

BEETHOVEN

Symphonie Nr. 1 in C

Symphony No. 1 in C major

op. 21

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar

Partitur / Score

Bärenreiter Kassel · Basel · London · New York · Praha
BA 9001

ORCHESTRA

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II, Clarino I, II; Timpani;
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 26 min.

Neben der vorliegenden Ausgabe sind das Aufführungsmaterial (BA 9001)
und der Critical Commentary (BA 9001-40) erhältlich.

In addition to the present score the complete performance material (BA 9001)
and the Critical Commentary (BA 9001-40) are also available.

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Commandeur de l'ordre roy. de S' Etienne;
Conseiller intime et Bibliothécaire de sa
Majesté Imp. et Roy.

Symphonie Nr. 1

C-dur
op. 21

Ludwig van Beethoven

Adagio molto *)

Flauto I, II
Oboe I, II
Clarinetto I, II in Do / C
Fagotto I, II
Corno I, II in Do / C
Clarino I, II in Do / C
Timpani in Do - Sol / C - G

Detailed description: This section of the score covers the woodwind and brass instruments. The Flutes, Oboes, Clarinets, and Bassoons play a melodic line starting with a forte-piano (fp) dynamic, moving to forte (f) and then piano (p). The Horns play a similar melodic line, also starting with fp and moving to f and p. The Clarinets and Bassoons have rests. The Timpani part is mostly silent, with a few notes in the final measure.

Adagio molto *)

Violini I
Violini II
Viola
Violoncelli e Bassi

Detailed description: This section of the score covers the string instruments. The Violins I and II, Viola, and Cellos/Double Basses play a rhythmic pattern of eighth notes. The dynamics are marked as forte (f) and piano (p), with a crescendo (cresc.) leading to a forte (f) dynamic. The strings are marked with pizzicato (pizz.) and arco (arco).

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 88

Musical score for measures 7-12. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (Do) (I, II), Bassoon (I, II), Cor (Do) (I, II), Clarinet (Do) (I, II), Timpani, Violin (I, II), Viola, and Violoncello/Double Bass (Vc. e B.). Dynamics include *f*, *ten.*, *p*, and *fp*. The woodwinds and strings feature complex rhythmic patterns and dynamic markings.

Allegro con brio *)

Musical score for measures 13-16. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (Do) (I, II), Bassoon (I, II), Cor (Do) (I, II), Clarinet (Do) (I, II), and Timpani. Dynamics are primarily *p* and *[p]*. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment.

Allegro con brio *)

Musical score for measures 17-20. The score includes parts for Violin (I, II), Viola, and Violoncello/Double Bass (Vc. e B.). Dynamics are primarily *p*. The strings play a rhythmic accompaniment.

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 112

22

Musical score for measures 22-30. The instruments listed are Fl. I/II, Ob. I/II, Clar. (Do) I/II, Fag. I/II, Cor. (Do) I/II, Cln. (Do) I/II, Timp., Viol. I/II, Vle., and Vc. e B. The score shows woodwinds and strings playing sf (sforzando) notes, with flutes and violins playing trills (tr) in measures 23 and 24. A dynamic of sf is present throughout the section.

31

Musical score for measures 31-40. The instruments listed are Fl. I/II, Ob. I/II, Clar. (Do) I/II, Fag. I/II, Cor. (Do) I/II, Cln. (Do) I/II, Timp., Viol. I/II, Vle., and Vc. e B. The score starts with a double bar line (||) and features woodwinds and strings playing ff (fortissimo). Flutes and violins play a 2 (accidental) notes in measure 32. Dynamics include ff, a 2, and sf.

39 a 2

Fl. I II a 2 [cresc.]

Ob. I II sf a 2 cresc.

Clar. (Do) I II a 2 sf cresc.

Fag. I II sf a 2 cresc.

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II cresc.

Vle. cresc.

Vc. e B. [cresc.]

