



# CONTE FANTASTIQUE

*pour Harpe ou*  
Piano et Quatuor à cordes

ANDRÉ CAPLET

## VIOLONCELLE

**Modéré** col Alto Soliste *pp* *3* **Accel.**

Sourdine *ppp*

**a Tempo** **Accel.** **Rall.** **1** 1<sup>er</sup> von **a Tempo**

1<sup>er</sup> von *pp* Soliste

2<sup>d</sup> von *tr* **Poco accel.** **2** **1** **a Tempo** **Accel.** *ppp*

*cresc. molto*

**a Tempo** **Accel.** **Rall.** près du chevalet *pp*

*poco*

**Plus lent** pos. nat. **3** **a Tempo 1<sup>o</sup>** pizz. *sf* *f*

*cresc.* ôtez la Sourdine *pp*

du talon arco *f* *p* *f* *f*

du talon et près du chevalet *ff* sur la touche *pp* *sf* *pp*

VIOLONCELLE

**Plus lent**  
sur le chevalet

**4** a Tempo (En animant)  
pos. nat.

*ppp* *ppp* *poco a poco cresc.*

*cresc.* *arrachez* *arrachez* *pizz.*

*pp* *cresc. molto* **Poco accel.** *arco* *3* *IV 3* *3* *court*

**5** a Tempo  
*pizz.* *arco*

*ff* *fp* *f*

*pp* *fp* *f*

*du talon* *IV* *pp* *fp* *fp* *f*

*pp*

**6**

*f* *f* *p* *pp*

*f* *f* *p* *f*

**7** *col Alto* **Tempo 1°** *Soliste* **Accel.**

*p*

**Tempo Rall.** *perdendosi*

VIOLONCELLE

**8 Animé**  
(Vide) 1

4 (1) *pp* ( $\sharp$ ) *3 cresc.* *3* *3* *3* *3* *4 sf mp*

*p* *p* *f* *p* *pp* *3* *3* *3*

*pizz.* *arco* **9** *IV* *2 sf* *sf dim.* *sf* *4 pV* *V* *V*

*cresc.* *pizz. IV* *arco* *pp dolce* *1*

*fp* *dim.* *4* *pp* *1* *2* *3* *4*

**10** *4* *1* *2* *3* *4* *1*

*pizz.* *arco* *3* *4*

**11** *4* *cresc.* *3 mf* *dim.*

*II* *pizz.* *1* *pizz.* *1*

*2 pp* *4 pV* *4*

**12** *a Tempo* *1 arco* *4 II* *poco stentato pp*

*2* *4* *p* *cresc.*

(1) Les chiffres placés sous les barres de mesure, indiquent le rythme général qui réunit certains groupes de mesures

VIOLONCELLE

3 *f* 1 *3pp léger*

4 *p* 1 13 4

pizz. 4 arco 3 3 3 3 3 3 3 4

3 3 3 3 2 *f* 1 3 *f* 2

14 Con fuoco

a Tempo

pizz. arco 4 *ff* 2 poco stentato 4 *pp*

2 4 tr.

4 *cresc.* 4 *fp subito* 15

2 3mf 3mf pizz. *f*

16

arco 4 *ppp* pizz. 2

arco 3 *p* pizz. arco *dolce* 4 *p* 1 4 4 1 1

4 1 1 pizz. 3 1

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arco 17 *pp* *sf* pizz.

