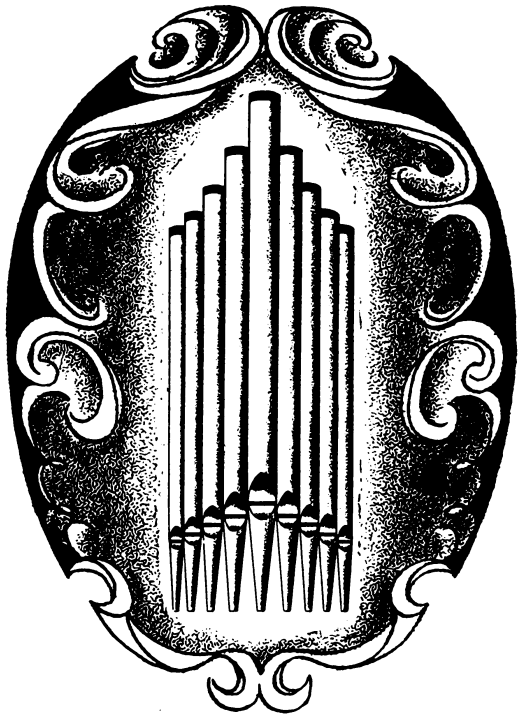
Four Pieces For The Organ

I *Prelude*
II *At the Elevation*
III *Tune for Oboe*
IV *Whimsy*

by

Eric De Lamarter



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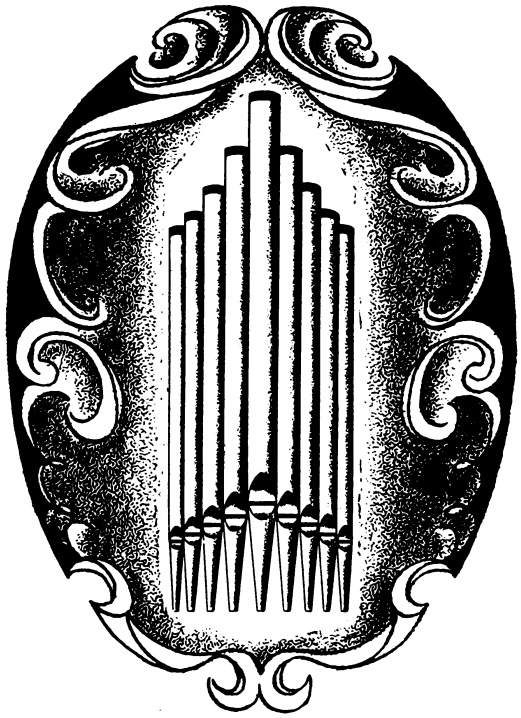

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FOUR PIECES

For the Organ

I

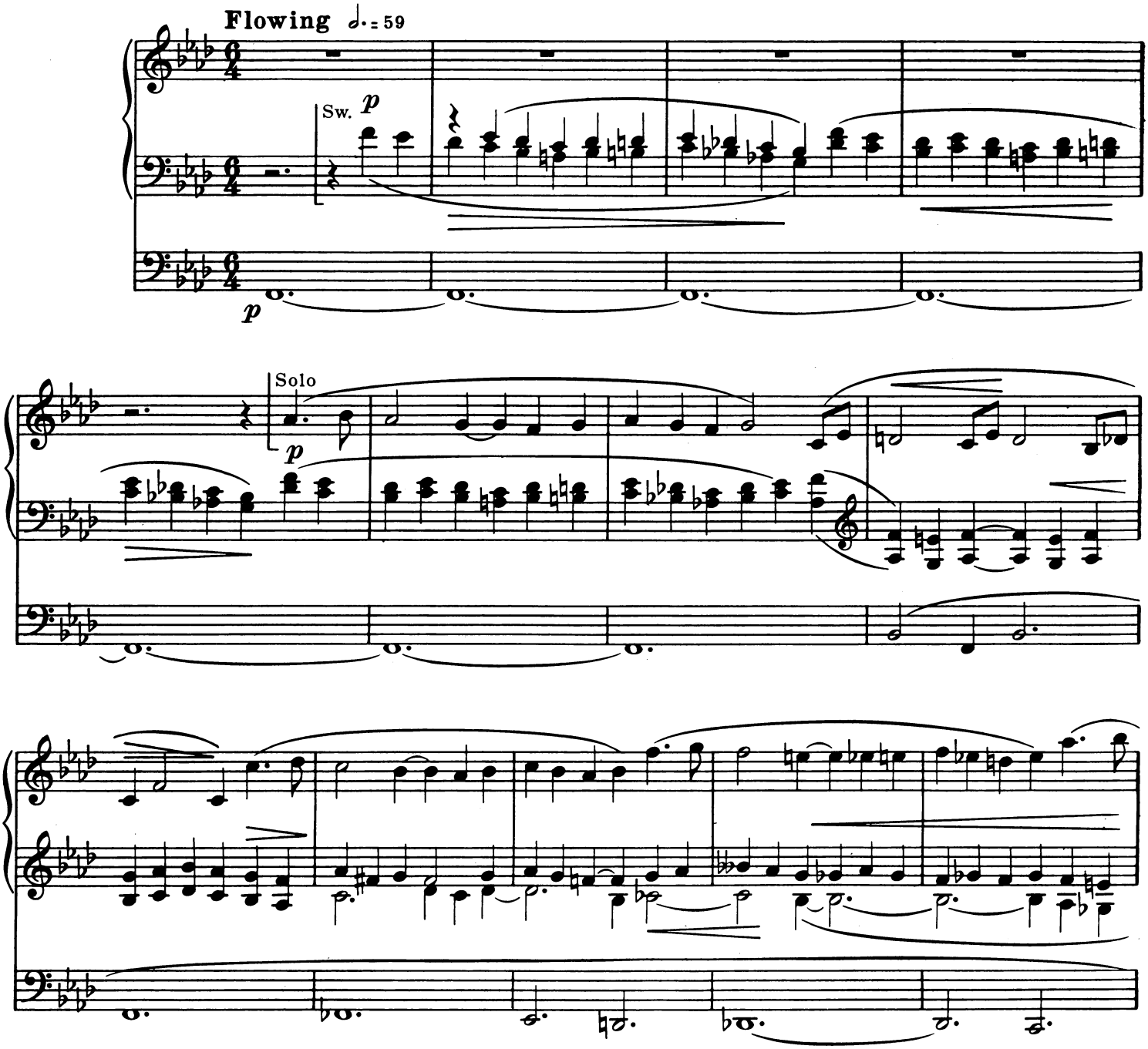
PRELUDE

Solo: Flügel Horn 8'
Swell: Soft accompanying combination
Pedal: Soft 16' and 8'

Great: Flutes 8'
Choir: Clar. 8'

Sw. to Gt.
Sw. to Ped.

