

SMYČCOVÝ KVARTET

A dur

I

VIOLA

ANTONÍN DVOŘÁK, op. 2
(1841 – 1904)

Andante

pp

pp cresc.

f dim. pp

Allegro

cresc. f fp pp fp

fp fz fz fz fz p pp

fp fp fp

fp p pp fp fp fp cresc.

A

f

fz fz fz dim. p

B

pp sempre pp rit. a tempo pp

VIOLA

65 *p*

70 *pp* 75

mf *f* 80

f sempre *f* *fz* 85

mf *f* 90

95 *p*

pp *tr* 100

f 105

110 *p*

115 *calando* 120 1. *pp*

2. *pp*

125 *pp* 130 *pp*

135 *pp* 140

The musical score is written for Viola in 3/8 time, with a key signature of two sharps (F# and C#). It consists of 14 measures, numbered 65 to 140. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *fz*, and *calando*. Performance markings include accents, slurs, and a trill (tr) at measure 100. Section markers 'C' and 'D' are placed above the staves at measures 85 and 105 respectively. The piece concludes with a first ending (1.) and a second ending (2.) at measures 120-130.

VIOLA

145 **E**

p

150 *cresc.* *fz* *v* *v*

155 *fz* *f* *fz* *fz* *fz* *fp* *fp* *fp* *fp* *ff*

160 **F**

165 *pp sempre*

170

175 *cresc.* *f*

180 **G** *pp*

185

190 *f*

195 *p* *pp* *ppp*

200 **H** *pp poco a poco cresc.*

205

210 *f sempre*

VIOLA

215 *f*

220 2 *p* *pp* 225

230 *f* *p* *f* *fp* J

235 *p* *fz* *fz* *fz*

240 *fz* *più f* *fz* *fz* *fz* *fz*

245 *p* *pp* *pp sempre*

250 *cresc.* *cresc.* 255

K *p* *f*

260 *p* *cresc.* *p*

265 *cresc.*

L 270 *f* *dim.* *p* *pp* 275

VIOLA

280 *pp*

285 *p*

290 *pp* *p*

M 295 *f*

300 *dim.* *p*

305 *pp* 310

N 315 *f* *fz fz*

320 *f*

325 *pp* *f*

330 *dim.* *p* O 335 *pp*

340 *pp*

345 *f*

Detailed description: This page of a musical score for Viola, measures 280-345, is written in 3/8 time and the key of D major. The score consists of ten staves of music. It begins with a piano (*pp*) dynamic at measure 280. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp*, *p*, *f*, *dim.*, *fz*, and *f*. There are two section markers, 'M' at measure 295 and 'N' at measure 315. A fermata is placed over measure 335, which is also marked with a 'pp' dynamic. The score concludes with a final *f* dynamic at measure 345.

VIOLA

350 *cresc.* *f*

355 *f* *dim.* *p* *ppp*

II

Andante affettuoso ed appassionato

5 *f* *p* *pp* *ppp*

10 *pp*

15 *pp*

20 *con espressione* *f*

25 *dim.* *pp* *f*

30 *p*

35 *f* *fz* *rit.*

VIOLA

in tempo

pp f

pp f

dim. p dim. mf

50 p pp 55 cresc. 6

C

ff

60 3 pp pp

65 f p sempre dim. pp

70 poco a poco cresc.

75 ff 6 6 6 6 6 6 dim.

D

p dim. pp f

80

85 pp

VIOLA

musical score for Viola, measures 85-140. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various dynamics and articulations:

- Measures 85-90: *cresc.*, *pp*
- Measures 90-95: *p poco espressione*, *mf dim.*
- Measures 95-100: *pp*, *pp*, *pp*
- Measures 100-105: *pp*, *p*, *cresc.*
- Measures 105-110: *f*, *pp*
- Measures 110-115: *mf*, *p*, *pp*, *pp*
- Measures 115-120: *pp*, *f*, *dim.*, *p*
- Measures 120-125: *pp*, *cresc.*
- Measures 125-130: *f*, *p*, *dim.*, *pp*
- Measures 130-135: *f*, *p*, *pp*, *mf*, *f*, *dim.*
- Measures 135-140: *pp sempre*, *ppp*

Rehearsal marks E, F, and G are present above the staff. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated at the beginning of their respective lines. The score includes sixteenth-note runs, slurs, and dynamic markings such as *cresc.*, *pp*, *p poco espressione*, *mf dim.*, *f*, *pp*, *mf*, *p*, *pp*, *pp*, *f*, *dim.*, *p*, *cresc.*, *pp*, *pp*, *f*, *p*, *dim.*, *pp*, *f*, *pp*, *mf*, *f*, *dim.*, *pp sempre*, and *ppp*.

III

Allegro scherzando

f *dim.* *pp* *fz* *p*

dim. *pp* *fz* *p* *dim.* *pp* *f*

dim. *p* *pp*

poco ritardando

a tempo

pp *fz* *pp*

fz *p*

f *p* *f*

pp *f* *p* *fz*

f *fz* *p* *ppp* *pp*

f *p* *fz* *fz*

fz *fz* *fz* *dim.* *p* *pp* *Fine*

poco a poco rit.

