

FRANCESCO PAOLO NEGLIA

(1874 - 1932)

ANDANTE ESPRESSIVO

(Nostalgia)

(Opus 16 "P.")

Riduzione per organo di
ADOLFO C. BOSSI

'AUGUSTA,
EDIZIONI MUSICALI
TORINO Via Po, 3

ANDANTE ESPRESSIVO

(Nostalgia)

(dall'originale per Pianoforte)

di

FRANCESCO PAOLO NEGLIA

(Opus 16 " P. ")

Riduzione per organo di
ADOLFO C. BOSSI

REGISTRAZIONE

I Man.^{le} Voce umana 8'
II „ Concerto Viole 8'
Ped. Subbasso 16' = Bord. 8'

COMBINAZIONI

al I Man.^{le} Flauto 8'
„ II „ } I Voce celeste 8' = Salicionale 8'
„ „ „ } II Voci corali 8' opp. Bordone 8' con tremolo
„ Ped. Subbasso 16'-(solo) unito al II man.^{le}

Andante espressivo

Organo

p
man. I Voce umana 8'
Man.

mf
Ped. Man. Ped.

man. II Concerto viole 8'
Man.

p
man. I
cresc.
Ped.

Man. Ped.

mf *f*

This system contains two staves of music. The first staff begins with a dynamic marking of *mf* and the second with *f*. Pedal markings are present under the first and second staves.

Man. Ped. Man.

p *dim.*

This system contains two staves of music. The first staff has a dynamic marking of *p* and the second of *dim.*. Pedal markings are present under the first and second staves. A 'Man.' marking is also present under the second staff.

poco rall. *a tempo*
p man. II Voce Celeste 8'

This system contains two staves of music. The first staff has a dynamic marking of *poco rall.* and the second of *a tempo*. A *p* dynamic marking is also present. A 'man. II Voce Celeste 8'' marking is present under the second staff.

mf man. I

Ped.

This system contains two staves of music. The first staff has a dynamic marking of *mf* and the second of *man. I*. A 'Ped.' marking is present under the second staff.

cresc. *mf*

This system contains two staves of music. The first staff has a dynamic marking of *cresc.* and the second of *mf*.

breve p subito *rall.*

Man. Ped. Subbasso 16' solo

a tempo

pp
man. II Voci corali 8'
o Bord. 8' con tremolo

(prep. Ped. Subbas.

so 16' solo unito al II man.) Ped.

man. I

man. I Flauto 8' solo

Man.

pp
man. II

Ped.