ERIC DE LAMARTER



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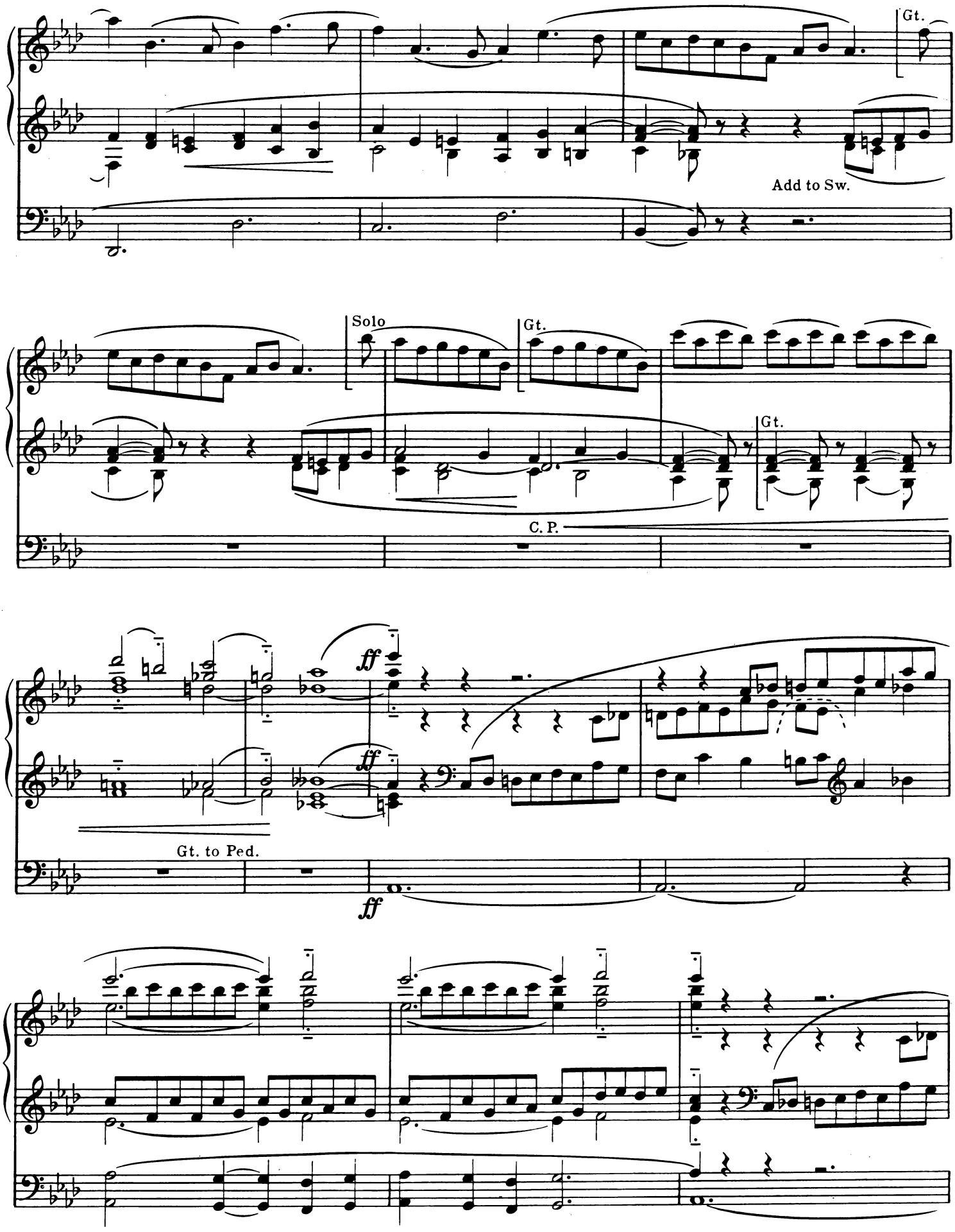
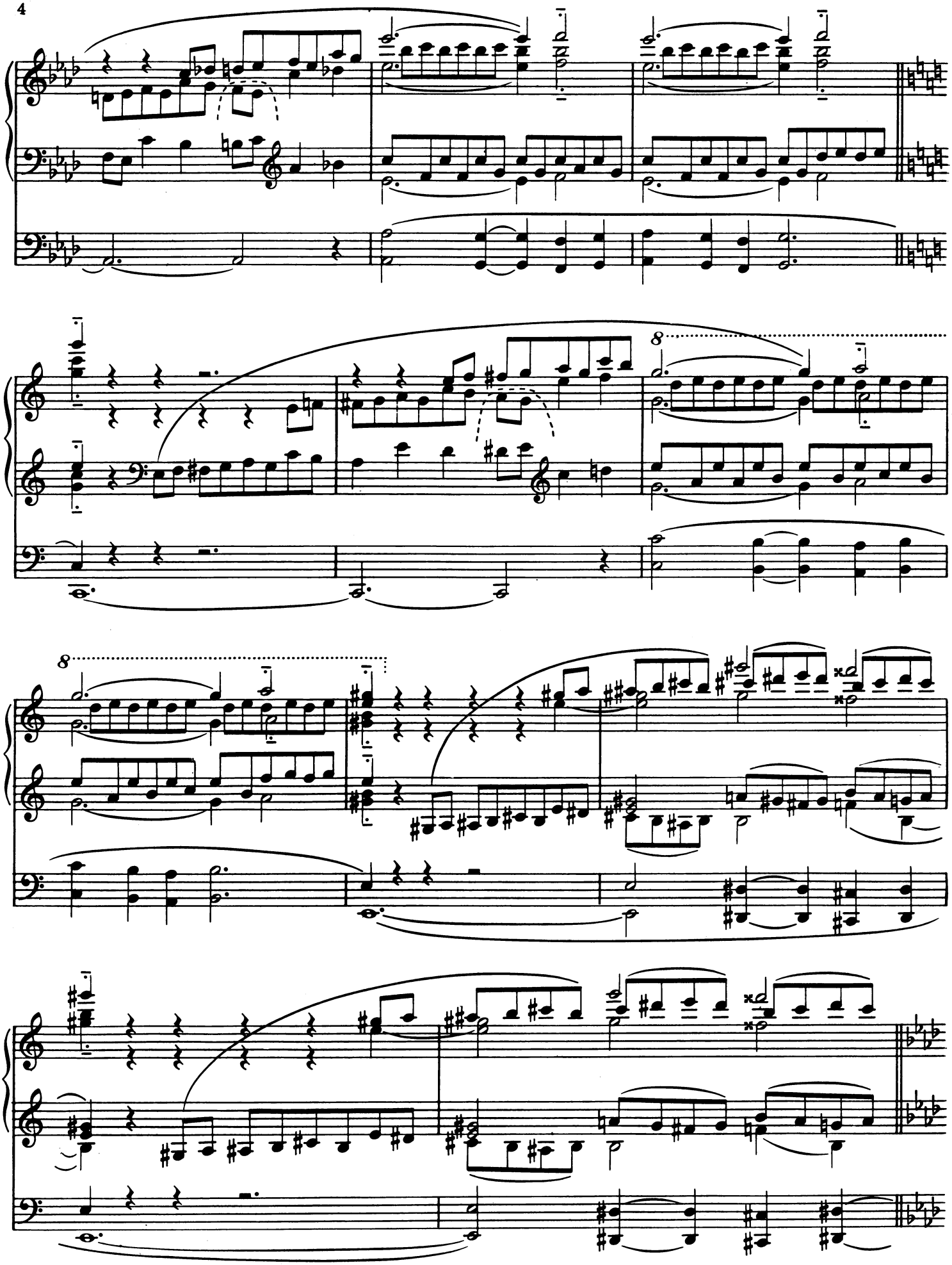
