LEOPOLD GODOWSKY

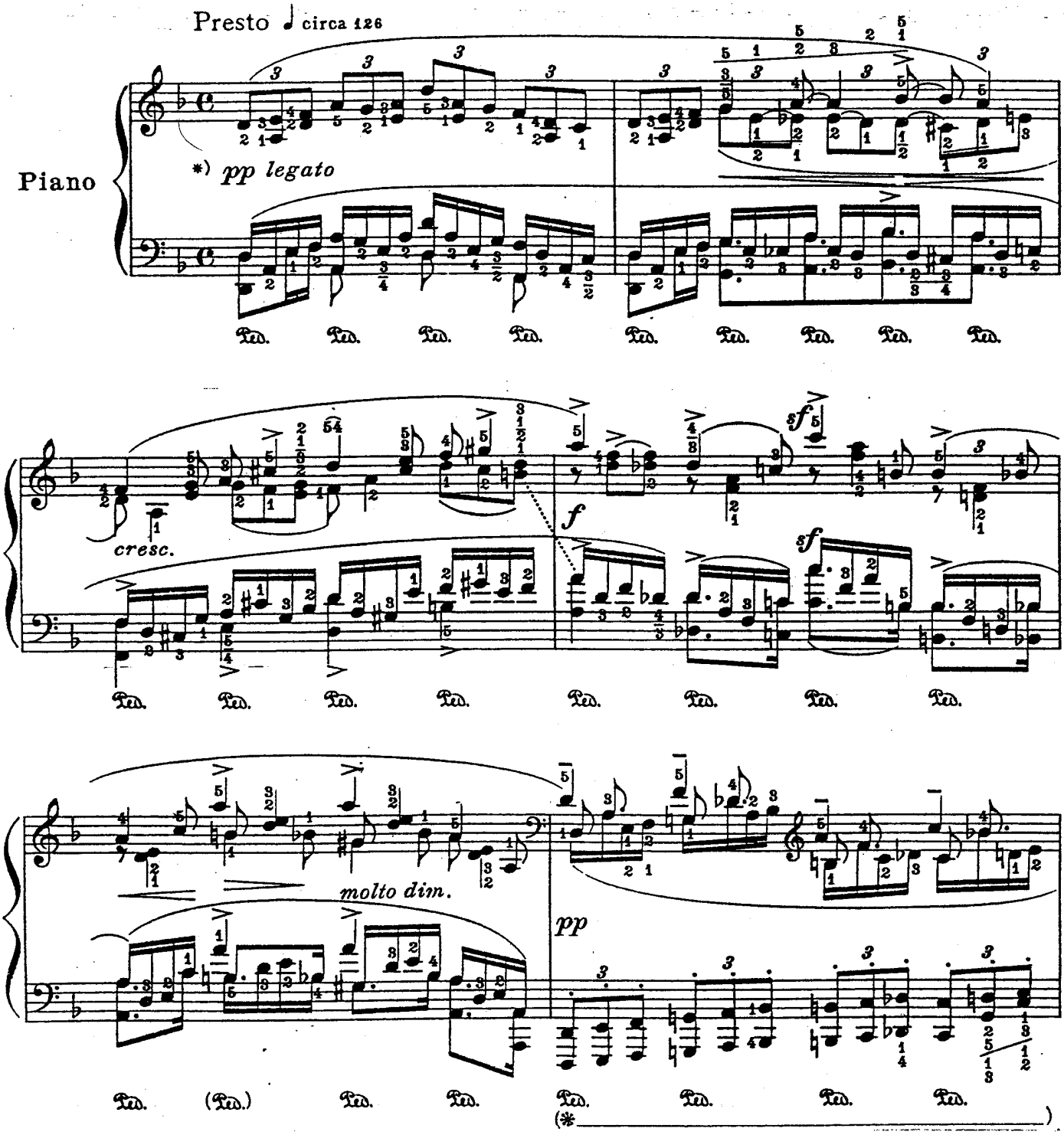
ETUDE MACABRE

Bach/Alkan	Siciliano from Flute Sonata
Blind Tom	The Battle of Manassas & The Downfall of Paris
Czerny, Carl	Var. über den Beliebten Wiener Trauer Walzer von Schubert
	Toccata, Op. 52 (trans. & arr. by Aries)
	Nocturne in Db, Op. 388, No. 8
	Var. on "La ci darem" (Mozart), fr. Don Giovanni
Ehlert, Louis	Traumgebilde in E Major
Fag, Aug/Deppe	"The Deppe Finger Exercises for rapidly developing an Artistic Touch (1880) (Pub. with Moscheles "Canon a la Septieme"
Gabrilowitsch	Caprice Burlesque, Op. 3
Glinka, M.I.	Nocturne in F minor "La Separation"
	Variations on The "Last Rose of Summer"
	Variations on a Russian Folk Song
Godowsky, L.	Toccata in Gb Major "Moto Perpetuo" Op. 13
	Melodie Meditative in Eb Major, Op. 15, No. 1
Henselt, A.	von Preambules dans tous les tons
	Toccatina
Herz, Henri	The Flower of the Prairie waltz
	Var. Brilliantes on "The Last Rose of Summer"
Hornstein, E.	Minnelied in Db Major
Hummel, J.N.	Preambules dans tous les tons, Op. 67
Kocsarx, F.	The celebrated "Battle of Prague"
Liszt, Franz	Hungarian Rhapsody #15 (Julia Rive-King's MS- in J. D-K's script)- (First woman concert artist of the U.S.)
	Romance Oubliee (complete version -pft. solo)
	Var. on Theme of Diabelli (earliest surviving work of Liszt- with Theme)
Moscheles, I.	Canon a la Septieme (pub. with Fag (above)
Moszkowski, M.	Polonaise in D Major (Op. 17, No. 1)
	Chanson Boheme de Bizet's CARMEN
Mozart, W. A.	Alkan arr. of Mozart from G minor Symphony
Paderewski, I.	Caprice a la Scarlatti, in G
Rosenthal, M.	Papillons
Satie, Erik	Vexations, (a 1-Page Work to be played 840 times
Sherwood, Will.	"Touch and Technique" (booklet)
Tausig, Carl	Das Geisterschiff, Ballade in A minor, Op. 1
	Reminiscences de BACCA of Moniuszko, Op. 2
	Hungarische Zigeunermeisen (Hungarian Rhapsody)
	Capriccio - Scarlatti- (arr. Tausig)
Thalberg, S.	Grazioso (Romance sans Paroles)
	Fantasie on "The Huguenots" of Meyerbeer
	Sonata, Op. 55
Wagner, R.	Albumblatt "Zu des Album der Fursten Metternich"
	Albumsonate for Mathilde Wesendonck in Ab Maj.
	Ankunft bei den schwarzen Schwanen
	Drei Kleine Stucke : Polka, Zuricher Vielliebchen Walzer, Porazi Thema
Weber/Alkan	Chanson Barcarolle d'Oberon

