

Концерт

Concerto

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N. MIASKOVSKY op. 66
1944 - 45

I

Lento ma non troppo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Trombe in B

4 Corni in F

Timpani

Violoncello Solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I Solo

p espress.

div.

pp

pp

unis.

p

p

Fag. I

1

Musical score for the first system, measures 1-5. The score includes staves for Bassoon I (Fag. I), Violin I (Viol. I), Violoncello (Vcell.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with a circled '1'. Dynamics include *mf espress.* for Violin I and *mf unis.* for Violoncello. The Bassoon I part has a circled '1' above the first measure.

p espress.

Viol. I

Vle

Vcell.

Cb.

Musical score for the second system, measures 6-10. The score includes staves for Bassoon I, Violin I (Viol. I), Violoncello (Vcell.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p* for Violin I and *pp* for Violoncello and Contrabass. A handwritten 'Fag' is written above the Bassoon I staff.

2

Musical score for the third system, measures 11-15. The score includes staves for Bassoon I, Violin I (Viol. I), Violoncello (Vcell.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *pp* for Violoncello and Contrabass. A circled '2' is above the first measure of the Bassoon I staff.

③ Clar. in B

Solo sul G

Vcell.

Cb.

pp

④

pp

pp unis.

pp

Fl.

Clar. in B

Fag.

rit. ⑤ a tempo

a piacere colla parte

rit. ⑤ a tempo

p

p

p

p

p

6

I

Ob. I Solo *p espress.*

Cor. in F III *p*

Viol. I *div. con sord.*

Vcell. *p*

rit.

7 Andante

f *p*

mf *pp*

f *pp* *rit.* *V*

p *senza sord. unis.*

p espress.

p espress. div.

p

p

p

Ob.

8

Fl. *p*

Ob. *I Solo*
p espress.

Fag.

Cor. in F *I*
p

Solo *p*

8

div. *p*

unis. *p*

unis. *p*

pizz. *p*

arco *p*

Fl

9 I Solo

Fl. *I Solo*
p espress.

Clar. in B *I*
p

Solo *cresc.*

9

Fl. I

Musical score for Flute I (Fl. I), Oboe (Ob.), and Clarinet I in B (Clar. I in B). The Flute I part begins with a melodic line marked *mf* I Solo. The Oboe and Clarinet I parts have rests.

Cor. in F

Musical score for Cor in F and Viola II (Viol. II). The Cor in F part has rests. The Viola II part has rests.

Viol. II

Musical score for Violin II (Viol. II). It features a melodic line with accents and a dynamic marking of *mf*.

Vle

Musical score for Violin I (Vle). It features a melodic line with accents and a dynamic marking of *mf*.

Vcell

Musical score for Violoncello (Vcell). It features a melodic line with accents and a dynamic marking of *mf*.

Cb.

Musical score for Contrabass (Cb.). It features a rhythmic accompaniment marked *mf* pizz. (pizzicato).

10 I Solo

Musical score for Flute I (Fl. I), Oboe (Ob.), and Clarinet I in B (Clar. I in B). Flute I has a melodic line starting at measure 10, marked *p espress.* and *mf*. Oboe and Clarinet I have rests. Dynamics include *cresc.*

Fag. I

Musical score for Bassoon I (Fag. I). It features a melodic line starting at measure 10, marked *p*. Dynamics include *cresc.*

10

Musical score for Flute I (Fl. I), Oboe (Ob.), and Clarinet I in B (Clar. I in B). Flute I has a melodic line starting at measure 10, marked *p*. Oboe and Clarinet I have rests. Dynamics include *cresc.*

Vle

Musical score for Violin I (Vle). It features a melodic line starting at measure 10, marked *p*. Dynamics include *cresc.*

Vcell

Musical score for Violoncello (Vcell). It features a melodic line starting at measure 10, marked *p*. Dynamics include *p cresc.*

Cb.

