

Trombone

# Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

## 1. Overture

Maestoso (♩ = 84)

1. Musical staff (measures 1-10). Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Features a 4-measure rest in the middle. Accents are present on many notes.

2. Musical staff (measures 11-20). Bass clef, 3/4 time signature. Starts at measure 11. Features a 4-measure rest. Dynamic is forte (*f*). A boxed number '1' is above the staff.

3. Musical staff (measures 21-33). Bass clef, 3/4 time signature. Starts at measure 21. Features a 6-measure rest. Dynamic is mezzo-forte (*mf*). A boxed number '2' is above the staff.

4. Musical staff (measures 34-40). Bass clef, 3/4 time signature. Starts at measure 34. Continues the melodic line with various accidentals and accents.

5. Musical staff (measures 41-52). Bass clef, 3/4 time signature. Starts at measure 41. Features a 7-measure rest. Dynamics are forte (*f*) and mezzo-forte (*mf*). A boxed number '3' is above the staff.

6. Musical staff (measures 53-61). Bass clef, 3/4 time signature. Starts at measure 53. Features a 3-measure rest. Dynamics are mezzo-forte (*mf*) and fortissimo (*ff*). A boxed number '4' is above the staff.

7. Musical staff (measures 62-70). Bass clef, 3/4 time signature. Starts at measure 62. Continues the melodic line with accents.

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## 2. Die Moritat von Mackie Messer

Moderato assai  $\text{♩} = 72$

Tba

9 **5**

7 solo *p*

25 **6**

32 **7** **8** Tba *p*

48 *p* **8**

54 **1** **1** *pp*

61 **9** *p*

68 **8**

Trombone

### 3. Anstatt daß Song

Moderato (♩ = 100)

11 10 1 2

17 1 3 11 mp

25

31 f

36 12 1 1 10 p

Detailed description: This is a musical score for Trombone in bass clef, common time. It consists of five staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket labeled '11' and a measure with a circled '10'. The second staff starts at measure 17 with a dynamic of *mp* and includes a first ending bracket labeled '11'. The third staff starts at measure 25. The fourth staff starts at measure 31 with a dynamic of *f*. The fifth staff starts at measure 36 with a dynamic of *p* and includes a first ending bracket labeled '12' and a measure with a circled '10'. There are various articulation marks like accents and slurs throughout the piece.

### 4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggiero ♩ = 96 A tempo

1 1 p

6 13 7

Detailed description: This is a musical score for Trombone in bass clef, common time. It consists of two staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracket labeled '1' and a measure with a circled '1'. The second staff starts at measure 6 with a dynamic of *p* and includes a first ending bracket labeled '13' and a measure with a circled '7'. The score includes various articulation marks like accents and slurs.

17 14 7 15

*p*

28

*p*

33 16

*pp*

38 17

*p* *p*

44

*p* *mf*

49 con sord.

*mf*

53

*p*

57 3

*p*

5. Pollys Lied

Tacet

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Trombone

# 5a. Tango-Ballade

Tempo di Tango,  $\text{♩} = 58$

1 *p*

6

11

16

19 19a 1

23 1 1 1 *pp*

30 *mf*

35 19b 1 *p*

41

45

Musical staff 45: Bass clef, four measures of quarter notes with stems up and down.

49

Musical staff 49: Bass clef, four measures of quarter notes with stems up and down, including flats.

53

Musical staff 53: Bass clef, four measures of quarter notes with stems up and down.

57 **19c**

Musical staff 57: Bass clef, four measures of quarter notes with stems up and down.

*mp*

61

Musical staff 61: Bass clef, four measures of quarter notes with stems up and down.

65

Musical staff 65: Bass clef, four measures of quarter notes with stems up and down.

*mf*

69 **19d**

Musical staff 69: Bass clef, four measures including rests, slurs, and notes with accents.

*p*

Trombone

# 6. Kanonen Song

Tempo di Charleston

$\text{♩} = 92$

6

*f* *mf*

11

20

17

*f* *mp*

23

Tba

*mf* *f*

30

21

*ff* *ff*

37

43

*f*

49

55

22

18



76 23

*f* *mp*

81

*f* 3

87

*f* *mf*

95 24

100 **allarg. (mezzo tempo) A tempo**

*f* *f*

104

108

112

*ff*

Tba

116

*ff*

Trombone

# 7. Dreigroschen Finale

$\text{♩} = 60$  **23** **25**  $\text{♩} = 50$  **21** **26** **Tempo I** **4**

49 con sord.

*p* *pp*

59

68 **27** **Poco animato** **7** senza sord.

*ff*

79 **28** **Come prima** ( $\text{♩} = 50$ ) **9**

**29** **Choral** ( $\text{♩} = 40$ )

98

105

111