Musica Obscura Editions

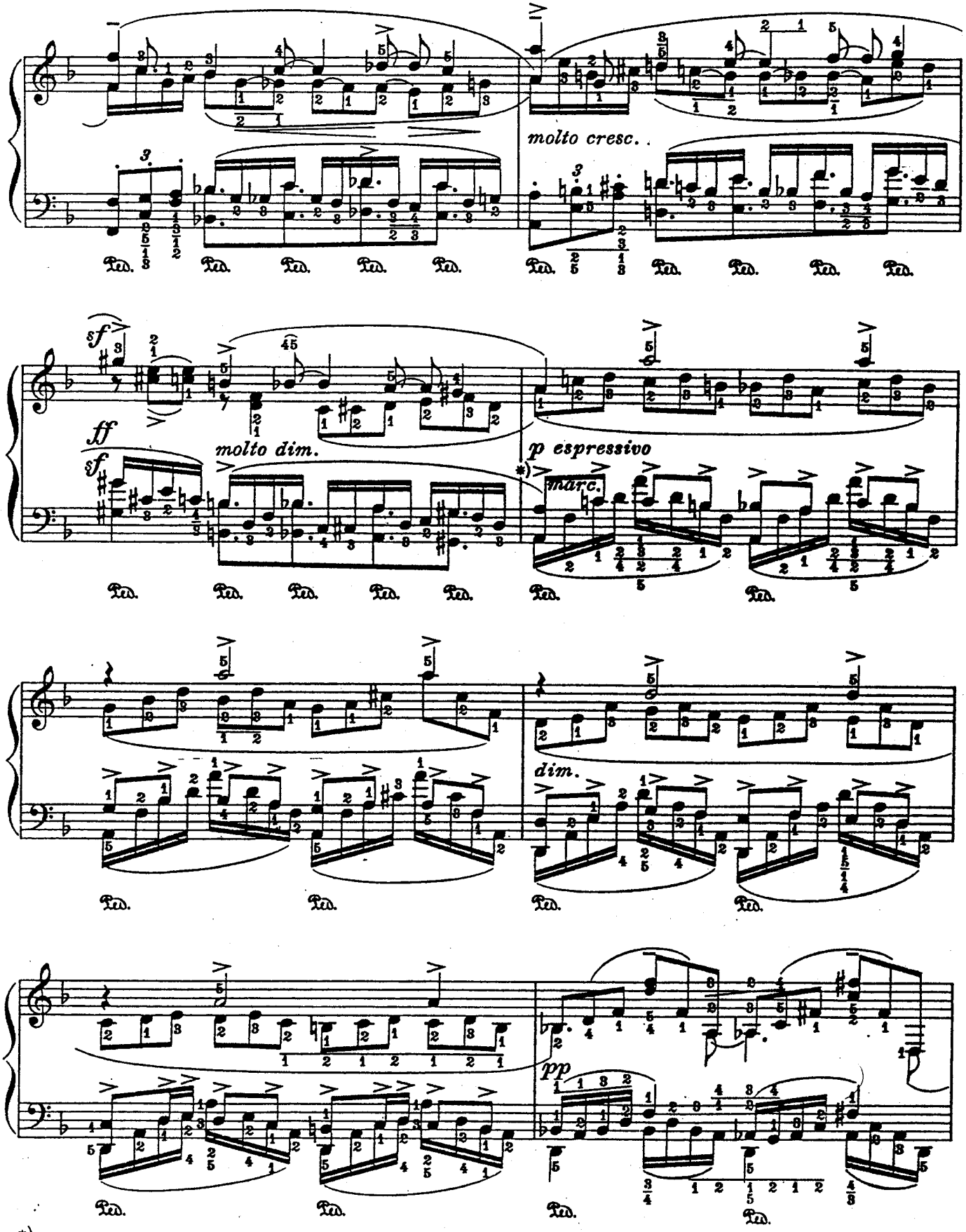
Etude Macabre