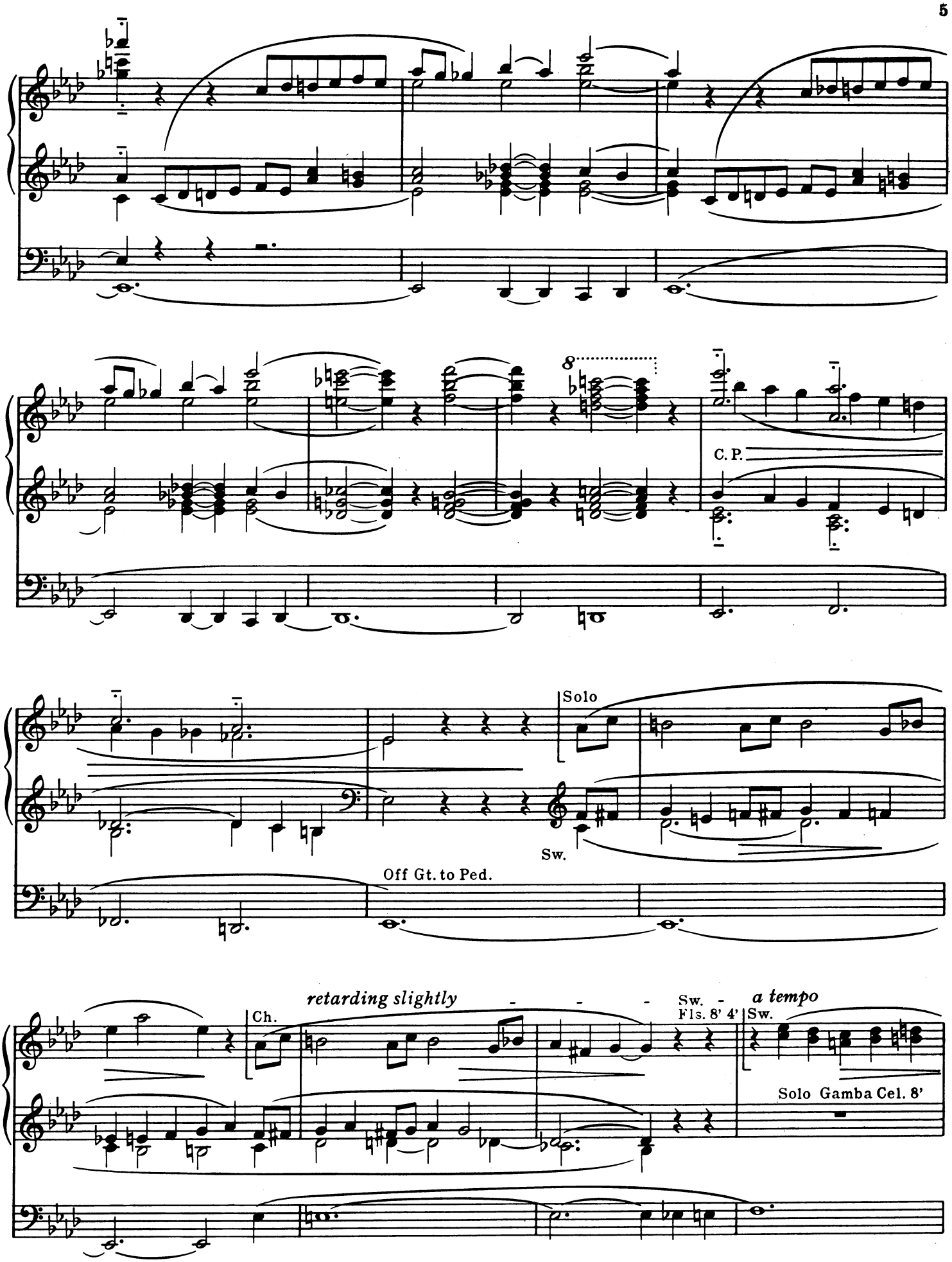
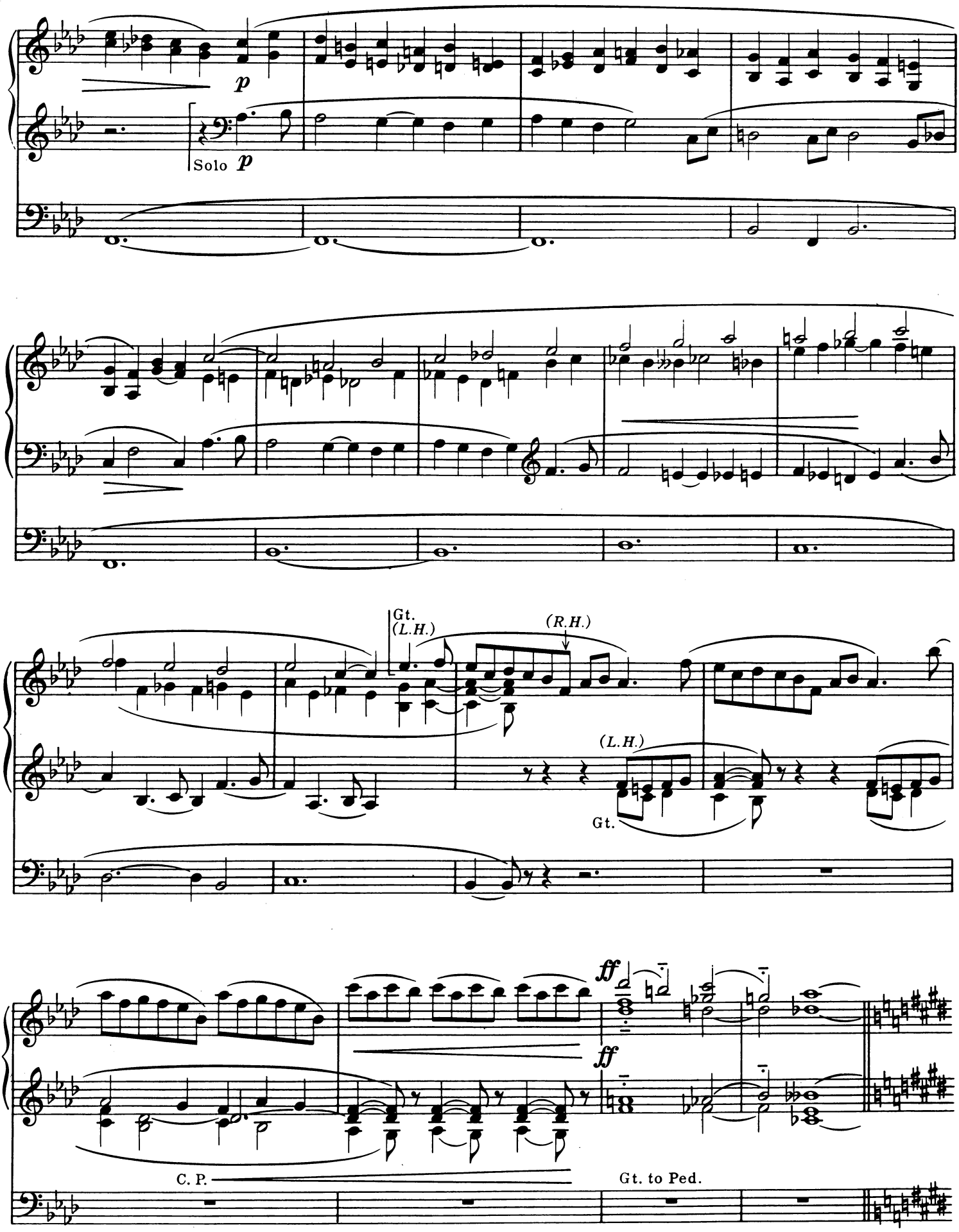
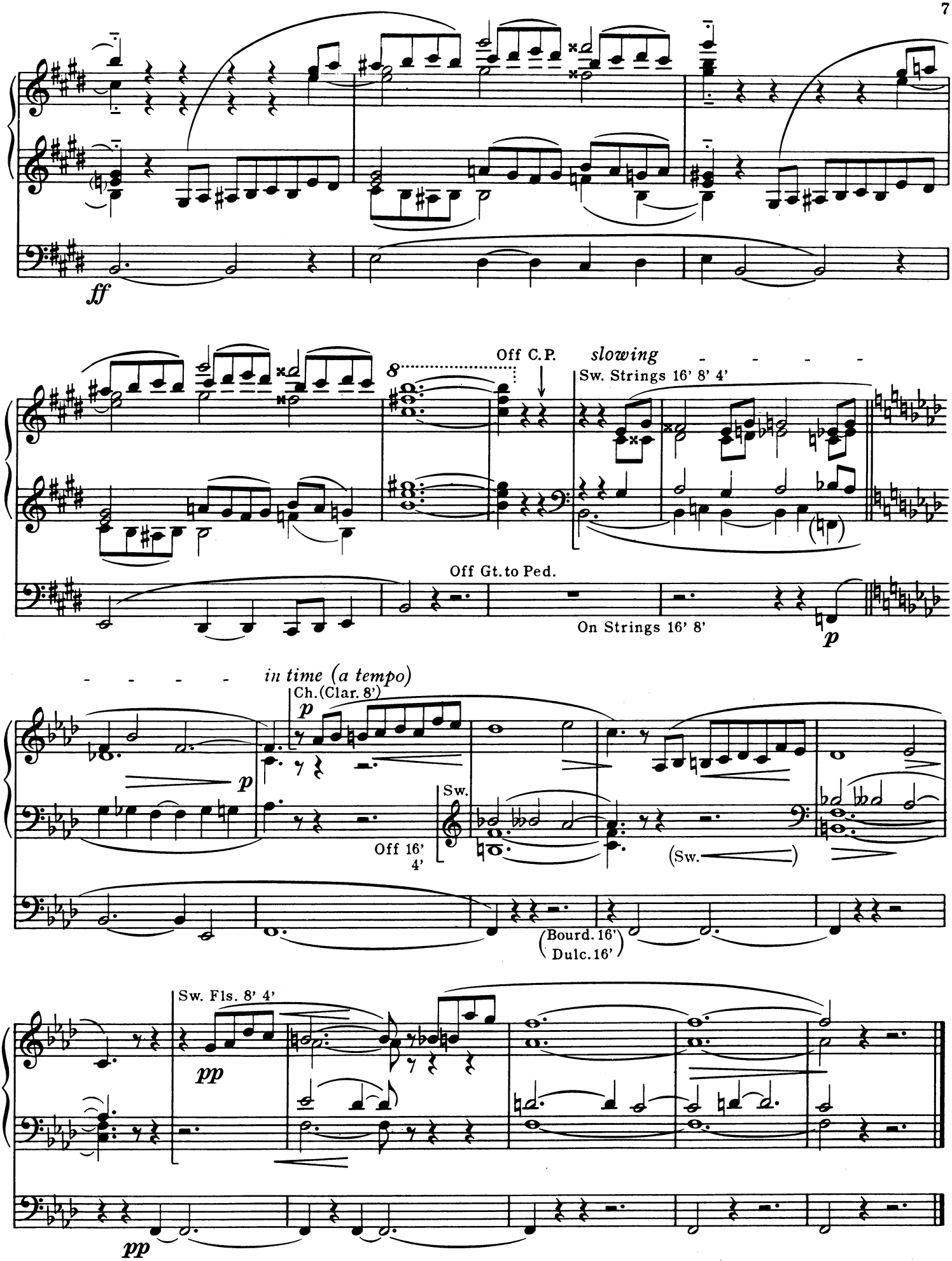

