

*Johann Georg*

**LICKL**

*Cassazione*

*for Oboe, Clarinet, Horn and Bassoon*

# Cassazione

*for Oboe, Clarinet, Horn and Bassoon*

Johann Georg Lickl (Ligkl, Hanz-Georg and in Hungarian, Lickl György) was born 11 April 1769 in the village of Korneuburg on the left bank of the Danube in Lower Austria, 12 km upstream from Vienna. Lickl was orphaned at an early age. Witzig, the organist at the town church, had observed the boy's musical precocity and offered to become his teacher.

Lickl moved to Vienna at the age of 16 where he studied under Johann Georg Albrechtsberger and Haydn. Albrechtsberger had come from Klosterneuburg, the river town on the bank opposite Korneuburger and Lickl may have been interested in studying with Albrechtsberger because they came from the same region. In any case, Albrechtsberger, 33 years Lickl's senior, had developed a well-regarded reputation as a musical theorist and attracted pupils who later became accomplished composers, among them Hummel, Moscheles, Weigl and Beethoven.

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The present work was published by Albert J. Andraud in 1936 with the claim that it had been discovered in 1910 as a lost work of Mozart. However, a recent listing of this work in the catalog of the University of California states, "Originally thought to have been composed by Mozart [but] later determined to have been composed by Johann Georg Lickl."

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Oliver Seely  
August 9, 2012  
Lakewood, California

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# Oboe

## Cassazione

Quartet for Oboe, Bb Clarinet, Eb Horn and Bassoon

### I

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

Oboe

Adagio

*f* *f* *dolce*

7

16

*f* *p* *pp*

22

*p* *f* *f* *p* *Allegro* *Solo*

30

*mf* *f*

36

*p* *f* *p*

42

*f*

48

*p* *dolce*

53

*pp* *f*

58

*pp subito* *f*

62

*f* *tr* *marcato* *p* *f*

*sempre*

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67 *pp* *pp* *p subito*

72 *f* *f* *p*

78 *f* *ff* *p*

84 *mf*

92

99 *p* *pp* *pp* *f*

108 *p* *p* *f*

114 *p* *fp*

120 *pp* *p* *ff*

126 *tr* *marcato fp* *fp*

131 *p* *pp* *p* *f*

140 *mf* *f* *f* *ff*

# Oboe

# Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

## II

Johann Georg Lickl (1769 - 1843)  
(for many years attributed to W. A. Mozart)

### Menuetto

Oboe

1

6

12

18

24

30

36

42

48

54

59

*p*

*mp*

*pp*

*p*

*p*

*mf*

*p*

*f*

*p*

*pp*

*pp subito*

*p*

Trio

1.

2.

1.

2.

65 *f*

71 1. 2. Reprise *p*

77 *mp* *pp*

83 *p*

89 *p*

95 2

102 *mf* *p*

108 *p* *f*

114 *p*

120 *pp subito* Coda 2 *p*

127 *p*

133 *p morendo* *f*

# Oboe

# Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

## III

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

Oboe

Adagio

1

7

14

19

22

25

30

35

41

47

54

*p dolce*

*dolce*

*molto espressivo*

*mp*

*tr.*

*fp* *p* *mp* *mf* *f*

*ff* *p* *f*

*p* *f* *p* *f* *f*

*p* *f*

*pp* *mf*

62

67

71

75

80

85

91

*p* *espressivo*

*f*

*ff* *p* *pp*

*tr*

*ff*

Oboe

Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

Johann Georg Lickl (1769 - 1843)  
(for many years attributed to W. A. Mozart)

IV

Oboe

Polacca

1 *p* *p* *f*

6 *p* *p*

12 *f*

17 *f* *mf*

22 *p*

27 *p* *f* *fp*

33 *p*

39 Trio *p* *p*

44 *mp*

50 *p* *p*

56 *f* *p*

62 *p* Reprise

68 *p* *p*

74 *f* *p* *p*

80 *f*

86 *f* *mf*

91 *p*

96 *p* *f* *fp*

102 *p* *f*

# Oboe

## Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

V

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

Presto  $q=165$

Oboe

1 *f* 2nd time *p*

7

15 *f* *p* *f* *p*

24 *f* *p* *f*

32 *p* *f* sempre

40 *f* *p* *tr*

48 *f* *p*

55

63 *f* *p* *f* *p* *f*

72 *p* *f*

78 *pp* *p*

84 *f* *f* *p* [3]