Leopold Godowsky

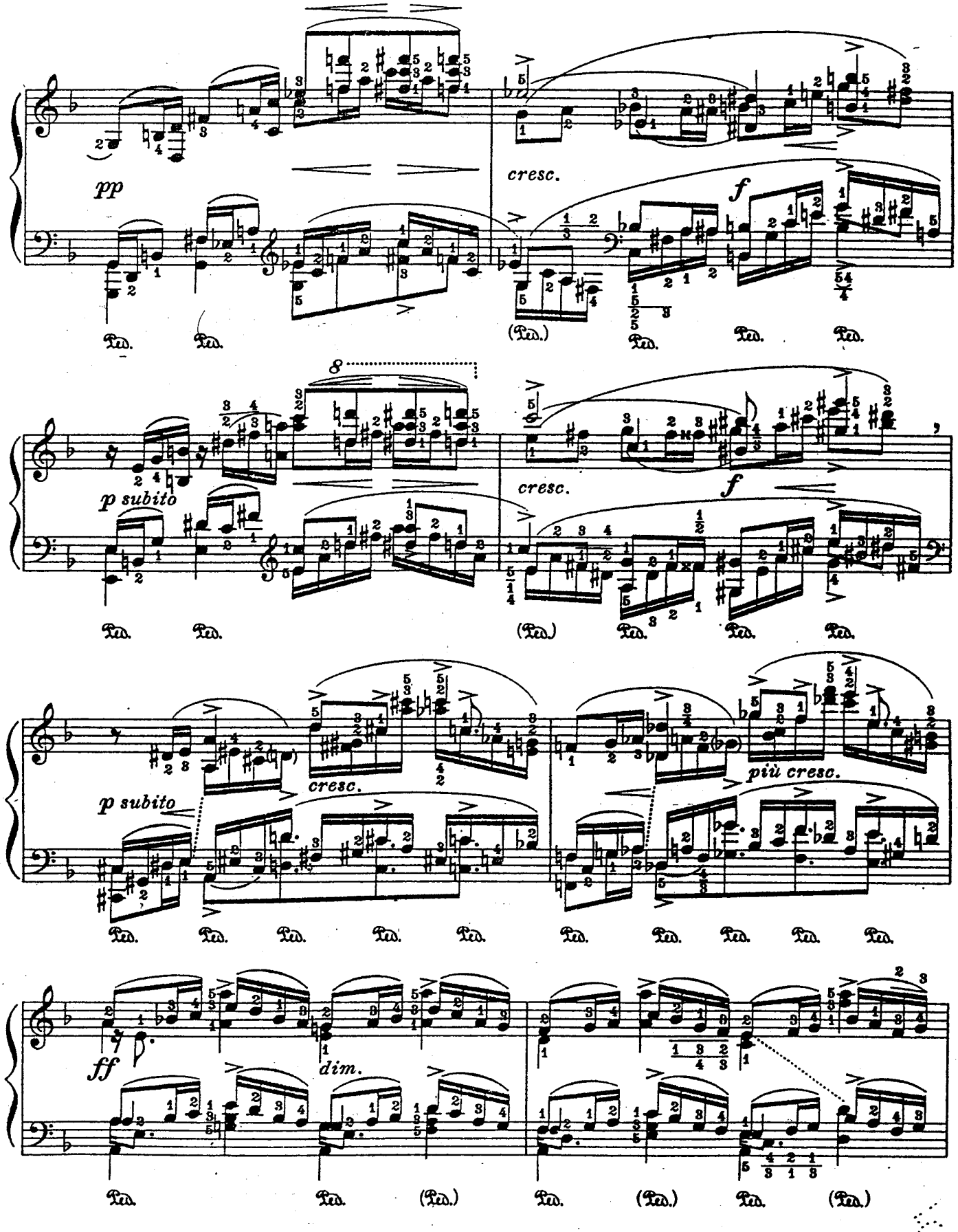


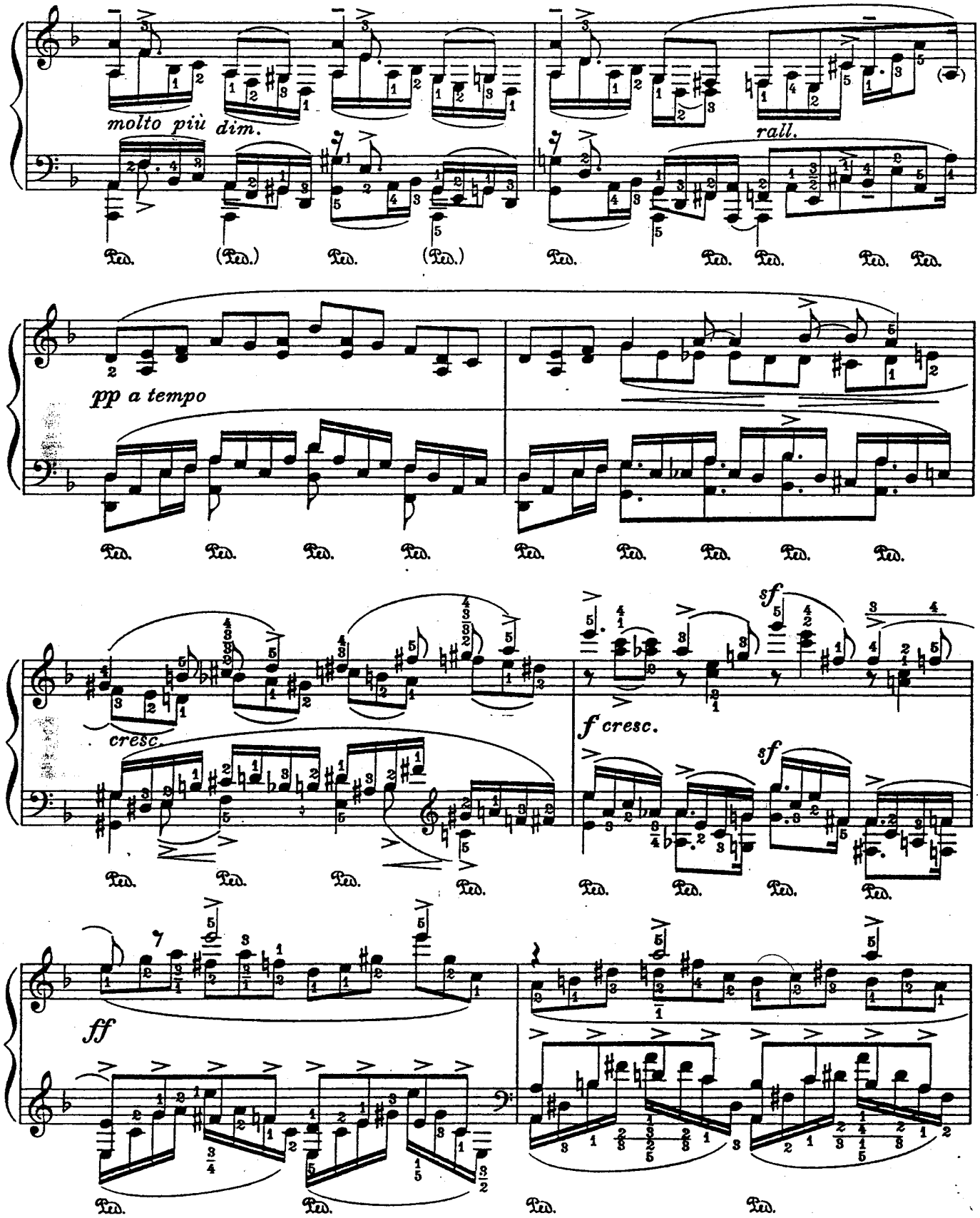
*) Murmuring and uncanny; all the *pp* parts with the soft pedal.

