

GIGGLES AND CHUCKLES.

One Step.

(RIRE ET RECANER) (GELÄCHTER UND GEKICHER)

Piano-Conductor.

No 3. of "SIX HUMORISMS."

HERMAN FINCK.

Fl. Clar. & Viola.

Jim managed to have

Viola. Clars. 3

Violin. Clars. sustain & Horns.

Copyright 1927 in U.S.A. by HAWKES & SON (London) Ltd. Denman Street, W.1.

Copyright in all countries. All rights reserved. Tous droits réservés.

6537

Paris, 16, Rue Saulnier, IX^e

Printed at Hawkes & Sons Factory, Edgware, Middlesex

Piano-Conductor.

(A)

mf 2nd time ff

The first system of section A consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign and contains a series of chords and melodic fragments. The lower staff is in bass clef and features a steady eighth-note accompaniment. The dynamic marking 'mf' is placed above the first measure, and '2nd time ff' is placed above the second measure.

The second system continues the musical material from the first system. The upper staff shows more complex chordal textures and melodic lines, while the lower staff maintains its rhythmic accompaniment. The key signature and clefs remain consistent.

The third system concludes section A. It features a 'Coda' section with two endings, labeled '1.' and '2.'. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution. The upper staff has more active melodic lines, and the lower staff continues with its accompaniment.

(B)

Cymb. pp Xylophone or Celesta
p

The first system of section B is divided into two parts. The upper part is for percussion, with 'Cymb. pp' (cymbal, piano-pianissimo) and 'Xylophone or Celesta' (xylophone or celesta) indicated. The notation shows triplet patterns. The lower part is for piano, starting with a 'p' (piano) dynamic marking. The key signature is two sharps.

The second system of section B continues the piano accompaniment. It features a series of chords and melodic lines, ending with a 'sf' (sforzando) dynamic marking. The percussion part is not explicitly notated in this system but would continue with the patterns established in the first system.

First system of musical notation for piano and conductor. The key signature is two sharps (F# and C#). The piano part features a melody with two triplet markings. The conductor part is a simple accompaniment. The dynamic marking *mf* is present.

Second system of musical notation. It includes a circled 'C' above the piano staff. The piano part has a triplet and a *mf* dynamic. The conductor part includes a *Brass.* section with rhythmic notation.

Third system of musical notation. The piano part includes a *Cymb.* section. The conductor part includes a *Brass.* section and a *cres.* (crescendo) marking.

Fourth system of musical notation. The piano part includes a *Tymp.* (Tympani) section and a *Cym.* (Cymbal) section. The conductor part includes a *D.C.* (Da Capo) marking.

Fifth system of musical notation, starting with a circled 'C' and the word *CODA.* The piano part includes dynamic markings *f*, *p*, *f*, and *ff*. The conductor part includes the instruction *poco accel.* (poco accelerando).

GIGGLES AND CHUCKLES.

One Step.

(RIRE ET RECANER) (GELÄCHTER UND GEKICHER)

1st Violin.

No 3. of "SIX HUMORISMS"

HERMAN FINCK.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a dynamic of *p* (piano). The second staff continues with *p* dynamics and includes a section marked with a circled 'S'. The third staff introduces *arco* (arco) playing and a dynamic of *p*. The fourth staff features dynamics of *f* (forte) and *mf* (mezzo-forte). The fifth staff continues with *mf* and *ff* (fortissimo) dynamics. The sixth staff includes a circled 'A' marking and dynamics of *mf* and *ff*. The seventh and eighth staves continue the melodic line with various dynamics. The ninth staff begins the *Coda* section, marked with a circled 'C' and a '1.' (first ending). The final staff concludes with a '2.' (second ending) and a final cadence.

The Hawkes-Loder Violin School new and revised edition. Price 3/6 Post free.

Copyright 1927 in U.S.A. by HAWKES & SON (London) Ltd. Denman Street, W.1.

Copyright in all countries. All rights reserved. Tous droits réservés.

Paris, 16, Rue Saulnier, IX^e

Printed at Hawkes & Sons Factory, Edgware, Middlesex

(B) *pizz.* *p*

arco *p* *mf* *f*

(C) *mf* *cres.* *f*

⊕ CODA. *poco accel.* *f* *p* *f* *ff*

D.C.

GIGGLES AND CHUCKLES.

One Step.

(RIRE ET RECANER) (GELÄCHTER UND GEKICHER)

2nd Violin.

HERMAN FINCK.

pizz. *p* *p* *arco* *f* *mf* *mf* 2nd time *ff* Coda. ⊕ 1. 2. *pizz.* *p* *arco* *f* *mf* *mf* *cres.* *f* CODA. ⊕ *f* *p poco accel.* *f* *ff*

Tous droits réservés.
All rights reserved.

GIGGLES AND CHUCKLES.

One Step.

(RIRE ET RECANER) (GELÄCHTER UND GEKICHER)

Viola.

HERMAN FINCK.

p *f* *mf* *mf* *2nd time ff* *Coda.* *p* *f* *mf* *mf* *cres.* *f* *D.C.* *CODA.* *poco accel.* *f* *p* *f* *ff*

Tous droits réservés.
All rights reserved.