VIOLA

TRIO

75 *p* espressione *f*

80 1. *pp* poco marc. *cresc.* 85

2. 90 *pp* *cresc.* 95 *f*

100 *ff* *f* sempre

105 *f* dim.

110 *p* poco sostenuto *pp* 115

120 *pp*

125 *f* *dim.* *p* in tempo

130 *poco crescendo* 135 *f*

140

145 *fz* *dim.* *p* *f*

D.S. al Fine

VIOLA

IV
FINALE

Allegro animato

VIOLA

25 *p* *pp*

cresc. *dim.* *pp* 30

p

35 *dim.* *p* *B*

f 40 *p* *fp*

fz *fz*

45 *fp* *fp*

50 *p* *cresc.* *f*

C 55

Detailed description: This page of a musical score for Viola, numbered 13, contains measures 25 through 55. The music is written in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The score is organized into nine staves. Measure 25 begins with a dynamic of *p* (piano) and a *pp* (pianissimo) marking. The first staff features a melodic line with a crescendo leading to a *dim.* (diminuendo) section, followed by a *pp* section. The second staff continues with a *cresc.* section, a *dim.* section, and a *pp* section. The third staff starts with a *p* dynamic. The fourth staff includes a *dim.* section and a *p* dynamic, with a section marked 'B' containing triplets. The fifth staff features a *f* (forte) dynamic, a *p* dynamic, and a *fp* (fortissimo piano) dynamic. The sixth staff is marked with *fz* (forzando). The seventh staff is marked with *fp*. The eighth staff starts with a *p* dynamic, followed by a *cresc.* section and a *f* dynamic. The ninth staff begins with a section marked 'C' and a *55* measure number.

VIOLA

pp 60 p mf

65 p

70 p 75

poco cresc.

80 f

85 p cresc. D 90 ff fz

95 fz fz pp ff fz fz fz

105 p dim. p 3 3 3 3

110

E p ff dim. p pp

Detailed description: This is a musical score for the Viola part, spanning measures 57 to 118. The score is written in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins at measure 57 with a piano (*pp*) dynamic. It features various melodic lines, some with slurs and ties, and some with triplets starting at measure 105. Dynamics range from *pp* to *ff*. There are several crescendos and decrescendos. A section labeled 'D' begins at measure 88, and another labeled 'E' begins at measure 109. The score ends at measure 118 with a final note marked with an 'x'.

VIOLA

120

p *f* *pp* *f*

125

fz dim. *p* *3*

130

3 *pp sempre*

135

F *pp* *f* *6*

140

145

6 *6* *6* *6* *ff sempre*

150

f *ff*

G *fz* *pp* *155* *160*

VIOLA

Musical score for Viola, measures 165-205. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure numbers 165, 170, 175, 180, 185, 190, 195, 200, and 205 are indicated at the beginning of their respective staves. Dynamics include *p*, *cresc.*, *f*, *ff*, *fz*, *pp*, and *f*. Performance markings include accents (>), slurs, and hairpins. A section starting at measure 175 is marked with a large 'H' and includes 'trump' markings with a '2' below them. A section starting at measure 195 is marked with a large 'I'. The score concludes with a double bar line at the end of the tenth staff.

VIOLA

Musical score for Viola, measures 205-245. The score is written in 3/8 time and D major. It features various musical notations including dynamics (f, ff, p, pp, cresc.), articulation (accents), and fingerings (6, 3). Section markers J, K, and L are present. Measure numbers 210, 215, 220, 225, 230, and 235 are indicated.

Measures 205-210: *f*, *J*, *6*, *6*

Measures 210-215: *6*, *6*, *6*, *215*

Measures 215-220: *3*, *ff*

Measures 220-225: *ff*, *220*

Measures 225-230: *K*, *225*, *p*, *pp*

Measures 230-235: *230*, *pp*, *pp*

Measures 235-240: *235*, *f*, *cresc.*

Measures 240-245: *L*, *p*

VIOLA

240 *dim.* *pp* 245

250 *cresc.* *p*

255 M

260 *p* *cresc.* *dim.* 3 3

265

p

poco cresc. *f*

270 *ff*

N 275 O *p* *cresc.* *ff*

280 *p* *ff* 285

290 *p* *dim.* *p*

Detailed description: This page of a musical score for Viola contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 240 with a *dim.* marking and a *pp* dynamic. A slur covers measures 240-245. Measure 250 has a *cresc.* marking and a *p* dynamic. Measure 255 is marked with a large 'M'. Measure 260 has a *p* dynamic, followed by *cresc.* and *dim.* markings, with triplets in measures 268 and 269. Measure 265 starts a new section with a *p* dynamic. Measure 270 has a *ff* dynamic. Measure 275 is marked with a large 'N' and a *p* dynamic, followed by *cresc.* and *ff* markings. Measure 280 has a *p* dynamic, followed by *ff* markings. Measure 285 has a *ff* dynamic. Measure 290 has a *p* dynamic, followed by *dim.* and *p* markings.

VIOLA

295 *f*

300 *P* *ff* *f*

305 *ff* *dim.*

pp

310 *cresc.* *R* *ff*

315 *f* *pp* *lunga*

Adagio

325 *ppp* *f* *ppp*

Tempo I, Allegro animato

330 *ppp* *dim.* *f* *2*

335

340 *dim.* *p* *pp*