Musical score for Contrabass (Cb.). It features a rhythmic accompaniment starting at measure 10, marked *p*. Dynamics include *p cresc.* and *arco.*

a2
 I
 mf f dim. p
 Timp. pp
 ff
 Vle ordin. div. p
 Vcell. p
 Cb. p

11
 Ob. I
 Fag. f
 III
 f ma dolce p
 p
 unis. p pizz. p pizz. p

Cor. I in F

rit.

12 a tempo

Musical score for the first system, measures 1-11. It includes a solo line for the first horn and a full orchestral accompaniment. The solo line starts with a "Solo" marking and a "poco appassionato" instruction. The accompaniment includes strings and woodwinds, with "arco" markings for the strings.

Musical score for the second system, measures 12-22. It continues the solo line for the first horn and the orchestral accompaniment. The solo line has a "Solo" marking and a "ff a piacere" instruction. The accompaniment features a "ff" dynamic marking.

Musical score for the third system, measures 23-27. It features a solo line for the first horn and a full orchestral accompaniment. The solo line starts with a circled measure number "13" and a "pizz." instruction. The accompaniment also includes "pizz." markings.

14

Handwritten annotations: *pizz*, *sp. elt Vandy!*, *Ossia*

Handwritten annotation: *Ossia*

Dynamic markings: *cresc.*, *f*, *p*

Dynamic marking: *dim.*

Handwritten annotation: *(Andante)*

Tempo markings: *rallent.*, *a tempo*, *rallent.*, *a tempo*

Measure numbers: 15, 15

Instrument labels: Fl., Clar. in B, Viol. II, Vle, Vcell., Cb.

Performance instructions: *arco*, *pp*, *pp arco*, *pp arco*, *pp arco*

Fl. (16)

Clar. in B

Solo (16)

Viol. II

Vle

Vcell.

Cb.

rit.

(17)

Ob.

p espress.

p

Fag.

p

p

p

p

rit.

(17)

Vcell.

Cb.

p

p

18 Tempo I (Lento)

Hr

FE

pp

pp

pp

Cor in F

I con sord.

18 Tempo I

pp

con sord.
arco

Viol. I div.

Viol. II con sord.
div.

Vcell.

pp

pp

Ob.

pp

19 (piu mosso)

Fl. I

p

Fag.

p

Trbe in B

con sord.

Cor in F

II con sord.

III con sord.

p

cresc.

cresc.

a 2

p

Timp.

cresc. poco

19 Solo

Vcell.

p

cresc.

cresc.

Fl. I

rit.

20 a tempo

Fg

Clar. in B

Fag. I

Solo

mf *p* *p espress.*

rit.

20 a tempo

mf *pp* *p*

senza sord. unis.

senza sord. unis.

Fag. I

21 poco animando

ritard.

Solo

pp *p* *cresc.*

arco

p *cresc.*

Fl. *p* (22)

Ob. *p*

Clar. in B *p*

Solo *f* *p* *f* *p* *f* *p* *a piacere* *cresc.*

Clar. in B *rallent.* (23) a tempo el

Fag. *p*

Cor. in F *senza sord.* *III senza sord.*

rallent. (23) a tempo

ff *pizz.* *sf pizz.* *sf pizz.* *sf pizz.* *sf pizz.* *arco* *p arco*

Clar. in B

Fag. I

(24)

Solo

arco

pp

Solo

attacca

pp

II

Allegro vivace

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
2 Trombe in B
4 Corni in F
Timpani

Allegro vivace

Violoncello Solo
Violini I
Violini II
Viola
Violoncelli
Contrabassi

1. II

Cor. in F

This system contains the first five staves of the score. The top staff is for the Cor. in F. The second and third staves are for the first and second violins. The fourth and fifth staves are for the first and second violas. The bottom two staves are for the first and second cellos/double basses. The music begins with a dynamic marking of *p* and includes various rhythmic patterns and articulations.

Fl. a2
Ob.
Clar. in B a2
Fag. p cresc.
Ib.

Cor. in F cresc.

