

P. TSCHAIKOWSKY

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KONZERT

FÜR VIOLINE UND ORCHESTER

OPUS 35

AUSGABE FÜR VIOLINE  
MIT KLAVIERBEGLEITUNG

EDITION PETERS · LEIPZIG



# KONZERT

## Violine

P. Tschaikowsky, Op. 35  
herausgegeben von Carl Flesch

Allegro moderato (♩ = 126.)

18 Klav. *pp* Solo *p*

24 *cresc.* *f* *dim.* *rit.*

29 Moderato assai (♩ = 80) *p* *dolce*

33 *mf*

36 *p* *cresc.* *f*

39 *p* *poco cresc.* *al*

41 A *mf* *espr.*

45 *f*

48 *dim.* *(calando)* *p* *Ben sostenuto il tempo*

NB. Die in Klammern befindlichen Vor-  
tragszeichen sind vom Herausgeber  
hinzugefügt.  
Edition Peters. Nr. 3019a

NB. Les indications dynamiques mises en-  
tre parenthèses ont été ajoutées par  
l'éditeur.  
10884 (8788)

NB. The dynamical signs set in brackets  
have been made by the editor.  
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# Violine

51

53

55

57

59

61

63

64

66

67





# Violine

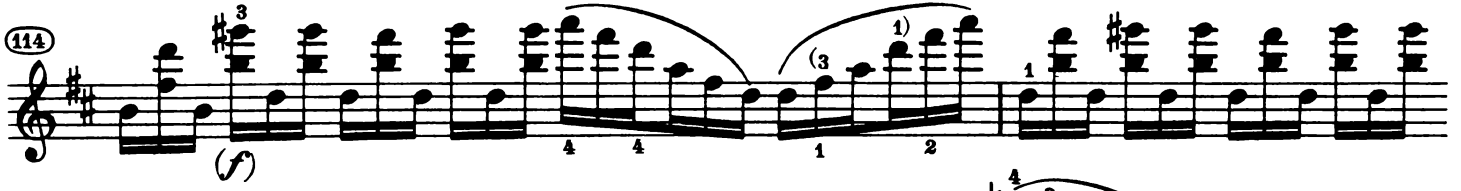
112



113



114



115



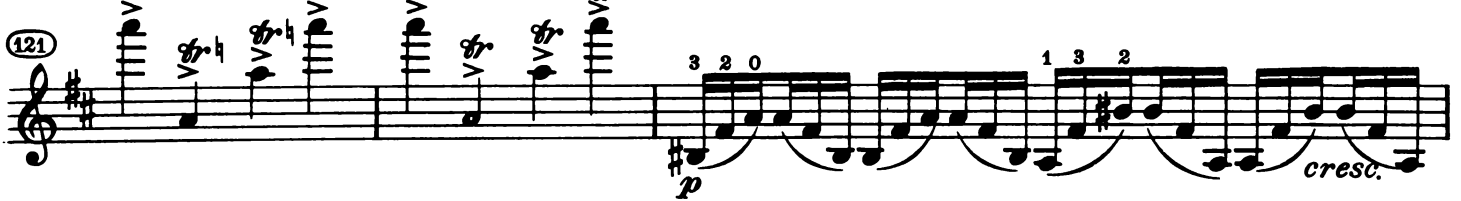
117



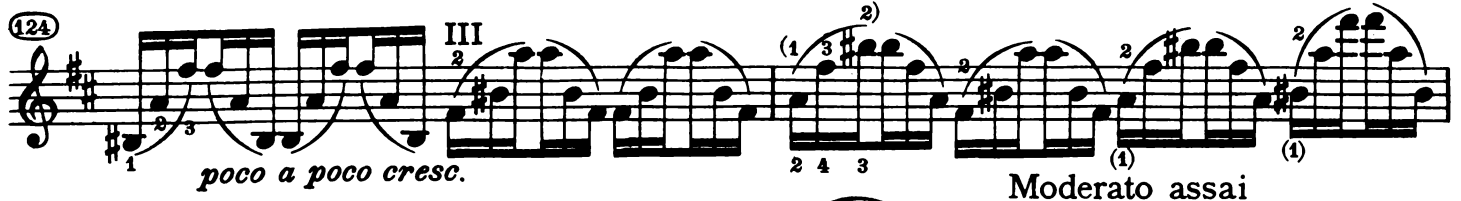
118



121



124



126



oder  
ou bien  
or



# Violine

154 Klav. *f mf*

160 Solo *f*

162 *mf*

164

166

168

169

170 H *mf*

172



Violine

174 *v*

176

178

180

182

184 *cresc.*

186

188 *ff* **16** *Klav.* *ff*

207 *ff*

# Violine

## Cadenza

211

*ff* *p* *ten.* *dim.*

## Quasi Andante

*p* *poco a poco cresc.* *ed accel.*



# Violine

229 **L** *mf* *cresc.* *(dim.)* **II**

228 *(cresc.)* **f**

231 *dim. molto* *(calando)*

239 **Ben sostenuto il Tempo** **III** *p grazioso*

235 **III**

237 *cresc.* **II**

239 **M** **f**

241 **f**

243 *cresc.*

245 **ff**

247

248

249

250

253

257

261

264

267

270

273

# Violine

(275)

(276)

(277)

*ff*

(279)

(281)

(282)

(283)

*Poco più mosso*

*p* (1 1 3 2 4 1)

(284)

(285)

(286)

287 *P* *poco* *a* *poco* *segue*

288 *cresc.*

289

290 *(f)*

291

292

293

294

295

295 *tr* *ff*





Violine

316 R

*p* *cresc.*

318

*ff* *p* *cresc.*

320

*ff*

323

Più mosso

*ff*

325

*ff*

328

*ff*

330

*ff*


333

*ff*

335

*ff*

oder  
ou bien  
or

\*) 

Edition Peters.