96 *f* *p*

105 *f* *p* [3] *f*

115

123 *f*

131 *f* *p* *f* *p*

138 *f* *p* *f* Lento  
a tempo *f p*

144 *mf* *f p* *mf* *p* a tempo *pp*

153 Lento *f p* *mf* *f p* *mf* *p* *pp*

162 G.P. *mf*

168 *p* q=150 *p* q=110 *pp*

174 *ff*

**Bb Clarinet**

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62 *f* *p* *pp*

68 *fp* *p* subito

73 *f* *f* *f*

76 *p* *f* *tr* *ff*

81 *p* 2

Detailed description: This musical score consists of five staves of music in a single system. The first staff (measures 62-67) features a melodic line with dynamics *f*, *p*, and *pp*. The second staff (measures 68-72) begins with *fp* and includes a *p subito* marking. The third staff (measures 73-75) is characterized by repeated sixteenth-note patterns with a forte (*f*) dynamic. The fourth staff (measures 76-80) contains a trill (*tr*) and dynamic markings *p*, *f*, and *ff*. The fifth staff (measures 81-81) starts with a piano (*p*) dynamic and ends with a fermata and a second ending bracket labeled '2'.

90 *f*

96 *f* *p*

102 *pp* *pp* *f*

108 *p* *p* *f*

114 *f* *p* *f* *p*

119 *f* *pp* *p*

125 *ff* *fp*

131 *p* *pp* *cresc.*

137 *p* *f*

140 *mf* *f*

143 *tr* *f* *ff*

# Bb Clarinet

## Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

### II

Johann Georg Lickl (1769 - 1843)  
(for many years attributed to W. A. Mozart)

#### Menuetto

Bb Clarinet

1. 2.

*p* *mf* *pp*

*p* *p*

*dolce*

*p* *mf*

*sempre f* *p* *p*

*f* *mf* *p*

*pp* *subito*

1. 2.

*pp*

1. 2.

*f*

1. 2. Reprise

*p*

75 *p* *mf*

81 *pp*

86 *p* *dolce*

92 *p*

98 *mf*

104 *sempre f* *p* *p*

111 *f* *mf* *p*

117 *subito*

123 *Coda* *p* *mf* *espress*

130 *p* *mf* *espress*

134 *p* *morendo* *f*

# Bb Clarinet

## Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

### III

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

Adagio

Bb Clarinet

*p dolce*

*pp*

*pp*

*fp p mp mf f p*

*ff*

*p f p f p f*

*p f p f p dolce*

*p dolce*

3

58 *pp* *mf*

65 *p*

71 *p subito*

75 *f*

81 *p*

87 *ff* *p* *pp* *ff*

# Bb Clarinet

## Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon, **Johann Georg Lickl** (1769 - 1843)

(for many years attributed to W. A. Mozart)

### IV

1 Polacca

Bb Clarinet

6

10

14

22

28

33

37

Trio

*p* *f* *mf* *p* *f* *p* *f*

44 *p*

49 *f* *ff* *pp*

54

58 *f* *p* Reprise

66 *p*

71 *p* *f*

76 *p* *p*

80 *p* 3

87 *f* *mf*

95 *p* *p* *f*

101 *f* *p*

105 *f*

Detailed description: This page of a musical score contains ten staves of music in a single system. The music is written in a treble clef with a key signature of one flat (B-flat). The piece begins at measure 44 with a piano (*p*) dynamic. At measure 49, the dynamics shift to forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). Measure 58 features a fortissimo (*f*) dynamic followed by a piano (*p*) dynamic and a section labeled 'Reprise'. Measure 66 returns to piano (*p*). Measure 71 has piano (*p*) and fortissimo (*f*) dynamics. Measure 76 has piano (*p*) dynamics. Measure 80 has piano (*p*) dynamics and includes a triplet of eighth notes. Measure 87 has fortissimo (*f*) and mezzo-forte (*mf*) dynamics. Measure 95 has piano (*p*) and fortissimo (*f*) dynamics. Measure 101 has fortissimo (*f*) and piano (*p*) dynamics. The piece concludes at measure 105 with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

