Kritische Ausgabe sämtlicher Symphonien
Critical Edition of the Complete Symphonies

JOSEPH HAYDN

Herausgeber Editor
H. C. ROBBINS LANDON

II
13—27

Philharmonia No. 590 Universal Edition
In Zusammenarbeit mit · In cooperation with: Verlag Doblinger

Sinfonia No. 13

D-Dur / D major

(H. C. R. LANDON)

Flauto

2 Oboi

Fagotto

4 Corni in Re

Timpani

Violino I

Violino II

Viola

Violoncello Solo

Violoncello Ripieno

Basso

Cembalo

ca. 20 Min.

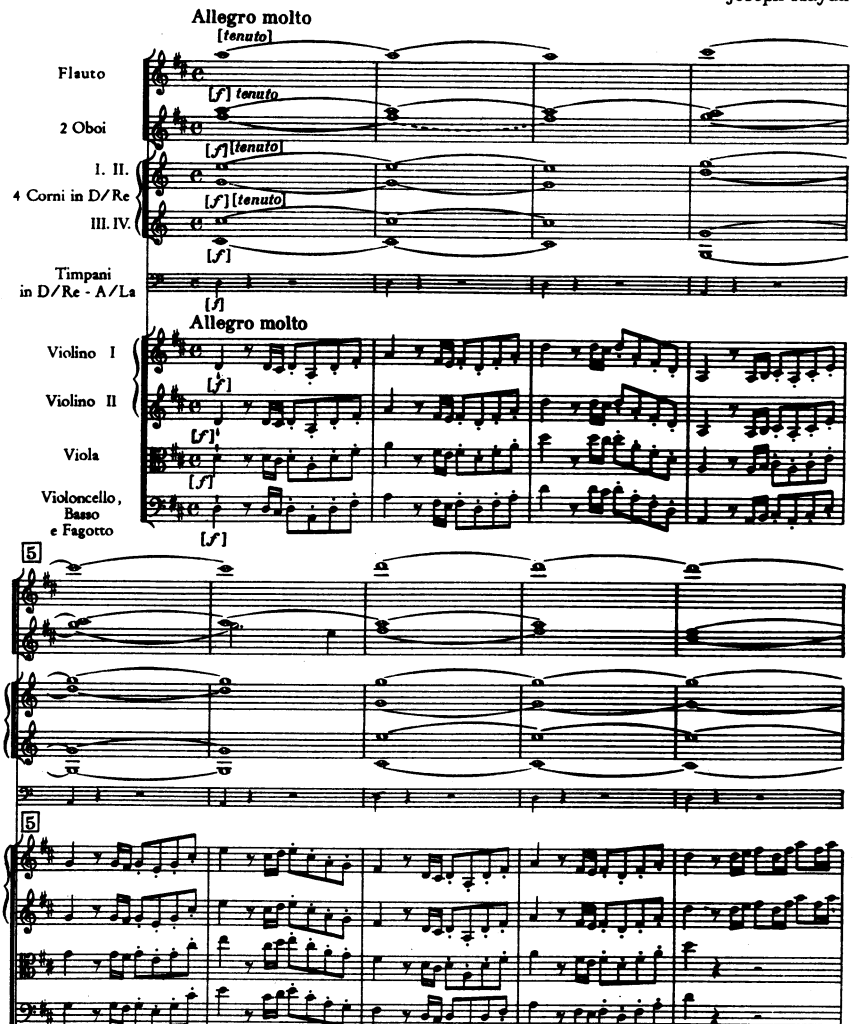
In Nomine Domini

SINFONIA No. 13

(1763)

I

Joseph Haydn



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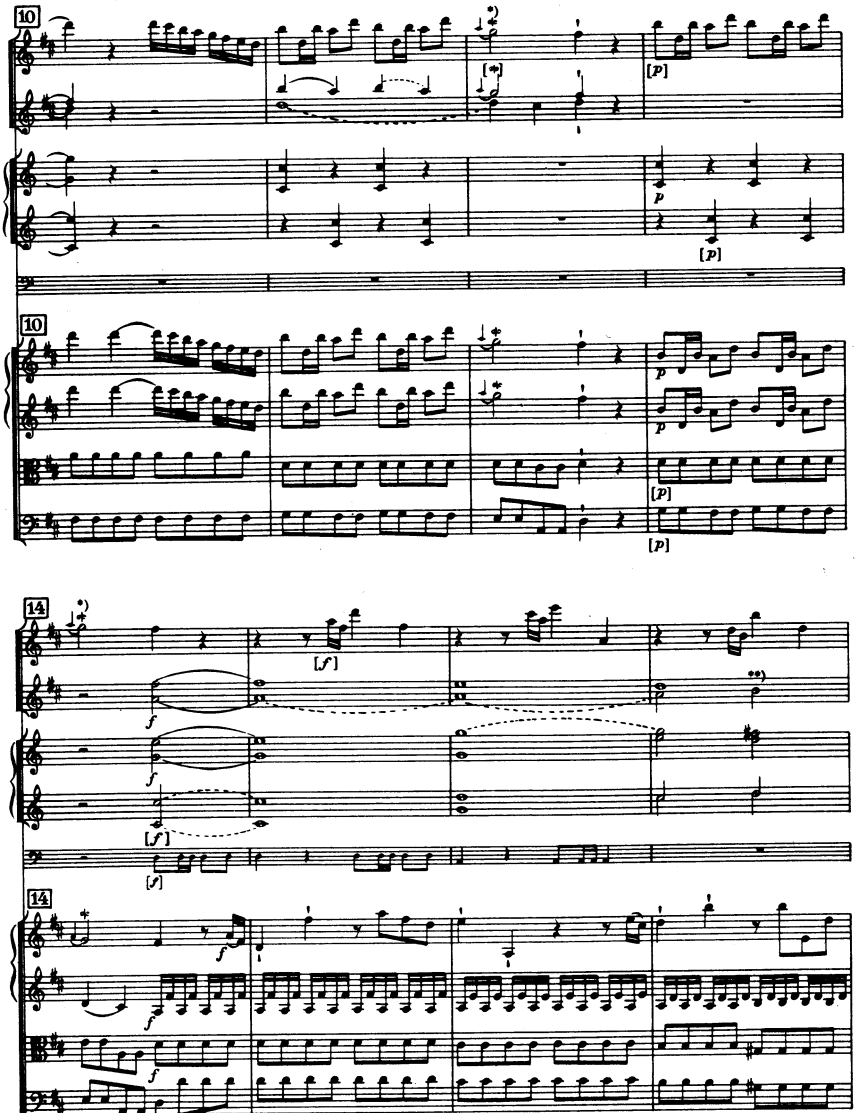
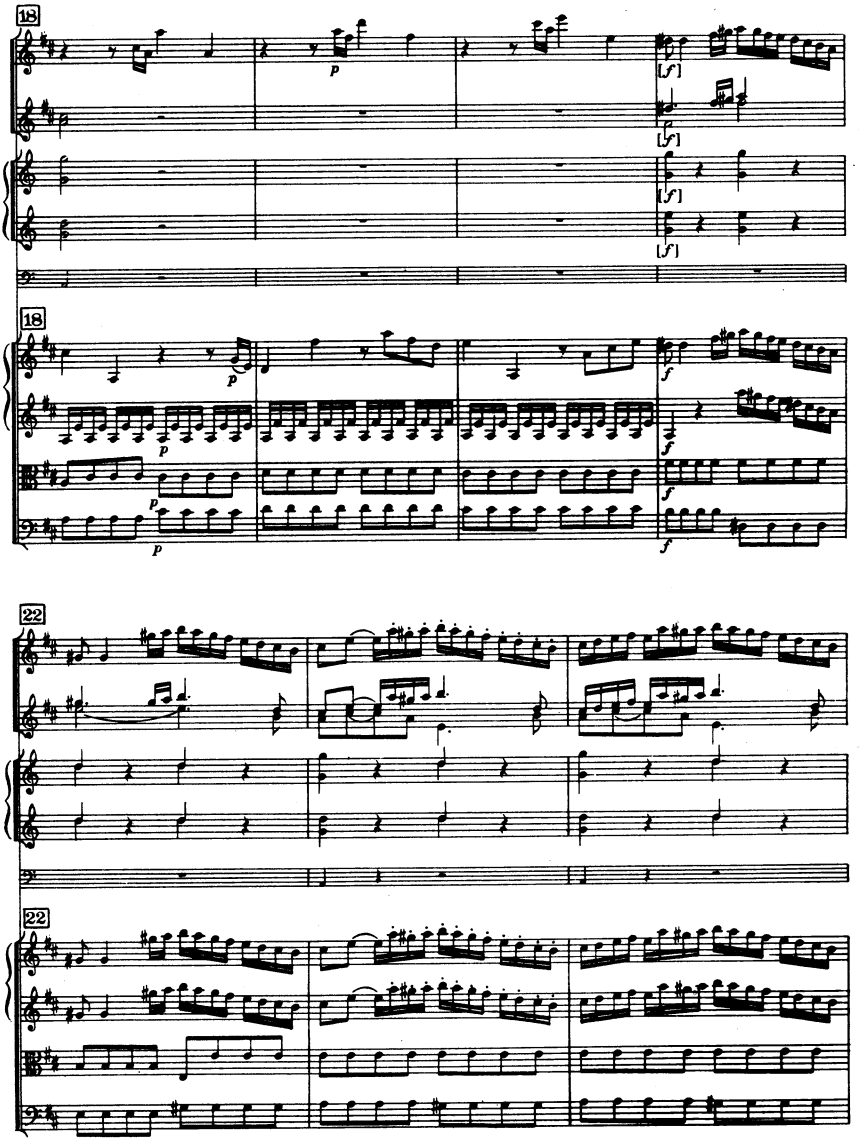
D.10.528



*) Autograph fr; **) Autograph: zuerst/*at first*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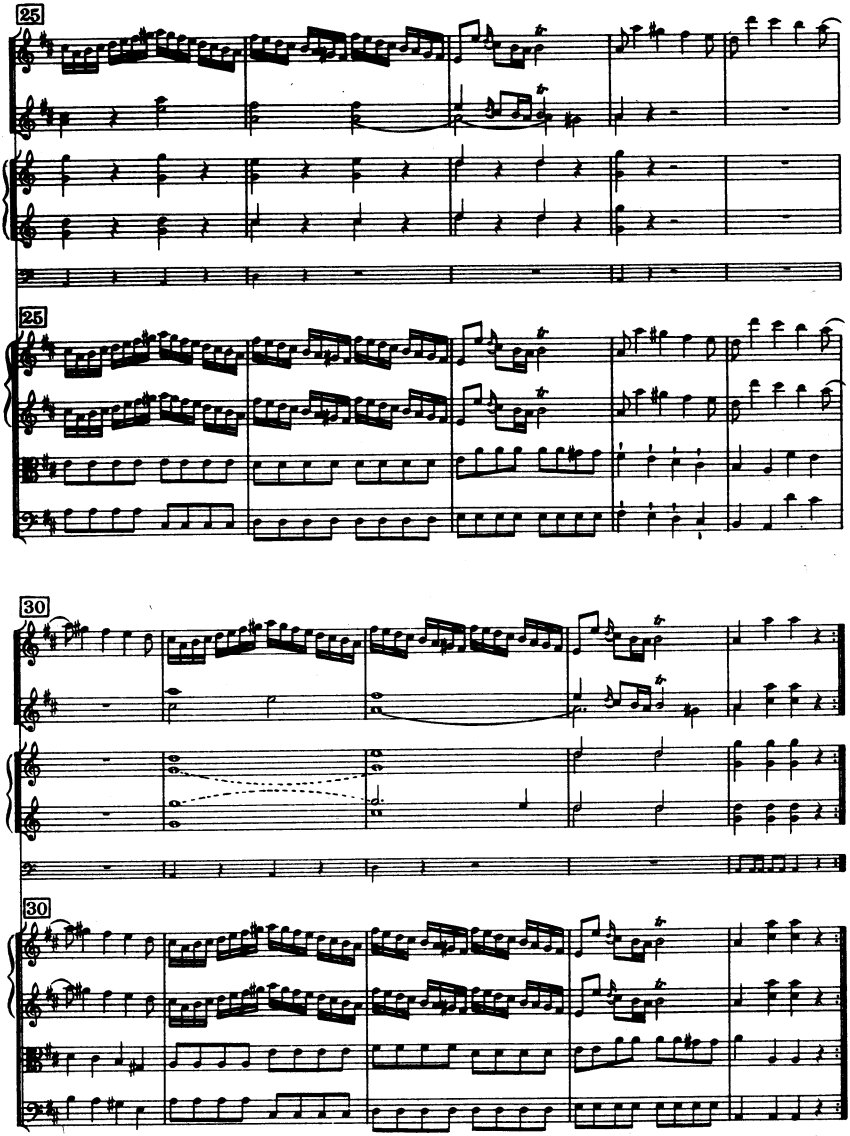
18
22
22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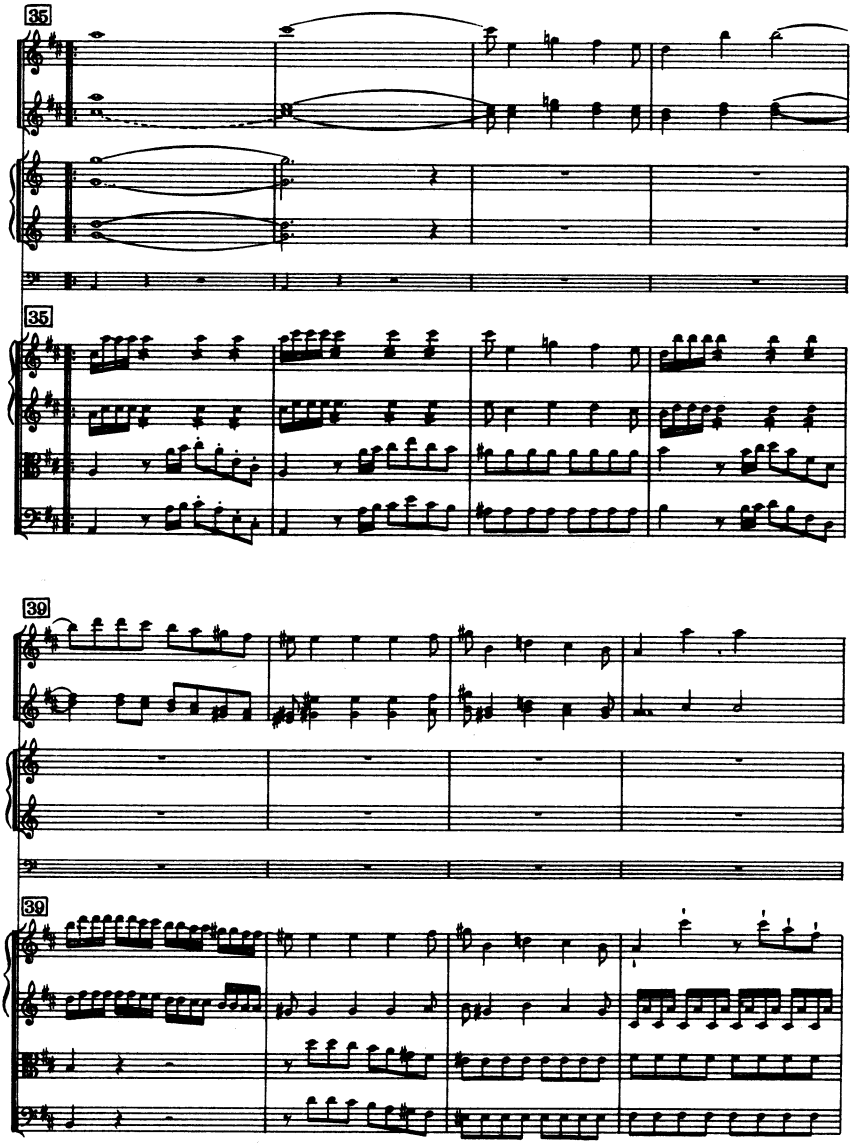
25
30
30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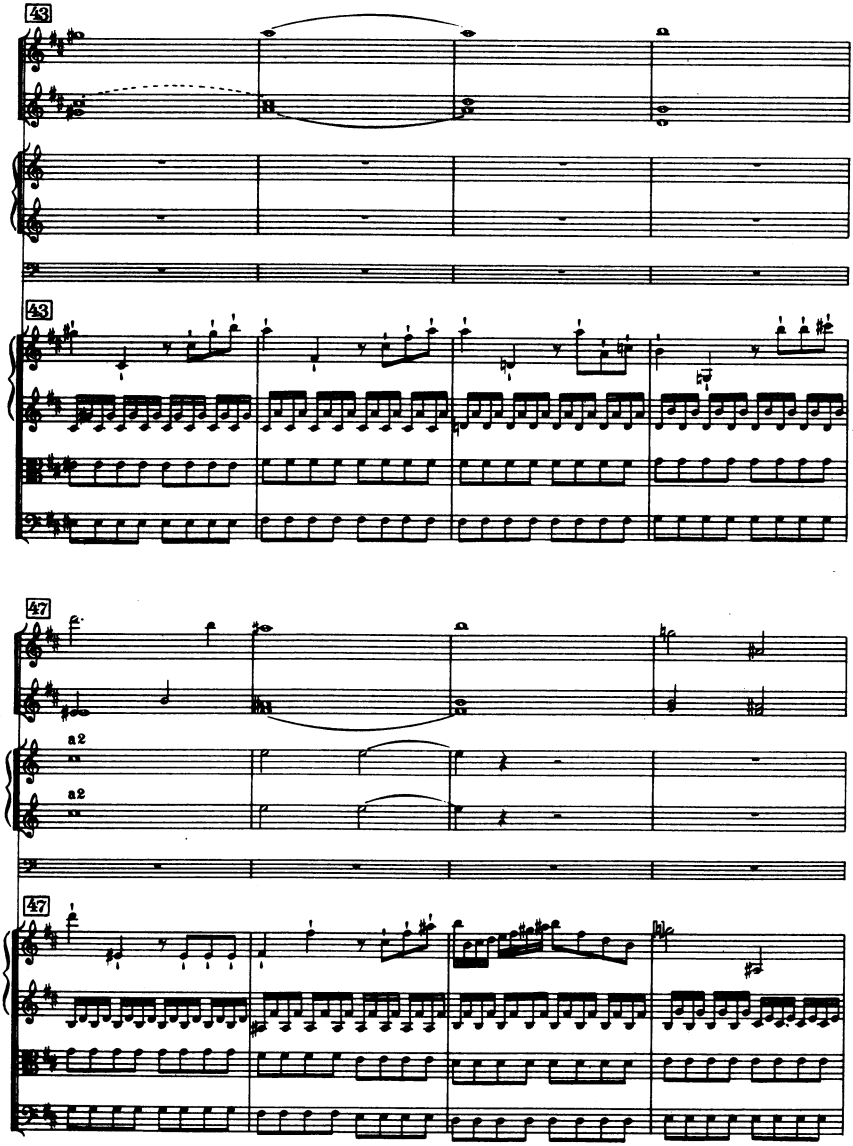
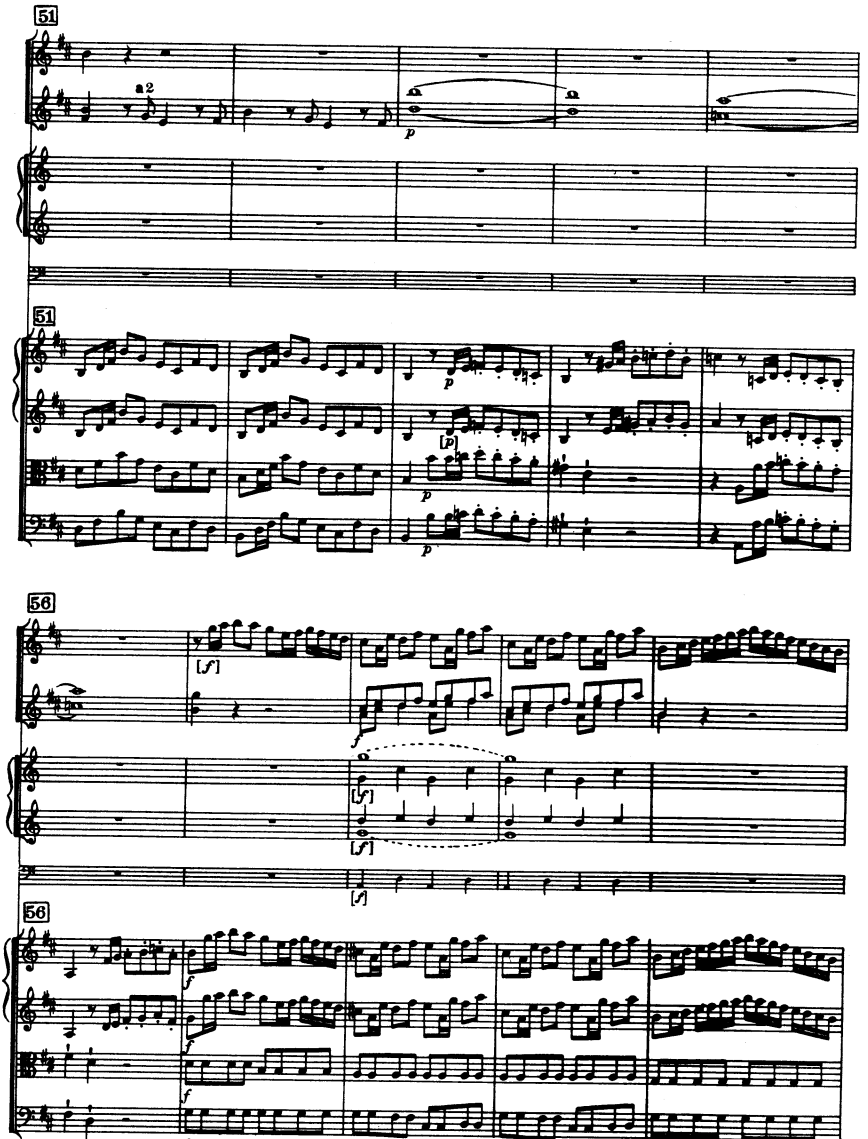
35
39
39