This system contains the next five staves of the score. The top staff is for the Fl. a2. The second staff is for the Ob. The third staff is for the Clar. in B a2. The fourth staff is for the Fag. p cresc. The fifth staff is for the Ib. The bottom two staves are for the first and second cellos/double basses. The music continues with various dynamics including *p cresc.*, *f*, and *ff*.

Cl

2

Ob.

Clar. in B

Fag. 3

Cor. in F

Solo

ff 3

p 3

p ma sonora

ff 3

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Clar. in B

Solo

v

3

3

3

3

p sonoro



arco

cresc.

arco

p

arco

arco

arco

Clar. in B

Fag.

4

4

pizz.

p

pizz.

p

5

5

arco

arco

Fl.
Ob.
Solo

6

Clar. in B
Fag.
Cor. in F

pp
pizz.
pp
pp
pp
pizz.
div.
pp

Ob

Ob.

mp
p
p
pizz.
arco
pizz.
arco
p
pp
pp
p
pizz.
p
unis.
p

Fl.

p
p
p
a2
p
p
pizz.
arco
pizz.
arco
p
p
p
p

7

First system of musical notation. It includes a French horn part labeled "Cor. in F" and string parts. The music is in a key with two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *p* (piano). A first ending bracket labeled "I" is present in the string parts.

7

Second system of musical notation. It includes string parts and woodwind parts. The string parts are marked "arco" (bowed). The woodwind parts include a section marked "div." (divisi) and "pizz." (pizzicato). Dynamics range from *f* to *p*.

Fag.

Più marcato (4/4)

Third system of musical notation. It includes a bassoon part labeled "Fag.", string parts, and woodwind parts. The tempo is marked "Più marcato" in 4/4 time. Dynamics include *f*, *mf*, and *ff*. A section is marked "unis." (unison). The string parts are marked "arco".

(-). 22

Fl. (8) (♩=♩) a2

Ob.

Clar. in B a2

mf

(8) (♩=♩)

a2

Trbe in B

ff

mf

f

ff

div.

ff

ff

ff

⑨

ff sf

Cor. in F

sf pp

⑨

ff sf unis. pizz. sff

rallentando - ⑩

Solo

rallentando - ⑩

Vcell.

Cb.

p pp

Meno mosso
Clar. in B

cl

Meno mosso

Vle div.
Vcell div. arco
Cb. arco

cl
⑪

Fag.

⑪

Vcell.
Cb.

Fl.

12

Violin

Violin

13

Violin

Violin

Solo

cresc.

13

Violin

Viol. I

Viol. II

Vcell.

Cb.

cresc.

f

p

arco

p

Violin I

Violin II

Viola

Cello

el

Clar. in B

Fag.

p espress.

p

cresc.

mf

mf cresc.

piu cresc.

p

cresc.

p

unis.

cresc.

cresc.

cresc.

cresc.

cresc.

First system of musical notation. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A dynamic marking of *mf espress.* is present in the second measure of the top staff.

Second system of musical notation, featuring four staves. The word "Solo" is written above the first staff in the second measure. The music continues with melodic and rhythmic development. A dynamic marking of *mf* appears in the fourth measure of the third staff.

Third system of musical notation, consisting of a single staff. It contains a complex melodic line with many slurs and ties, indicating a highly technical or expressive passage.

Fourth system of musical notation, consisting of five staves. The top four staves show a rhythmic pattern of eighth and sixteenth notes, while the bottom staff provides a bass line. A dynamic marking of *f* is present in the first measure of the bottom staff.

15

15

16 Più largamente

The first system of the musical score consists of five staves. The top two staves are for the violin and viola, both marked with a forte *f* dynamic and an *a2* (second octave) instruction. They feature a melodic line with triplets and slurs. The third staff is for the first flute, also marked *f* and *a2*. The fourth and fifth staves are for the piano, with the left hand marked *f* and the right hand marked *mf*. The piano part includes chords and triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

16 Più largamente

The second system of the musical score consists of five staves. The top staff is for the first flute, marked *fff* (fortississimo). The second and third staves are for the violin and viola, marked *f*. The fourth and fifth staves are for the piano, with both hands marked *f* and the instruction "arco" (arco). The piano part features a melodic line with triplets and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There is a handwritten "30" in the right margin of this system.

rit.