# CANZONETTA

Andante (♩ = 84)

Solo A  
con sordino

57 *dim.* **II** **IV**

61 *espress.* *p*

64 *cresc.*

67 **D** (con sordino) *p*

71 **II** *tr*

75 **III** *8 (ad libitum).....* *p*

80 *tr* *cresc.* *f* *loco*

86 *dim.* *p*

90 **E** **I** *f* *dim.*

93 **III** *tr* **22** *attacca subito*

Allegro vivacissimo (♩ = 156)

(120) Klav. 8 *ff*

(136) *f* Solo senza sordino

(144) *pizz.*

(152) arco *pizz.* arco *f*

(162) *dim.* poco a poco *rit.*

(172) *G* Tempo I *p* *f*

(178) *p*

(183) *f* *vi-♯*

(188) *f* *dim.* *p* *f*

(193) *dim.* *f* *dim.*

NB. Die im letzten Satz angegebenen Sprünge werden als allgemein üblich vom Herausgeber empfohlen.

NB. Les coupures indiquées dans le dernier mouvement étant usuelles, l'éditeur en recommande l'application.

NB. The editor recommends the cuts indicated in the last movement which are of general use.

198 *p* *mf* -de ⊕

204 *cresc.* *f*

210

216 *f* (IV) H *f p*

222 *f*

228 *ff*

234 *f*

240

246 V *dim.*

254 *dim.*

260 I *Meno mosso* *ff*

# Violine

267 *mf* IV 2 3 4 3

274 (2) 3 4 4 3

281 *f* Tempo I 3 (2) 3 4 1 1

288 3 2 4 2 1 2 2 4

295 *cresc.* 0 1

301 1 1 1 1 1 1

305 II K 3 1 1 3 1 1

310 II III 7 *Molto meno mosso*

323 *p* Klav. 2 (\*) 2 1 (3)

333 2 1 2 2 1 2 3 segue

342 IV 3 2 3 2 0

\*)

350 Quasi Andante *poco a poco acceler.*  
*p*

357 *sempre stringendo*  
*cresc.*

362 L Tempo I *p* *f*

367 *dim.* *p*

372 *f* *p*

377  $\oplus$  vi- *f* *dim.* *p*

382 *f* *dim.* *p* *f* *dim.*

388 -de  $\oplus$  *p* *f*

393 *cresc.* *f*

399 *f* M

403 *f*

## Violine

Violin score for measures 409-456. The score is written for a violin in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 409-413: *p* (piano). Includes fingerings (1, 2, 3, 4) and a *vi* (vibrato) marking.

Measures 414-418: Includes a *-de* marking.

Measures 419-423: Includes a *vi* marking.

Measures 424-428: Includes a *-de* marking.

Measures 429-433: Includes a *f* (forte) marking.

Measures 434-438: Includes a *f* marking.

Measures 439-443: Includes a *f* marking.

Measures 444-451: Includes a *ff* (fortissimo) marking.

Measures 452-455: Includes a *p* marking and *cresc.* (crescendo).

Measures 456-460: Includes a *f* marking and *cresc.* marking.

Technical markings include triplets (3), sixteenth notes (8), and triplet sixteenth notes (III 8 8).



460 *f* *p* *cresc.* *f* *p*

464 *f*

468 *meno mosso* *sul G* *mf* *gliss.*

478 *gl.*

487 *Tempo I* (*V*)

492 *f* *IV*

498 *V* *P*

505

510 *mf* (*non rallentando*)

515 *Molto meno mosso* **13**

# Violine

533 Klav. *poco a poco rallentando* IV III IV

541  $\phi$ vi- III IV

549 -de  $\phi$  *Quasi Andante* II *f*

556 *p*

564 *pp* *cresc.*

571 1 *poco* a 2 *poco* 3 *stringendo* 4

575 5 6 7 *ff*

579 *Q Tempo I* *f* *p* *f* *dim.*

585 *p*

591 *f* *p*  $\phi$ vi- *f*

597 *p* *f* *dim.* *p*

602 *f* *dim.* *p* *f* -de ⊕

608 *cresc.*

615 *f*

621 *f*

627 R *f* *p* *f*

633 *f*

639 *f*

645

651 *f* *f*

659 S 21 Klav. T *f*

686

Detailed description: This is a page of a violin score, numbered 25. It contains ten staves of music, each starting with a measure number in a circle. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single treble clef. The first staff (602) features a melodic line with dynamic markings *f*, *dim.*, *p*, and *f*, and a fermata over the final measure. The second staff (608) continues the melodic line with a *cresc.* marking. The third staff (615) shows a more rhythmic, sixteenth-note passage with a *f* dynamic. The fourth staff (621) continues this rhythmic pattern. The fifth staff (627) is marked with an 'R' and shows a change in dynamics to *f*, *p*, and *f*. The sixth staff (633) continues the rhythmic pattern. The seventh staff (639) features a complex rhythmic figure with a dotted line and a 'V' marking above it. The eighth staff (645) continues the rhythmic pattern. The ninth staff (651) has a '1' marking above it and continues the rhythmic pattern. The tenth staff (659) is marked with an 'S', '21', 'Klav.', and 'T', and features a *f* dynamic. The eleventh staff (686) continues the rhythmic pattern with '1' markings below it.

692

698

ϕ vi - de ϕ

706

714

cresc. II ff

719

U sempre ff

724

729

734

739

747

II

752

II ff