

Allegro vivace  $\text{♩} = 84$ *pp*

Flauto I, II

Oboe I, II

Clarinetto  
in Si $\flat$  / B

Fagotto I, II

Corno I, II  
in Fa / FClarino I, II  
in Fa / F

Timpani in

Allegro vivace  $\text{♩} = 84$ 

Violini I

Violini II

Viole

Violoncelli  
e Bassi5  
Fl. I  
IIOb. I  
IIClar. I  
(Si $\flat$ ) IIFag. I  
IICor. I  
(Fa) IIClmo. I  
(Fa) II

Timp.

Viol. I

II

Vle.

Vc. e B.

10

Fl. I II  
Ob. I II  
Clar. I (Si<sup>b</sup>) II  
Fag. I II  
Cor. I (Fa) II  
Cln. I (Fa) II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

*ppp*

*più piano*

*ppp*

17

Fl. I II  
Ob. I II  
Clar. I (Si<sup>b</sup>) II  
Fag. I II  
Cor. I (Fa) II  
Cln. I (Fa) II  
Timp.  
Viol. I II  
Vle.  
Vc.  
B.

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

*ff* *sempre ff*

CJJ

23

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Fa) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

Detailed description: This system of musical notation covers measures 23 through 27. It features a woodwind section with Flute (I, II), Oboe (I, II), Clarinet in B-flat (I, II), and Bassoon (I, II). The brass section includes Cor Anglais (I, II) and Cymbal (I, II). The percussion section has a Timpani part. The string section consists of Violin (I, II), Viola, and Violoncello/Double Bass. The woodwinds and strings play active parts, while the brass and timpani are mostly in rests. Measure 23 has a first ending bracket over measures 23-24.

28

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Fa) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

Detailed description: This system of musical notation covers measures 28 through 32. The instrumentation remains the same as in the previous system. In measure 28, the Flute I and Oboe I parts have a first ending bracket over measures 28-29. The woodwinds and strings continue their active parts, while the brass and timpani remain in rests.

34

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib) II

Fag. I  
II

Cor. I  
(Fa) II

Cln. I  
(Fa) II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*sf*

*a 2*

40

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib) II

Fag. I  
II

Cor. I  
(Fa) II

Cln. I  
(Fa) II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*sf*

*a 2*

*sf*

*sf*

47 **A**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

**A**

Viol. I II

Vle.

Vc. e B.

54

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Viol. I II

Vle.

Vc.

B.





87 **B**

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Fa) I II  
Timp.

**B**

Viol. I II  
Vle. I II  
Vc. I II  
B. I II

96

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Viol. I II  
Vle. I II  
Vc. e B. I II





117

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle. I II

Vc. e B. I II

*cresc. . . . .*

*pp* *f* *sf*

*a 2*

*cresc. . . f*

*cresc. . . f*

*cresc. . . . .*

*cresc. . . f*

124

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Fa) I II

Timp.

Viol. I II

Vle. I II

Vc. e B. I II

*a 2*

*f* *sf*

*a 2* *f* *sf*

*f* *sf*

*f* *sf*

131

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

This musical block covers measures 131 to 137. The score is for a full orchestra, including woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Coronet in F, Cymbalom in F) has some entries. Dynamics are marked as *sf* (sforzando) in several places. There are first and second endings (a 2) for several instruments. The key signature has one flat (B-flat), and the time signature is common time (C).

138

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle. I II

Vc. e B. I II

This musical block covers measures 138 to 144. The score continues with the full orchestra. A C-clef is used for the Violin I part in measure 144. Dynamics include *sf* and *f*. There are first and second endings (a 2) for the Oboe and Clarinet in B-flat. The key signature remains one flat, and the time signature is common time.

145

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc.

B.

*a 2*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

152

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc.

B.

*a 2*

*p*

*pp*

*pp*

*p*

*p*

*p*

*p*

158

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Cln. (Fa) I  
II

Timp.  
*sempre pianissimo*

Viol. I  
II

Vle.

Vc. e B.

165

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Viol. I  
II

Vle.

Vc.

B.

173 *sempre più piano* - - - - - *ppp*

Fl. I II

Ob. I II *sempre più piano* - - - - - *ppp* *ff* *sempre ff*

Clar. (Sib) I II *ff* *sempre ff*

Fag. I II *ff* *sempre ff*

Cor. (Fa) I II *ff* *sempre ff*

Cln. (Fa) I II *sempre più piano* - - - - - *ppp* *ff*

Timp. *ff*

Viol. I II *sempre più piano* - - - - - *ppp* *ff* *sempre ff*

Vle. *sempre più piano* - - - - - *ppp* *ff* *sempre ff*

Vc. *sempre più piano* - - - - - *ppp* *ff* *sempre ff*

B. *ff* *sempre ff*

180 **D**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

186

Fl. I  
II

Ob. I  
II

Clar. (Si<sup>b</sup>) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Cln. (Fa) I  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

192

Fl. I  
II

Ob. I  
II

Clar. (Si<sup>b</sup>) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Cln. (Fa) I  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

199

Fl. I II  
Ob. I II  
Clar. (Si<sup>b</sup>) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Fa) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

206

Fl. I II  
Ob. I II  
Clar. (Si<sup>b</sup>) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Fa) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.



