

# CONCERTO

für zwei Flöten, Streicher und Basso continuo

## I

Klaviersatz übertragen von  
Pál GOMBÁS

Antonio VIVALDI  
op. 47, No. 2.

(Tutti)  
(f)  
4  
(p)  
7  
(f)  
11  
(Solo)  
14  
17  
21  
(Tutti)  
(f)  
24  
27  
Solo  
30

33 *tr* *tr* *tr*

36 *Tutti*  
*(f)*

39 *Solo*

42

45 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

49 *Tutti*  
*(f)*

52 *(Solo)*

56 *tr* *tr*

59

63

67

70 *(Tutti)*  
*(f)*

II

Largo

Musical score for Flute II, Section II, measures 1-19. The score is in C major, 4/4 time, and marked 'Largo'. It features various musical notations including triplets, trills, and slurs.

III

(Allegro)

(Tutti)

(f)

Musical score for Flute II, Section III, measures 1-12. The score is in C major, 4/4 time, and marked '(Allegro) (Tutti)'. It features various musical notations including trills, slurs, and a 'Solo' section starting at measure 9.

16

19 (Tutti) *f* *tr*

22 Solo

25

28 (Tutti) *f* *tr*

31 Solo *tr*

35

40

44 *tr* *tr* *tr*

47 (Tutti) *f* *tr*

50 *tr* *tr* *tr*

53 *tr* *tr*

Detailed description: This is a musical score for Flauto traverso II, spanning measures 16 to 53. The score is written on a single staff in treble clef. It begins with measure 16, which contains a series of eighth-note patterns. Measure 19 is marked '(Tutti)' and '(f)', and features a trill ('tr') over a note. Measure 22 is marked 'Solo' and contains a series of eighth-note patterns. Measure 25 continues with eighth-note patterns. Measure 28 is marked '(Tutti)' and '(f)', and features a trill ('tr') over a note. Measure 31 is marked 'Solo' and features a trill ('tr') over a note. Measure 35 contains eighth-note patterns. Measure 40 contains eighth-note patterns. Measure 44 features trills ('tr') over notes. Measure 47 is marked '(Tutti)' and '(f)', and features a trill ('tr') over a note. Measure 50 features trills ('tr') over notes. Measure 53 features trills ('tr') over notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.