43
43
47
a2
a2
47


51
a 2
p
51
p
[p]
p
p
56
[f]
f
[f]
[f]
[f]
56
f
f
f
f

61

[p]

[p]

[p]

61

p

p

p

p

67

[f]

[f]

a2

[f]

a2

[f]

[f]

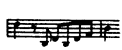
67

f

f

f

*) Autograph zuerst *at first*



73

73

77

77

*) Autograph zuerst *at first*

82

82

Sieg Adagio

II

Corni e oboi, flauto tacent.

Adagio cantabile

Violino I

Violino II

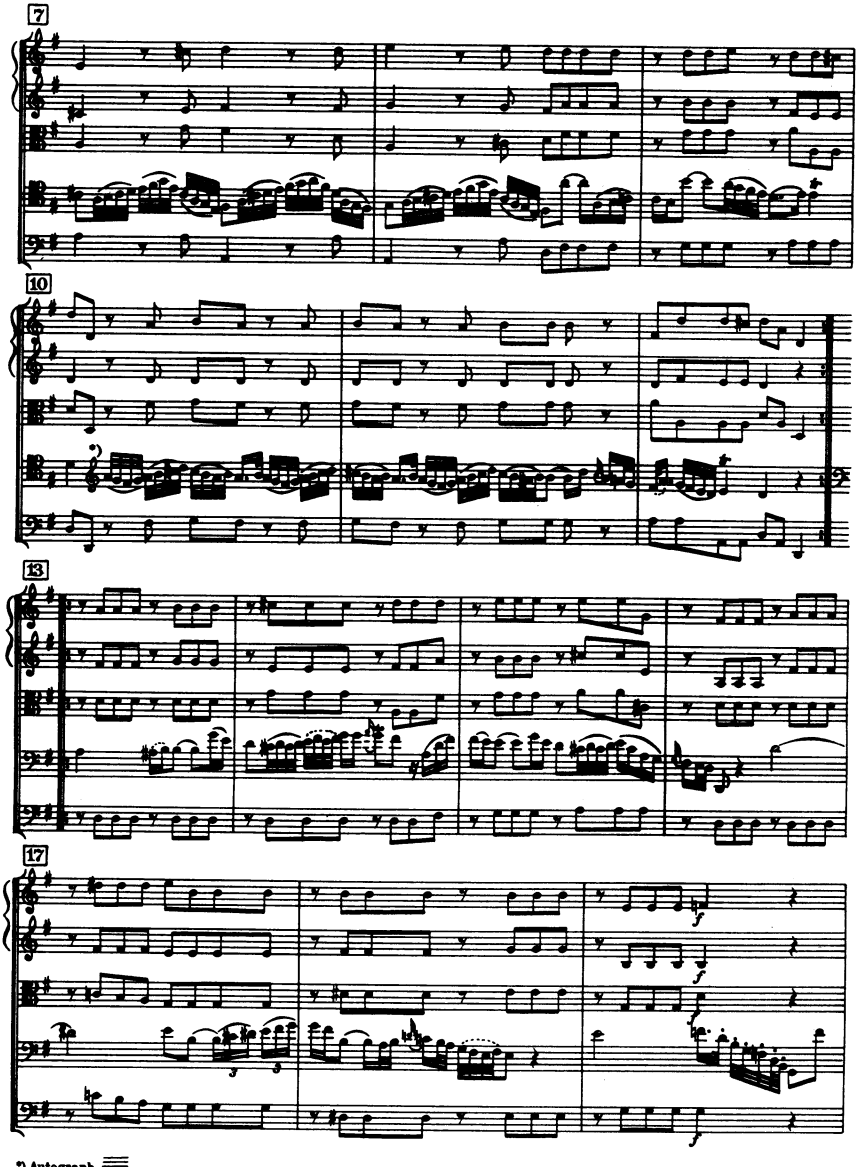
Viola

Violoncello solo

Violoncello e Basso

4

*) Autograph [sic]



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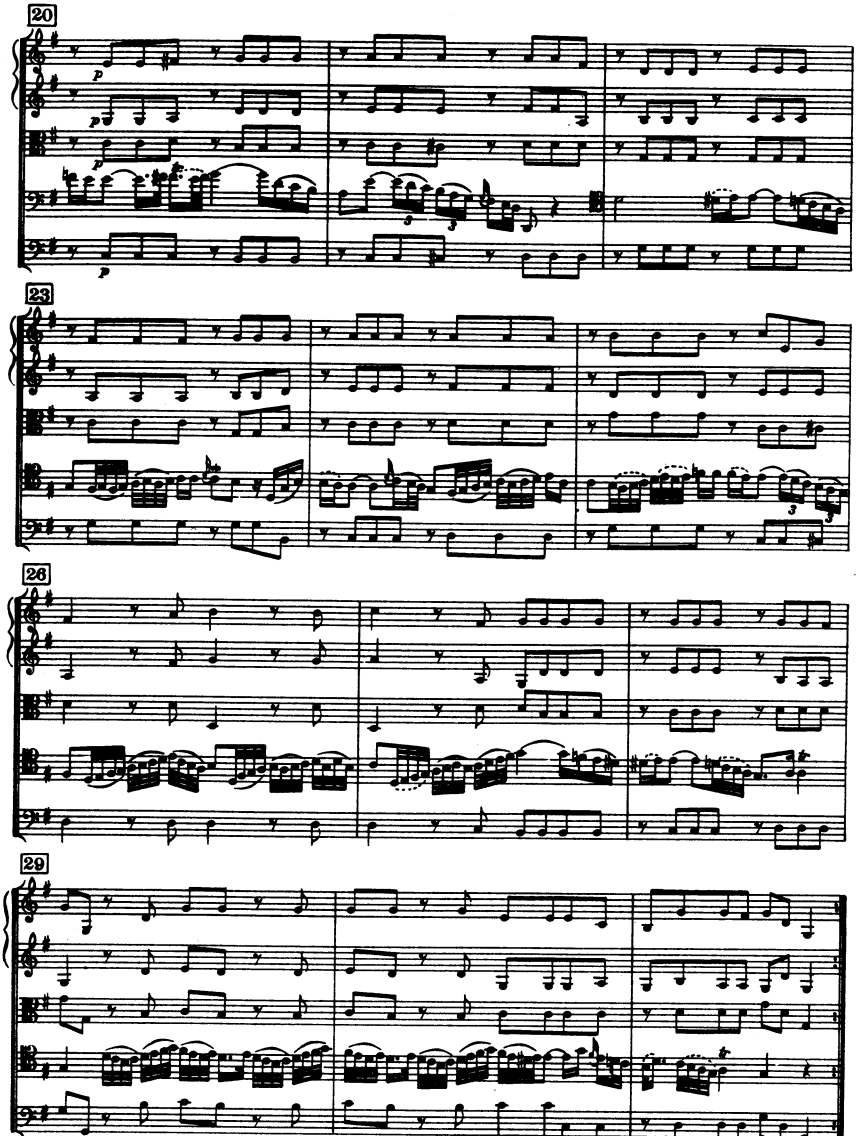
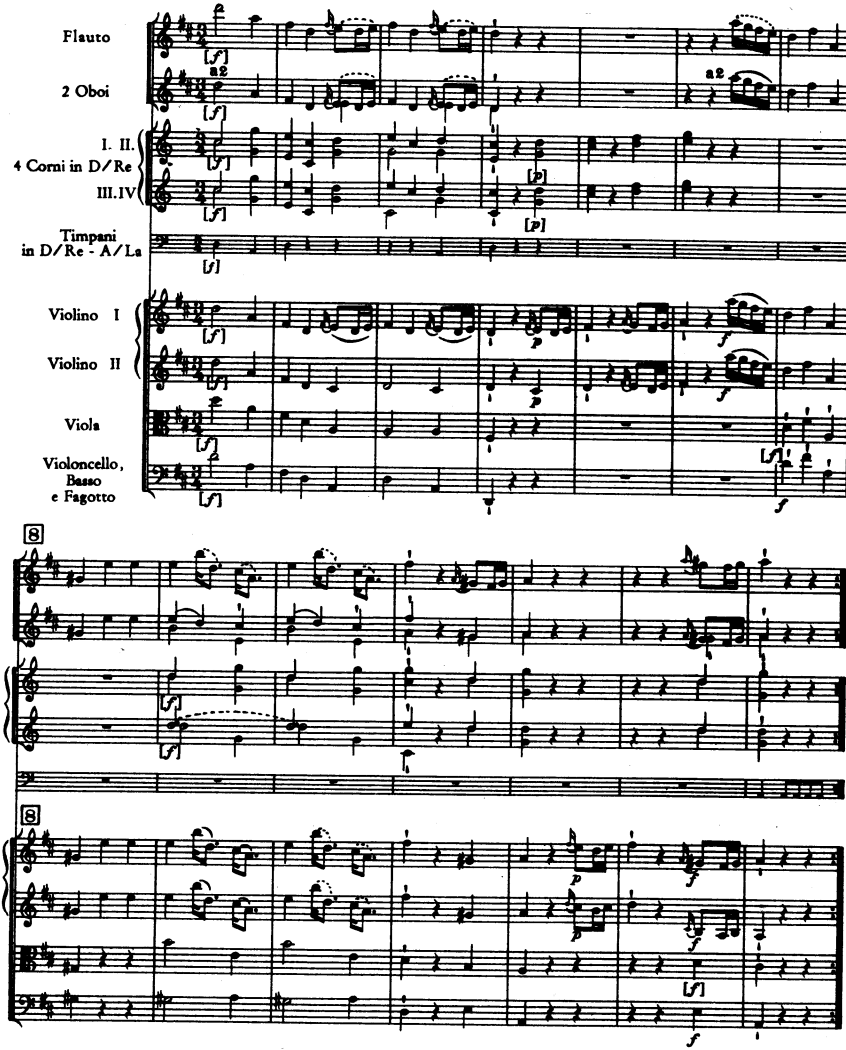
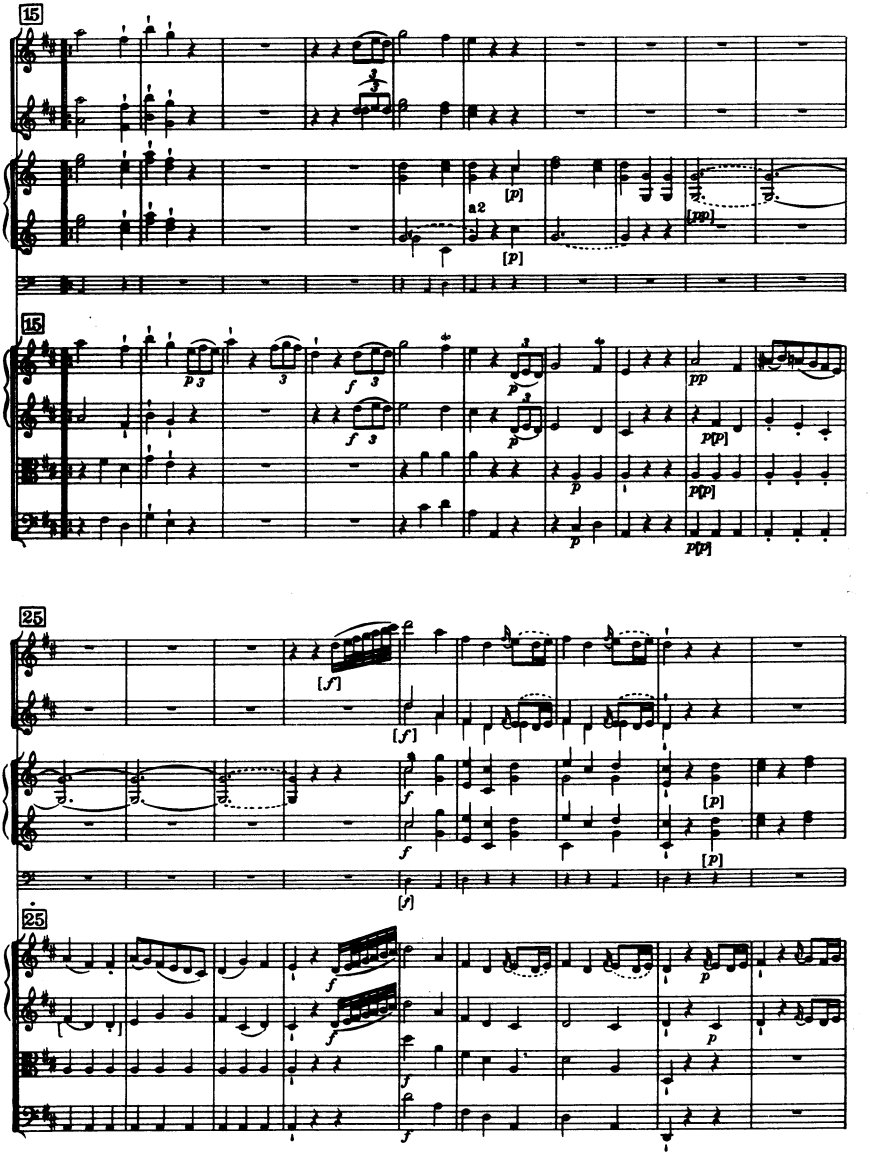
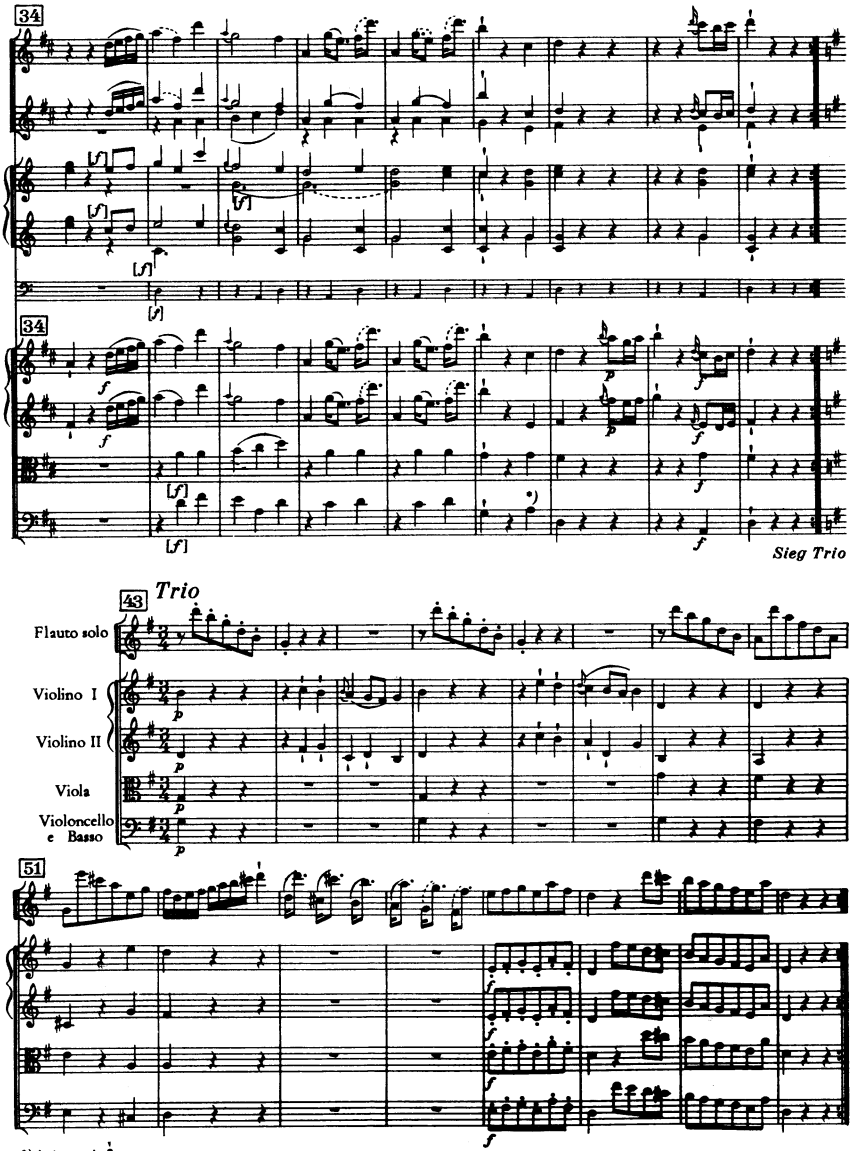