21/3 **E**

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Cln. (Fa) I  
II

Timp.

**E**

Viol. I  
II

Vle.

Vc. e B.

222

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Cln. (Fa) I  
II

Viol. I  
II

Vle.

Vc. e B.



245

*sempre pp*

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Clno. (Fa) I  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*pp*

*arco*

252

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Clno. (Fa) I  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*f*

259

Fl. I II

Ob. I II

Clar. (Si**b**) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

*più f.*

*ff*

**F**

268

Fl. I II

Ob. I II

Clar. (Si**b**) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

*pp*

*p*

*pp*

277

Fl. I II *pp*

Ob. I II *pp*

Clar. (Sib) I II *pp*

Fag. I II

Cor. (Fa) I II

Viol. I *sempre pp*

Viol. II *sempre pp*

Vle. *pp*

Vc. *pp*

B. *f*

*pp* *pp* *pp* *pp* *pp* *pp*

*f* *f*

284

Fl. I II *pp*

Ob. I II *pp*

Clar. (Sib) I II

Fag. I II *pp*

Cor. (Fa) I II *pp*

Viol. I *pp*

Viol. II *pp*

Vle. *pp*

Vc. e B. *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

292

Fl. I II *pp*

Ob. I II

Clar. (Sib) I II *pp* *sempre pp*

Fag. I II *pp* *sempre pp*

Cor. (Fa) I II *pp*

Viol. I II *sempre pp*

Vle. *pp*

Vc. e B. *pp* *sempre pp*

299

Fl. I II *pp* *cresc.* *a 2*

Ob. I II *pp* *cresc.* *a 2*

Clar. (Sib) I II *sempre pp*

Fag. I II *sempre pp*

Cor. (Fa) I II *cresc.*

Cln. (Fa) I II *cresc.*

Viol. I II *sempre pp* *cresc.*

Vle. *sempre pp*

Vc. e B. *cresc.*

307

Fl. I II

Ob. I II

Clar. (Si $\flat$ ) I II

Fag. I II

Cor. (Fa) I II

Clno. (Fa) I II

Viol. I II

Vle. I II

Vc. e B. I II

*a 2*

*cresc.*

314 **G**

Fl. I II

Ob. I II

Clar. (Si $\flat$ ) I II

Fag. I II

Cor. (Fa) I II

Clno. (Fa) I II

Timp.

Viol. I II

Vle. I II

Vc. e B. I II

*f*

*a 2*

*f*

*f*

*f*

322

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Fa) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

Detailed description: This page of a musical score covers measures 322 to 328. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) play a melodic line with some rests. The brass section (Coronet, Trumpet, Trombone) and timpani play a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' above the notes. The strings (Violin, Viola, Violoncello and Double Bass) provide a harmonic foundation with sustained notes and some melodic movement.

329

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Fa) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

Detailed description: This page of a musical score covers measures 329 to 335. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) play a more active melodic line with eighth notes and triplets. The brass section and timpani continue with their rhythmic accompaniment. The strings maintain their harmonic support, with some melodic lines in the violins and violas. The score includes various musical notations such as triplets, accents, and dynamic markings.



336

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib) II

Fag. I  
II

Cor. I  
(Fa) II

Cln. I  
(Fa) II

Timp.

Viol. I  
II

Vle.

Vc. e B.

342

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib) II

Fag. I  
II

Cor. I  
(Fa) II

Cln. I  
(Fa) II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*ff*



363 *pp* *sempre più piano*

Fl. I II

Ob. I II *sempre più piano*

Clar. (Si $\flat$ ) I II *pp*

Fag. I II

Cor. (Fa) I II

Viol. I II *sempre più piano*

Vle. *sempre più piano*

Vc. *sempre più piano*

B. *sempre più piano*

370 *ppp* *ff* *ff* *ff*

Fl. I II

Ob. I II *ppp* *ff* *ff* *ff*

Clar. (Si $\flat$ ) I II *ff* *ff* *ff*

Fag. I II *ff* *ff* *ff*

Cor. (Fa) I II

Viol. I II *ppp* *ff* *pp* *ff* *pp* *ff*

Vle. *ppp* *ff* *ff* *ff*

Vc. *ppp* *ff* *ff* *ff*

B. *ppp* *ff* *ff* *ff*

377

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

*sempre ff*

H

383

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

388

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Cln. (Fa) I  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*ff*

*a 2*

393

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Cln. (Fa) I  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*a 2*