Detailed description: This block of musical notation covers measures 39 to 44. It includes staves for Flute I & II, Oboe I & II, Clarinet (D), Bassoon I & II, Cor Anglais I & II, Clarinet (C), Snare Drum, Violin I & II, Viola, and Violoncello/Double Bass. The flute part starts with a trill in measure 39. The woodwinds and strings feature dynamic markings such as sf (sforzando) and cresc. (crescendo). The tempo is marked 'a 2'.

45 a 2

Fl. I II ff a 2

Ob. I II ff a 2

Clar. (Do) I II ff a 2

Fag. I II a 2 [ff]

Cor. (Do) I II ff

Cln. (Do) I II *)

Timp.

Viol. I II ff

Vle. ff

Vc. e B. ff

Detailed description: This block of musical notation covers measures 45 to 50. The flute and bassoon parts feature trills. The woodwinds and strings are marked with ff (fortissimo). The Cor Anglais part includes asterisks in measures 48 and 49. The tempo remains 'a 2'.

*) Thus in P; cf. bar 46, however / So in P; vgl. jedoch T. 46.

52 **A**

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Detailed description: This system contains the woodwind parts for measures 52 through 59. The Flute I and II parts have rests. The Oboe I and II parts play a melodic line starting at measure 53 with a *p* dynamic, moving to *sf* by measure 56. The Clarinet I and II parts have rests until measure 56, then play chords with *[p] sf* dynamics. The Bassoon I and II parts have rests until measure 56, then play a melodic line with *sf* dynamics. The Horns, Clarinet in D, and Timpani parts have rests throughout this system.

A

Viol. I II

Vle.

Vc. e B.

Detailed description: This system contains the string parts for measures 52 through 59. The Violin I and II parts play a melodic line starting at measure 53 with a *p* dynamic, moving to *sf* by measure 56. The Viola part has rests until measure 56, then plays a melodic line with *sf* dynamics. The Violoncello and Double Bass parts have rests until measure 56, then play a melodic line with *sf* dynamics.

60

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Detailed description: This system contains the woodwind parts for measures 60 through 67. The Flute I and II parts have rests. The Oboe I and II parts play a melodic line starting at measure 61 with a *p* dynamic, moving to *sf* by measure 64. The Clarinet I and II parts have rests until measure 64, then play chords with *[II. p] sf* dynamics. The Bassoon I and II parts have rests until measure 64, then play a melodic line with *[II. p] sf* dynamics. The Horns, Clarinet in D, and Timpani parts have rests throughout this system.

Viol. I II

Vle.

Vc. e B.

Detailed description: This system contains the string parts for measures 60 through 67. The Violin I and II parts play a melodic line starting at measure 61 with a *sf* dynamic. The Viola part has rests until measure 64, then plays a melodic line with *sf* dynamics. The Violoncello and Double Bass parts have rests until measure 64, then play a melodic line with *sf* dynamics.

69

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

75

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

B

*) Fl. II \sharp in P; see / siehe Critical Commentary.

**) Fag. I perhaps / vielleicht = Fag. II; see / siehe Critical Commentary.

Musical score for measures 81-86. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (Do), Bassoon (I, II), Horn (Do), Trumpet (Do), Violin (I, II), Viola, and Violoncello/Double Bass (Vc. e B.). The piece is in 3/4 time with a key signature of two sharps (D major). Measures 81-86 show a gradual increase in dynamics from piano to a crescendo. The Flute and Clarinet parts have dynamic markings of *p* and *[p]*. The Violin, Viola, and Cello/Double Bass parts are marked with *cresc.*

Musical score for measures 87-92. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (Do), Bassoon (I, II), Horn (Do), Trumpet (Do), Violin (I, II), Viola, and Violoncello/Double Bass (Vc. e B.). A rehearsal mark is present above measure 87, labeled "a 2". The piece continues in 3/4 time with a key signature of two sharps. Measures 87-92 feature a powerful fortissimo (f) section for all instruments. The Flute and Clarinet parts have dynamic markings of *f* and *[f]*. The Horn, Violin, Viola, and Cello/Double Bass parts are marked with *sf* (sforzando) and *f*. The Viola and Cello/Double Bass parts also feature *cresc.* markings.