20
23
26
29

III

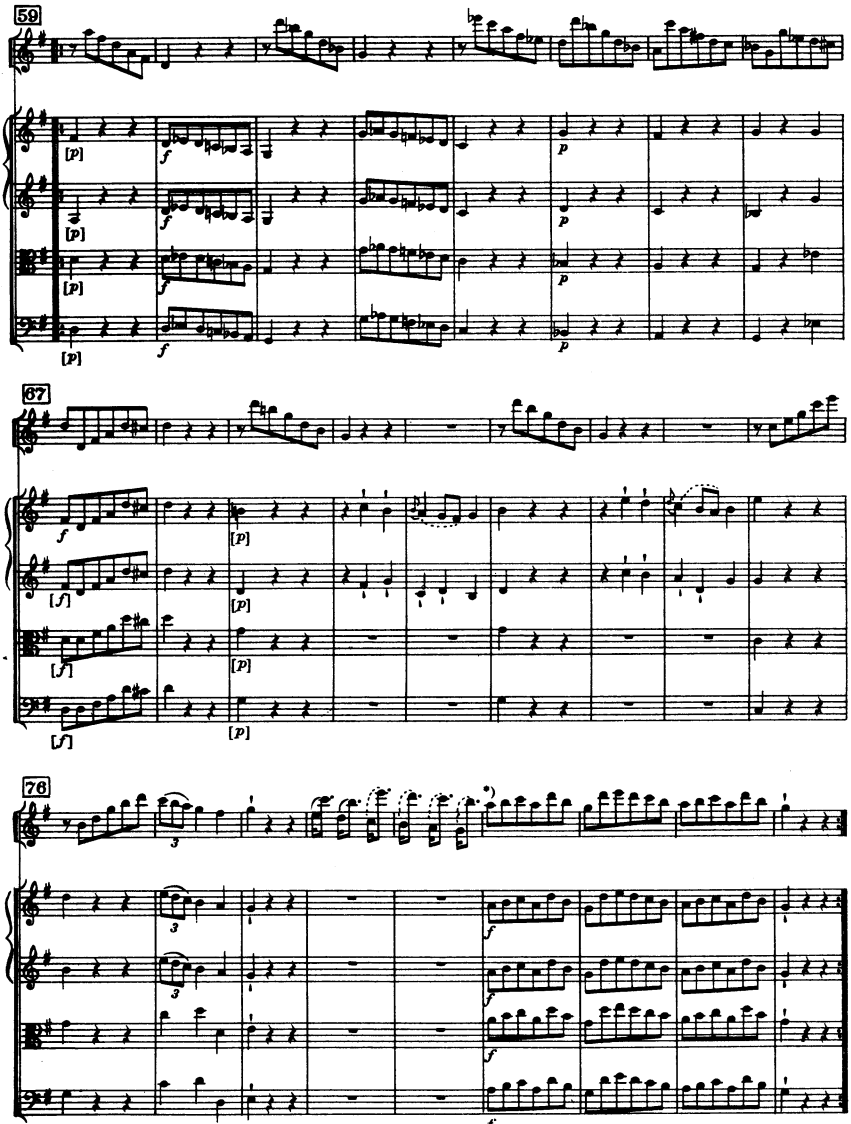
Menuet


Flauto
2 Oboi
I. II.
4 Corni in D/Re
III.IV
Timpani
in D/Re - A/La
Violino I
Violino II
Viola
Violoncello,
Basso
e Fagotto
a2
a2


15
a2
[p]
[pp]
p
f
pp
p[p]
25
[f]
[p]


34
34
Sieg Trio
Trio
43
Flauto solo
Violino I
Violino II
Viola
Violoncello e Basso
51