Gt.
Add to Sw.
Solo
Gt.
Gt.
C. P.
ff
ff
Gt. to Ped.
ff




8
C. P.
Solo
Sw.
Off Gt. to Ped.
retarding slightly
Ch.
Sw. - Fls. 8' 4'
a tempo
Sw.
Solo Gamba Cel. 8'

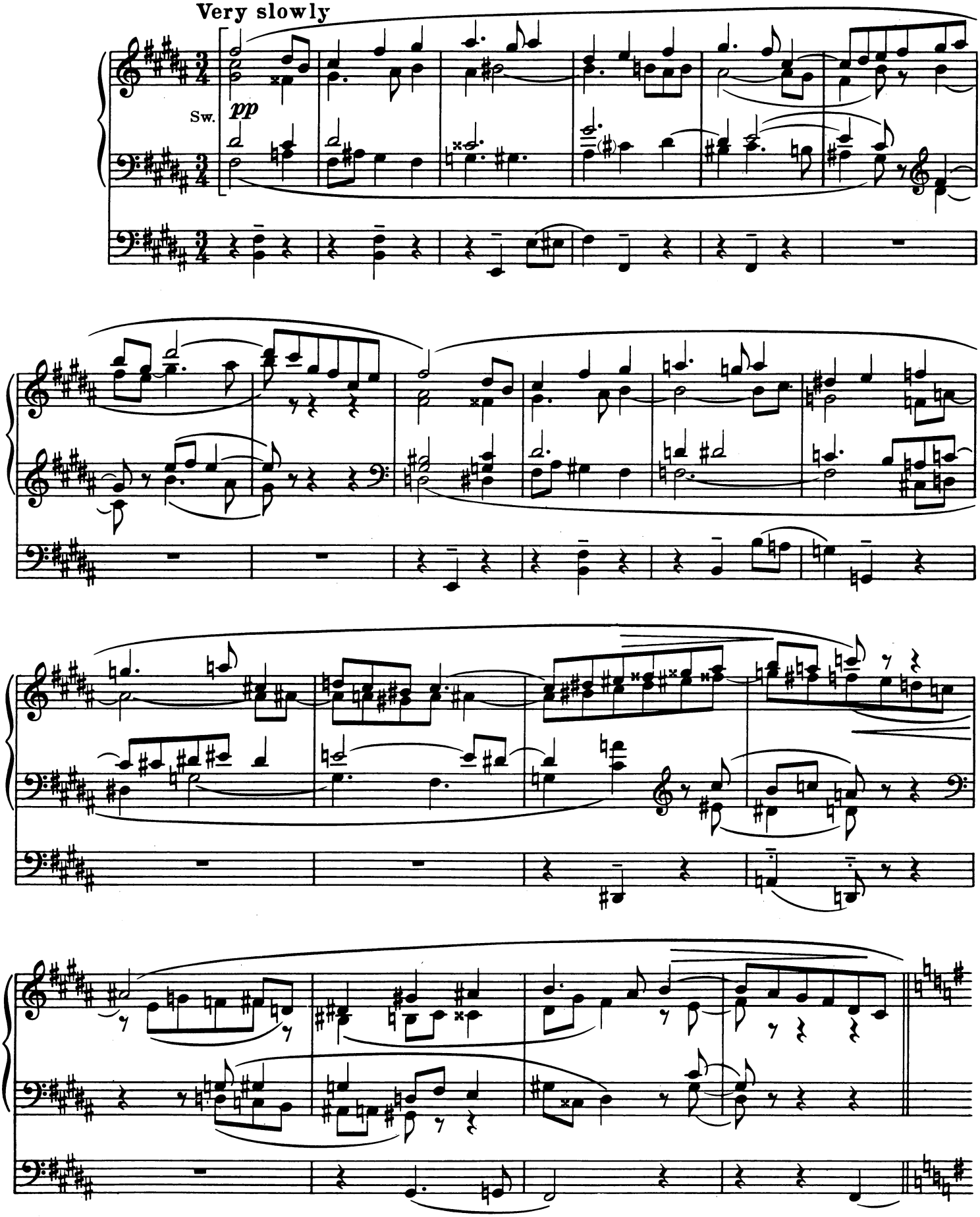

p
Solo p
Gt.
(L.H.)
(R.H.)
(L.H.)
Gt.
ff
ff
C. P.
Gt. to Ped.

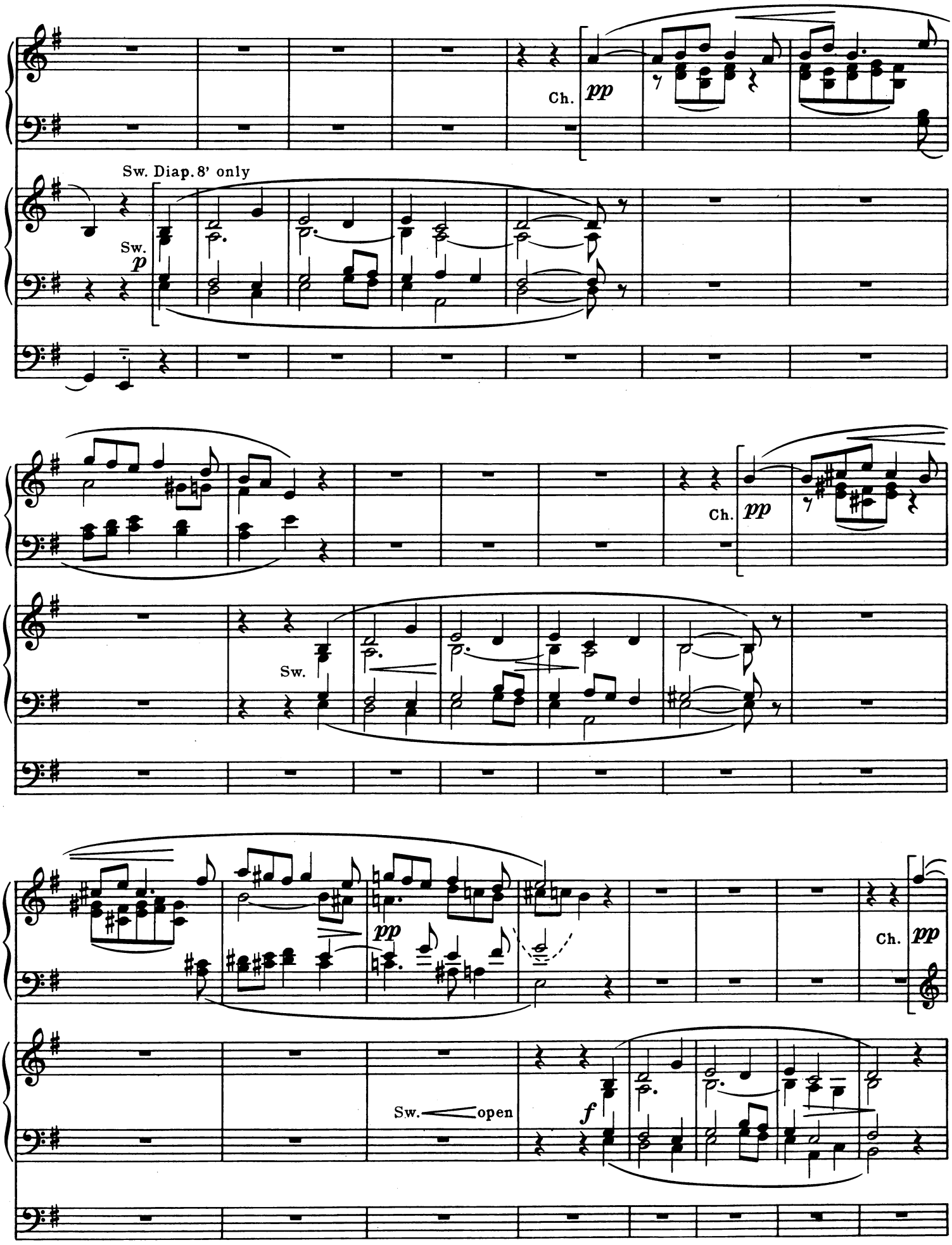

ff
Off C.P.
slowing
Sw. Strings 16' 8' 4'
Off Gt. to Ped.
On Strings 16' 8'
p
in time (a tempo)
Ch. (Clar. 8')
p
Sw.
Off 16' 4'
(Sw.)
(Bourd. 16' Dulc. 16')
Sw. Fls. 8' 4'
pp
pp

