

Lento

♩ = 66

7
(19)

The musical score consists of five systems of staves. The first system (measures 19-20) shows the beginning of the piece with a piano (p) dynamic. The second system (measures 21-22) continues the texture with a pianissimo (pp) dynamic. The third system (measures 23-24) features a 'dim.' (diminuendo) marking. The fourth system (measures 25-26) shows the continuation of the piece. The fifth system (measures 27-28) concludes the section with a 'pp' dynamic. The score includes various performance markings such as 'ped' (pedal), 'dim.' (diminuendo), and fingering numbers (1, 3, 4, 5) for both hands. There are also asterisks (*) above certain notes in the bass clef, likely indicating specific fingering or articulation points.

* W egzemplarzu lekcyjnym nad *dis* i *a* Chopin postawił znaki \frown
 Dans l'un des exemplaires d'élève au-dessus du *ré* et du *la*, Chopin a inscrit les signes \frown

18 *pp* *ten.* *pp* *ten.*

(2 3 1 2 1) Red *

21

(1 3 1 4 1 3)

23 (11)

(2 1 3 2 1 1 3 1 4 3 1)

Red

25 *f* *cre - - - - - scen - - - - - do*

(1 3 1 1 1 1 1 1)

[14] (1)

27 *ff* *ritenuto* *pp* *fz* *pp*

Red *Red *

29

Reo * *Reo* * *Reo* * *Reo* * *Reo* *

ossia:

33

ppp *smorz.*

Reo * *Reo* * *Reo* *

37

pp

42

ten. *ten.* *poco ritenuto*

f 1

Reo *

46

ten. (trill)

1 1 5 1 1

* Jedno ze źródeł nie przerywa łąki w miejscach oznaczonych gwiazdką.
 Dans une des sources la liaison n'est pas interrompue aux endroits marqués par l'astérisque.