*sf*

398

Fl. I II *a 2 sf sf sf sf sf sf sf sf sf sf*

Ob. I II *sf sf sf sf sf sf sf sf sf sf*

Clar. (Si<sup>b</sup>) I II *sf sf sf sf sf sf sf sf sf sf*

Fag. I II *sf sf sf sf sf sf sf sf sf sf*

Cor. (Fa) I II *sf sf sf sf sf sf sf sf sf sf*

Cln. (Fa) I II *sf sf sf sf sf sf sf sf sf sf*

Timp. *sf sf sf sf sf sf sf sf sf sf*

Viol. I II *sf sf sf sf sf sf sf sf sf sf*

Vle. *sf sf sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf sf sf*

B. *sf sf sf sf sf sf sf sf sf sf*

403

Fl. I II *a 2 sf sf sf sf sf sf sf sf sf sf*

Ob. I II *sf sf sf sf sf sf sf sf sf sf*

Clar. (Si<sup>b</sup>) I II *sf sf sf sf sf sf sf sf sf sf*

Fag. I II *sf sf sf sf sf sf sf sf sf sf*

Cor. (Fa) I II *sf sf sf sf sf sf sf sf sf sf*

Cln. (Fa) I II *sf sf sf sf sf sf sf sf sf sf*

Viol. I II *sf sf sf sf sf sf sf sf sf sf*

Vle. *sf sf sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf sf sf*

B. *sf sf sf sf sf sf sf sf sf sf*

408 *fp*

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib)  
II

Fag. I  
II

Cor. I  
(Fa)  
II

Cln. I  
(Fa)  
II

Timp.

Viol. I  
II

Vle.

Vc.  
B.

*fp* *pp* *pp*

416 *f*

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib)  
II

Fag. I  
II

Cor. I  
(Fa)  
II

Cln. I  
(Fa)  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*f* *II. f* *p* *f* *II. f* *p* *f* *II. f* *p*

423

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Fa) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

*f* II. *f*  
*f*  
*f*  
II. [*f*]  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This system of musical notation covers measures 423 through 428. It includes staves for Flute (I, II), Oboe (I, II), Clarinet (Sib) (I, II), Bassoon (I, II), Horn (Fa) (I, II), Clarinet (Fa) (I, II), Timpani, Violin (I, II), Viola, and Violoncello/Double Bass (Vc. e B.). The music features various dynamics, with a prominent *f* (forte) marking in the first measure of the system. A second *f* marking appears in the second measure of the second system. The notation includes complex phrasing with slurs and ties across measures.

429

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Fa) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*a 2*

Detailed description: This system of musical notation covers measures 429 through 434. It includes the same instruments as the previous system. The music is characterized by a strong *ff* (fortissimo) dynamic throughout. A specific performance instruction, *a 2*, is written above the Flute staff in measure 431. The notation shows sustained notes and rhythmic patterns in the strings and woodwinds.



436 <sup>a 2</sup>

Musical score for measures 436-442. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet in B-flat (I, II), Bassoon (I, II), Horn (I, II), Trumpet (I, II), Violin (I, II), Viola, Violoncello, and Bass. The key signature has one sharp (F#). The score features various dynamics including *p*, *p dolce*, and *f*. There are numerous triplets and accents throughout the passage.

443

Musical score for measures 443-448. This section includes parts for Flute (I, II), Oboe (I, II), Clarinet in B-flat (I, II), Bassoon (I, II), Horn (I, II), Trumpet (I, II), Violin (I, II), Viola, Violoncello, and Bass. The key signature has one sharp (F#). The score is characterized by a dense texture of chords and triplets, with a dynamic marking of *f*.

**K**

450

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

This section of the score covers measures 450 to 458. It features a complex texture with woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Coronet in F, Trumpets in F) playing sustained chords and moving lines. The percussion section includes Timpani. Dynamics are marked with *sf* (sforzando) and *fp* (fortissimo piano). A key signature change to B-flat major is indicated by a double bar line and the letter 'K' at the beginning of the section.

**K**

Viol. I II

Vle. I II

Vc. I II

B. I II

This section covers measures 450 to 458 for the string ensemble. The Violins and Violas play rhythmic patterns, while the Violas, Cellos, and Double Basses provide harmonic support. Dynamics are marked with *sf* and *fp*. A key signature change to B-flat major is indicated by a double bar line and the letter 'K' at the beginning of the section.

459

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

This section covers measures 459 to 467. The woodwinds and brass play sustained chords, while the strings continue with their rhythmic patterns. Dynamics are marked with *p* (piano) and *sf* (sforzando). A key signature change to B-flat major is indicated by a double bar line at the beginning of the section.

469

Fl. I II *p* *pp* *cresc.*

Ob. I II *p* *pp* *cresc.*

Clar. (Sib) I II *p* *pp* *cresc.*

Fag. I II *pp* *cresc.*

Cor. (Fa) I II *pp* *cresc.*

Timp. *pp* *sempre pianissimo* *cresc.*

Viol. I II *pp* *pp* *cresc.*

Vle. *pp* *cresc.*

Vc. *pp* *cresc.*

B. *pp* *cresc.*

477

Fl. I II *f*

Ob. I II *p cresc.* *f*

Clar. (Sib) I II *f*

Fag. I II *f* *a 2*

Cor. (Fa) I II *f*

Cln. (Fa) I II *f*

Timp. *f*

Viol. I II *f* *f*

Vle. *p cresc.* *f*

Vc. e B. *f*