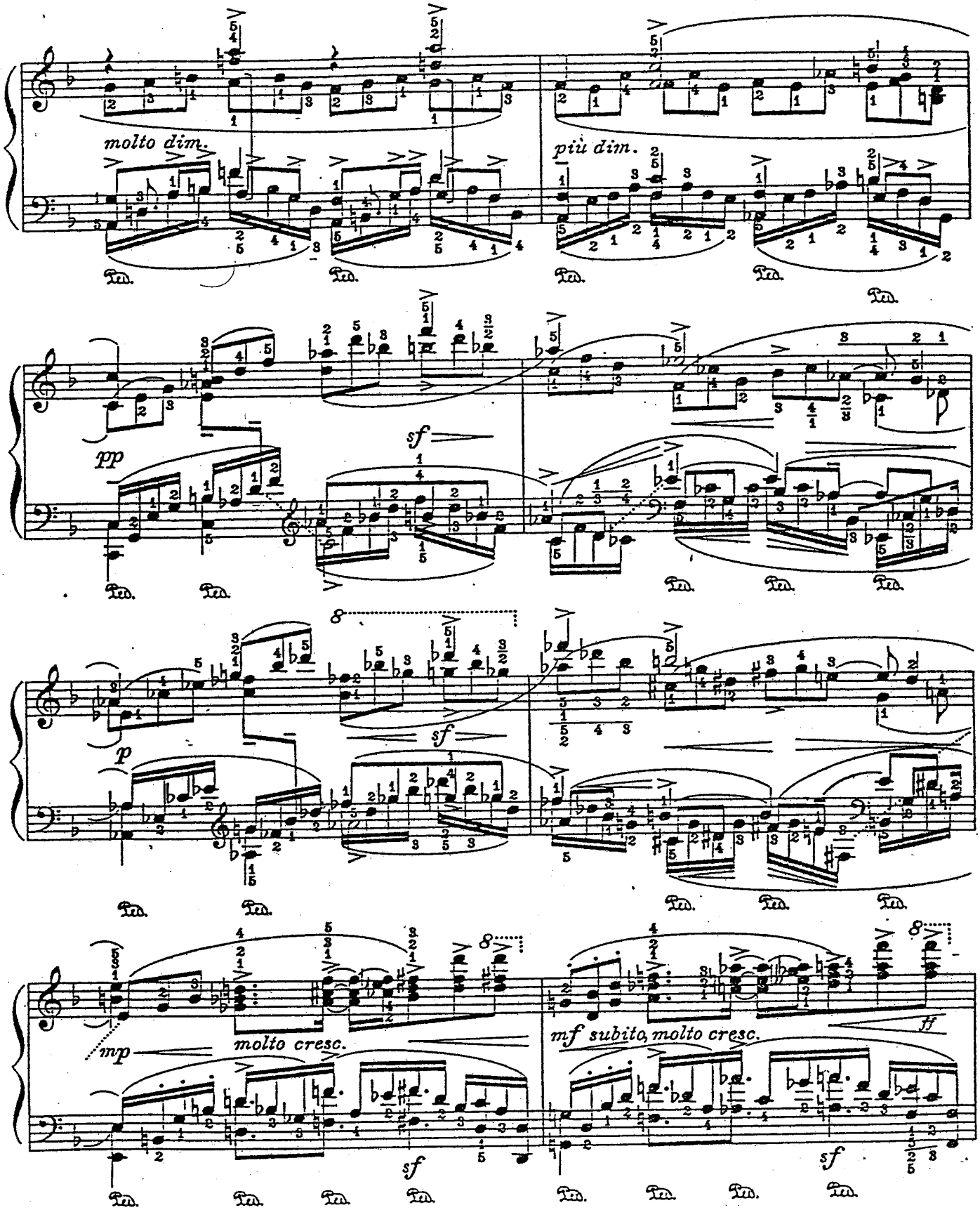
MUSICA OBSCURA

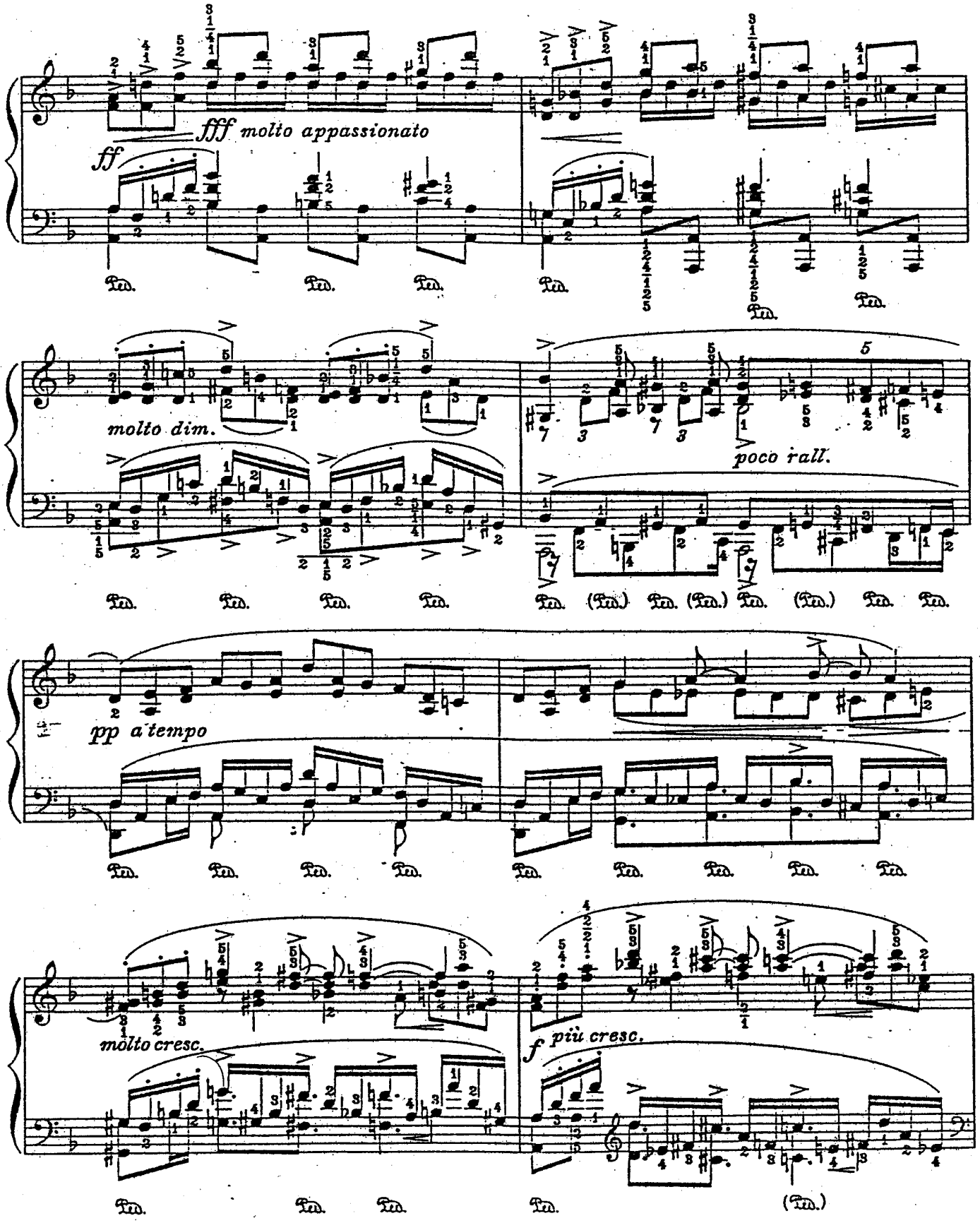


