

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Franz Schubert D 944
herausgegeben von Peter Hauschild

Timpani

Andante

in c, G

23 Ob. I *pp* *decresc.* *pp* *ff* **A** 2

32 *ff* 7 2 1 1 *ff* *ff* *ff* *ff* *ff*

48 **B** 8 *p* *cresc.* *fp* 10 *p cresc.* *Cor. I, II*

72 *f* *cresc.* *ff*

Allegro ma non troppo

78 *f* 2 1 *f*

88 2 **C** 3

99 3 2 1 3 3

110

118 7 **D** *ff*

132 18 *Fl. I, II* *Ob. I, II* **E** *f* *fz*

157 1 3 5 13 *Fl. I, II* *Ob. I, II* *fz*

184 **F** 1 1 1 29 *Fl. I, II* *f* *ff*

222 Tbn. I, II **G**
 Musical notation for measures 222-231. Includes dynamic marking *ff* and first ending bracket **1**.

232 Musical notation for measures 232-242. Includes dynamic marking *fff* and first ending bracket **1**.

243 Musical notation for measures 243-253. Includes dynamic marking *ff* and first ending bracket **1**.

254 **50** **H** Tbn. I, II
 Musical notation for measures 254-309. Includes dynamic marking *ff*.

311 Musical notation for measures 311-318. Includes dynamic marking *fff* and triplet markings.

319 Musical notation for measures 319-325. Includes first ending bracket **I**.

326 **12** Vc., Cb.
 Musical notation for measures 326-335. Includes dynamic marking *pp*.

346 Musical notation for measures 346-399. Includes dynamic marking *f*, first ending bracket **3**, and first ending bracket **J 48**.

404 **K**₁₂ VI. I
 Musical notation for measures 404-422. Includes dynamic markings *f* and *cresc.*

423 Musical notation for measures 423-429. Includes dynamic markings *f* and *ff* and triplet markings.

430 Musical notation for measures 430-437. Includes first ending bracket **L**.

438 **30** Ob. I, II
 Musical notation for measures 438-474. Includes dynamic markings *cresc.* and *f*, and first ending bracket **M**.

475 Musical notation for measures 475-481. Includes dynamic markings *f* and *ff* and first ending bracket **1**.

487

499

540 Tbn. I, II

548

556

570 Più moto

607

625

634

649

658

665

672

Detailed description of the musical score: This page contains ten staves of music for Timpani. The notation is in bass clef with a 4/4 time signature. The music consists of rhythmic patterns and chords. Dynamics range from piano (p) to fortissimo (fff). Rehearsal marks are indicated by letters (N, O, R) and numbers (2, 4, 7, 10, 29, 3, 3, 3, 1). Some staves include instrument markings like 'Tbn. I, II' and 'Tbn. III'. The score ends with a double bar line on the final staff.

Andante con moto

in e, A

23 Ob. I *pp* **A** 2

34 *fz* 2 *ffz* 1 *fz* 1 *ff* 10

54 Ob. I **B** 1 *ffz* 1 *fz* 4 *ff*

69 1 4 **C** 17 **D** 32 **E** 35 **F** 14

174 Fl. I *pp* Clar. I *pp* Ob. I *pp* **G** 2 *ff* *pp*

186 2 *ff* *p* *f* *fz* 1 *fz* 1 8

204 Clar. I *pp* Ob. I *pp* **H** 1 *ff* 1 *fz* 4 *ff*

219 1 18 VI. I *ff* *fz*

245 *fz* *fz cresc.* *f* *fff* **I** 17 19 **J** 8 Fl. I

295 Ob. I *f* *f* 3 6

311 **K** 19 18 Clar. I **L** *cresc.* *ff*

354 12 VI. I 1 *ff* 8 *tr* *pp*

Timpani

Scherzo
Allegro vivace

in c, G

VI. I

10

28

A

53

63

B

102

C

112

VI. I

136

146

D

190

E

216

F

227

Fine

239 **Trio** 8 **G** 32 **H** 15 1. 1 2. 1 8 Clar. I, II

307

318 **I**

327 9 **J** 36

379 **K** 17 1. 1 2. Cor. I, II Ob. I, II

Scherzo da capo al Fine

Finale
Allegro vivace

in c, G 10 VI. I
sempre stacc.

21

35 **A** 34 Fl. I

79 1 (-10) 2 3 4 5 6 7 8 9 10 **B** 6

97 6 **C**

117 8 4 VI. I

138

Timpani

148 **7**
decresc. *ff*

162 **2 D 92 E** *VI. 1* *stacc.* *cresc.*
fz *p*

264 *ff* *fz* *fz* *fz* *fz* *p* *ff*

277 **16 F 8** *VI. 1* *ff* *fz* *fz* *fz* *p* *ff*

311 *3* *3* *3*

323 *3* *3* *3* *cresc.* *fff* *ff* **2 G**

338 **35 1 4 48** *VI. 1* *cresc.*

433 **H 34 I 26** *VI. 1* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

506 *fz* *fz* *fz* *1 (-22) J 2 3 4* *ff* *p*

519 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

534 20 21 22 1 (-22) 2 3 4 5 6 7 8 9 10 11 12 13 *pp*

550 14 15 16 17 18 19 20 21 22 **3** **3**

Timpani

571 *VI. I* *cresc.*

588 *VI. I* **K** *ff*

604 *VI. I* *ff* *fz*

618 *fz* **L** *fz* *fz*

670 *Fl. I* *f* *cresc.* *fz* *cresc.*

682 **M** *ff*

700 **N** *VI. I*

724 **O** **P**

845 **R** *VI. I* *sempre stacc.* *p* *cresc.* *ff* *fz* *fz* *fz*

857 *p* *ff* *VI. I*

873 *cresc.* *f* *cresc.* **S** *VI. I* *ff* *fz* *fz*

Timpani

892 *fz* *p* *ff* 5

908 *cresc.* *fff* 5 3 3

924 **T** *ff* 39

973 **U 63** *mf* *cresc.* *cresc.* Fl. I 2 2 2 2

1049 *f* *cresc.* *ff* *ff* 3

1063 4 3

1078 3 4 3

1096 3 3 **W** 5

1111 *ff* 5 *ff* 5

1129 2

1142 1 1 *fz* 1