

STREICHQUARTETT*

(Lerchenquartett)

Opus 64 Nr. 5
Hoboken III: 63

Violine I

Allegro moderato

D-dur

Viol. II

4

11

19

27

34

43

51

57

65

72

79

83

(p)

(cresc.)

(f)

p

fz

(f)³

3

(p)

tr

(p)

(f)

*) Zu den dynam. Zeichen s. Vorwort.

**) In der Wiener und ebenso in der Pariser Erstausgabe steht hier und in den Takten 15, 107, 111, 144, 148:



*) Concerning dynamic marks see Preface.

**) Present at this point in the Viennese and Parisian first eds. as well as in meas. 15, 107, 111, 144, 148:



*) Concernant les signes dynamiques v. préface.

**) Ici et aux mesures 15, 107, 111, 144, 148 dans les premières éditions de Vienne et de Paris:



90 *f p f p f*

97

101 *p*

107 *(p)*

115 *(f)*

123

130

137

146 *(p)*

153

161 *p fz*

169 *(f)*

175 *(p)* *p*

Adagio
Cantabile

Musical score for Violin I, Adagio Cantabile, measures 1-64. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Adagio and the mood is Cantabile. The piece features various dynamics, including *fz* (forzando), *pp* (pianissimo), and *G.P.* (Grave). It includes several technical passages such as triplets, sextuplets, and a 10-measure run. The score is divided into systems of five staves each, with measure numbers 6, 12, 18, 25, 32, 40, 46, 52, 56, 60, and 64 marking the beginning of each system.

68 *(fz)* 3 4 6

72 3

76 3 3 3 *G.P. pp* *(fz)*

81 3 3 3 *(fz)* *(fz)* *(p)*

Menuet Allegretto

(f) *fz*

9 *(p)* *(f)*

18

26 *(p)*

34 *(f)*

Trio

43 *Viol. II*

51

58 *p* *f*

Menuet da Capo

Finale
Vivace

5

10

15

20

25

29

35

40

50

57

fz *fz*

fz *fz* *fz*

fz *fz* *fz* *fz* *fz*

1. 2.

4

Viol. II

65

70 *p* *forz.*

76

81

86

91

96

101

106

111

116 *ff* *p*

122 *f* *c*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 65 through 122. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *forz.* (forzando), *ff* (fortissimo), and *f* (forte). A fermata is present over a note in measure 101. The score concludes with a double bar line and a 'c' time signature in measure 122.