

PERCUSSION I

Grandpapa came out . . .
. . . what would you do?

Timp.

Cymb. (Pcti.) *verghe* *p*

Bsn.

15 *Poco più Andante* 9 1 16 1 S.D. (Tamb.mil.)

Timp. *Ist Vln.* *Cello*

Cymb. (Pcti.) *p* *mf* *p* *mf*

17 *Andantino, come prima* 2 7 18 *Andante* 3

Timp. *Strgs., W.W.* *(senza rit.)*

No sooner had Peter gone . . .
. . . out of the forest. *Andante molto.* $\text{♩} = 66$

19 *Ist Horn*

Cymb. (Pcti.) *Ch. F# to E (Mi)*
B to Ab (Lab) *p* *mp* *cresc.*

Timp.

Cymb. (Pcti.) *mf* *f* *poco rit.* *a tempo* *p* *a tempo* *pp* *f* *pp* *rit.*

20 *Nervoso* $\text{♩} = 96$ *Cl.* *f* 3 4 2 2 *accel.* *a tempo* *rit.*

21 *Allegro* $\text{♩} = 160$ *Ob.* 10 22 10 23 *Meno mosso Andante.* $\text{♩} = 76$ 4 3

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24 Ob. *pp* *calando*

25 Cl. *p*

26 *And the wolf walked . . . with greedy eyes.*

27 *Moderato. ♩ = 104* 1st Horn *1 3 accel.*

Cymb. (Pcti.) *mp mf pp*

28 *Andantino, come prima ♩ = 92* 2 2 2 2

29 *Meno mosso* 1st Vln. *Andantino, come prima ♩ = 92*

30 *Vivo. ♩ = 152* Peter said . . . that he doesn't catch you. Triangle *f*

Triangle 2 6

Triangle 2 6

31 *Andante molto ♩ = 66* The bird almost . . . this side and that. 1st Horn *mf mp*

32 *Vivo* Fl. *f*

33 *Andante* 4 6

Triangle *f* 4 6

Allegro. $\text{♩} = 160$

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Meanwhile, Peter ...
letting it down,

caught the wolf ...
with all his might.

34

Timp. $\text{♩} = 160$

7 Cello Bass

Moderato (Meno mosso)

35 Poco meno mosso. $\text{♩} = 138$

Timp. ff

1

1

Feeling himself caught ...
trying to get loose.

36

Timp. ff

3 5 3

Tromb. f

S.D. (Tamb.mil.)

Ch. Eb to C (Do)

4 S.D.

Cymb. (Pcti.) pp

Cymbal (Pcti.) ff

4

37

Timp.

Cymb. (Pcti.) ff

Just then mf

38 Allegro moderato. $\text{♩} = 116$

Timp. 2 3 3

Following the wolf's trail
and shooting as they went.

39

Timp.

Cymb. (Pcti.) p

verghe (wire brush)

Fl.

Timp.

Cymb. (Pcti.)

40 a tempo

Timp. 2 Solo p ff poco rit. 3

Cymb. (Pcti.) 2 Bassi

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Timp. *1st Horn*

Tamb. *Tambourine*

Timp. *Trpt. Horns*

Tamb.

Timp. *Solo* *Ch. Ab to G (Sol) E to Eb (Mib)*

ff *poco rit.*

41 *Andante. ♩ = 63* *1st Vln.*

Timp. *14* **42** *16*

43 *Moderato. ♩ = 104* *Imagine the triumphant procession:*

Timp. *2* *4*

Tamb. *2* *4*

44 *mp*

Timp. *2* *1* *2* *3* *4*

Timp.

45

Timp. *2* *1* *4*

Tamb. *2* *1* *4* *1* *2*

Timp.

Tamb. *3* *4* *5* *6* *7*

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46

Timp. 1 2 1

Tamb. 1 2 1

Cymb. (Pcti.) 1 2 1

mp *mf* *mp* *pp* *f*

47 Poco più mosso (allegro moderato) $\text{♩} = 116$

Timp.

Triangle *f*

Sostenuto. $\text{♩} = 100$

48

Timp. 2 1

Tamb. *f*

49 L'istesso tempo

Timp. 4

Cymb. (Pcti.) *p* verghe (wire brush)

Timp.

50 Poco più mosso $\text{♩} = 112$

Timp. *f* 1 *f* *f*

51 Poco più mosso $\text{♩} = 112$

Timp. 1 2

Triangle 1 2

Cymb. (Pcti.) 1 2 *ppp* verghe

52 ... had swallowed her alive.

Timp. 7

Triangle 7

53 Andante. $\text{♩} = 76$

ac - ce - le - ran - do

Allegro. $\text{♩} = 126$

Timp. 4 Cl. *p* 54 3 S.D. (Tamb. mil.) *f*

Triangle 4 8 3