

Violoncello
(Viola da gamba)

Sonate II

F-Dur / Fa majeur / F major

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Herausgegeben von
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Georg Friedrich Händel
1685-1759

Larghetto

The first section of the sonata is marked 'Larghetto' and is in common time (C). It consists of seven staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 below the notes. The key signature is one flat (B-flat). The section concludes with a double bar line and a repeat sign.

Allegro

The second section of the sonata is marked 'Allegro' and is in 3/8 time. It consists of five staves of music. The notation features a more active rhythmic pattern with many eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. The key signature remains one flat (B-flat). The section concludes with a double bar line and a repeat sign.

6 b 6b 6 6 6 6 6 6 6 6 6 6

6 8 7 6 5 # 5 6

6 # 6 # 6 # 6 5 # # 6+ 6 6+ 6 6

6 # 6 4 6 6 6 6 8 7 6 5 6

6 6 6 6 9 3 4 3 9 3 9 3

9 8 7 7 6 7 7 7 7 7 7 6 4 3

Adagio

6 5 6 6 5 4 # # 6 4 2 6 6 6 6+

5 # 6 4 5 # 6 6 5 4 # # 6 6 6 6 6+

6 6 5 4 3 7 # 5 6 5 7

4 # 5 b 6 7b 6 9 8 # 8 6 6 7 5 6 4 # 6

6 4 # # 6 6+ 6 4 2 6 # 6 6b #

6 6 5 # 7 5 # # 5 6 7 7 6 #

Allegro

2

6 6 6/5 9 6 7 6 4/2 6 7 7

Viol.

7 6 7 7 6 6 4/2 6/5 6/5

6 4/2 6 6 7 7 6 9 6 4 6 9 6 9 6 7 6/4 5

7 6/5 6 6 4/2 6 4/2 6 7 7 5 6 7 6 7 6 7

4 3 6/5 6/5 9 6/5 9 6 7 6/4 7 6/5 6/5 6/5 #

6 # 7 6 7 7 6 7 6 4/2 5 6/5 6 6/5 6/5+ 7

7 6/5 6/5 6/5 7 7 5 6 6/5 7 6 6 6 6/5 7 7 7 6

6 9 6 4 6 9 3 9 6 7 6 7 6/5 # 6/5

4 3 6/5 4 3 6 5 6 5 6 5 6 5 6 5 6 7 6 7 6/5

Fl. 1

4 3 7 6 7 7 6 6 4/2 6/5

7 6 7 7 6 4 3 4/2 6 9 3 6/5 9 5 9 6

Adagio

7 6/4 5 7 6/5 6 6/4 5 4 3

