

à MM. Joseph Calvet  
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# QUATUOR A CORDES

(EN LA MINEUR)

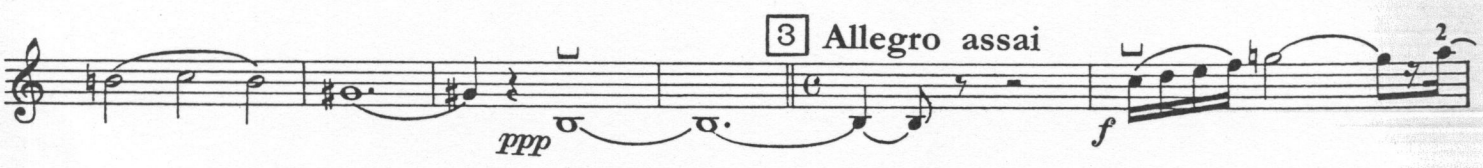
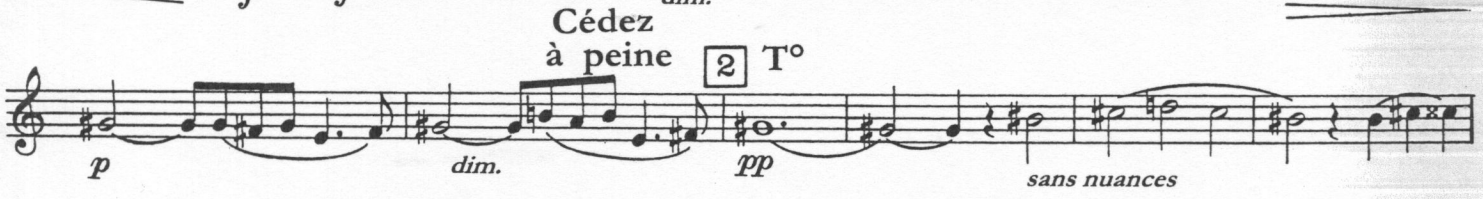
pour deux Violons, Alto et Violoncelle

1<sup>er</sup> VIOLON

I

REYNALDO HAHN

Andante molto moderato



1 Calmando [4] Calmato

léger

Tranquillo

[6]

VIOLON I

4

*f* *appass.*

1

*p*

*f* *appass.*

*p*

*dim.*

*cresc.*

*pp*

*p*

*dim.*

*f*

2

*v*

8

2

4

7

8

Detailed description: This is a page of a violin I musical score. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music starts with a dynamic marking of *f* and the instruction *appass.* (passionately). A first ending bracket labeled '1' spans the first two measures. The second staff continues with a dynamic marking of *p* and another *f* *appass.* marking. A second ending bracket labeled '1' is present. The third staff features a dynamic marking of *p*, a *dim.* (diminuendo) instruction, and a *cresc.* (crescendo) instruction. A boxed number '7' is placed above the staff. The fourth staff contains triplets and a dynamic marking of *pp*. The fifth staff has a dynamic marking of *p* and a *dim.* instruction. The sixth staff begins with a dynamic marking of *f* and contains a second ending bracket labeled '2'. The seventh staff includes a *v* (accents) marking. The eighth staff has a boxed number '8' above it. The ninth staff contains a dynamic marking of '2' and a triplet. The tenth staff features a dynamic marking of '4' and a triplet. The page number '4' is in the top left corner.

*p* *cresc.*

*p subito* *cresc.*

*mf* *cresc.* *f*

*p* 9

*dolciss.* *p*

4 4 3 3 1

*cresc.* *f* *ff*

*dim.* *p* *cresc.* 10

*p* *cresc.* Alto

pp

11  
cresc. ff

p pp

espr. p pp 1 3

12  
p

pp

p p

p

13  
p pp

pp 1 Pizz p Arco p

sans nuances pp

dolciss. pp

## RÉCIT ET CHANSON DE PROVENCE

**Lent**  
Sourdine

*pp*

Pizz

*p*

Arco

*p espr.*

*dim.*

*dolce*

**Allegretto (à 1 temps) grazioso**

rit.

*pp*

*pp très sec*

*p espr.*

1

*pp très sec*

*p*

*pp sans nuances*

2

*pp*

*amoroso*

*cresc.*

*pp*

*p espr.*

*cresc.*

3 Un peu moins vite

*pp*

*dim.*

*pp*

1

III

Andantino

6 Alto 1. Viol. 1

Sans sourdine *p dolce*

*cresc.* 2 *pp*

*espr.* *cresc.*

3 *pp sec*

*poco cresc.* *cresc.*

4 *dolce*

*dim.* *pp* *espr.* *cresc.*

5 *mf*

*dolce*

*pp* *murmuré, sans aucune nuance.*

6 *pp très sec pp* *poco cresc.* *p tranquillo*

7 *P sempre* *dolce*

*pp* *dolciss.*

IV

Allegro assai

3 Poco più animato

Calmato 1° Tempo

(1) Pour permettre la tourne on peut supprimer cette double-corde.



5

*cresc.* *mf* *p espr.*

*cresc.* *mf* *f*

*mf* *p* 6

*f* *p* *pp*

*p*

*cresc.* *f* 7

*p* 1

*p* *mf* *p espr.* 8

*cresc.* *p sub.*

9

Poco più animato

*p*

*f* 10

1° Tempo

*p* *espr. molto*

*p* *espr. molto*

1° Tempo

Molto animato