94

Fl. I II *ff* *a 2* *f* *f* *f* *f* [*fp*] *sf*

Ob. I II *ff* *a 2* *f* *f* *f* *f* [*fp*] *sf*

Clar. (Do) I II *f* *f* *f* *f* [*fp*] *sf*

Fag. I II *ff* *f* *f* *f* *f* *p* *sf*

Cor. (Do) I II *f* *f* *f* *f* [*fp*] *sf*

Cln. (Do) I II *f* *f* *f* [*fp*] *sf*

Timp. [*fp*]

Viol. I II *ff* *sf* *sf* *sf* *sf* *p* *sf*

Vle. *ff* *sf* *sf* *sf* *sf* [*fp*] *sf*

Vc. e B. *ff* *sf* *sf* *sf* *sf* [*fp*] *sf*

102

Fl. I II *sf* *sf* *ff* *ff*

Ob. I II *sf* *sf* *ff* *ff*

Clar. (Do) I II *sf* *sf* *ff* *ff*

Fag. I II *sf* *sf* *ff* *ff*

Cor. (Do) I II *sf* *sf* *ff* *ff*

Cln. (Do) I II *sf* *sf* *ff* *ff*

Timp. [*ff*]

Viol. I II *sf* *sf* *ff* *ff* *p*

Vle. *sf* *sf* *ff* *ff* *p*

Vc. e B. *sf* *sf* *ff* *ff* *p*

108b

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

116

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

124

Fl. I
II

Ob. I
II

Clar. (Do)
I
II

Fag. I
II

Cor. (Do)
I
II

Clno. (Do)
I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

fp, *p*, [*pp*], *a 2*, *pp*, *cresc.*

133

Fl. I
II

Ob. I
II

Clar. (Do)
I
II

Fag. I
II

Cor. (Do)
I
II

Clno. (Do)
I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

ff, [*p*], *p*, [*p*]

140

Fl. I II, Ob. I II, Clar. (Do) I II, Fag. I II, Cor. (Do) I II, Cln. (Do) I II, Timp., Viol. I II, Vle., Vc. e B.

Dynamic markings: *f*, *sf*, *p*

This system covers measures 140 to 145. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Celli/Double Basses) are active. The Flute and Oboe play staccato chords, while the Bassoon and strings play rhythmic patterns. Dynamic markings include forte (*f*), sforzando (*sf*), and piano (*p*).

146

Fl. I II, Ob. I II, Clar. (Do) I II, Fag. I II, Cor. (Do) I II, Cln. (Do) I II, Timp., Viol. I II, Vle., Vc. e B.

Dynamic marking: [*p*]

This system covers measures 146 to 151. The woodwinds and strings continue with their respective parts. The Violins and Violas play a rhythmic accompaniment. A dynamic marking of [*p*] (piano) is present in the lower strings.

153

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

160

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

167

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

sf *sf* *sf* *ff* *sf* *p*

sf *sf* *ff* *sf* *p*

sf *sf* *ff* *sf* *ff* *p*

sf *sf* *sf* *ff*

176

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

ff *sf* *ff* *sf* *p*

ff *sf* *ff* *sf* *p*

ff *ff* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

ff *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

184 [a 2]

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

ff *a 2* *sf* *p* *II. p cresc.* *cresc.* *p* *[cresc.]*

192 *p cresc.*

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

II. [cresc.] *ff* *ff* *ff* *ff* *f[f]* *f[f]* *cresc.* *ff* *ff* *ff*

198

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

203

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

226

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

sf *a 2* *sf* *ff* **E**

Viol. I II

Vle.