*) Autograph


59
67
76
*) Autograph zuerst at first
Menuet da capo

IV

Finale

Allegro molto

Flauto

2 Oboi

I. II.
4 Corni in D/Re
III. IV.

Timpani
in D/Re - A/La

Allegro molto

Violino I

Violino II

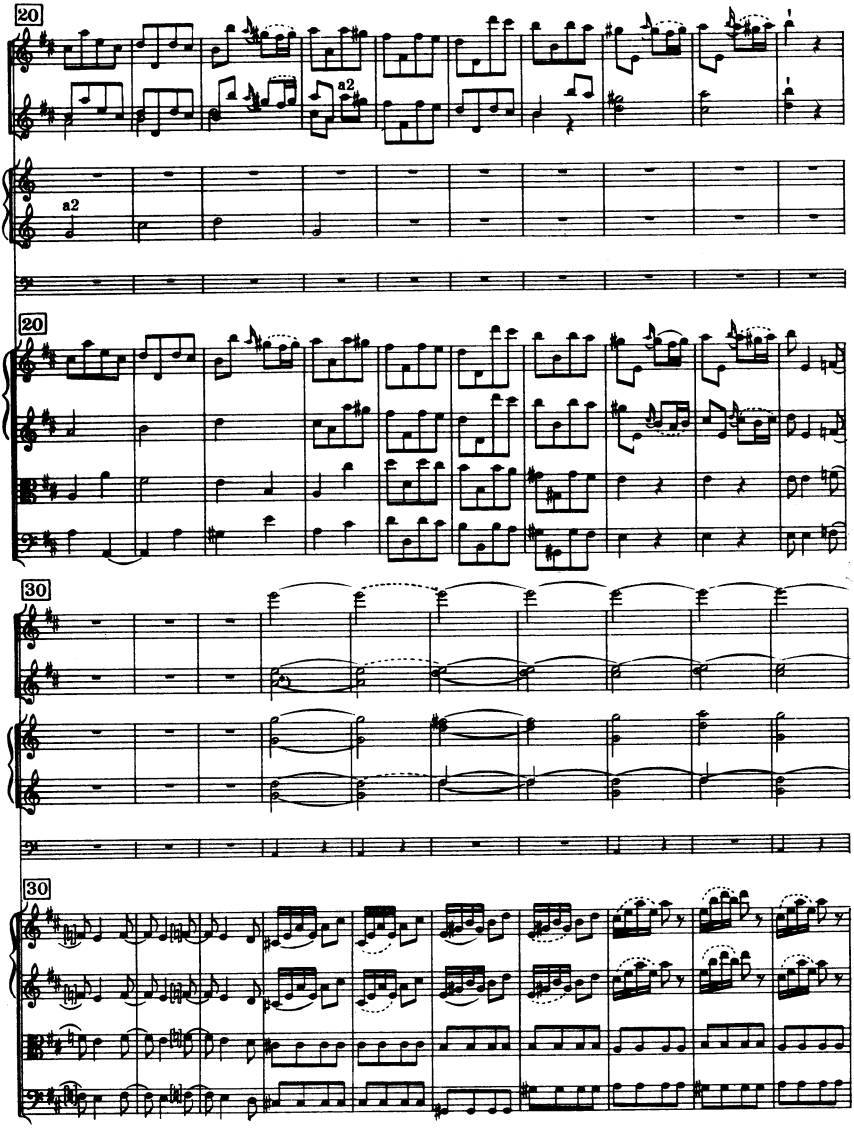
Viola

Violoncello,
Basso
e Fagotto

10

10

*) Autograph zuerst *at first*



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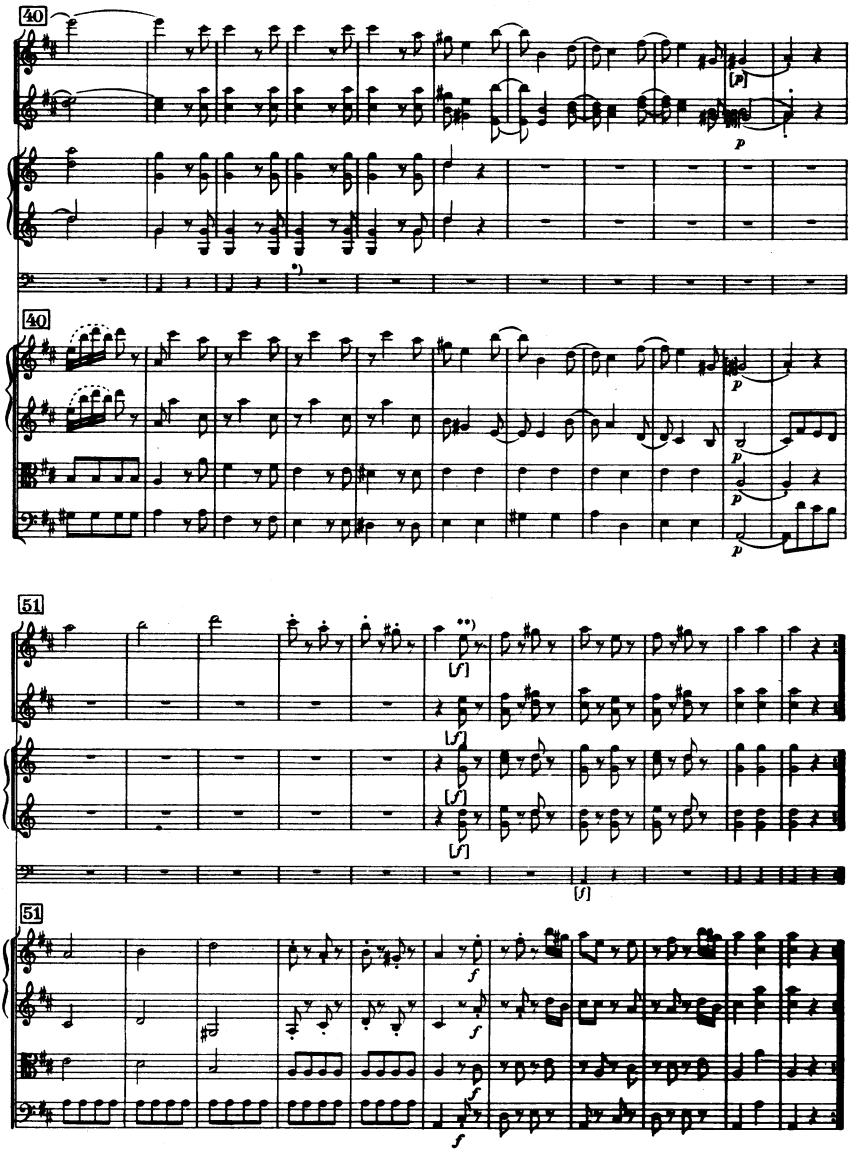
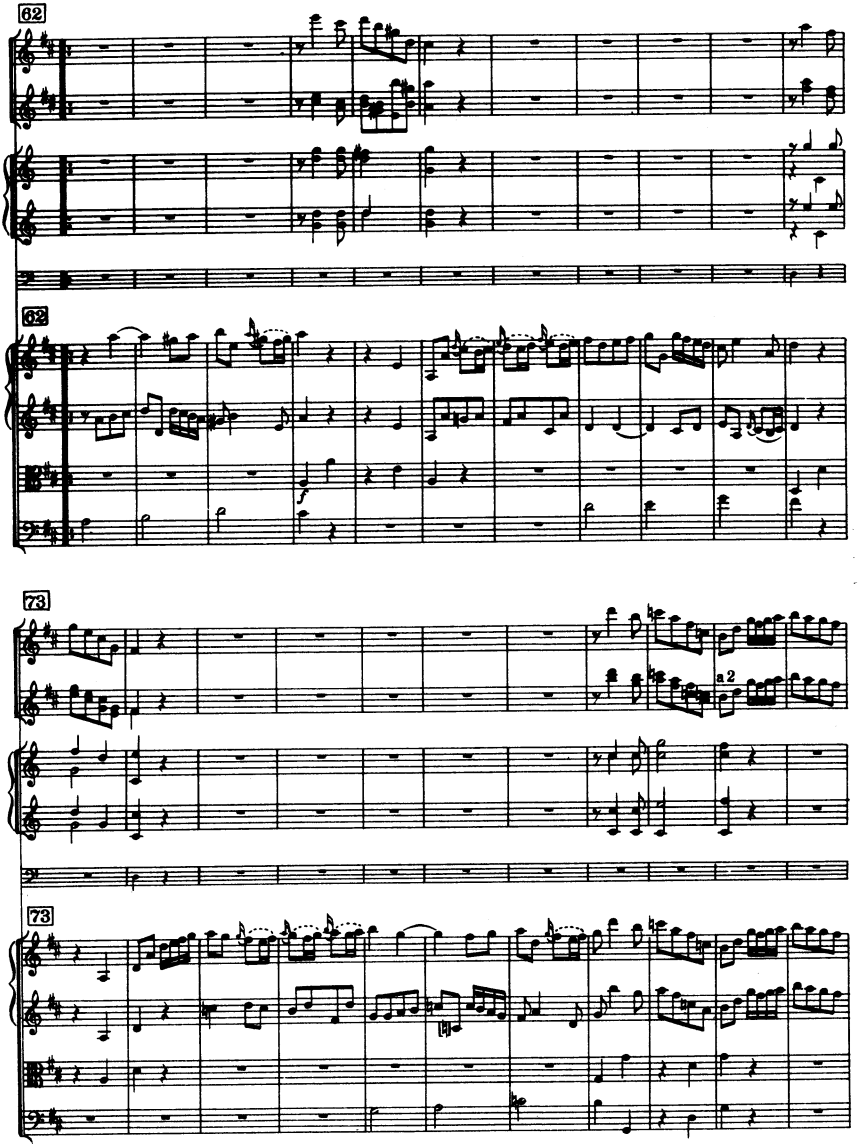
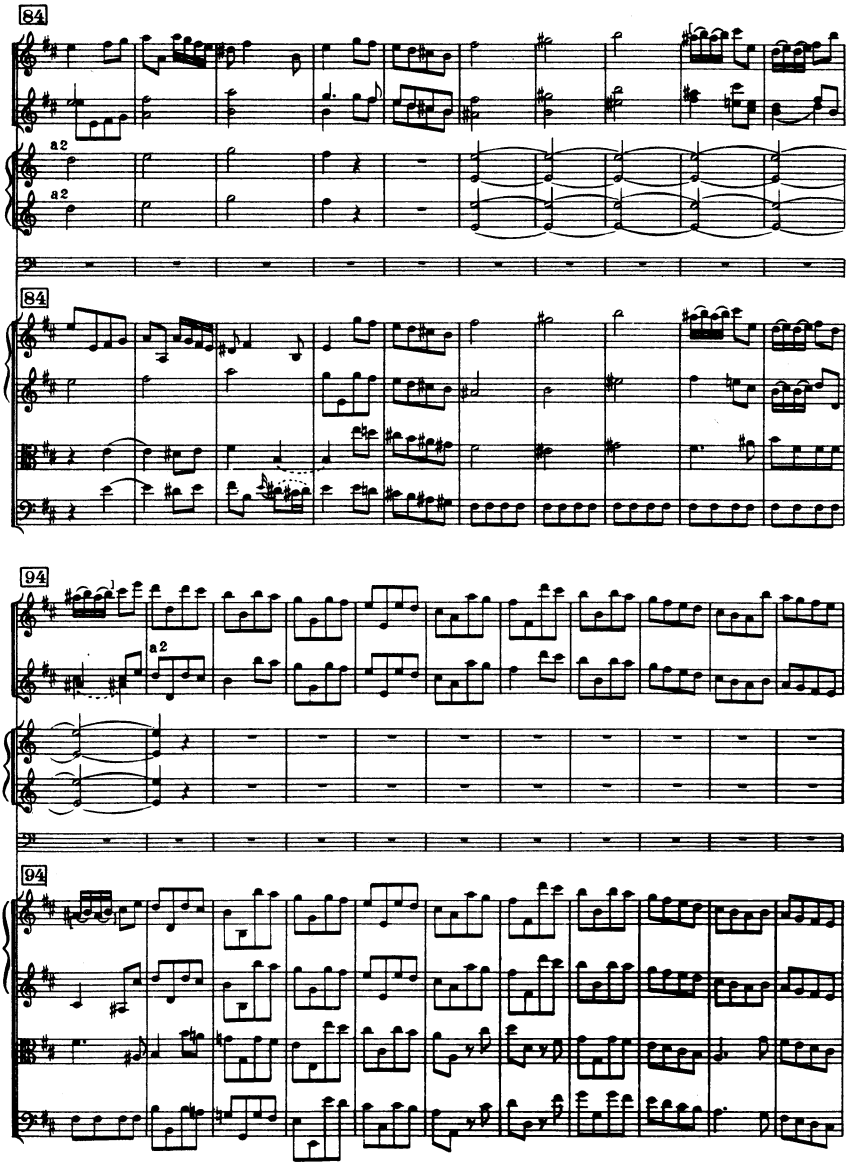
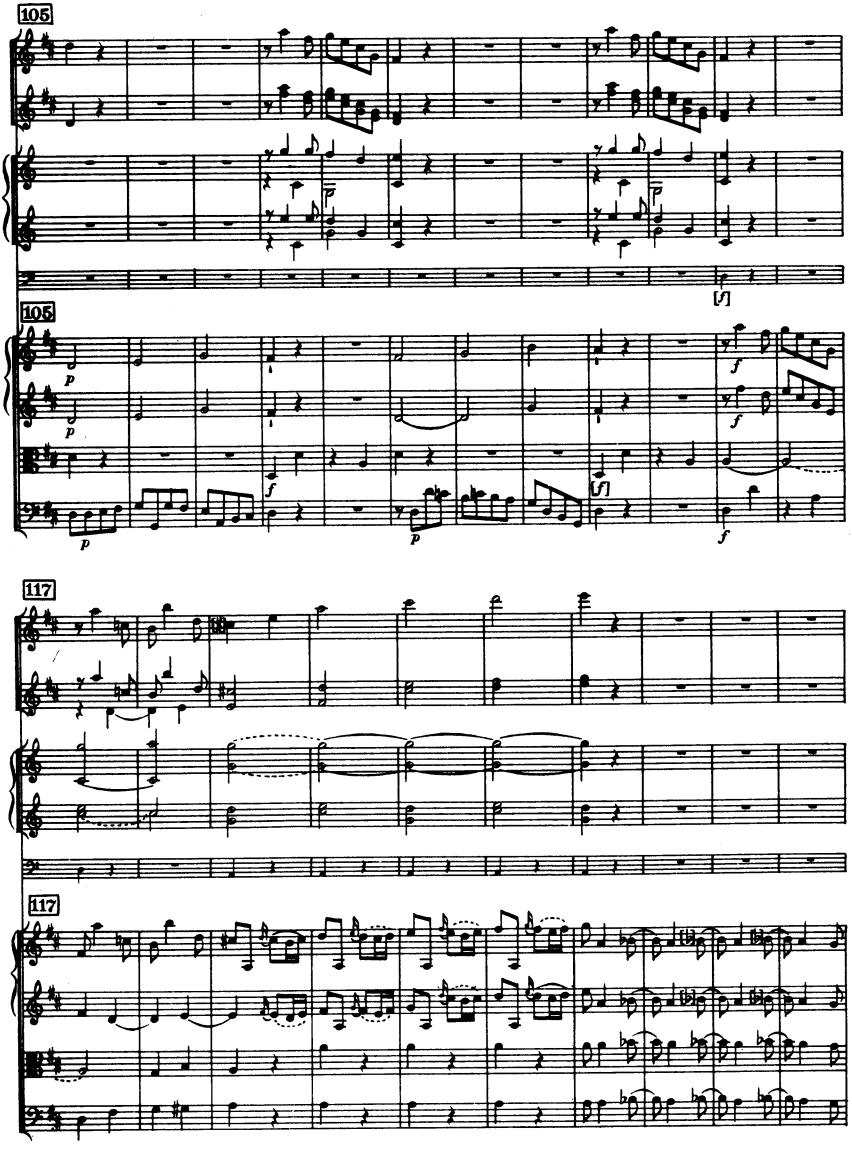


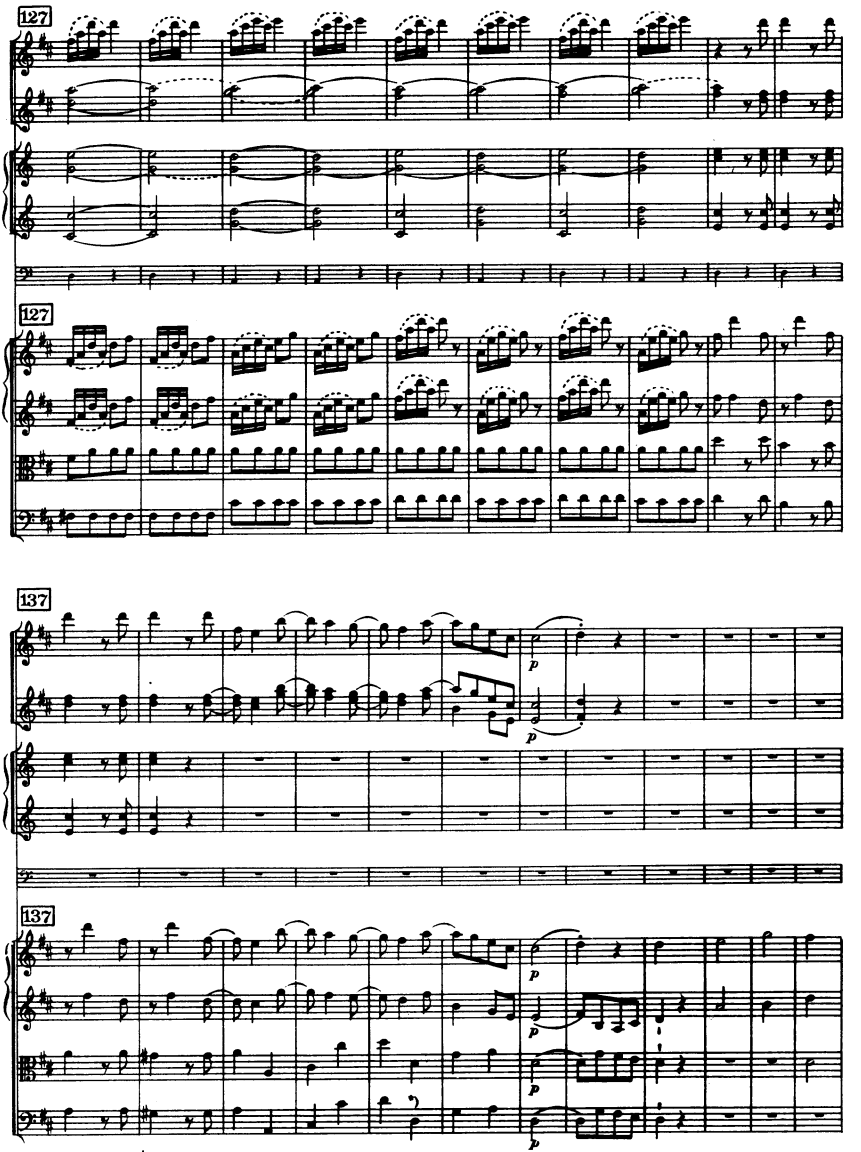
*) Autograph zuerst *at first*

**) Autograph zuerst *at first*


62
62
73
a 2
73


84
a2
a2
84
94
a2
94


105
105
117
117



*) Autograph zuerst *at first*

149

149

160

160

*) Autograph zuerst *at first*

Laus Deo

Sinfonia No. 14

A-Dur / A major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in La

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

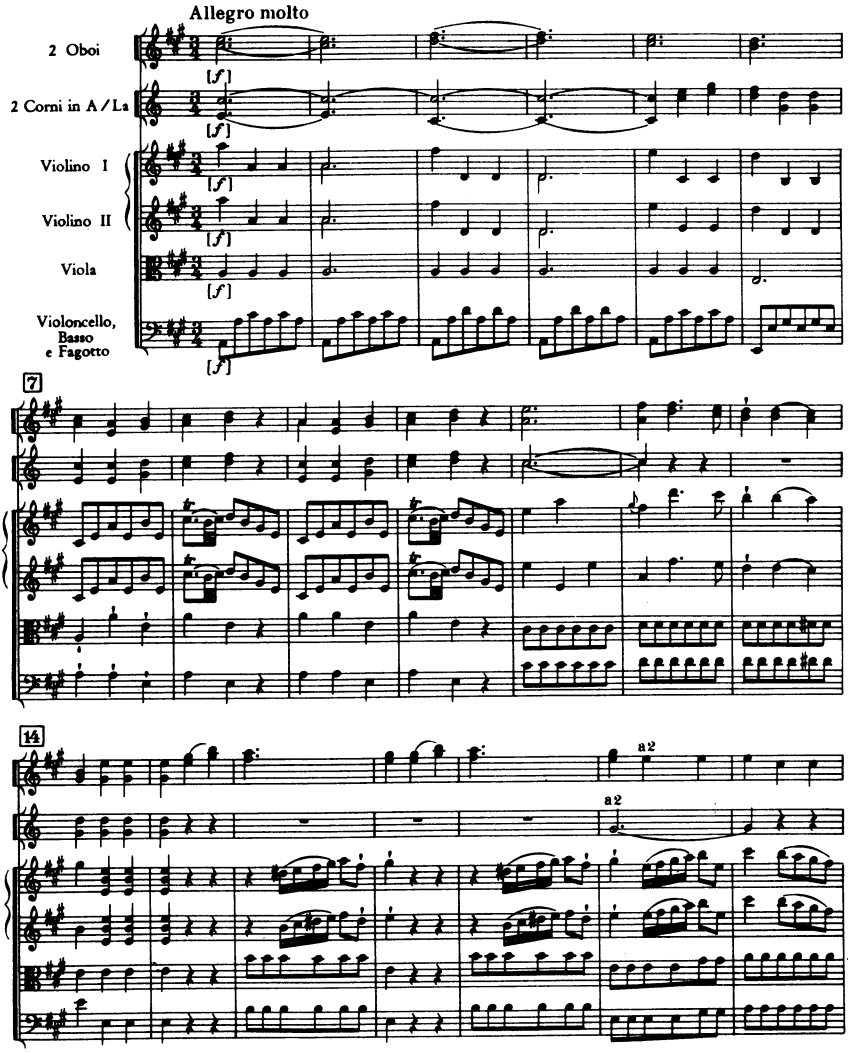
ca. 16 Min.

SINFONIA No. 14

(1761—1763?)