17) **Meno mosso**

Musical score for strings and woodwinds. The top system includes Violins I and II, and Violas. The bottom system includes Violins III and IV. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The score features complex rhythmic patterns with triplets and slurs. Dynamics include *p* and *f*. The tempo marking is **Meno mosso** with a *rit.* instruction.

rit.

17) **Meno mosso**

Musical score for voice and strings. The top system is for the voice, with lyrics *f u piacere* and *dim.*. The bottom system includes Violins I and II, and Violas. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The score features complex rhythmic patterns with triplets and slurs. Dynamics include *f* and *dim.*. The tempo marking is **Meno mosso** with a *rit.* instruction.



Musical score for woodwinds and solo. The top system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The bottom system includes Cor in F III, IV and Solo. The Solo part features complex rhythmic patterns with triplets and slurs. Dynamics include *p*. The tempo marking is **Meno mosso**.

rit.
Fl.

(18) Andante semplice e tranquillo

Clar. in B

Trbe in B con sord.

Cor. in F I. II a. 2 con sord.

rit.

(18) Andante semplice e tranquillo

Veell. p dolce

Cb. pizz.

(19)

(19)

*) Fl. и Cl. — вариант оркестровки вместо Тр. и Кор.
 Fl. e Cl. — ad libitum in cambia di Tr. e Cor.

poco rit.

Solo

pp p

20 a tempo

Fl. I senza sord. mf pp

Ob. I p

Clar. in B I mf pp

Cor in F mf pp

20 a tempo

f

p pizz.

poco rit.

21 a tempo

First system of musical notation. It includes a string section (Violins I, Violins II, Violas, Cellos, Double Basses) and a woodwind section (Flutes, Oboes, Clarinets, Bassoons). The tempo is marked 'poco rit.' and then '21 a tempo'. Dynamics include *f* and *ff*. There are triplets and various rhythmic patterns.

Cor. in F

poco rit.

21 a tempo

Second system of musical notation. It includes a string section and woodwinds. The tempo is marked 'poco rit.' and then '21 a tempo'. Dynamics include *f* and *ff*. There are triplets and various rhythmic patterns. The string section is marked 'arco'.

Clar. I in B Solo

p espress. con sord.

III con sord.

Solo

Vcell. pizz.

Cb. pizz.

dim.

dim.

22

Clar. in B

Fag.

Cor. III in F

22

con sord.
unis.

p con sord.
unis.

p div.

arco

poco ritard.

Ob.

23 a tempo

Clar. in B

p espress.

Fag.

poco ritard.

23 a tempo

div.

unis.

24

24

Vle unis.

Vcell.

Cb.

pp *cresc.*

Clar. in B \flat rit. *pp* 25 a tempo

p *pp*

mf *p* *pp*

pizz. *pp*

accelerando Tempo I

Cor. in F I. II senza sord.

mf *p*

Vle *pp* *f* *pizz.* *sf*

Vcell. arco *pp* *f* *sf*

cl

26 Clar. in B

Cor. I. II in F

26 Solo

Viol. II senza sord. unis.

arco

Ob.

(pizz.)

ob

Ob.

Clar. in B

Fag.

a2

cresc.

p

Viol. I

senza sord. pizz.

arco

arco

pizz.

pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Handwritten initials or mark at the top center of the page.

27

Fl.

Musical score for Flute and strings, measures 25-27. The Flute part (Fl.) is marked with *p* and *pp*. The strings are marked with *f* and *pp*. Measure 27 is circled with the number 27.

Musical score for Flute and strings, measures 28-30. The Flute part is marked with *sf*, *dim.*, and *p ma sonoró*. Measure 30 is circled with the number 27.

