

# DANZAS ARGENTINAS

“EL GATO”

PARA GUITARRA

*Original del maestro*

**Justo T. Morales**



Nº. 52

Queda hecho el depósito  
que marca la ley 11.723



Industria Argentina

# DANZAS ARGENTINAS

## "EL GATO"

Original del Maestro  
JUSTO T. MORALES

Allegro

Guitarra

The first line of music is for guitar, in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a down-bow or breath mark. The melody features a triplet of eighth notes (G4, A4, B4) marked 'a m i', followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a triplet of eighth notes (B4, C5, B4) and a quarter note G4. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, while the second ending concludes with a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

The second line continues the guitar melody. It features a triplet of eighth notes (G4, A4, B4) and a quarter note G4, followed by a quarter rest and a quarter note A4. This is followed by a triplet of eighth notes (B4, C5, B4) and a quarter note G4. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, while the second ending concludes with a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

The third line continues the guitar melody. It features a triplet of eighth notes (G4, A4, B4) and a quarter note G4, followed by a quarter rest and a quarter note A4. This is followed by a triplet of eighth notes (B4, C5, B4) and a quarter note G4. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, while the second ending concludes with a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

Danza

The first line of dance music is in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a down-bow or breath mark. The melody features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. This is followed by a quarter rest and a quarter note A4. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, while the second ending concludes with a quarter note G4 and a quarter note A4.

The second line continues the dance melody. It features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. This is followed by a quarter rest and a quarter note A4. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, while the second ending concludes with a quarter note G4 and a quarter note A4.

The third line continues the dance melody. It features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. This is followed by a quarter rest and a quarter note A4. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, while the second ending concludes with a quarter note G4 and a quarter note A4.

♩IV

♩II

Primer zapateo

♩II

Media vuelta

♩IV

♩II

♩II

Segundo zapateo

♩II

¡Aura!

♩II

*seco* D. C. Tutto

# Obras originales para guitarra del maestro

## JUSTO T. MORALES

ARGENTINA - Milonga .....	\$ 1.—	PRELUDIO ARGENTINO (en prensa) .....	—
SOLO PARA TI - Vals brillante de salón .....	1.50	DE MI EPOCA - Tango .....	1.—
AIRES DE MI PATRIA - Vidalita para una y dos guitarras .....	1.50	SEGUNDA GUITARRA DE "PAVANA" DE FRANCISCO TARREGA .....	1.—
¡TAMBIEN MI RANCHO SE LLUEVE! - Tango .....	1.—	AÑORANDO - Tanda de Vals .....	1.50
ALMA Y MUSICA - Fantasía .....	1.50	MAZURKA N° 1 .....	1.—
MIMITA - Triste .....	0.80	PELUQUITA BLANCA - Gavota .....	1.—
MIS RECUERDOS - Estudio en La .....	1.—	LA LEYENDA - Estilo criollo .....	1.—
NO JUAN CARLOS - Triste .....	1.—	EL CHACHO - Estilo criollo .....	1.—
DIOSMA - Tango .....	1.—	MARIA ANGELICA - Estilo criollo fácil .....	0.80
CANTOS DE MI TIERRA - 4 estilos fáciles .....	1.50	CACHITO - Vals criollo .....	1.20
CANCION DE MI ALMA - Preludio .....	1.—	¡AZUL Y BLANCO! - Ranchera .....	1.—
AMALIA - Zamba .....	1.—	DOS ESTUDIOS FACILES .....	1.—
DON ANTONIO - Triste .....	0.80	CANCION ARGENTINA - Vidalita .....	1.—
POR Y PARA DELIA - Pericón .....	1.—	"BABY" - El bailecito de la muñeca .....	1.—
PRINCIPIOS - 4 preludios fáciles .....	1.50	ESTILO CRIOLLO .....	0.80
LOLITA - Zamba .....	1.—	MINUE .....	1.—
EL ULTIMO CANTO - Triste .....	0.80	EJERCICIOS Y ESTUDIOS ORIGINALES .....	2.—
DOS PRELUDIOS .....	1.—	SANGRE ARGENTINA - Estilo .....	1.—
FILIGRANA - Melodia .....	1.—	ESTUDIO TREMOLO (en la 2ª cuerda) .....	1.—
BAJO EL PARRAL - Zamba con letra .....	1.—	PRELUDIO MELODICO .....	1.—
CUATRO PIEZAS Y DOS ESTILOS FACILES .....	1.50	PRELUDIO CAPRICHIO .....	1.—
EL GAUCHO ARGENTINO - Estilo .....	1.—	NUEVE DE OCTUBRE - Valcesito criollo .....	0.80
MILONGA ARGENTINA .....	1.—	SANTOS VEGA EL PAYADOR - Estilo .....	1.—
		DE LA RAZA - Milonga .....	1.—
		DANZAS ARGENTINAS - "El Gato" .....	1.—

En breve: **SEGUNDO CUADERNO DE EJERCICIOS Y ESTUDIOS ORIGINALES**