Joseph Haydn

I



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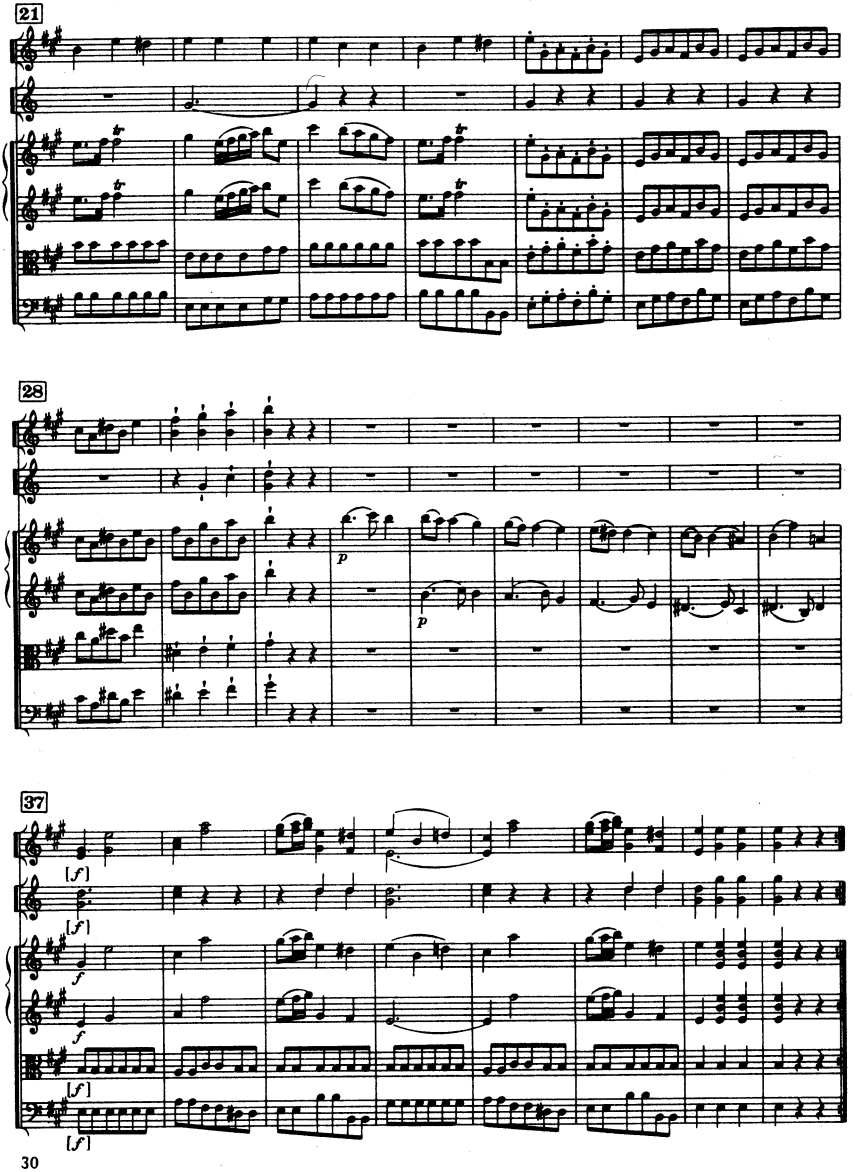
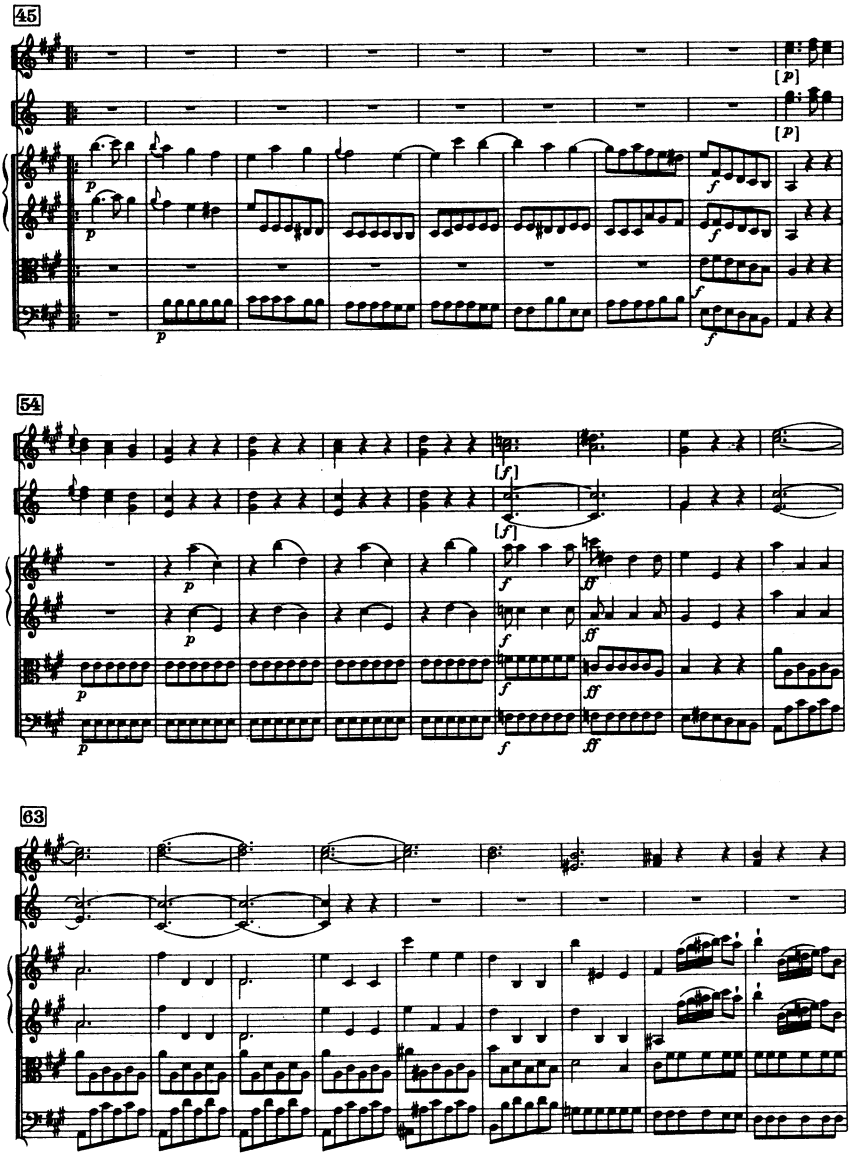
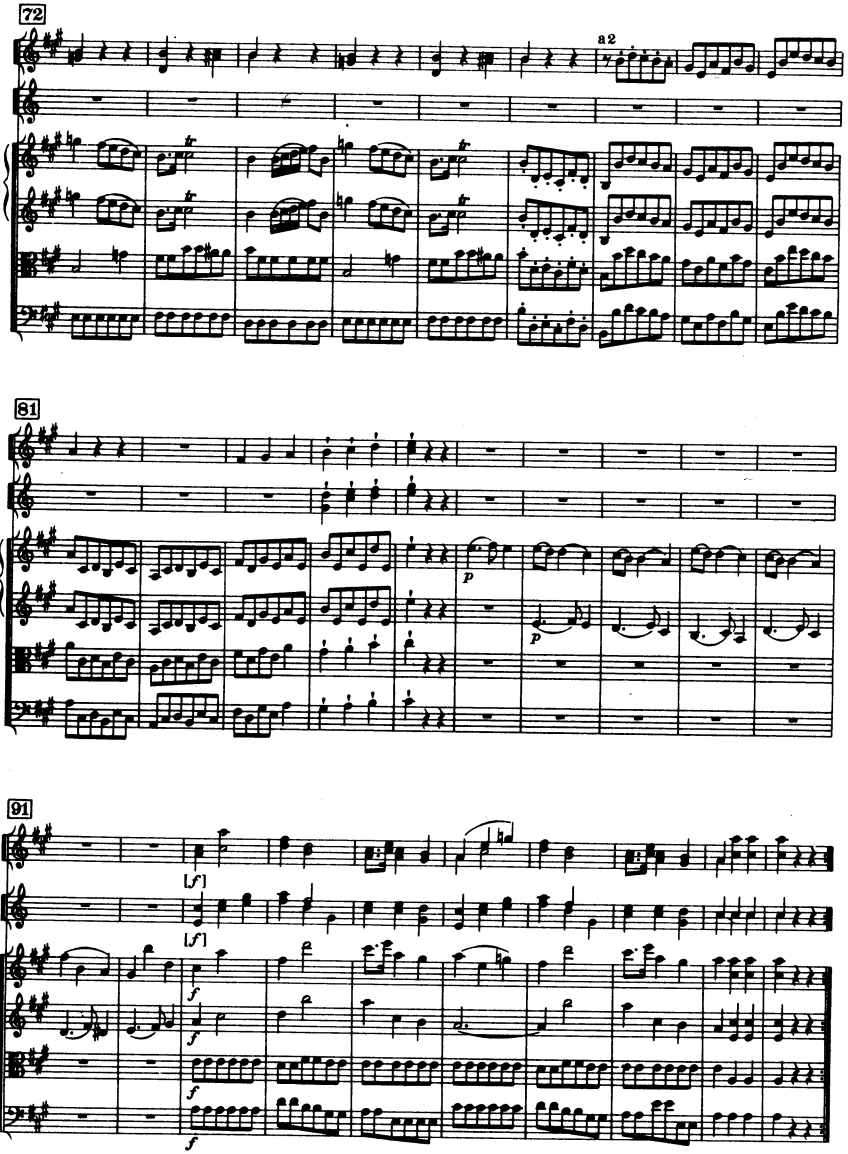
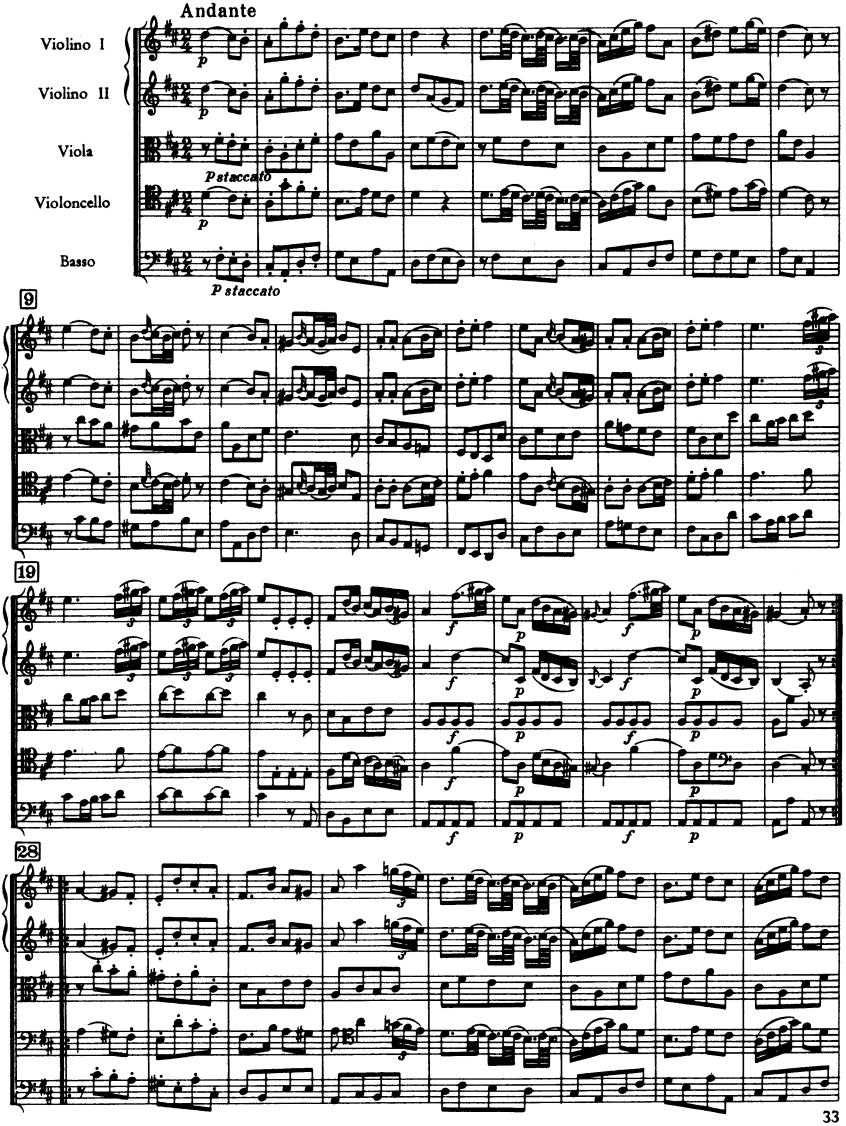
D. 10.524

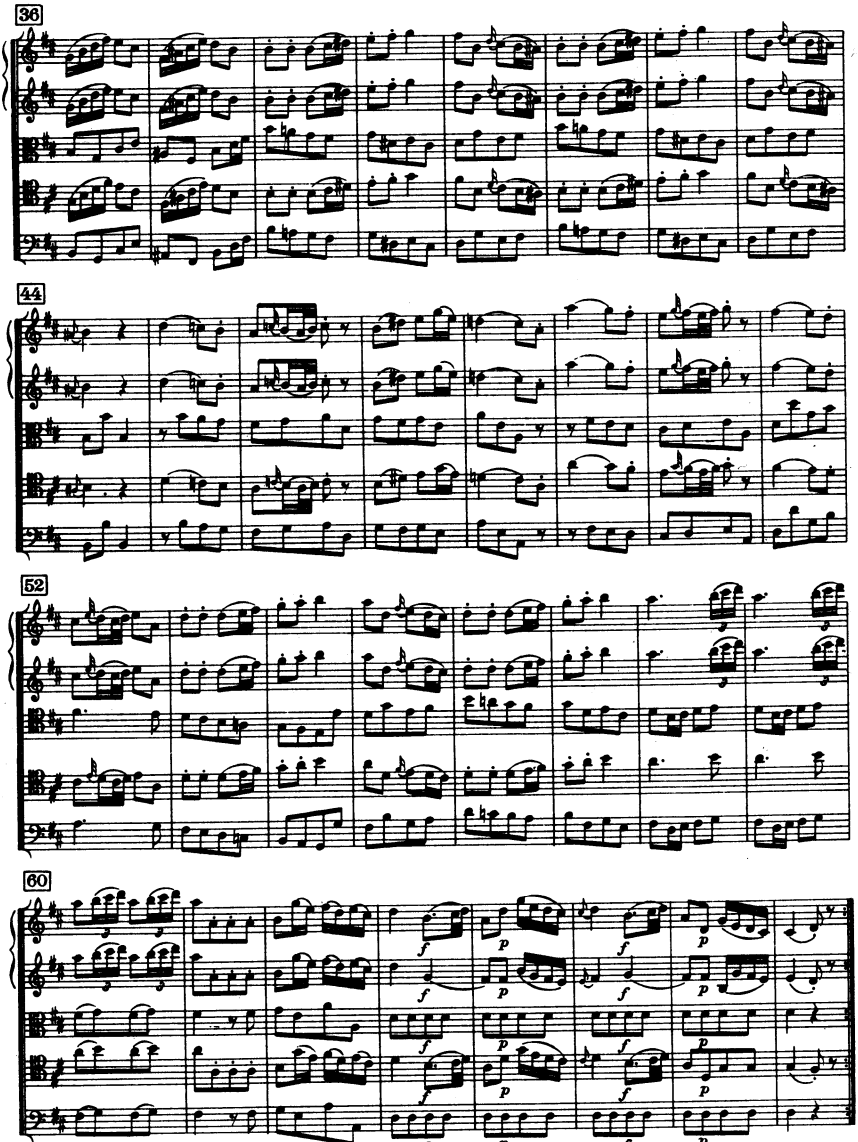

21
28
p
p
37
[f]
[f]
f
f
[f]
[f]