GIGGLES AND CHUCKLES.

One Step.

(RIRE ET RECANER) (GELÄCHTER UND GEKICHER)

Cello.

HERMAN FINCK.

The musical score is written for Cello in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third staff includes a first ending marked with a circled 'A' and a second ending marked with a circled 'B'. The fourth staff contains a Coda section with two first endings, the first marked with a circled '1' and the second with a circled '2'. The fifth staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff includes a circled 'C' and a mezzo-forte (*mf*) dynamic. The seventh staff features a crescendo (*cres.*) and a forte (*f*) dynamic. The eighth staff includes a decrescendo (*D.C.*) and a forte (*f*) dynamic. The ninth staff is marked with a circled 'CODA' and a forte (*f*) dynamic. The final staff includes a piano (*p*) dynamic, a 'poco accel.' instruction, and a fortissimo (*ff*) dynamic.

Tous droits réservés.
All rights reserved.

GIGGLES AND CHUCKLES.

One Step.

(RIRE ET RECANER) (GELÄCHTER UND GEKICHER)

Bass.

HERMAN FINCK.

p *pizz.*
arco *f* *mf*
mf 2nd time *ff*
Coda.
1. 2.
pizz. *arco* *p* *f*
mf
mf
cres. *f*
D.C. CODA. 1 *f* *poco accel.* *f* *ff*

Tous droits réservés.
All rights reserved.

GIGGLES AND CHUCKLES.

One Step.

(RIRE ET RECANER)

(GELÄCHTER UND GEKICHER)

Flutes.

HERMAN FINCK.

1º

p

3

3

3

3

Fl. only.

7

2

f Picc.

mf

(A) Fl. 2nd time

mf 2nd time

ff

Picc. 2nd time only

ff

Coda

1. Picc. play

2.

(B) 7

2

Fl.

3

3

Picc.

mf

(C) 7

mf

cres.

f Picc.

D.C.

⊕ CODA.

f

ppoco accel.

f

ff

Tous droits réservés.
All rights reserved.

Langley's Practical Tutor for the Flute is the best.

GIGGLES AND CHUCKLES.

One Step.

(RIRE ET RECANER) (GELÄCHTER UND GEKICHER)

1st Clarinet in A.

HERMAN FINCK.

The musical score is written for a 1st Clarinet in A. It begins in the key of A major and 2/4 time. The first staff starts with a piano (*p*) dynamic and features several triplet patterns. The second staff continues with similar triplet patterns. The third and fourth staves show a variety of rhythmic patterns and dynamics, including *f* and *mf*. The fifth staff contains a section labeled 'A' with a circled 'A' above it, featuring a first ending marked *mf* and a second ending marked *ff*. The sixth and seventh staves continue the melodic and rhythmic development. The final staff is a Coda section with two endings, marked '1.' and '2.', and concludes with a double bar line.

Tous droits réservés.
All rights reserved.

1st Clarinet in A.

(B)

p

f *mf*

mf

cres.

(C)

D.C.

Φ CODA. poco accel.

f *f* *ff*

GIGGLES AND CHUCKLES.

One Step.

(RIRE ET RECANER) (GELÄCHTER UND GEKICHER)

1st Cornet in A.

HERMAN FINCK.

Horn. $\$$ 6

p

7 (A) *mf* 2nd time *ff*

Coda. \oplus 1. 2. (B) 7 7 *mf* *mf*

(C) *cres.*

$\$$ D.C.

\oplus CODA. 1 *f* *poco accel.* *ff* *ff*

Tous droits réservés.
All rights reserved.

GIGGLES AND CHUCKLES.

One Step.

(RIRE ET RECANER) (GELÄCHTER UND GEKICHER)

Bass Trombone.

HERMAN FINCK.

4 7 7 7

mf *mf*

A 2nd time *ff*

Coda.
1. 2.

B 7 7 **C**

mf *mf*

cres. *mf*

D.C. CODA. 2 *f* *poco accel.* *ff*

Tous droits réservés.
All rights reserved.

Langeys Practical Tutor for the Bass Trombone is the best.

6537

Hawkes & Son (London.) Ltd.
Printed at Hawkes & Sons Factory, Edgware, Middlesex.

GIGGLES AND CHUCKLES.

One Step.

(RIRE ET RECANER) (GELÄCHTER UND GEKICHER)

Drums, Cymbals, Tympani A.D, Pop-Gun, Xylophone.

HERMAN FINCK.

4 $\text{\textcircled{S}}$ 7 Cymb. 8 $\text{\textcircled{A}}$ ^{2nd time only.} S.D. *f* B.D. & Cymb.

Coda. 1. 2.

$\text{\textcircled{B}}$ Xylophone or Celesta.

Cymb. only. *pp* Pop-Gun.

Tymp. $\text{\textcircled{C}}$ *mf*

4 1 4

Tymp. Cymb. with Tria. beater. 1 *cres.*

$\text{\textcircled{S}}$ $\text{\textcircled{O}}$ CODA. *poco accel.*

Cymb. *mf* *f* *f* 2 *ff*

both D.C. Cymb. $\text{\textcircled{>}}$

Tous droits réservés.
All rights reserved.