

Trombe 1 in C

à Paul Wittgenstein

CONCERTO

pour la main gauche

Maurice Ravel

Lento $\text{♩} = 44$

5 1 8 2

20 Cl. 1 in La **f**

28 3 4 29 5 **ff**

64 **3**

69 6 **f**

74 7 **ff**

77 8 **rall.**

88 **Più lento** $\text{♩} = 60$ **Andante** 9 10 11

111 12 **3** **3** **4** Oboi 1 **Accelerando**

124 14 **4** **4** **ff**

Allegro ♩.=138

128 15 **9** **14** **16** **18** **6** Hn. 3

180 19 **5** **20** **f**

Sord. *p* Sordini

191 21 **16** **22** **5** Hn. 1 Senza sord. **mf**

221 23 **14** **2** **f** **ff** **ff**

241 25 **12** **11** **8** **28** Fag. 1

286 29

295

303 30 **10**

320 **31** **9** **32** **11** B. Cl. **33**

347 **34** sord. *mf*

355 **35** senza sord. **8**

370 **36** **8** **37** *f*

383 **38** *ff* **3**

393 **6** **8**

400 **39** **6** Hn. 1

410 **40** **2** sord. *ff*

417 senza sord.

421 **41** **12** **42** **7** **3** **2**

Più vivo ed accel.

442 43 8 44 6 45 8 46 Tempo 1°

467 47

471 48

475 49 50 Cadenza

2 25 4

509 51

4 5 3

524 Fag. 1 52

f > *p*

530 53 Allegro

3

f > *p* *f* > *p* *ff*

Trombe 2 in C

à Paul Wittgenstein

CONCERTO

pour la main gauche

Maurice Ravel

Lento ♩=44

The score is written for Trombe 2 in C. It begins with a **Lento** tempo of 44 beats per minute. The piece is in 3/4 time and consists of 118 measures. The score is divided into sections marked with boxed numbers 1 through 13. Section 1 (measures 1-8) includes rests for measures 1-4 and 5-8. Section 2 (measures 9-29) contains a melodic line with a fermata over measures 17-18. Section 3 (measures 30-63) continues the melodic development. Section 4 (measures 64-70) features a more active melodic line. Section 5 (measures 71-75) is marked **Trombe 1** and shows a melodic line with a triplet in measure 75. Section 6 (measures 76-77) is a rapid sixteenth-note passage marked **ff**. Section 7 (measures 78-99) includes rests for measures 78-84 and 95-99. Section 8 (measures 100-117) is marked **Andante** (♩=60) and includes rests for measures 100-104 and 110-117. Section 9 (measures 118-118) is marked **Accelerando** and includes rests for measures 118-119. The score concludes with a final measure in 6/8 time.

1 2 5 8 5

23 3 7 4 29 5 Trombe 1

64 6 2

71 Trombe 1 3

76 7 6 6 6 6 6 6 6 6 6 6

ff

78 8 4 5 3 9 9 10

102 **Andante** ♩=60 11 4 3 3 12

118 13 4 Oboi 1 **Accelerando**

Allegro ♩.=138

Maurice Ravel - CONCERTO - Trombe 2 in C

126 **14** *ff* **15** **16**
 4 4 5 9 14

157 **17** **18** **19** **20**
 16 9 5 Sordini *f*

191 **21** **22** **23** **24**
 5 16 7 Trp 1 14 2

238 **25** **26**
 10 12 11

274 **27** **28** *Fag. 1*

289 **29**

298

307 **30** **31** **32** **33**
 10 9 11 B. Cl.

456 **45** **46** **Tempo 1°**
Trombe 1

468 **47** **48**

472

476 **49** **50** **Cadenza**

511 **51** **Fag. 1**

526 **52**

531 **53** **Allegro**

Trombe 3 in C

à Paul Wittgenstein

CONCERTO

pour la main gauche

Maurice Ravel

Lento $\text{♩} = 44$

The score consists of eight staves of music. The first staff contains measures 1 through 5, with rests and bar lines. The second staff starts at measure 23 and contains a melodic line with a triplet of eighth notes. The third staff starts at measure 33 and includes a triplet of eighth notes and a measure with a fermata. The fourth staff starts at measure 67 and contains a melodic line with a fermata. The fifth staff starts at measure 74 and features a triplet of eighth notes followed by sixteenth-note runs with slurs. The sixth staff starts at measure 77 and continues the sixteenth-note runs. The seventh staff starts at measure 88 and includes rests and bar lines. The eighth staff starts at measure 107 and contains rests and bar lines. The score includes various musical notations such as rests, bar lines, slurs, and dynamic markings like *ff*.

1 2 5 8 5

23 3

33 4 5 Trombe 1 29

67 6 Trombe 1 2

74 7 6 6 6 6 3 *ff*

77 8 6 6 6 6 4 5

88 9 10 Andante $\text{♩} = 60$ 4

107 11 12 13 Oboi 1 4 3 3 4

Allegro ♩=138

123 **Accelerando**

127 *ff*

182 *b♭* Trp 1 *f* **Sordini**

212 *Trp 1*

239

282 *Fag. 1*

291

300

309 *B. Cl.*

343

350 **34** sord.
mf

358 **35** senza sord. **36** **37** **38**
8 8 9 13

400 **39** 6 Hn. 1

410 **40** 2 sord.
ff

417 senza sord. **41** 12

434 **42** 7 **43** 8 **44** 6 **45** 8 **46** Tempo 1°
Trombe 1

466 **47** **48**

472 f

475 **49** 2
ff

480 **50** Cadenza
25

521 **51** 3 Fag. 1 **52**

529 **53** Allegro 3

f > p *f > p* *f > p* *ff*