
riten.
pp
ppp
1.
2.
pp
ritard.
a tempo
(poco rit.)


Allegro molto vivace
senza sord.
ff
ff
A
B
p
II I
II
C
pizz.
arco
f
pizz.
arco
poco più pp



*) Anmerkung des Herausgebers: event. bei Repet. statt Bogen Pizz.

*) Note de l'éditeur: Dans la reprise, le cas échéant, pizzicato au lieu de liaison

*) Editor's Note: In repeating, if required, play pizzicato instead of binding