45
54
63


72
a2
81
p
p
91
[f]
[f]
f
f
f

II

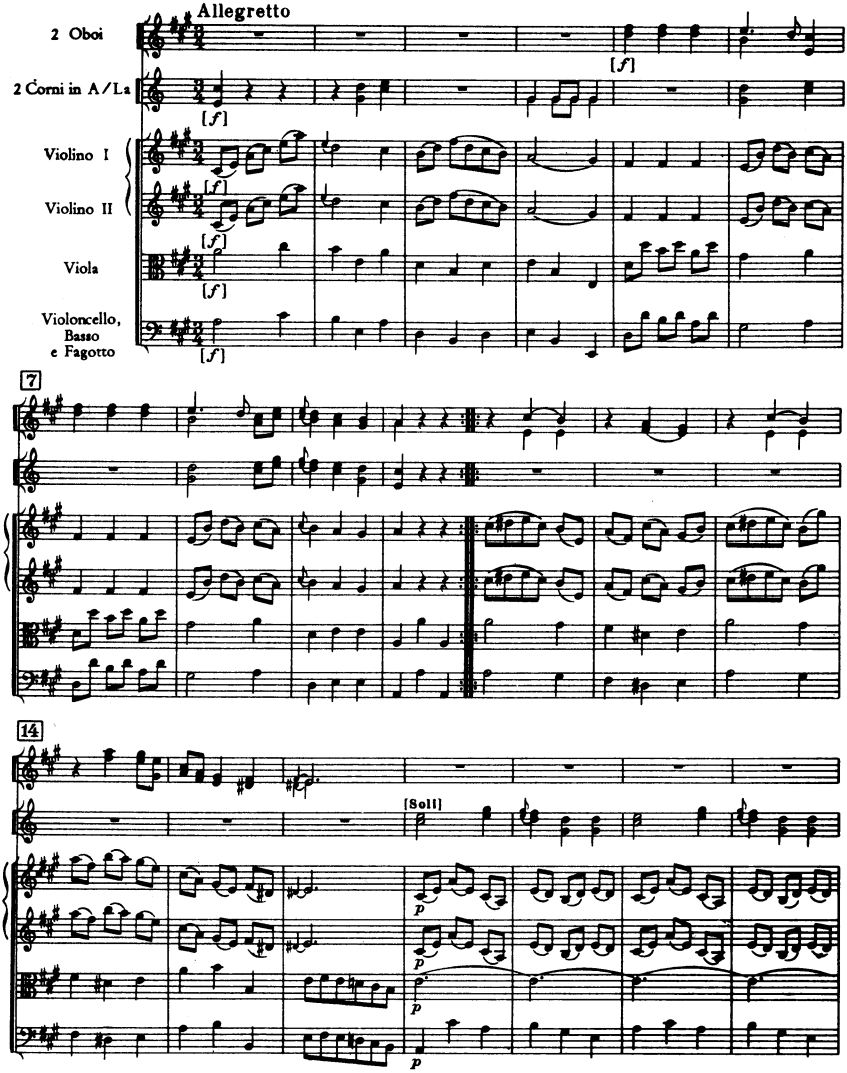

Andante
Violino I
Violino II
Viola
Violoncello
Basso
p staccato
9
19
28

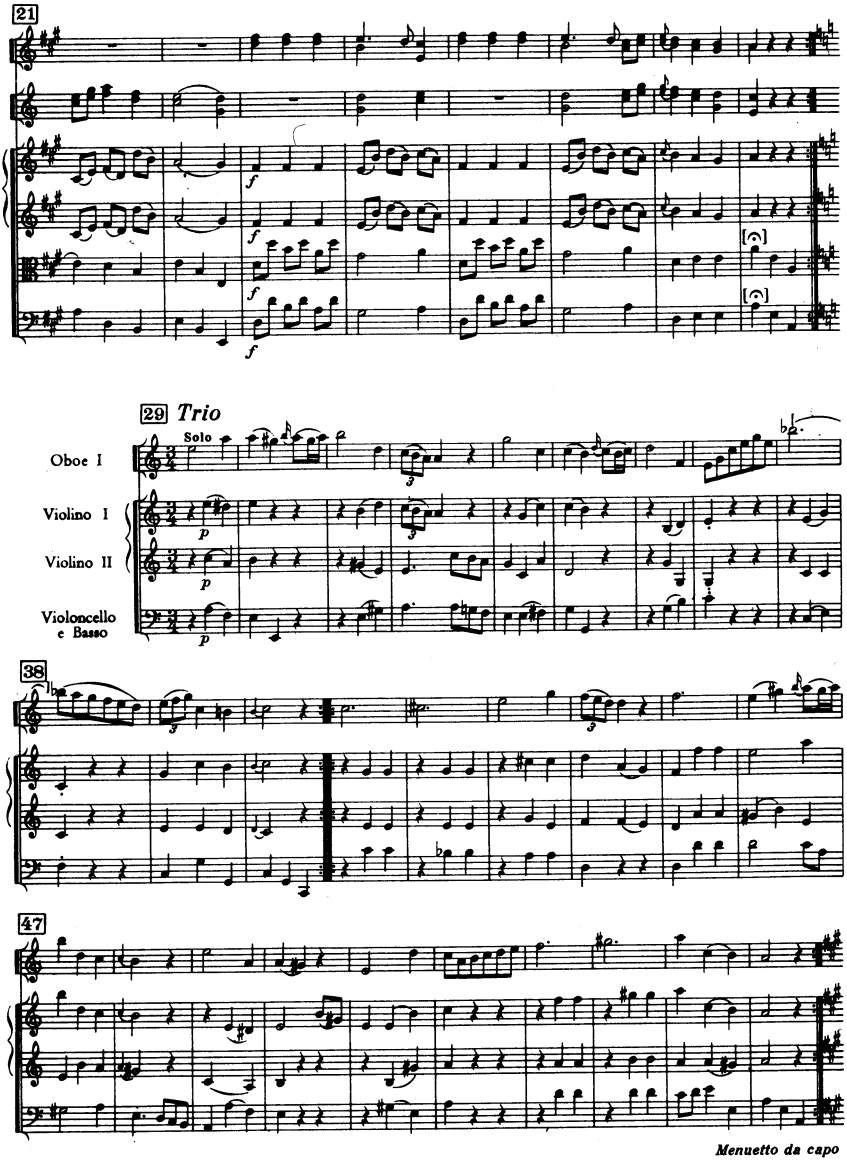

36
44
52
60
f
p

III

Menuetto

Allegretto

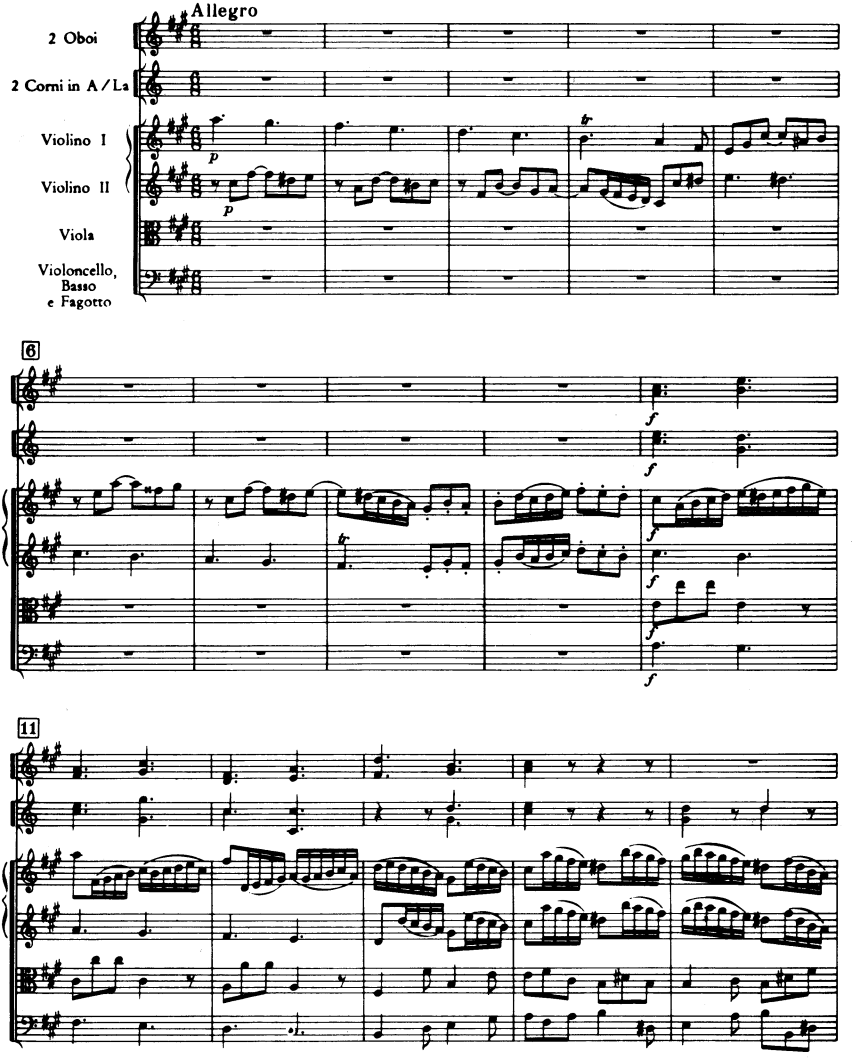


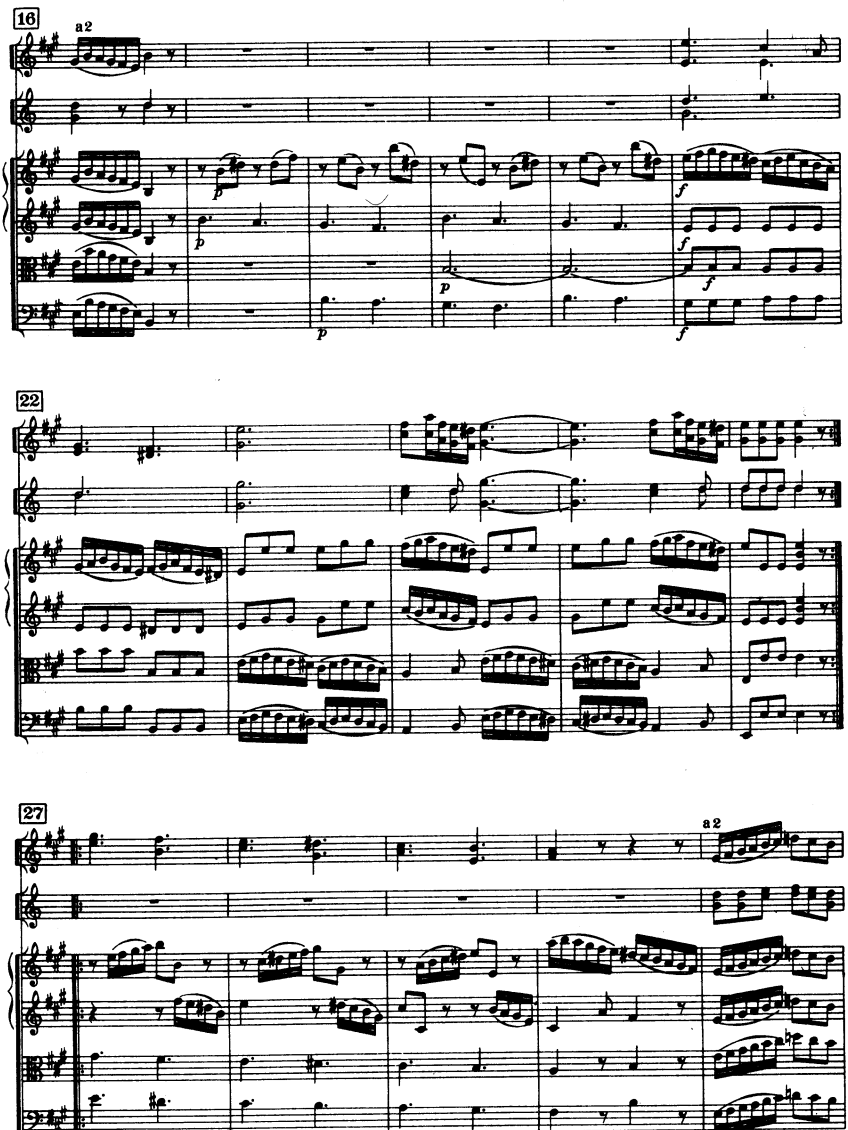

21
29 Trio
Solo
Oboe I
Violino I
Violino II
Violoncello e Basso
38
47
Menuetto da capo

