

Helen Fenschel

Pf4h

THE ANGLO-FRENCH SERIES

THE VIRTUOUS WIFE

SUITE FOR PIANOFORTE DUET

By Henry Purcell

Arranged and Edited by

Thomas F. Dunhill



GRADE D

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# THE VIRTUOUS WIFE

Arranged by  
THOMAS F. DUNHILL

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## I MARCH

Allegro alla marcia

Primo

*f* (*p* second time)

Allegro alla marcia

Secondo

*f* (*p* second time)

The musical score is written for two parts: Primo and Secondo. Both parts are in a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro alla marcia'. The Primo part is written on a grand staff (treble and bass clefs). The Secondo part is also written on a grand staff. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece consists of two systems of music. The first system covers the first four measures, and the second system covers the next four measures. The second time through the piece is marked with a repeat sign and a piano (*p*) dynamic.

This Duet-Suite is founded on the Suite for String Orchestra 'The Virtuous Wife' edited by Thomas F. Dunhill, and published by Messrs. Boosey & Hawkes, by whose permission it is issued in this form.

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System 1: Soprano and piano accompaniment. The system consists of four staves. The top staff is the soprano line, and the bottom two staves are the piano accompaniment. The key signature is one flat (B-flat). The tempo is marked *p* (piano). Fingerings are indicated by numbers 1-5. The word "sopra" is written above the soprano line in two places.

System 2: Piano accompaniment. The system consists of four staves. The top staff is the right-hand piano part, and the bottom two staves are the left-hand piano part. The key signature is one flat. The tempo is marked *cresc.* (crescendo) and *f* (forte). Fingerings are indicated by numbers 1-5.

System 3: Soprano and piano accompaniment. The system consists of four staves. The top staff is the soprano line, and the bottom two staves are the piano accompaniment. The key signature is one flat. The tempo is marked *ff* (fortissimo). The word "sopra" is written above the soprano line in three places. The system concludes with a double bar line and repeat dots.

# II TWO MINUETS

## MINUET I

Tempo di Menuetto

Primo *p* delicato

Tempo di Menuetto

Secondo *p* delicato

1 4 3 1 2 3

*p cresc.*

4 3 2

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 4, 3, 1, 2, 3). The left hand provides a harmonic accompaniment with slurs and fingerings (4, 3, 2). The dynamic marking *p cresc.* is present in the first measure.

4 4 5 3 4 1 1

*p cresc.*

4 5 2 2 4 1 5

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic line with slurs and fingerings (4, 4, 5, 3, 4, 1, 1). The left hand accompaniment includes slurs and fingerings (4, 5, 2, 2, 4, 1, 5). The dynamic marking *p cresc.* is present in the first measure.

3 1 4

*f*

4 2 1 2 1

Detailed description: This system contains measures 9 through 12. The right hand features a melodic line with slurs and fingerings (3, 1, 4). The left hand accompaniment includes slurs and fingerings (4, 2, 1, 2, 1). The dynamic marking *f* is present in the first measure.

3 4 2 3 5 5 4 2 1

*f*

1 1 5 1 5 1 5 1 2

Detailed description: This system contains measures 13 through 16. The right hand features a melodic line with slurs and fingerings (3, 4, 2, 3, 5, 5, 4, 2, 1). The left hand accompaniment includes slurs and fingerings (1, 1, 5, 1, 5, 1, 5, 1, 2). The dynamic marking *f* is present in the first measure.

# MINUET II

Poco più mosso

*f* (*p* second time)  
non legato

Poco più mosso  
non legato

*f* (*p* second time)

*f*

*f*





# III SLOW AIR

Andante sostenuto

Primo

*p* espressivo

Andante sostenuto

Secondo

*p* espressivo

*mf*

*mp*

System 1: Treble and Bass clefs. Treble clef starts with *pp* and includes a *trm* marking. Bass clef starts with *pp*. Both staves end with *cresc.* dynamics. Fingerings are indicated with numbers 1-5.

System 2: Treble and Bass clefs. Treble clef includes *f* and *mf* dynamics. Bass clef includes *f* and *mf* dynamics. Fingerings are indicated with numbers 1-5.

System 3: Treble and Bass clefs. Treble clef includes *dim.*, *p*, and *f* dynamics. Bass clef includes *dim.*, *p*, and *f* dynamics. Fingerings are indicated with numbers 1-5.

# IV QUICK AIR

Vivace  
staccato

Primo

*p* (*pp* second time)

Secondo

Vivace  
staccato

*p* (*pp* second time)

*mf*

*mf*

3 1 2 1 1 3 1 3 4 2 1 2 3 1 2 4

4 4 2 3 2 4 1 3 2 2

2 1 5 2 4 1 2 5 5 1 4 1 2 1 5 3 1 2 1

1 5 3 5 2

*p*

2 5 1 1 2 4 3 4 1 2 1 2 4 3 1 2

cresc. *f*

2 4 4 3 2 3 5 4 3 1 3

4 2 2 1 3 4 2 3 1 5 4 1 2 3 5 4

cresc. *f*

2 4 2 3 2 3

1 2 3 4 5

# V HORNPIPE

Allegro vivace

Primo

Allegro vivace

Secondo

*f* *p* *f* *p*

*f* *p* *f* *p*

*p* cresc. *f*

*p* cresc. *f*

Detailed description: This page contains the musical score for the fifth hornpipe. It is divided into two main sections. The first section is for the Primo and Secondo parts, both in 3/4 time and marked 'Allegro vivace'. The Primo part is written in treble clef, and the Secondo part is in bass clef. Each part has two staves. Dynamics alternate between forte (f) and piano (p). Fingerings are indicated by numbers 1-5 above or below notes. The second section is a piano accompaniment, also in 3/4 time, with dynamics starting at piano (p) and increasing (cresc.) to forte (f). It consists of two staves, treble and bass clef, with fingerings and dynamics clearly marked.



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