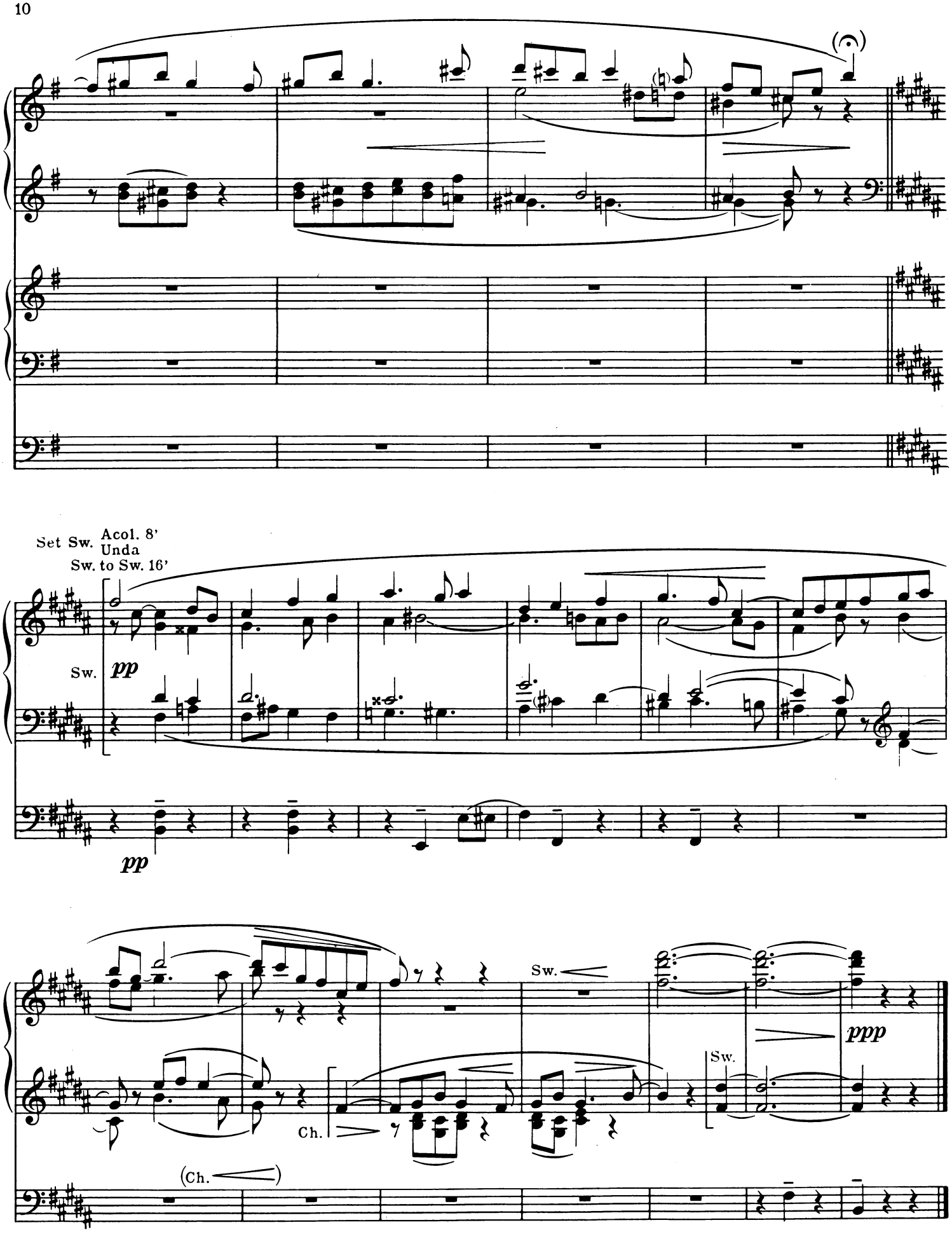
To Rev. Omer Goulet, s. s. s.

Sw: Voix Cel. 8' Vox Hum. 8'
Ch: Quintadena 8'
Ped: Bourdon 16' Gedeckt 8'