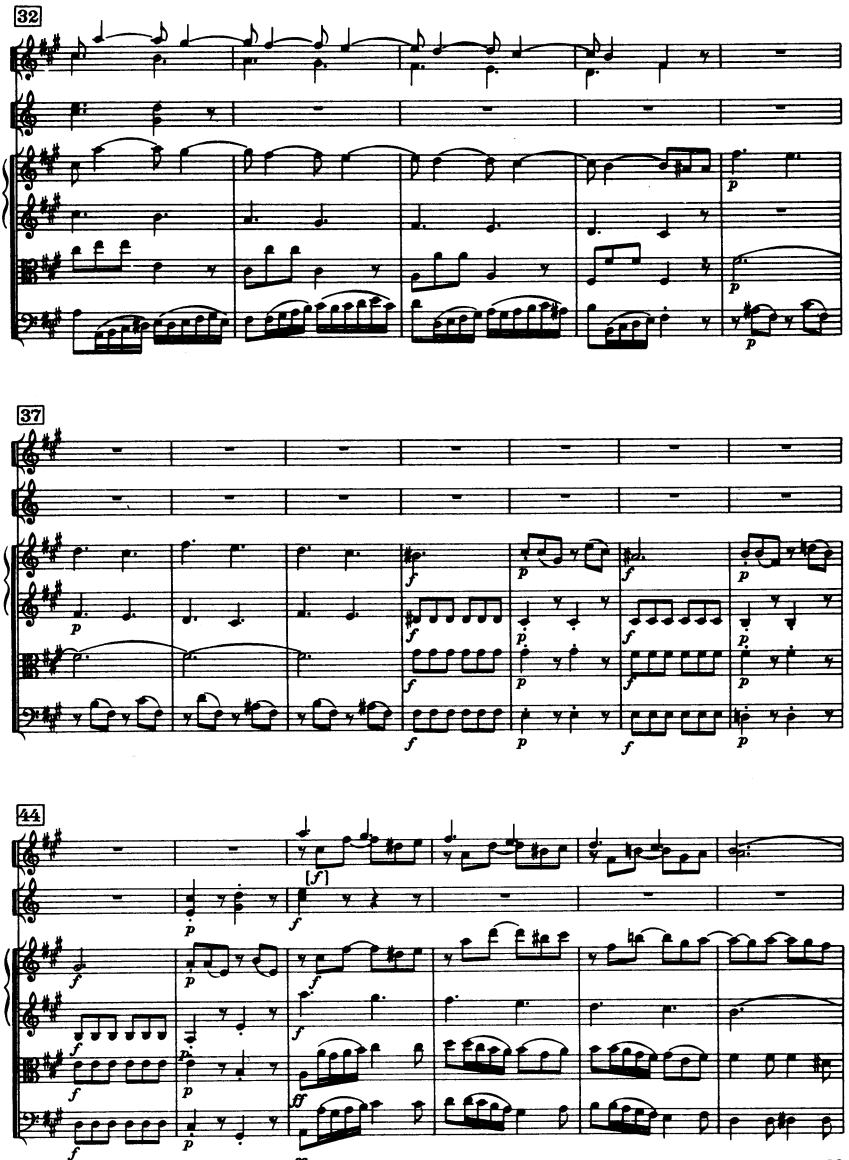
IV

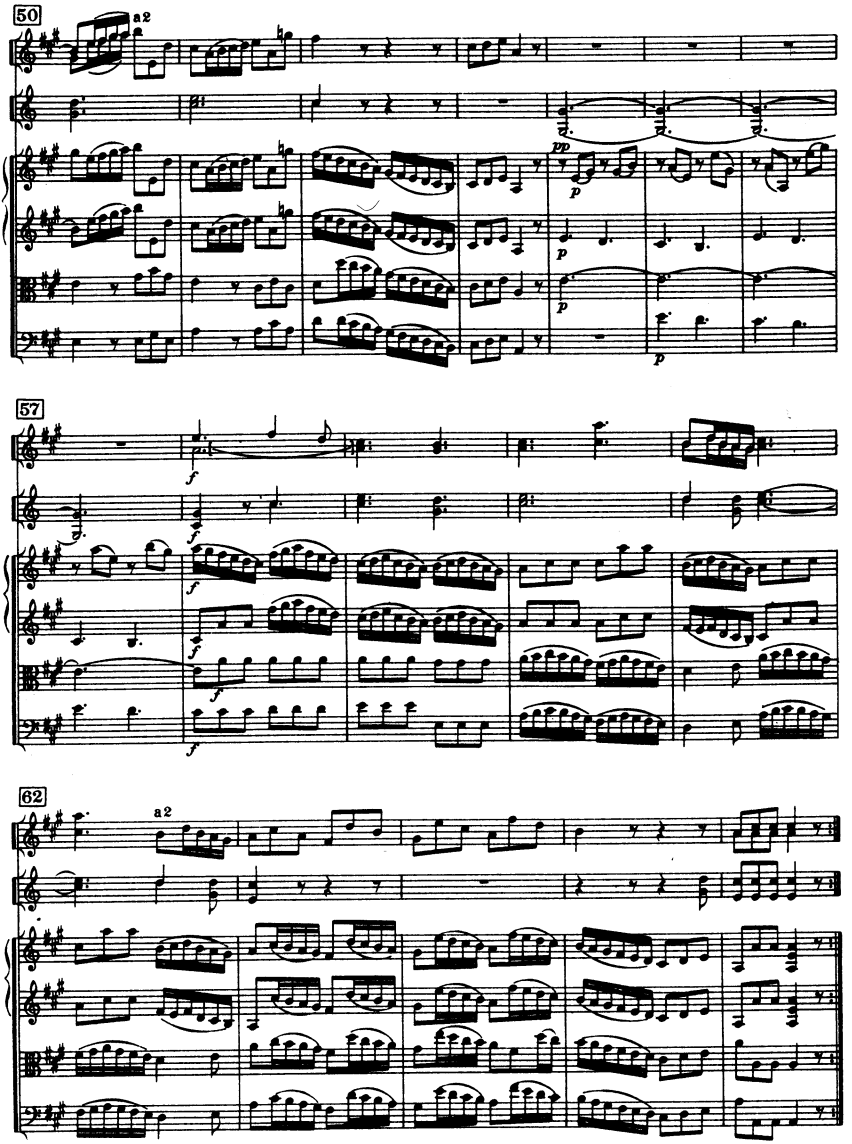
Finale

Allegro




16
a2
p
p
f
f
f
22
27
a2


32
37
44


50
a2
pp
p
57
62
a2

Sinfonia No. 15

D-Dur / D major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Re

Violino I

Violino II

Viola Sola

Viola Ripiena

Violoncello Solo

Violoncello Ripieno

Basso

Cembalo

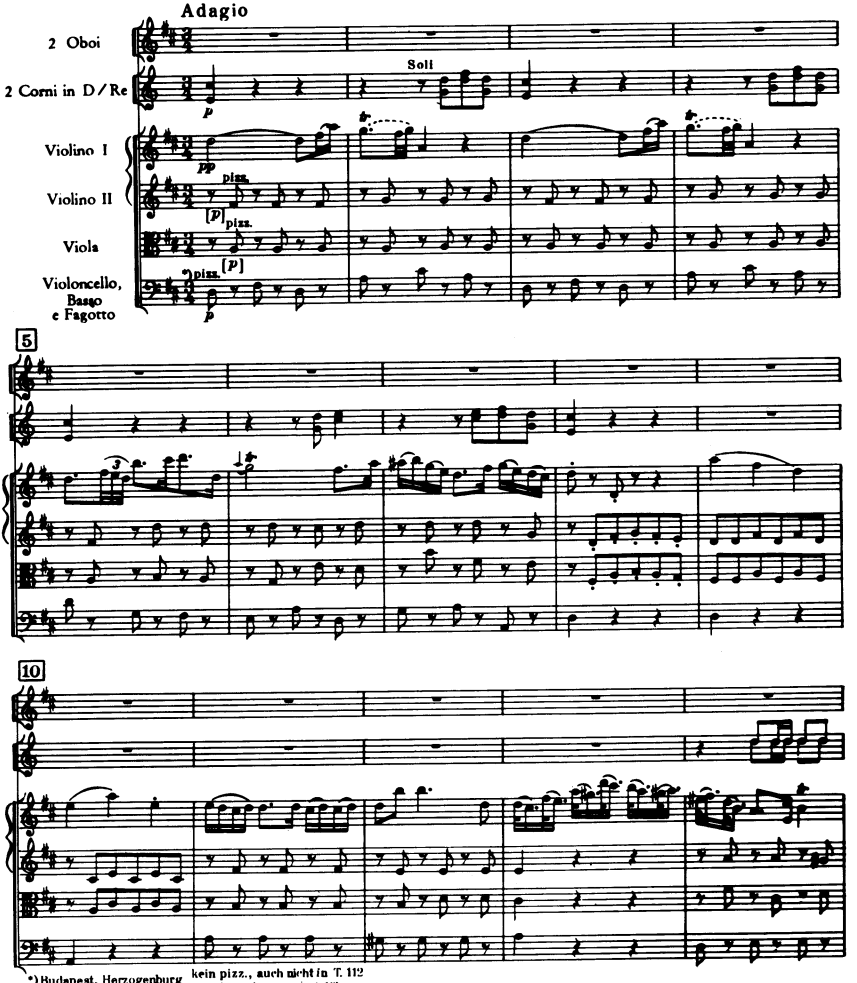
ca. 22 Min.

SINFONIA No. 15

(ca. 1760)

Joseph Haydn

I



*) Budapest, Herzogenburg kein pizz., auch nicht in T. 112
no pizz., also none at 112

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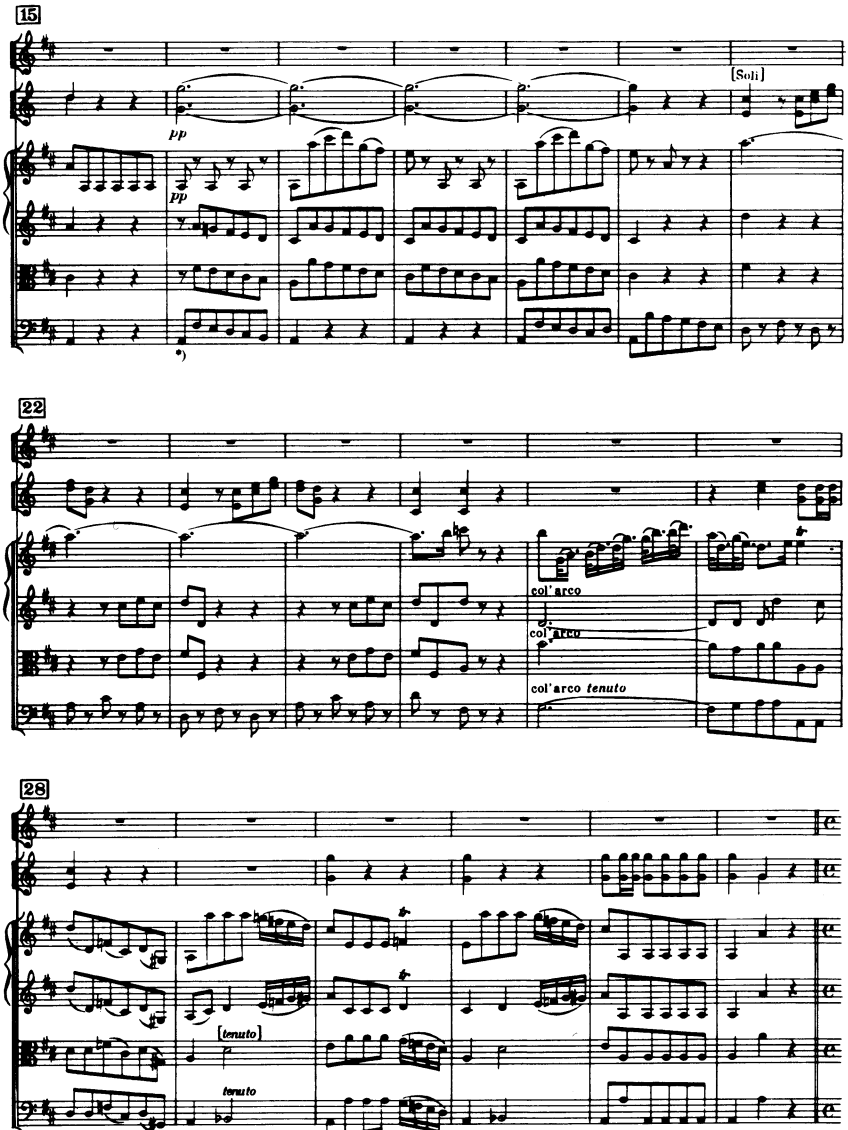
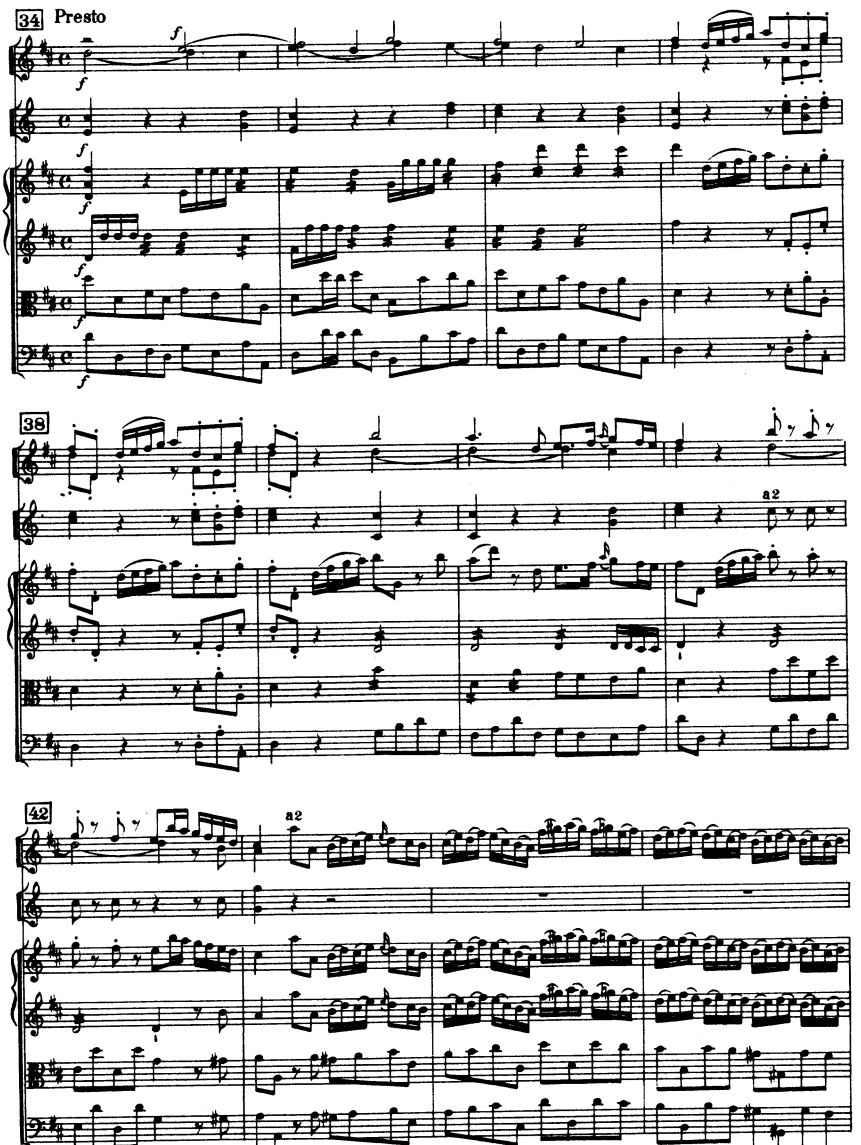
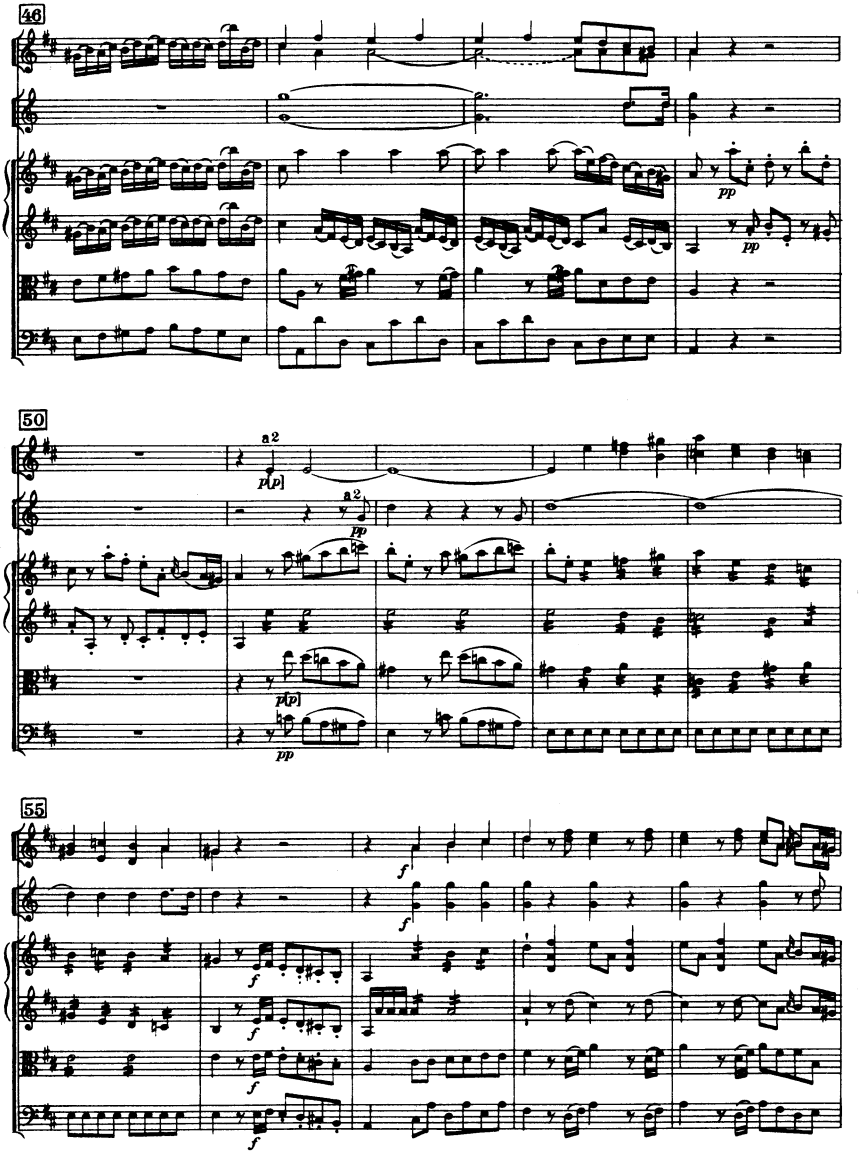
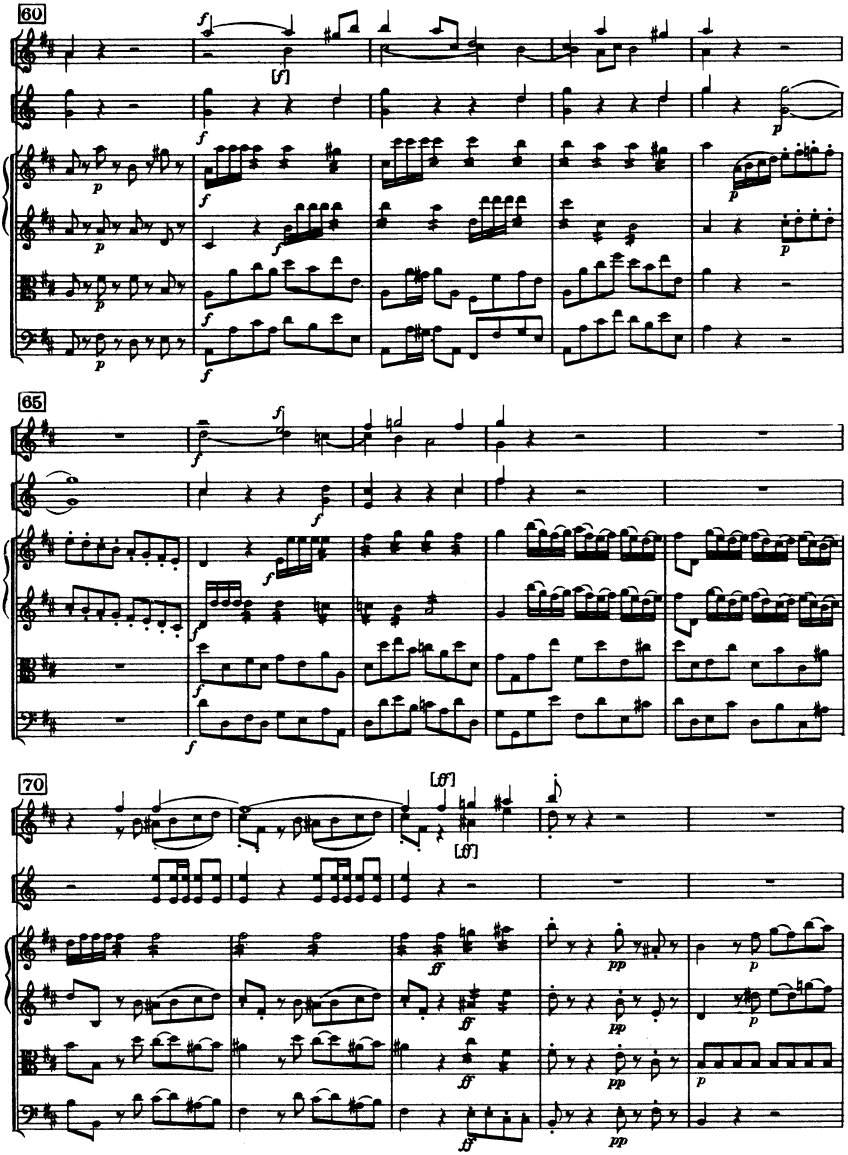
D. 10.525