Vc. e B.

sf *sf* *[sf]* *f[f]* *pp* **E**

232

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

p *p* *p* *[II. p]* *II. p* *p* *cresc.* *cresc.* *cresc.* *cresc.*

239

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

245

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

253 a 2

Fl. I II [fp] sf sf sf ff

Ob. I II [fp] sf sf sf ff

Clar. (Do) I II a 2 [fp] sf sf sf ff

Fag. I II a 2 [fp] sf sf sf ff

Cor. (Do) I II [fp] sf sf sf ff

Clno. (Do) I II [fp] sf ff

Timp. [fp] [sf] ff

Viol. I II p sf sf sf ff

Vle. [fp] p sf sf sf sf ff

Vc. e B. [fp] [s]f [s]f [s]f ff

259 F

Fl. I II p

Ob. I II p

Clar. (Do) I II a 2 p p

Fag. I II II. p

Cor. (Do) I II p

Clno. (Do) I II [p]

Timp. [p]

Viol. I II p p [p]

Vle. p [p]

Vc. e B. p

266

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Clno. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

273

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Clno. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

281

Fl. I II *sf*

Ob. I II *sf*

Clar. (Do) I II *sf*

Fag. I II *sf* a 2

Cor. (Do) I II *sf*

Cln. (Do) I II *sf*

Timp.

Viol. I II *sf*

Vle. *sf*

Vc. e B. *sf*

ff

289

Fl. I II *ff* a 2

Ob. I II *ff* a 2

Clar. (Do) I II *ff* a 2

Fag. I II *ff* a 2

Cor. (Do) I II *ff*

Cln. (Do) I II *ff*

Timp. *ff*

Viol. I II *ff*

Vle. *ff*

Vc. e B. *ff*

Andante cantabile con moto *)

Flauto

Oboe I, II

Clarinetto I, II
in Do / C

Fagotto I, II

Corno I, II
in Fa / F

Clarino I, II
in Do / C

Timpani
in Do - Sol/
C - G

Andante cantabile con moto *)

Violini I

Violini II

Viola

Violoncelli

Bassi

10

Fl.

Ob. I
II

Clar. I
(Do) II

Fag. I
II

Cor. I
(Fa) II

Clno. I
(Do) II

Timp.

Viol. I
II

Vle.

Vc.

B.

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 120

19

Fl.

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

27 A

Fl.

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc.

B.

37

Fl.

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc.

B.

44

Fl.

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc.

B.

52 **B**

Fl. *tr*

Ob. I II *p*

Clar. (Do) I II *p*

Fag. I II *a 2 p*

Cor. (Fa) I II *f p*

Cln. (Do) I II *pp*

Timp. *pp*

Viol. I II *tr ** *p*

Vle. *p*

Vc. e B. *p*

58

Fl. *p*

Ob. I II *a 2 p*

Clar. (Do) I II *a 2 p*

Fag. I II *p*

Cor. (Fa) I II *a 2 p*

Cln. (Do) I II *p*

Timp. *p*

Viol. I II *p*

Vle. *[p]* *[p]*

Vc. e B. *p*

*) See note on bar 45 in Critical Commentary / Siehe Bemerkung zu T. 45 im Critical Commentary.

65

Fl. *pp* *ff* *p*

Ob. I *pp* *ff* *p*

Ob. II *pp* *ff* *p*

Clar. (Do) I *pp* *ff* *p*

Clar. (Do) II *pp* *ff* *p*

Fag. I *p* *ff* *p*

Fag. II *p* *ff* *p*

Cor. (Fa) I *p* *ff* *p*

Cor. (Fa) II *p* *ff* *p*

Cln. (Do) I *p* *ff* *p*

Cln. (Do) II *p* *ff* *p*

Timp. *p* *ff* *p*

Viol. I *pp* *ff* *p*

Viol. II *pp* *ff* *p*

Vle. *p* *ff* *p*

Vc. e B. *pp* *ff* *p*

Detailed description: This block contains the musical score for measures 65 through 72. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin, Viola, and Violoncello/Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. A double bar line is present at the end of measure 72.