Musical score for strings, measures 28-30. The strings are marked with *f* and *pp*. The Flute part is marked with *arco* and *pp*. The strings are marked with *pizz.* and *pp*.

Musical score for Flute and strings, measures 31-33. The Flute part is marked with *f* and *pp*. The strings are marked with *f* and *pp*.

Musical score for strings, measures 34-36. The strings are marked with *f* and *pp*.

Fl.
Clar. in B

pizz.
p

pizz.
p

pizz.
p

p

p

This section of the score features a Flute (Fl.) and Clarinet in B (Clar. in B) at the top. The Clarinet part has a dynamic marking of *p* and includes triplet markings. Below are five staves for a string ensemble, with the first three staves marked *pizz.* and *p*, and the bottom two staves marked *p*. The music is in a key with one sharp (F#) and a 4/4 time signature.

28 Fl.

pp

p *sonore*

arco

arco

arco

pp

pp

pp

This section begins at measure 28 with a Flute (Fl.) part marked *pp*. The flute plays a complex, rapid passage. Below it, a string ensemble part is marked *p* *sonore*. The string ensemble consists of five staves, with the first three marked *arco* and *pp*, and the bottom two marked *pp*. The music continues in the same key and time signature.

Musical score for strings and woodwinds. The top staff is a woodwind instrument. The second staff is a woodwind instrument with a triplet of eighth notes and a *cresc.* marking. The third and fourth staves are violins, with *mf.* and *p* markings. The fifth and sixth staves are violas, with *mf.* and *p* markings. The seventh and eighth staves are cellos, with *mf.* and *p* markings. The ninth and tenth staves are double basses, with *mf.* and *p* markings. The word *arco* is written above the cello and double bass staves.

Musical score for Clarinet in B and Bassoon. The top staff is labeled "Clar. in B" and features a triplet of eighth notes with a *p* marking. The second staff is labeled "Fag." and features a triplet of eighth notes with a *p* marking. The third staff is a woodwind instrument with *f* and *p* markings. The bottom section consists of four staves for strings, with *pizz.* and *p* markings.

Fl.

Musical score for Flute and strings, measures 28-30. The Flute part (top staff) features a melodic line with a first ending bracket labeled 'I' and a second ending labeled 'a2'. Dynamics include *p* and *pp*. The string parts (middle and bottom staves) provide harmonic support with various articulations: *pizz.* (pizzicato), *arco* (arco), and *sf* (sforzando). The bottom staff includes a *p* dynamic marking.

Musical score for Cor in F and strings, measures 31-34. The Cor in F part (second staff) begins at measure 31 with a melodic line. Dynamics include *f*, *pp*, and *pp I. II*. The string parts (bottom staves) feature *arco* (arco) and *pizz.* (pizzicato) markings, with a *cresc.* (crescendo) marking in the second staff. The bottom staff includes a *p* dynamic marking.

Patetico e largamente

32

First system of musical notation, including staves for strings and woodwinds. It features dynamic markings such as *f* and *a.2*, and includes articulation like accents and slurs.

Trbe in B senza sord.

Second system of musical notation, including staves for woodwinds and strings. It features dynamic markings such as *pp* and *f*, and includes articulation like accents and slurs.

III (senza sord.) IV,

Third system of musical notation, including staves for woodwinds and strings. It features dynamic markings such as *pp*, *mf*, and *mf*.

32

Patetico e largamente

(abiss 2)

Fourth system of musical notation, including staves for woodwinds and strings. It features dynamic markings such as *ff* and includes articulation like accents and slurs.

Fifth system of musical notation, including staves for woodwinds, strings, and arco. It features dynamic markings such as *p*, *f*, and *ff*, and includes articulation like accents and slurs. The word "arco" is written on the string staves.

unis.

Più tranquillo

33

First system of the musical score, measures 1-7. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 6. Dynamics include *p* and *pp*. A first ending bracket is present in measure 7.