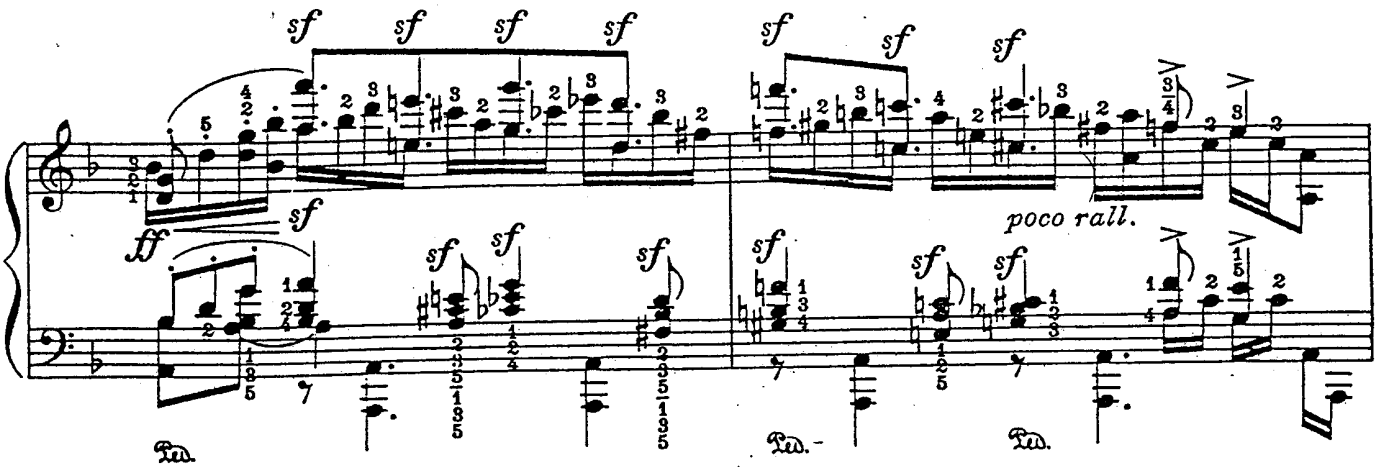
*) The accented notes should not be over-emphasized.