arco *f<sup>v</sup>*

II..... 18 *pp* *p* *f*

*pp* *cresc.* *f* IV III

*p* *cresc.*

19 *f* *pp* *cresc.*

En retenant légèrement *a Tempo* *pp*

*pp*

20 *f*

*p subito* pizz. arco

*cresc.* *p* *cresc.*

21 *f* *cresc.* *pp léger*

VOLONCELLE

22 *tr.* *f* *pizz.* *cresc.* *arco* *pizz.*

*pizz.* *pp* *arco* *pp* *(pp)*

23 *f* *pizz.*

*cresc.* *arco* *p* *cresc.*

*f*

24 *mp* *mp*

*pp* *cresc. molto*

En accélérant *ppp* *pp*

*ff* (Vide) *ff* *énergique* *p*

25 *Rit. - - //* *ff rubato* *p* *Soliste* *mettez la Sourdine* *Soliste*

26 *Librement* *Retenu* *p* *dim.* *pp*

VIOLONCELLE

**a Tempo**  
Soliste

**Retenu Large Rall.**

*pp* *f*

**Très lent**

*pp*

**Retenu**  
Soliste

**Alto**

*pp* *harm.* *mp*

**Accel. a Tempo**

**Plus lent**

8

**27** *gliss.* *pp* *mp*

**Plus lent**

**28** *mp* *Alto*

**Rubato**

**Accel.** *p* *poco cresc.* *mf*

**Rall.** **Largement** **Rall.**

**29** *pp* *mf* *p* *mf*

*ôtez la Sourdine*

**30** *p* *p* *1<sup>er</sup> violon* *8* **Rit.**

**a Tempo** **31** **Animé**

*sf* *p*



VIOLONCELLE

Soliste

2  
3 *p* *cresc.* 3 *pp sub.*

3 3 3 3 4 *pp*

4 *p* 32 4

4 1 3 3 4 *pp* *léger*

3 3 4 *dolce* *cresc.* 4

33 3 *pp* 4 *p*

1 1 3 4 *pp* *En animant progressi*

4 0 0 4

34 4 *mp*

4 *cresc. poco a poco*

Sempre accel.

4 2

V. S.

VIOLONCELLE

35 a Tempo (Largement)

Musical notation for measures 35-36. The piece is in 4/4 time with a key signature of two sharps (F# and C#). It features a series of triplet eighth notes. Measure 35 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 36 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Musical notation for measures 36-37. Measure 36 continues with triplet eighth notes, starting with a forte (*f*) dynamic. Measure 37 begins with a piano (*p*) dynamic, marked *cresc.* (crescendo), and includes a four-measure rest. The piece concludes with a forte (*f*) dynamic.

Musical notation for measures 37-38. Measure 37 is marked **37 Animando** and includes fingerings (3, 2, 1, 0, 1) and a *tr* (trill) marking. Measure 38 starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

Musical notation for measures 38-39. Measure 38 is marked **38** and includes the instruction *Lento. ♩ = ♩. préc. sur la touche*. It features a piano (*ppp*) dynamic and a *tr* marking. Measure 39 is marked **39** and includes the instruction *Rall.* (Ritardando).

Musical notation for measures 39-40. Measure 39 is marked **39** and includes the instruction *Très lent Soliste pp*. It features a piano (*pp*) dynamic and a *tr* marking. Measure 40 is marked *molto* and includes a piano (*pp*) dynamic.

Musical notation for measures 40-41. Measure 40 includes a piano (*pp*) dynamic and a *cresc.* (crescendo) marking. Measure 41 includes a piano (*pp*) dynamic, a *pizz.* (pizzicato) marking, and the instruction *arrachez* (pull off).

Musical notation for measures 41-42. Measure 41 includes a piano (*pp*) dynamic and a *pizz.* marking. Measure 42 is marked **Poco accel.** (Poco accelerando) and includes the instruction *arco IV*. It features a piano (*pp*) dynamic, a *cresc. molto* (crescendo molto) marking, and a *court* (crescendo) marking.

VIOLONCELLE

40 a Tempo

pizz. arco

*sf* *fp* *f*

du talon

*pp* *fp* *f*

IV

1

*pp*

41

*f* *p* *pp*

04

*f* *p*

42 col Alto

*f* *p*

Tempo Soliste

Accel.

a Tempo Accel.

Rall.

43 a Tempo (Anime) vous

Rall.

harm.

Soliste

*ppp* *cresc.*

1er von

*sf* *sec* *sff*