Second system of the musical score, measures 8-14. The vocal line has a *I Solo* marking in measure 9. The piano accompaniment features a triplet of eighth notes in measure 10. Dynamics include *pp*, *p*, and *p espress.*

Più tranquillo

33

Third system of the musical score, measures 15-21. This system consists of piano accompaniment with sustained chords and moving lines. Dynamics include *p* and *pp*.

OB

Fourth system of the musical score, measures 22-28. It features a vocal line with a *I Solo* marking in measure 22. The piano accompaniment includes a triplet of eighth notes in measure 23. Dynamics include *p espress.*

Fifth system of the musical score, measures 29-35. This system consists of piano accompaniment with sustained chords and moving lines. Dynamics include *p* and *pp*.

Vg

34 Clar. in B

p
Fag.

Cor. I. II in F

p

34 *p molto espress.*

Vcell.

pp
Cb.

Fl.

35

p espress.
p espress.
mf
mf

III

p

35

p

Viol. I

Viol. II

Vle

p
p
p
p
p

Musical score for the first system, featuring strings, woodwinds, and percussion. The score includes:

- Violin I and II staves with dynamics *p* and *cresc.*
- Viola and Cello staves with dynamics *p* and *cresc.*
- Bass staff with dynamics *p* and *cresc.*
- Cor. in F (Cornet in F) staff with dynamics *p* and *pp*.
- Timp. (Timpani) staff with dynamics *pp*.
- Woodwind staves (Flute, Clarinet, Bassoon) with dynamics *p* and *cresc.*

 The score contains various musical notations including slurs, accents, and dynamic markings.

36 animando

Clar. in B

Musical score for the second system, featuring woodwinds and strings. The score includes:

- Clarinet in B staff with dynamics *f* and *pp*.
- Bassoon staff with dynamics *f* and *pp*.
- String staves (Violin I, Violin II, Viola, Cello, Bass) with dynamics *f* and *pp*.

 The score contains various musical notations including slurs, accents, and dynamic markings.

36 animando

Musical score for the third system, featuring woodwinds and strings. The score includes:

- Clarinet in B staff with dynamics *ff* and *p*.
- Bassoon staff with dynamics *f* and *p*.
- String staves (Violin I, Violin II, Viola, Cello, Bass) with dynamics *f* and *p*.

 The score contains various musical notations including slurs, accents, and dynamic markings.

37

4/4

Fl.

Ob.

Trbe in B

37

4/4

3

First system of musical notation. It consists of four staves. The top staff has a treble clef and contains rests. The second staff has a treble clef and a key signature of one flat (B-flat), with dynamics *f* and *ff*. The third staff has a treble clef and contains rests. The bottom staff has a bass clef and a key signature of one flat, with dynamics *f* and *ff*. The system concludes with a double bar line and a *ff* dynamic marking.

Second system of musical notation. It consists of three staves. The top staff has a bass clef and a key signature of one flat, with dynamics *mf* and *f*. The middle staff has a treble clef and a key signature of one flat, with dynamics *f* and *ff*. The bottom staff has a treble clef and a key signature of one flat, with dynamics *f* and *ff*. The system concludes with a double bar line.

4 3

Third system of musical notation, consisting of a single empty staff with a treble clef and a key signature of one flat.

Fourth system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat, with dynamics *f* and *ff*. The second staff has a treble clef and a key signature of one flat, with dynamics *f* and *ff*. The third staff has a bass clef and a key signature of one flat, with dynamics *f* and *ff*. The fourth staff has a bass clef and a key signature of one flat, with dynamics *f* and *ff*. The bottom staff has a bass clef and a key signature of one flat, with dynamics *f* and *ff*. The system concludes with a double bar line.