*More*

*@*

# Bb Clarinet

## Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

V

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

Presto  $q=165$

Bb Clarinet

*f* 2nd time *pp*

6

15 *f* *p* *f* *p*

26 *f* *p* *f*

35 *pp*

45 *tr* *sfmpre* *f* *p*

52

63 *f* *p* *f* *p*

71 *f* *p* *f*

80 *pp*

86

93

99

105 *p*

112 *f*

118

125

132

139 *p* *f* Lento

a tempo *fp* *mf* *fp* *mf*

147 Lento *pp* *fp* *mf* *fp* *mf* G.P.

157 *p* *pp*

164 *mf* *p*

171 *p* *pp* *ff*

q=150 q=110

F Horn

*Johann Georg*

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# F Horn

## Cassazione

Quartet for Oboe, Bb Clarinet, Eb Horn and Bassoon

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

Adagio

I

F Horn

6

12

18

24

35

46

52

58

64

70

*f* *f* *p* *p*

*f* *p* *pp* *p*

*f* *f* *mf* *f*

*p* *f*

*sfz* *p* *mf*

*p* *pp* *f*

*pp* *subito* *f* *mf* *fp*

*fp* *pp*

*f* *p* *subito* *f* *f*

76 *p* *f* *ff* 4

85 *p* *mf*

91 *mf* *mf* *mf* *p* *pp*

103 *pp* *f* *p dolce*

109 *p* *f Solo*

115 *p* *f* *p*

121 *pp* *ff*

126 *p*

132 *pp* *p*

137 *p* *f* *mf* *f*

143 *f* *ff*

# F Horn

## Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

### II

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

Menuetto Solo

F Horn

1 *mf* *con brio* *mf* *p*

6 *p* *pp*

12 *p* *p*

18 *pp*

24 *2* Solo *2*

31 *p* *2* *p*

38 *p* *f* *p*

44 *pp*

50 *pp* 1. 2. Trio *pp*

56 1.

62 *2.* *f* *mf*

68 *p* 1. 2. Solo Reprise *mf con brio*

74 *mf* *p*

80 *p* *pp*

86 *p* *pp* 2

93 2 Solo

100 2 *p*

108 *p* *f*

114 *p* *pp*

120 Coda *f*

126 *pp*

132 *p* *morendo*

138 *f*

# F Horn

## Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

### III

Adagio

F Horn

*pp*

9

*pp*

18

*p*

25

*fp*

*mf*

32

*f*

*p*

*f*

*p*

*f*

43

*p*

*f*

*f*

*p*

*f*

50 Solo

56

60

*f*

64

*p*

*f*

70

*mf*

80

5

*ff*

*p*

90

*pp*

*ff*

Detailed description: The image shows two staves of musical notation. The top staff, labeled '80', contains measures 80 through 84. It begins with a series of eighth notes with accents, followed by a quarter rest, a whole note with a '5' above it, a half note with a slur, and another quarter rest. The dynamic *ff* is placed below the whole note, and *p* is placed below the final eighth notes. The bottom staff, labeled '90', contains measures 80 through 90. It starts with a quarter note, a quarter rest, and a quarter rest. In measure 82, it has a pair of eighth notes with a *pp* dynamic. In measure 83, it has a pair of eighth notes with a *ff* dynamic. The staff ends with a double bar line.

# F Horn

# Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

## IV

Johann Georg Lickl (1769 - 1843)  
(for many years attributed to W. A. Mozart)

1 Polacca

F Horn

*p* *p* *f*

*p sempre*

*f* *p*

*f* *mp* *p*

*p* *p* *p*

*f* *p* *Trio p*

*mp*

*p*

*pp*

*p* *p*

Reprise

Musical score for the Reprise section, measures 66 to 108. The score is written in a single treble clef staff with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *p sempre* (piano throughout). The piece concludes with a final *f* (forte) dynamic marking and a double bar line.