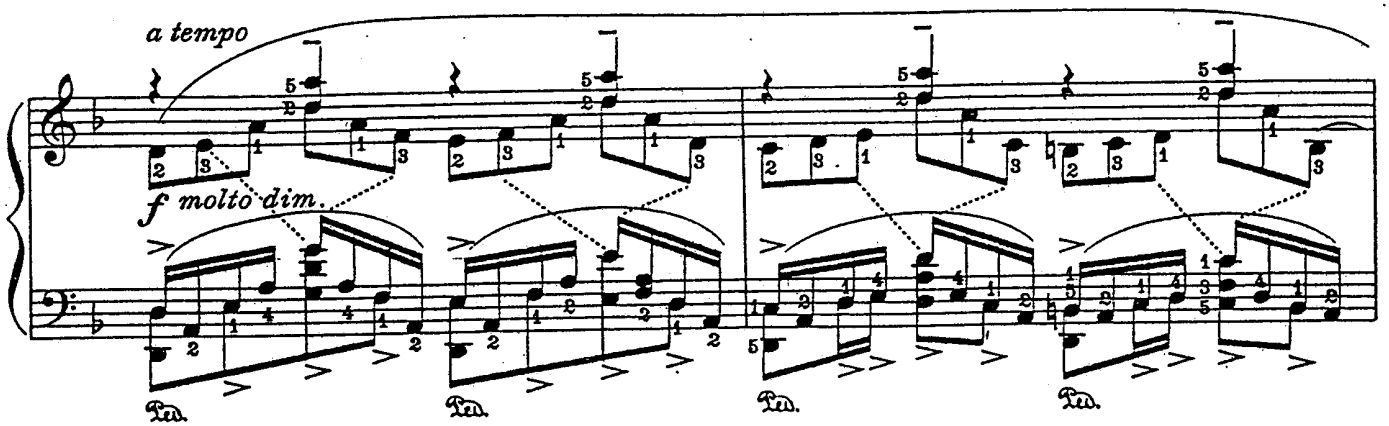

pp
cresc.
f
8
p subito
cresc.
f
p subito
cresc.
più cresc.
ff
dim.
Ped.

