

Violoncello

Quintet

Department of Music
UCSD

II 5/3

M 1
552
L 82
Q 5
C 3

(1894)

Edited by Adolfo Betti

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Allegro commodo

mf *cresc.* *p* *mf cresc.*

mf cresc. *molto f* *mp*

① *pizz.* *p leggero* *mf*

② *arco* *p leggero*

Solo *p dolce* *3* *pizz.* *Tutti* *poco a poco cresc.*

arco *f* *sf* *sf* *dim.*

③ *pp* *pp espr.*

p *dim. calando* *pp* *fa tempo* *p*

f *ff* *f*

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Violoncello

Solo
⑤ *tranquillo* $\text{♩} = \text{♩}$ precedente

2 Celli

mp p p cresc. rit.

Tutti
⑥ *a tempo I° ma un poco più tranquillo*

pizz. arco p mp marc.

mp espr.

dim. p

pp

cresc. espr. p arco f

marc. f ff

fz

ff sf pp cresc.

poco a poco ffz

mf ffz

mf cresc. ff pesante rall.

f ff pesante f

ff marc.

rit. meno f ma un poco pesante p mf

Quasi il doppio più lento

tutti Solo

cresc. ff very broad

ff very broad

molto string. secco

time lunga

⑫ Poco all.gretto

⑭ Agitato

⑮ a tempo I^o

First staff of exercise 15, starting with a forte (*f*) dynamic and transitioning to piano (*p*) and mezzo-forte (*mf*). The key signature has two sharps (F# and C#).

⑯ a tempo, calmo e grazioso

First staff of exercise 16, starting with piano (*p*) dynamics. It includes markings for *calando* and *p pizz.* (piano pizzicato). The key signature has three sharps (F#, C#, G#).

Second staff of exercise 16, featuring *arco* (arco) markings. The key signature has three sharps.

Third staff of exercise 16, featuring *pizz.* (pizzicato) markings. The key signature has three sharps.

First staff of exercise 17, starting with *arco* and *calando* markings, followed by *p pizz.* (piano pizzicato). The key signature has three sharps.

Second staff of exercise 17, featuring *arco* and *mf* markings, ending with *poco f* (poco forte). The key signature has three sharps.

Third staff of exercise 17, featuring *cresc. string.* (crescendo strings) and *sempre cresc.* (sempre crescendo) markings. The key signature has three sharps.

⑰ Allegro leggermente più mosso che in principio

First staff of exercise 18, starting with *ff marc.* (fortissimo marcato) and ending with *fp dim.* (fortissimo piano diminuendo). The key signature has two sharps (F# and C#).

Second staff of exercise 18, starting with *mf espr.* (mezzo-forte espressivo) and ending with *p* (piano). The key signature has two sharps.

First staff of exercise 19, featuring *cresc. fz* (crescendo fortissimo) and *fz pp fz pp fz pp* markings. The key signature has two flats (Bb and Eb).

Second staff of exercise 19, featuring *fp*, *pp*, *p*, and *pp* dynamics. The key signature has two flats.

Violoncello

20 Tempo I°

poco f ma dolce *p* *poco f* *cresc.*

fz *cresc.* *fz* *p subito* *cresc.* *3*

tutti *f marc.*

Solo *poco rall.* *a tempo* *mf* **21**

tutti pizz. *p* *mf* *cresc.* *dim.*

arco *pp cresc. poco a poco* *fz sempre cresc.*

ff *fz* *pesante* *poco rall.*

22 *very broad and slow* *Tutti* *a tempo* *ff* *ffz* *sempre f*

Violoncello

divisi
a tempo, Allegro comodo

p string. poco cresc. rall. *p*

mp

dim. calando *p*

molto espr. *p*

poco f *<f*

calmando *p*

dim. *p*

poco a poco più lento *p* arco *pizz.* arco *morendo* *pp*