38



ff sf

a2

ff

This system contains the first four measures of a musical score. It features four staves: three treble clefs and one bass clef. The first two staves begin with a fortissimo (ff) dynamic. The third staff has a fortissimo (sf) dynamic. The fourth staff, in bass clef, has a fortissimo (ff) dynamic and includes a first ending bracket labeled 'a2'. The key signature has two flats, and the time signature is 4/4. A circled measure number '38' is at the top, and a circled '2/2' is at the top right.

con sord.



a2

sf

sf

sf

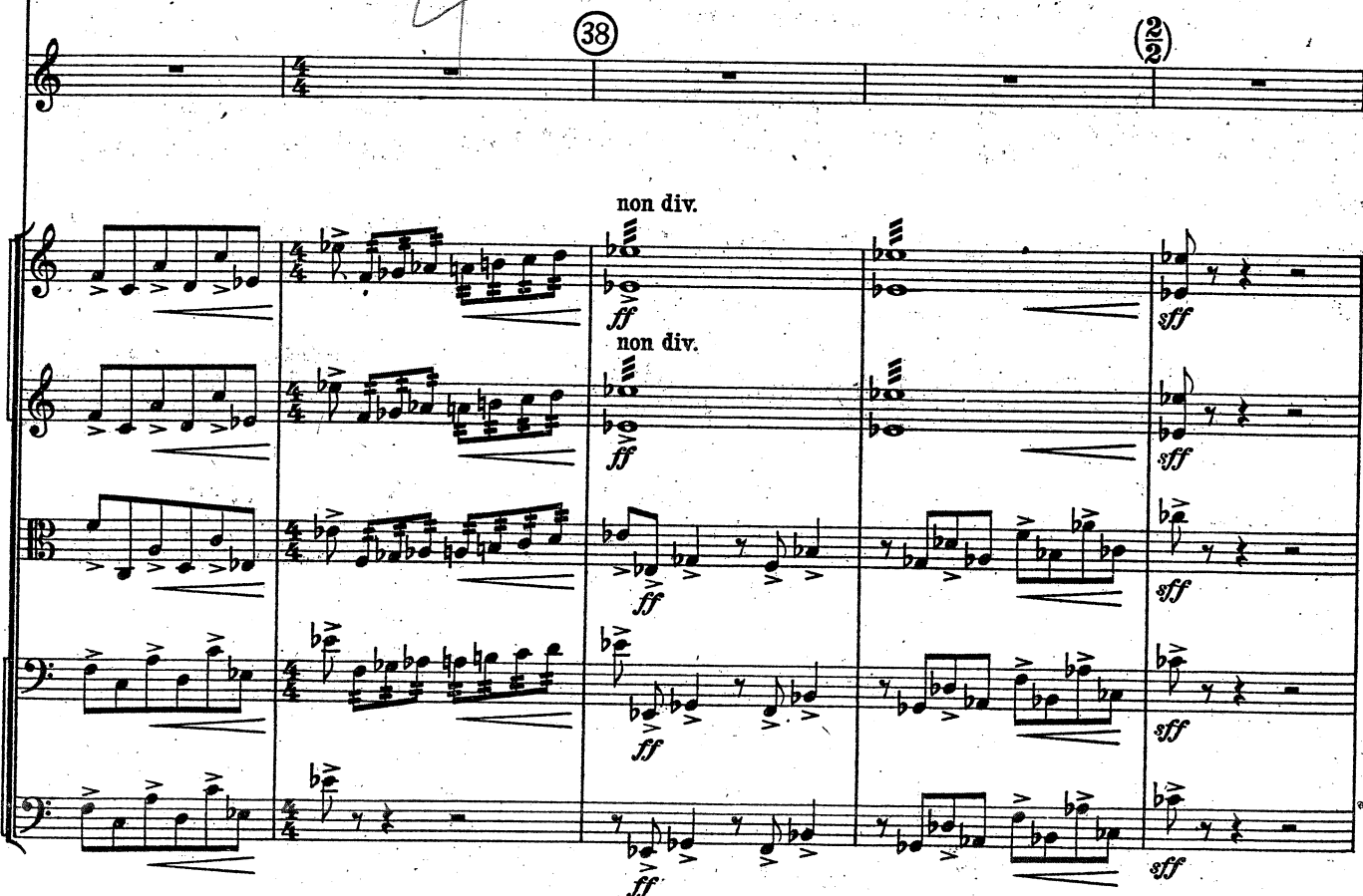
This system contains the next four measures. The first staff has a fortissimo (sf) dynamic and is marked 'con sord.' (con sordina). The second staff has a fortissimo (sf) dynamic and includes a first ending bracket labeled 'a2'. The third and fourth staves also have a fortissimo (sf) dynamic. The key signature and time signature remain the same as in the previous system.