II
AT THE ELEVATION



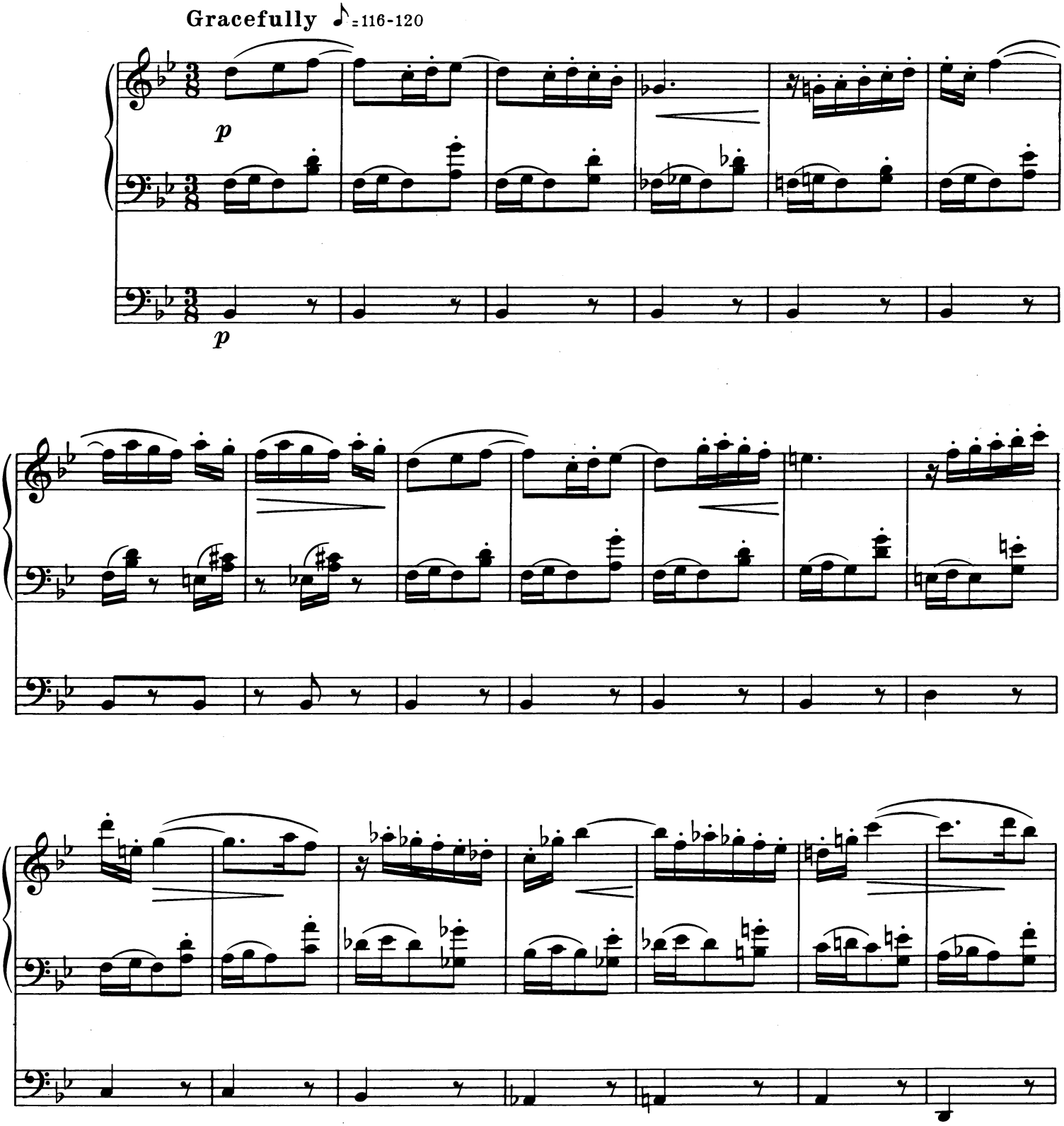

Ch.
pp
Sw. Diap. 8' only
Sw.
p
Ch.
pp
Sw.
pp
Ch.
pp
Sw. open
f

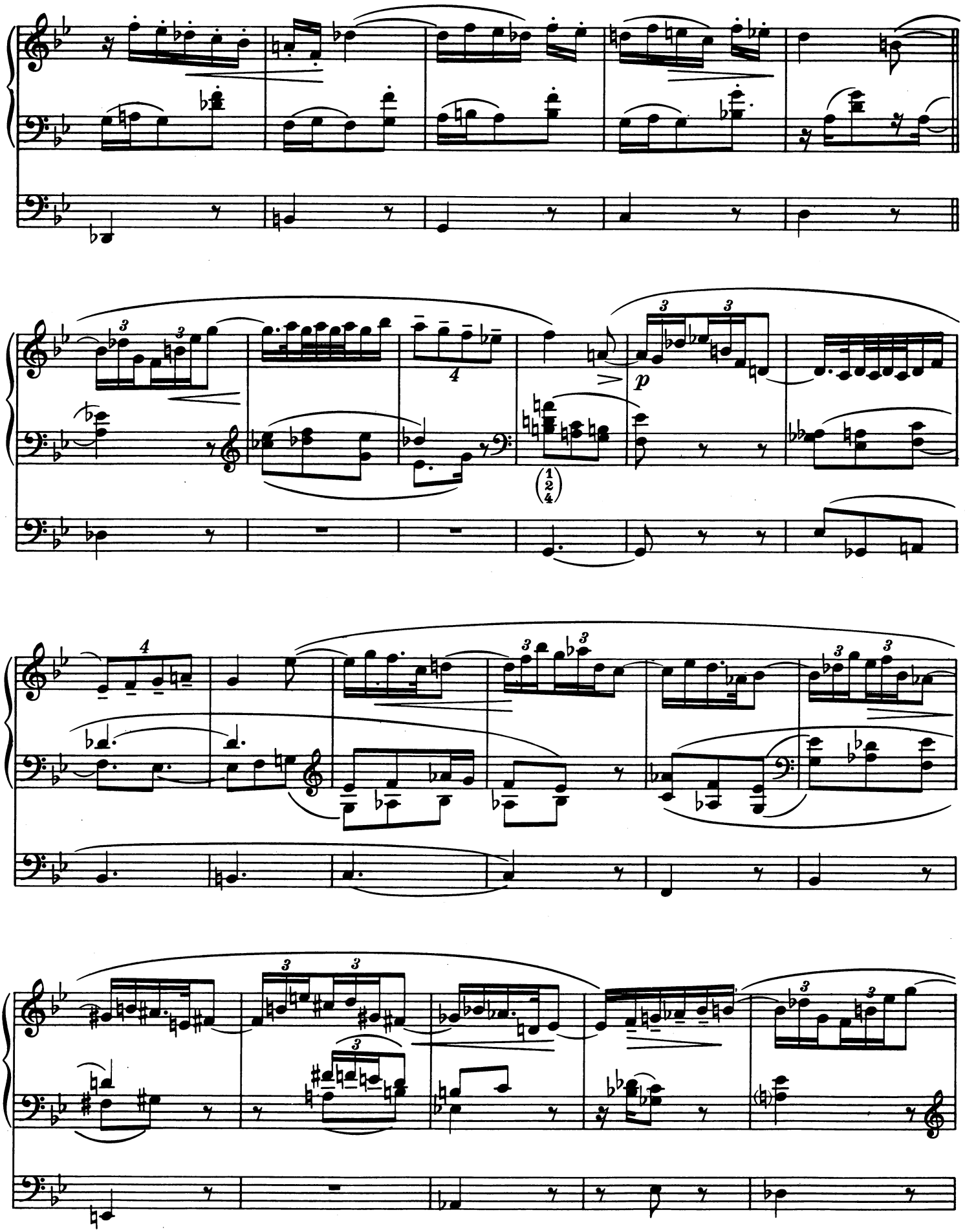

Set Sw. Acol. 8'
Unda
Sw. to Sw. 16'
Sw.
pp
pp
Sw.
ppp
Sw.
Ch.
(Ch.)

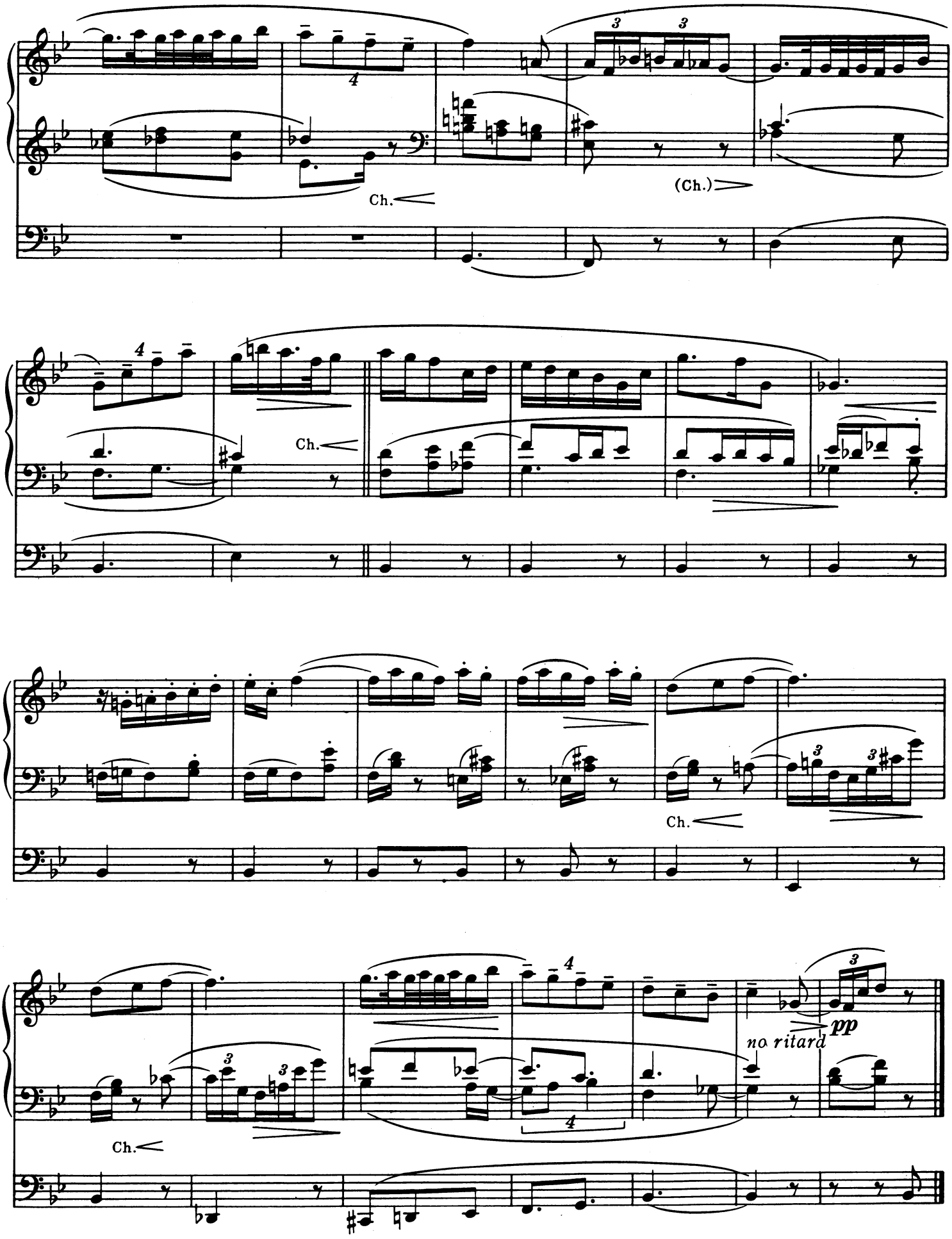
III

TUNE FOR OBOE

Swell: Oboe 8'
Choir: Fl. 8' 4'
Pedal: Bourdon 16'
Gedeckt 8'