# F Horn

# Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

Johann Georg Lickl (1769 - 1843)

V

Presto q=165

(for many years attributed to W. A. Mozart)

F Horn

1

*f* 2nd time *pp*

9

21

29

37

54

63

75

83

93

105

*f* *pp* *p* *f* *p* *f* *p* *f* *p* *f*



*Johann Georg*

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*Cassazione*

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# Bassoon

## Cassazione

Quartet for Oboe, Bb Clarinet, Eb Horn and Bassoon

### I

Johann Georg Lickl (1769 - 1843)  
(for many years attributed to W. A. Mozart)

1 Adagio

Bassoon

6

10

16

21 Allegro

27

33

39

45

49

54

*f* *f* *p*

*p subito*

*p*

*pp* *p* *f* *f*

*p* *f*

*pp subito*

59 *f* *fp*

64 *f* *p dolce* *pp* *p*

69 *f* *p subito* *f*

74 *f* *p* *f* *ff*

80 *p* *espressivo*

86 *mf*

91 *mf*

95 *dim.* *p*

100 *pp* *p*

104 *f* 5

113 *f* *p*

118 *fp* *pp*

122 *p* *ff*

127 *mf* *f* *p*

132 *pp*

136 *p* *f* *mf*

141 *f* *f* *ff*

# Bassoon

# Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

## II

Johann Georg Lickl (1769 - 1843)  
(for many years attributed to W. A. Mozart)

1 Menuetto

Bassoon

7

13

20

31 Solo

38

44

50

56

62

68

1. 2. Solo

1. 2. Trio

1. 2. Reprise

*p*

*mf*

*pp*

*f*

*fp*

76 *p* *mf*

82 *pp*

88 *p* *f* *fp* *pp*

94

100 *p* *f* *mf*

106 *p* *p*

112 *f* *pp*

118 *Coda*

124 *Solo* *p* *espress* *p*

130 *mp* *pp*

136 *f*

# Bassoon

# Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

## III

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

Bassoon

1 Adagio

6 *p dolce*

12 *pp*

18 *pp*

24 *f*

28 *p*

31 *mf*

5

38 *ff* *p* *f* *p* *f* *p*

44 *f* *p* *f* *p* *f* *p*

50 *p* *dolce*

57

63 *p*

68 *p* *p subito*

74 *f*

77

80 *ff*

89 *p* *pp* *ff*

*More*

*@*

# Bassoon

# Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

## IV

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

### Polacca

1 Bassoon

6

12

18

22

26

32

38 Trio

44

50

56

*p* *mf* *f* *pp* *f* *p* *f* *mf* *p* *f* *p*

62

68 *p* Reprise

74 *mf* *f* *p*

80 *f* *p*

86 *f* *mp*

91

95 *p* *p* *f*

101 *pp* *p*

107 *f*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in a key with two flats (B-flat major or D minor). The score consists of nine staves of music, numbered 62 to 107. The first staff (62-67) features a melodic line with eighth-note patterns and slurs. The second staff (68-73) is marked 'Reprise' and begins with a dynamic of *p*. The third staff (74-79) shows dynamics of *mf*, *f*, and *p*. The fourth staff (80-85) features *f* and *p*. The fifth staff (86-90) includes *f* and *mp*. The sixth staff (91-94) continues with *mp*. The seventh staff (95-100) has *p*, *p*, and *f*. The eighth staff (101-106) starts with *pp* and *p*. The final staff (107) ends with a dynamic of *f* and a double bar line.

# Bassoon

# Cassazione

Quartet for Oboe, Bb Clarinet, Eb French Horn and Bassoon,

V

Johann Georg Lickl (1769 - 1843)

(for many years attributed to W. A. Mozart)

Presto  $q=165$

1 Bassoon  $f$  2nd time  $pp$

9

21  $f$

29  $pp$

37  $f$  sempre

45  $tr$   $f$

55  $p$

63  $f$

75  $f$   $pp$   $f$   $p$

85  $f$   $pp$   $f$   $p$

96  $f$   $p$

105 *f* *p* *f*

114 *f* *f*

123 *f* 2 2 2

135 *f* *f* *f* *f* *f*

141 *a tempo* *Lento* *fp* *mf* *fp* *mf*

147 *mf* *Lento* *a tempo* *mf* *mf* *mf*

153 *fp* *mf* *fp* *mf* *mf* *mf*

159 *mf* *G.P.*

165 *p* *p* *p* *p* *p*

171 *p* *pp* *ff* *q=150* *q=110*