

Viola

# Capriol Suite

arr. N. P. Thomas  
chamber orchestra  
rev.04

Peter Warlock (1926)

## 1. Basse-Danse Allegro moderato

9

*mf*

9

17 A

*f*

25

*f*

33 B

*f*

41 pizz.

*mf*

47 C arco

*ff*

55

*ff*

66

*fff* stridently

Viola

2. *Pavane*

*Allegretto, ma un poco lento*

1  
*p*

9

20  
*mf* *mp*

29  
*p*

38 [A]  
*mf*

48 [B]  
*mp*

61 Poco più lento *rallentando molto* a tempo  
*poco marcato*

69 *rit.*  
*p* *pp*

Viola

3. *Tordion*  
Con moto in 2

*p* very lightly

4 **A** *mp*

11 **4**

17 **B** *pizz.* *pp*

21 **C** *pppp* *poco marcato*

25 **D** *pp*

29 *pppp*

32

# 4. Bransles

Viola

Presto  
arco

*p* very lightly

6

*mp*

12

*mf* marcato *f*

18

**A** *mf*

27 **B**

*sfz* *f*

34

*f*

39

*f* *sfz*

43 **D**

*mp* crisply

53 **E**

*pp*

63 **F**

*pizz.*

73 **G**

*mf*

Viola

83 H arco

Musical staff for measures 83-88. The staff is in 3/8 time with a key signature of one flat. It features a melodic line with eighth and quarter notes, starting with a piano (*p*) dynamic. There are two rests in the staff.

89

Musical staff for measures 89-94. The staff continues the melodic line with eighth and quarter notes. Dynamics include *mf* *marcato* and *mp*. There are two rests in the staff.

95 J

Musical staff for measures 95-100. The staff features a melodic line with eighth and quarter notes. Dynamics include *pp* and *ff*. There are two rests in the staff.

101 K

Musical staff for measures 101-107. The staff features a melodic line with eighth and quarter notes, including a long slur. Dynamics include *f* and *sfz*. There are two rests in the staff.

108 L

Musical staff for measures 108-113. The staff features a melodic line with eighth and quarter notes, including a long slur. There are two rests in the staff.

114

Musical staff for measures 114-120. The staff features a melodic line with eighth and quarter notes, including a long slur. There are two rests in the staff.

121 M

Musical staff for measures 121-125. The staff features a melodic line with eighth and quarter notes, including a long slur. There are two rests in the staff.

126

Musical staff for measures 126-130. The staff features a melodic line with eighth and quarter notes, including a long slur. There are two rests in the staff.

131 N Prestissimo

Musical staff for measures 131-136. The staff features a melodic line with eighth and quarter notes, including a long slur. Dynamics include *ff*. There are two rests in the staff.

137

Musical staff for measures 137-142. The staff features a melodic line with eighth and quarter notes, including a long slur. Dynamics include *fff sfz* and *sfz*. There are two rests in the staff.

143

Musical staff for measures 143-148. The staff features a melodic line with eighth and quarter notes, including a long slur. The piece ends with a key signature change to two sharps and a 9/4 time signature.

5. *Pieds-en-l'air* Viola

Andantino tranquillo

1 *mp dolce*

3 *mf*

6 *mp*

9 *mf mp*

12 *mf* [A]

15 *mf*

18 *mp mf*

21 *p mf* *rall.*

24 *mf* *Molto meno mosso*

# 6. Mattachins

Viola

Allegro con brio

vc *mf*

9

19

*p*

29 A

*f*

37

*ff*

45 B

56 C

*mp* *ff* *ff* *ff*

67

Con tutta forza

*fff* *fffz*