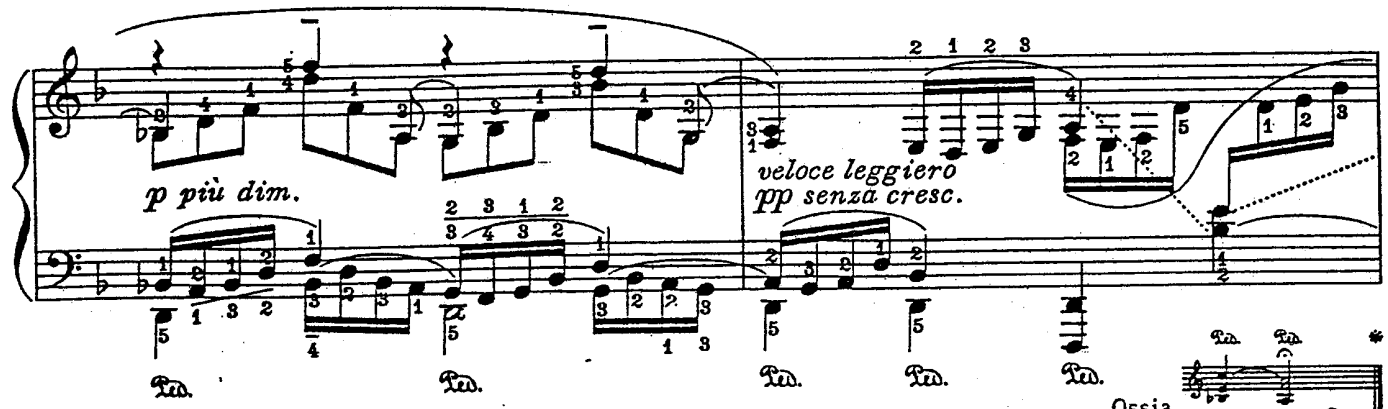

molto più dim.
rall.
pp a tempo
cresc.
f cresc.
sf
sf
ff
Ped.

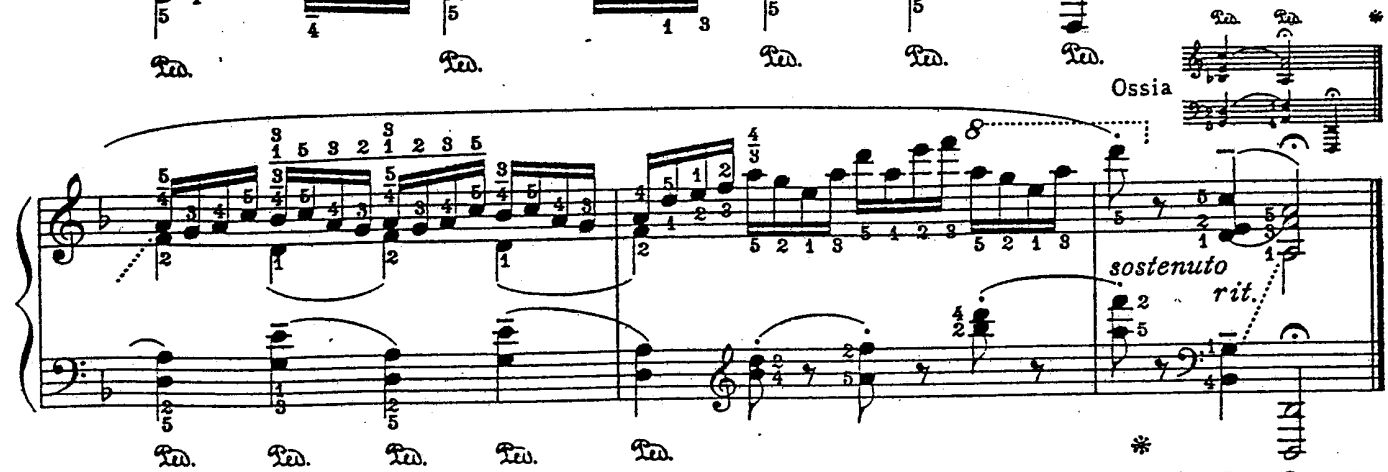

molto dim.
più dim.
pp
sf
p
sf
mp
molto cresc.
mf subito, molto cresc.
ff
sf
sf

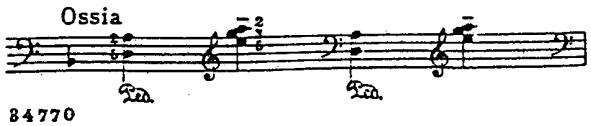

fff molto appassionato
ff
molto dim.
poco rall.
pp a tempo
molto cresc.
f più cresc.











Paris, France, July 23rd. 1979.