

THE RAPID STREAM

Words by
C. MACKAY

Music by
EDWARD ELGAR

Allegro
Key F

VOICES

PIANO

(I) (II)

mf s | s .m :m .f | r :r .s

O stream-let! swift - ly flow - ing, Down

s .m :m .f | r :r | d .m :s .m | fe :-

through the corn-fields go - ing, Stay thy course with me.

N.B. The voices may be divided as indicated or the song may be sung as unison throughout

(I) *cresc.*

Stay thy course with me _____ For

cresc.

(II) *cresc.*

(I)

us the sky-larks sing, For us a-wakes the Spring; There's

cresc.

(II) *f* *unis*

time to spare, the earth is fair, Why hur-ry to the sea?

(I)

The sky is bright a -

p

(II)

||r :r |s .,m :m .f |r :r |d .m :s .,m |

- boye thee, Sil - v'ry branches love thee, Bend-ing to the

(I)

||fe :- |m .m :l .,m |s :- | - :f ||

reeds; Bend-ing with the reeds; No

cresc.

Red. * Red. *

(II) (I)

||m .,r :m .d :r .m |f .,m :f .r :m .f ||

mill with bu - sy wheel, Or ship with ploughing keel, With

cresc.

allargando unis. *a tempo*

||s .,m :m .s |l .,f :f .l |d' .s :m .,r |d :-

sad un-rest dis - turbs thy breast, A - mid the flow - 'ry meads.

a tempo

più tranquillo unis.

p s | s .m :m .,f | r :r

O stream-let swift - ly flow - ing,

dim. *pp*

rall. e dolce cresc.

accel.

d .m :l .,m | s :- s | s .,m :f .,f

Stay thy course with me, There's time to spare, the

colla parte *accel.*

f a tempo

d .s :l .l | d' :s | - :m .,r

earth is fair, Why hur - ry - to the

f sf a tempo

Red. *

d :-

sea?

p cresc. f

Red. *