p


Ch.
(Ch.)
Ch.
Ch.
Ch.
no ritard
pp

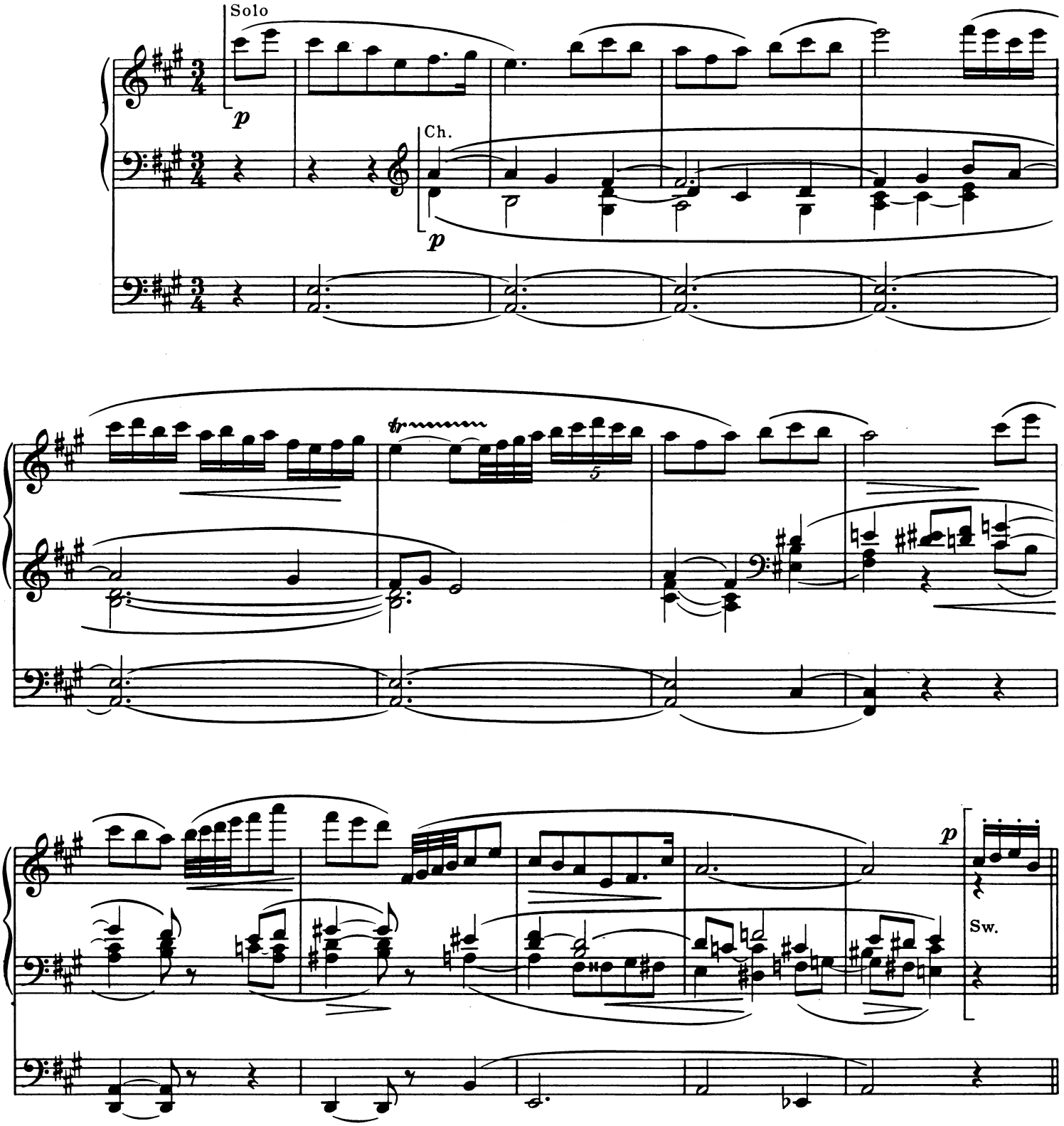
To Paula Weberling

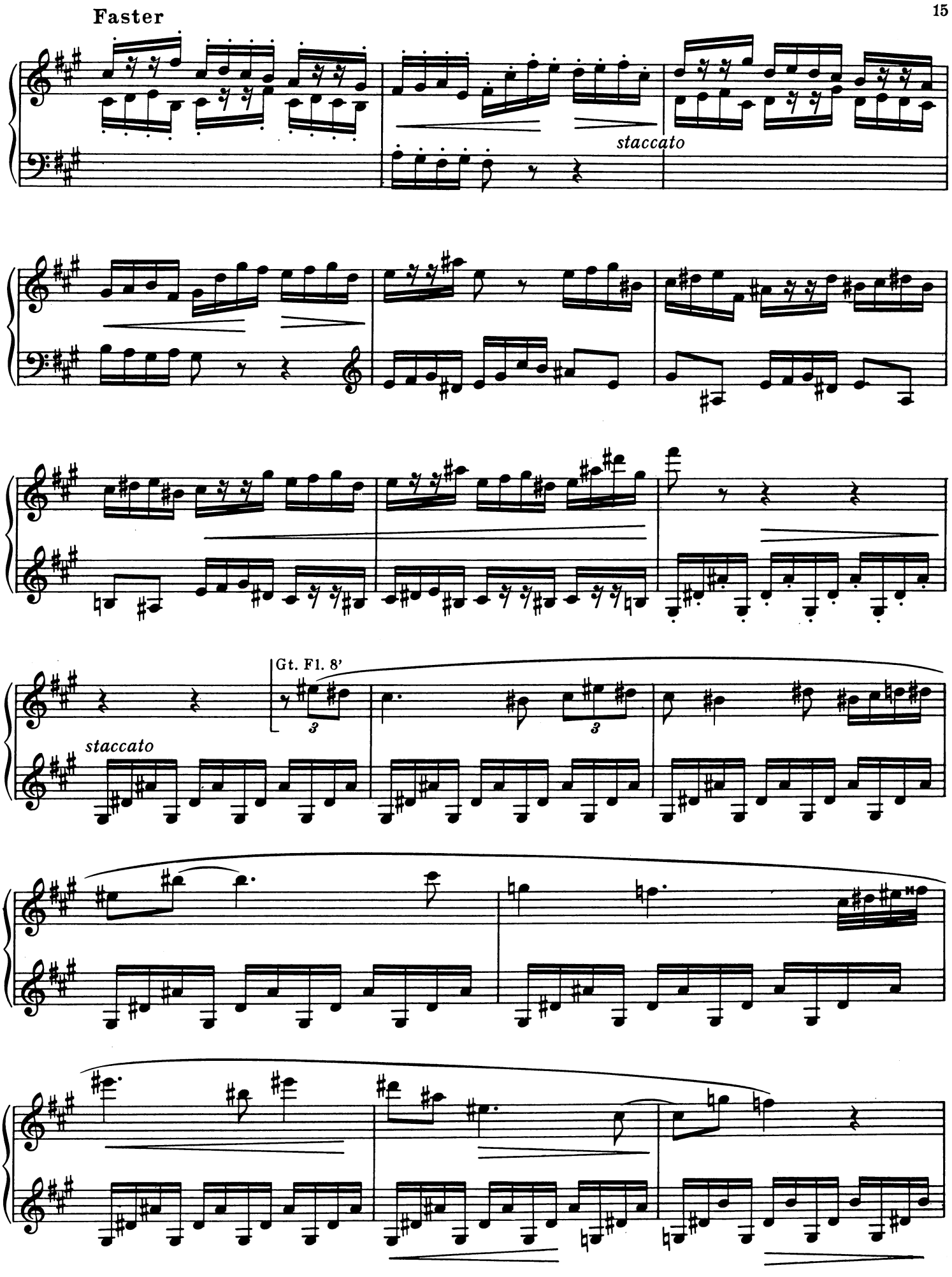
IV

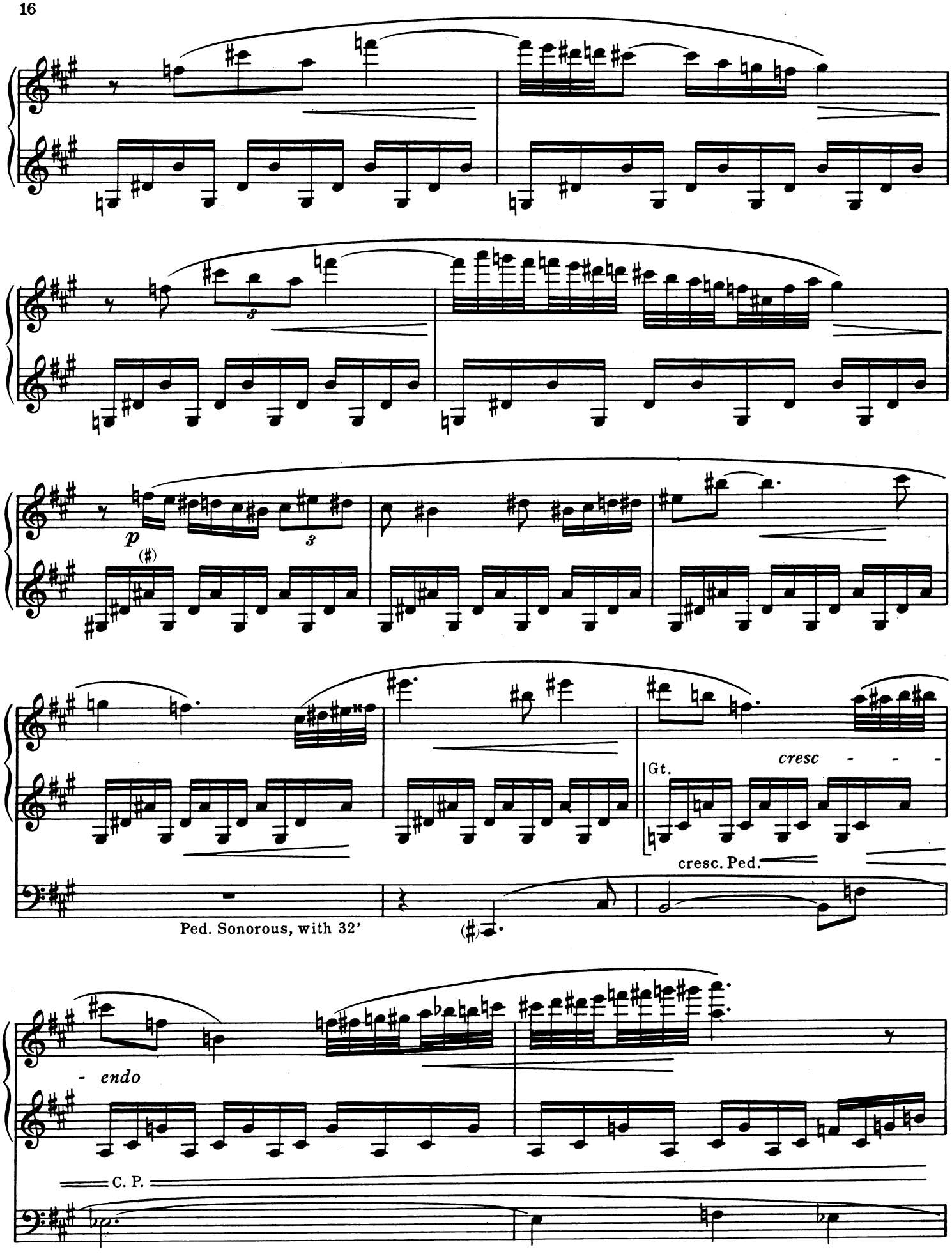
WHIMSY

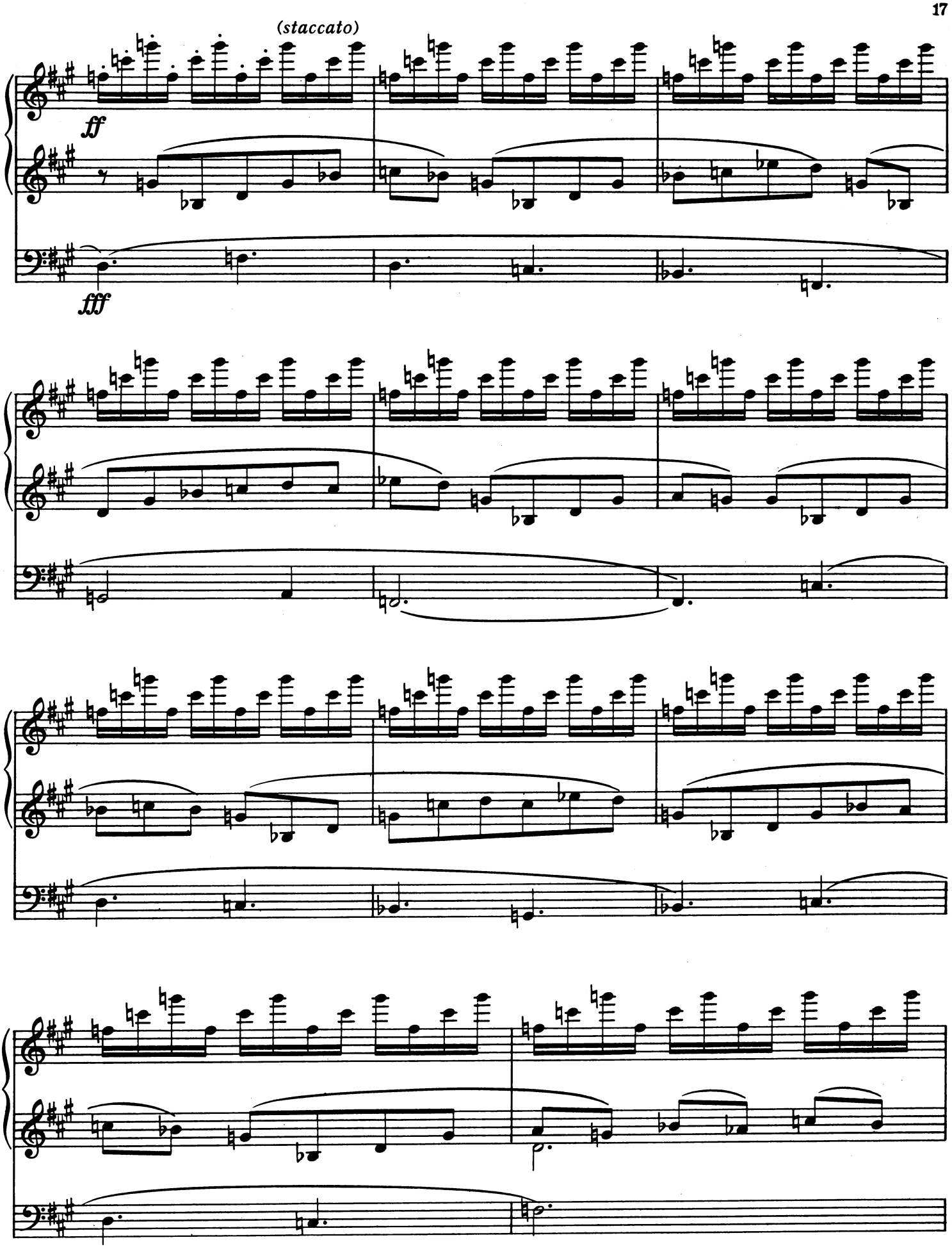
Solo: Flüg. Horn 8'
or
Swell: Fl. 4' Vox Cel. 8' Oct. 4' Picc. 2'
Mixt III, Oboe 8' Clar. 4'
Great: Flutes 8'
Choir: Soft Diap 8'
Pedal: No stops
Ch. to Ped. only

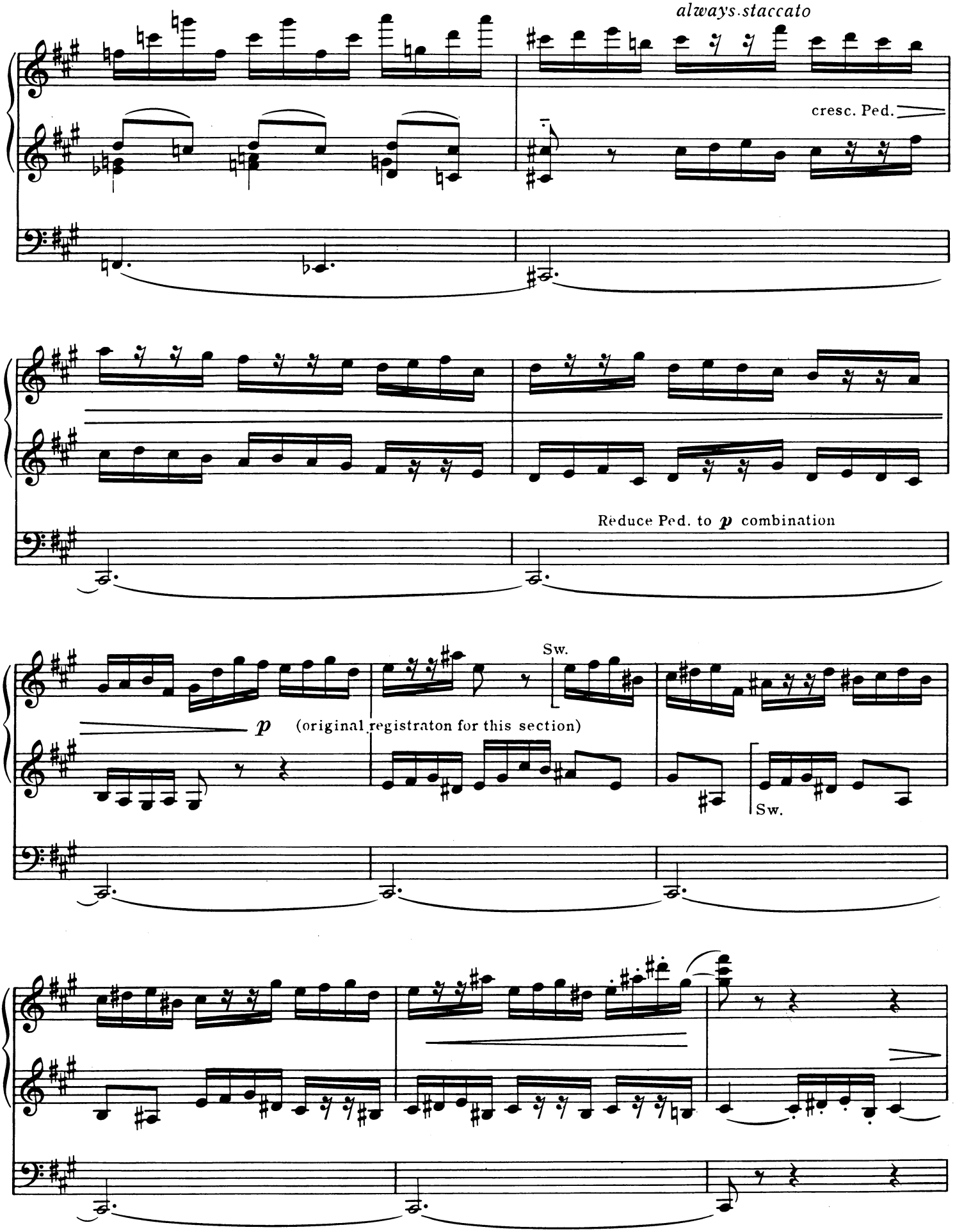
Allegretto




Faster
staccato
Gt. Fl. 8'
staccato


p
Gt.
cresc - - -
cresc. Ped.
Ped. Sonorous, with 32'
- endo
C. P.


(staccato)
ff
fff


always staccato
cresc. Ped.
Reduce Ped. to p combination
Sw.
p
(original registraton for this section)
Sw.

retarding - into - **Tempo I**

Sw. Fl. 8'

Off Reeds 8' 4'
Mixture

p

Solo Gamba Cel. 8'

Sw. to Ped.

Faster

Ch. Conc. Fl. 8'
Flag. 2'

pp

Tempo I

Sw. Aeoline 8'

pp

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