73

Fl. *sf* [*p*] *sf* *sf* *sf* *sf*

Ob. I *sf* *sf* *sf* *sf* *sf*

Ob. II *sf* *sf* *sf* *sf* *sf*

Clar. (Do) I *sf* *sf* *sf* *sf* *sf*

Clar. (Do) II *sf* *sf* *sf* *sf* *sf*

Fag. I *fp* *fp* *fp* *fp* *fp*

Fag. II *fp* *fp* *fp* *fp* *fp*

Cor. (Fa) I *sf* *sf* *sf* *sf* *sf*

Cor. (Fa) II *sf* *sf* *sf* *sf* *sf*

Cln. (Do) I *sf* *sf* *sf* *sf* *sf*

Cln. (Do) II *sf* *sf* *sf* *sf* *sf*

Timp. *fp* *fp* *fp* *fp* *fp*

Viol. I *sfp* *sfp* *sfp* *sfp* *sfp*

Viol. II *fp* *fp* *fp* *fp* *fp*

Vle. *fp* *fp* *fp* *fp* *fp*

Vc. e B. *fp* *fp* *fp* *fp* *fp*

Detailed description: This block contains the musical score for measures 73 through 76. The instrumentation remains the same as in the previous block. The dynamics are primarily *sf* (sforzando) and *fp* (fortissimo). The woodwinds play melodic lines with accents, while the brass and timpani play rhythmic patterns. The strings play a consistent rhythmic accompaniment. A double bar line is present at the end of measure 76.

79

Fl.

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

86

Fl.

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

93 **C**

Fl. *f* *f* *p*[*p*] ^[1] ^[1]

Ob. I *f* *f*

Ob. II *f* *f*

Clar. (Do) I *f* *f*

Clar. (Do) II *f* *f*

Fag. I *f* *f* *pp*

Fag. II *f* *f* [a 2] *pp*

Cor. (Fa) I *f* *f*

Cor. (Fa) II *f* *f*

Cln. (Do) I *f* *f*

Cln. (Do) II *f* *f*

Timp. *f* *f*

Viol. I *f* *p* *sf* *p*[*p*]

Viol. II *f* *f* *pp*

Vle. *f* *f*

Vc. e B. *f* *f*

101

Fl. *p*

Ob. I *p*

Ob. II *p*

Clar. (Do) I *p*

Clar. (Do) II *p*

Fag. I *p*

Fag. II *p*

Cor. (Fa) I *p*

Cor. (Fa) II *p*

Cln. (Do) I *p*

Cln. (Do) II *p*

Timp. *p*

Viol. I *pp*

Viol. II *pp*

Vle. *pp*

Vc. *pp*

B. *pp*

108

Fl.

Ob. I
II

Clar. (Do) I
II

Fag. I
II

Cor. (Fa) I
II

Cln. (Do) I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

p

II. p

p

p

Detailed description: This system of musical notation covers measures 108 through 113. It includes staves for Flute, Oboe (I and II), Clarinet (Do) (I and II), Bassoon (I and II), Cor Anglais (Fa) (I and II), Clarinet (Do) (I and II), Timpani, Violin (I and II), Viola, and Violoncello/Double Bass. The key signature has one flat (B-flat). The flute part begins with a dynamic marking of *p*. The bassoon part has a *II. p* marking. The strings play a rhythmic accompaniment with various articulations and dynamics.

114

Fl.

Ob. I
II

Clar. (Do) I
II

Fag. I
II

Cor. (Fa) I
II

Cln. (Do) I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 114 through 119. It includes the same instruments as the previous system. The key signature remains one flat. The strings (Violin, Viola, and Vc. e B.) are marked with *cresc.* (crescendo) starting in measure 114. The woodwinds continue their melodic and harmonic lines with various articulations and dynamics.

120

Fl. *sf*

Ob. I II *sf*

Clar. (Do) I II *sf*

Fag. I II *sf*

Cor. (Fa) I II *sf*

Cln. (Do) I II *sf*

Timp.