4

38

non div.

non div.



ff sf

ff sf

ff sf

ff sf

ff sf

This system contains the final four measures. A large handwritten number '4' is written in the center. The first staff has a fortissimo (ff) dynamic and is marked 'non div.' (non diviso). The second staff also has a fortissimo (ff) dynamic and is marked 'non div.'. The third, fourth, and fifth staves all have a fortissimo (ff) dynamic. The key signature and time signature remain the same. A circled measure number '38' is at the top, and a circled '2/2' is at the top right.

ritenuto

Trbe in B
 Cor. III, IV in F
 Solo
 Vle pizz.
 Vcell. pizz.
 Cb. pizz.

39

ppp
 ppp
 Cadenza
 ff
 pizz.
 p
 pp

arco
 accelerando
 cresc.
 atempo
 f

p energico
 f
 p espress.
 energico

f ma dolce

accelerando
 rit.

Vivo
 rit.
 ff

Andante
 pizz.
 mf
 pp
 arco
 cresc. molto
 ff

40 Lento come prima

Musical score for the first system, measures 1-8. The score includes four staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and four staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The key signature is B-flat major and the time signature is 6/8. The dynamic marking is *fff*. The tempo is *Lento come prima*. The woodwind parts include markings for *a.2* (second ending) and *senza sord.* (without mutes). The string parts include markings for *ff* and *fp*.

40 Lento come prima

Musical score for the second system, measures 9-16. The score includes four staves for strings and four staves for woodwinds. The key signature is B-flat major and the time signature is 6/8. The dynamic marking is *fff*. The tempo is *Lento come prima*. The woodwind parts include markings for *fff div.* (divisi) and *unis.* (unison). The string parts include markings for *fff*.

41

Musical score system 1, measures 1-6. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *ff* at the beginning and *dim.* and *p* later in the system.

Musical score system 2, measures 7-12. It consists of five staves. The top staff is in treble clef, and the bottom four are in bass clef. The word "Solo" is written above the second and fourth staves. Dynamics include *p*, *f*, and *dim.*

41

Musical score system 3, measures 13-18. It consists of five staves. The top staff is in treble clef, and the bottom four are in bass clef. Dynamics include *ff* and *dim.*

Fl. 42

Clar. in B *p*

Fag. *mf* *p* *pp*

Cor. in F *p* *pp*

Timp. *pp*

42 div. *p* *pp*

div. *p* *pp*

unis. *p* *pp*

Clar. in B 43 *pp*

Cor. III. IV in F

Solo 43 *pp* *V*

Viol. II *pp*

Vle *pp*

Vcell. *pp*

Cb. *pp*

44 Fl. *pp*
 Clar. in B *pp*

44

Clar. in B 45 *I Solo*
 Fag. *p* *pp*

Cor. in F *I con sord.* *p* *con sord.*

Viol. I 45 *con sord. unis.* *p* *con sord.*

p *p*

Fl.
Ob.
Timp.
Viol. I
Viol. II
Vle
Cb.

pp
pp
pp
pp
pp
pp
pp

I Solo
p

(46)

Cor. in F
I senza sord.

(46)

div. (con sord.)
pp
div. (con sord.)
pp
senza sord.
pp
pp

Fl. 47

Cor. I in F

Solo 47

pp

pp

pp

pp

pp

Fl. rit. 48 a tempo

Clar. in B

pp

pp

pp

senza sord.
unis.

pp

senza sord.
unis.

pp

pp

pp

pp