Viol. I II *sf*

Vle. *sf*

Vc. e B. *sf*

127 **D**

Fl. *p*

Ob. I II

Clar. (Do) I II

Fag. I II *p*

Cor. (Fa) I II

Cln. (Do) I II

Timp.

Viol. I II *p*

Vle. *p*

Vc. *p*

B. *[p]*

136

Fl.

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc.

B.

143

Fl.

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc.

B.

149 **E**

Fl. *sf sf sf* *p*

Ob. I II *sf sf sf* *p*

Clar. (Do) I II *sf sf sf* *p*

Fag. I II *sf sf sf* *p*

Cor. (Fa) I II *sf* *f* *p*

Cln. (Do) I II *pp*

Timp. *pp*

Viol. I II *sf sf sf* *p*

Vle. *sf sf sf* *p*

Vc. e B. *sf sf sf* *p*

157 **E**

Fl. *sf sf sf* *p*

Ob. I II *sf sf sf* *p*

Clar. (Do) I II *sf sf sf* *p*

Fag. I II *sf sf sf* *p*

Cor. (Fa) I II *sf* *f* *p*

Cln. (Do) I II *pp*

Timp. *pp*

Viol. I II *sf sf sf* *p*

Vle. *sf sf sf* *p*

Vc. e B. *sf sf sf* *p*

163

Fl.

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

173

Fl.

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

182

Fl.

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

188

Fl.

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

Menuetto

Allegro molto e vivace *)

Flauto I, II
Oboe I, II
Clarinetto I, II in Do / C
Fagotto I, II
Corno I, II in Do / C
Clarino I, II in Do / C
Timpani in Do - Sol / C - G

Allegro molto e vivace *)

Violini I
Violini II
Viola
Violoncelli
Bassi

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Viol. I II
Vle.
Vc.
B.

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩. = 108

53

Fl. I II a 2 sf

Ob. I II sf

Clar. (Do) I II sf

Fag. I II a 2 [sf] sf

Cor. (Do) I II

Clno. (Do) I II

Timp.

Viol. I II sf

Vle. sf

Vc. e B. sf

66

Fl. I II II. p [cresc.] f ff sf a 2

Ob. I II p [cresc.] f ff sf a 2

Clar. (Do) I II p [cresc.] f sf ff sf a 2

Fag. I II a 2 p [cresc.] f ff sf a 2

Cor. (Do) I II p [cresc.] f ff sf a 2

Clno. (Do) I II p [cresc.] f ff sf a 2

Timp. p [cresc.] f [ff]

Viol. I II p [cresc.] f sf ff sf

Vle. p [cresc.] f ff

Vc. e B. p [cresc.] f ff

Trio 80

Fl. I II

Ob. I II
p

Clar. (Do) I II
p

Fag. I II
p

Cor. (Do) I II
p

Clno. (Do) I II

Timp.

Trio

Viol. I II
p

Vle.

Vc. e B.

90

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Clno. (Do) I II

Timp.

Viol. I II
p

Vle.

Vc. e B.

100

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

sf *p* *a 2* *sf* *p*

Detailed description: This system of musical notation covers measures 100 to 108. It includes staves for Flute (I, II), Oboe (I, II), Clarinet (Do) (I, II), Bassoon (I, II), Cor Anglais (Do) (I, II), Cymbal (Do) (I, II), Timpani, Violin (I, II), Viola, and Violoncello/Double Bass. A double bar line is present at the end of measure 108. Dynamics include *sf* (sforzando) and *p* (piano). A marking 'a 2' is present above the Cor Anglais staff in measure 102.

109

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

decresc. *pp* *decresc.* *pp* [*decresc.*] *pp*

Detailed description: This system of musical notation covers measures 109 to 116. It includes the same instruments as the previous system. Dynamics include *decresc.* (decrescendo) and *pp* (pianissimo). A marking '[*decresc.*]' is present in the Violin I staff in measure 114.

119

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Clno. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

p *ff* *sf*

cresc.

First ending bracket

129

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Clno. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

sf

a 2

First ending bracket

Finale

Adagio *)

Allegro molto e vivace **)

Flauto I, II

Oboe I, II

Clarinetto I, II in Do / C

Fagotto I, II

Corno I, II in Do / C

Clarino I, II in Do / C

Timpani in Do - Sol / C - G

Violini I

Violini II

Viola

Violoncelli e Bassi

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Viol. I II

Vle.

Vc.

B.

Beethoven's metronome markings of 1817 / Beethovens Metronombezeichnungen von 1817: *) ♩ = 63 **) ♩ = 88

17

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc.

B.

This musical score block covers measures 17 through 27. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Clarinet in D), percussion (Tympani), strings (Violins, Viola, Violoncello, Bass), and double bass. The score begins with a dynamic marking of *p* (piano) and includes a crescendo section marked *[cresc.]* leading to a fortissimo *ff* section. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The double bass part includes a *f* marking.

28

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

A

This musical score block covers measures 28 through 37. It features the same orchestral ensemble as the previous block. The score begins with a dynamic marking of *f* (forte) and includes a section marked *A*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The double bass part includes a *f* marking. The score concludes with a fortissimo *f* marking.

38

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

46

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

118

Fl. I
II

Ob. I
II

Clar. (Do) I
II

Fag. I
II

Cor. (Do) I
II

Cln. (Do) I
II

Timp.

Viol. I
II

Vle.

Vc.

B.

sempre p

sempre p

sempre p

[*p*]

126

Fl. I
II

Ob. I
II

Clar. (Do) I
II

Fag. I
II

Cor. (Do) I
II

Cln. (Do) I
II

Timp.

Viol. I
II

Vle.

Vc.

B.

p

p

sempre p

186 **D**

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.

Viol. I II
Vle.
Vc. e B.

f
p
p
p
p

195 **p cresc.**

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.

Viol. I II
Vle.
Vc. e B.

p cresc.
[cresc.]
II. p
cresc.
[cresc.]
cresc.
[cresc.]
cresc.

228 *a 2*

Fl. I II *sf* *f* *f* [*f*] *sf* *sf*

Ob. I II *sf* *sf* *f* *f* [*f*] *sf* *sf*

Clar. (Do) I II *sf* *sf* *f* *f* [*f*] *sf* *sf*

Fag. I II *sf* *sf* *f* *f* [*f*] *sf* *sf*

Cor. (Do) I II *sf* [*s*] *f* *f* [*f*] *sf* *sf*

Clno. (Do) I II *sf* *sf* *f* *f* [*f*] *sf* *sf*

Timp. *sf* [*sf*] [*f*] [*ff*] *sf* *sf*

Viol. I II *sf* *sf* *f* *ff* *sf* *sf*

Vle. *sf* *sf* *f* *ff* *sf* [*s*] *f*

Vc. e B. *sf* *sf* *f* *ff* *sf* *sf*

E

238

Fl. I II *p*

Ob. I II *p*

Clar. (Do) I II *p*

Fag. I II *p*

Cor. (Do) I II

Clno. (Do) I II

Timp.

Viol. I II *p* *pp* [*p*]

Vle.

Vc. e B. *p*

E

246

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Clno. (Do) I II
Timp.
Viol. I II
Vle.
Vc.
B.

f *p* *a 2* *II. p*

256

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Clno. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

ff *f[f]* *[f]* *[f]* *ff* *ff* *ff*

266 **F**

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

f *sf* *p* *p* *sf* *p* *sf*

f *p* *p* *f* *p*

276 **F**

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

sf *p* *p* *p* *cresc.* *cresc.* *cresc.* *cresc.*

p *[p]* *[p]* *cresc.* *cresc.* *cresc.*

p *cresc.*

*) Possibly γ ; cf. Critical Commentary / Möglicherweise γ ; vgl. Critical Commentary

284

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

ff *sf* *[sf]*

cresc. *[cresc.]*

a 2

1) 2)

293

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

ff *[ff]*

a 2

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