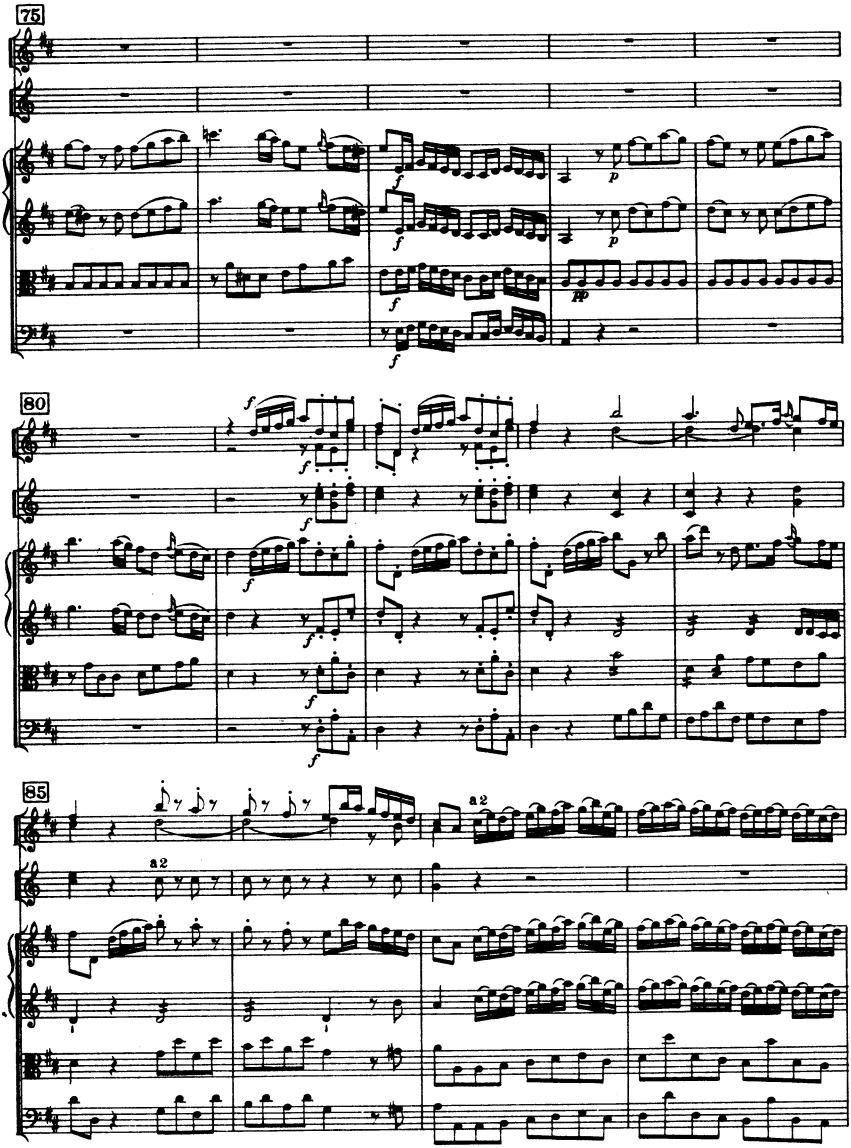


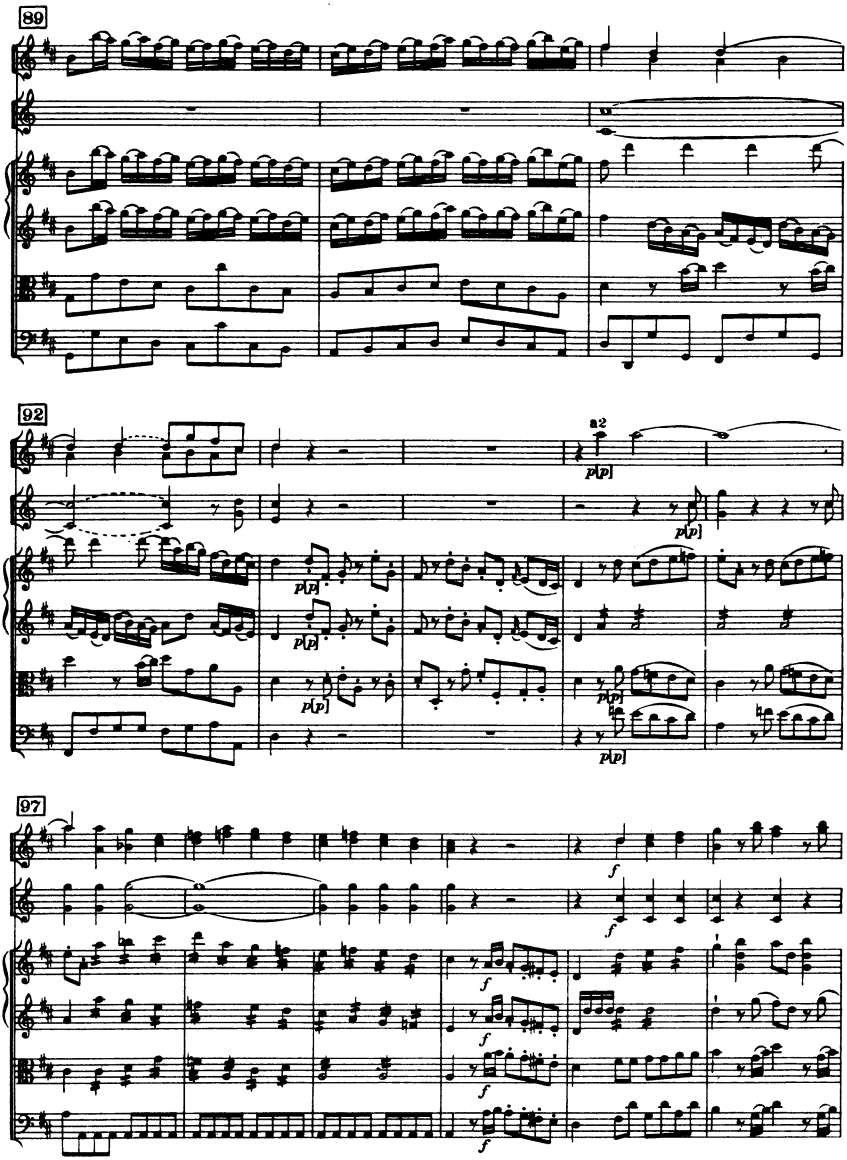
*) Herzogenburg 16, 19 Lambach (16/17) (cf. 120/1) ditto Budapest (letzte Note H / *last note B*)

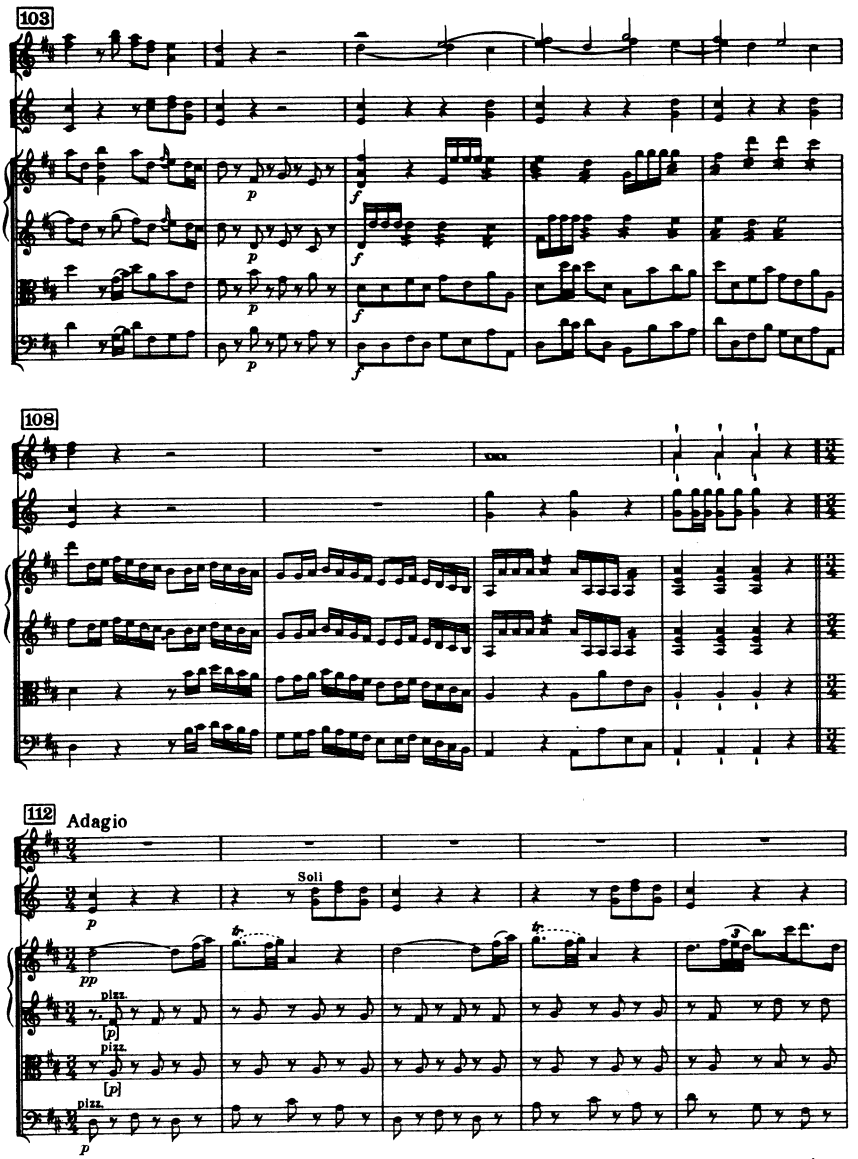

34 Presto
38
a2
42
a2

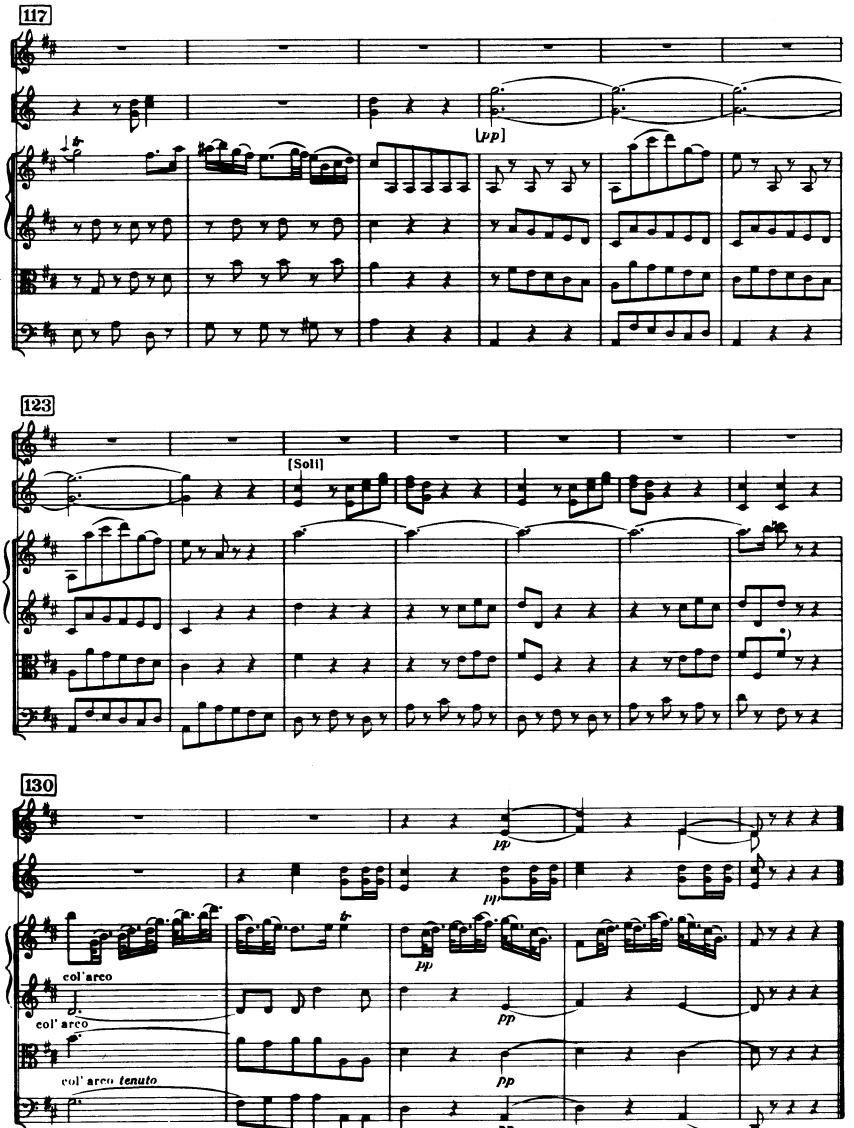

46
pp
pp
50
a2
p[p]
a2
pp
p[p]
pp
55
f
f
f
f
f


60
65
70


75
80
85
a2
a2


89
92
a2
p[p]
97
f

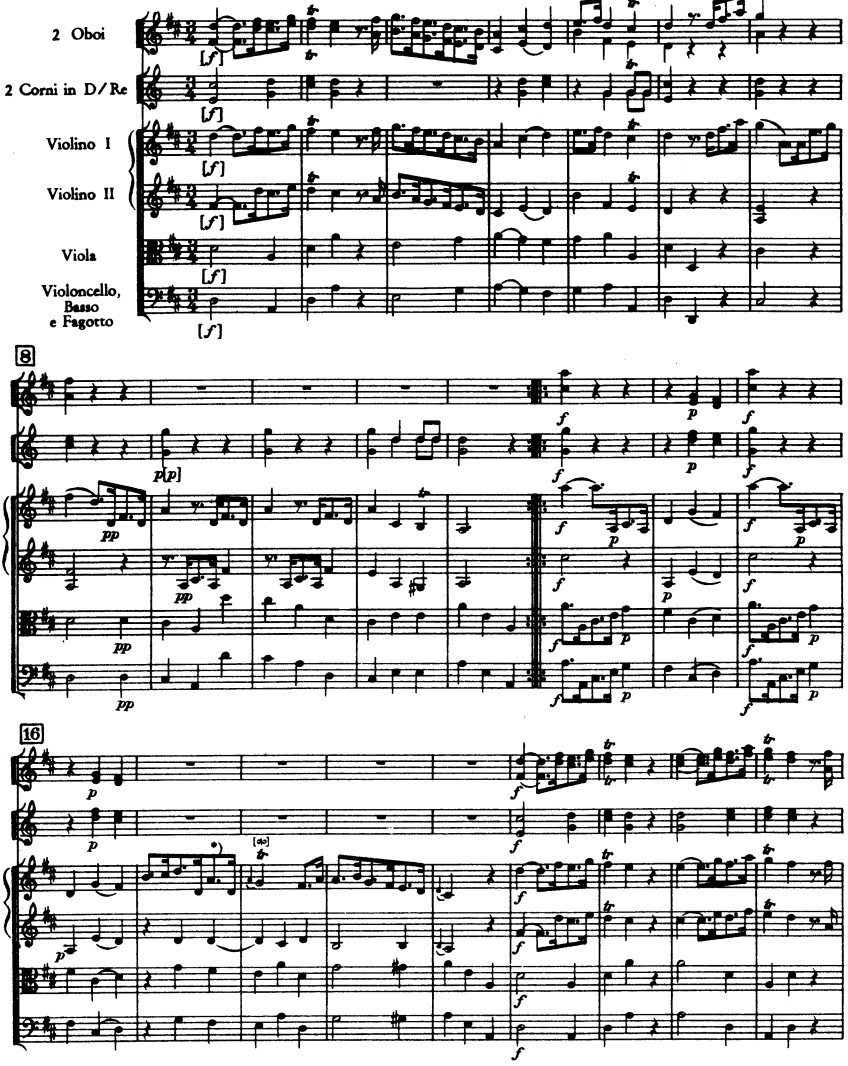

103
108
112
Adagio
Soli
pizz.
pizz.
pizz.

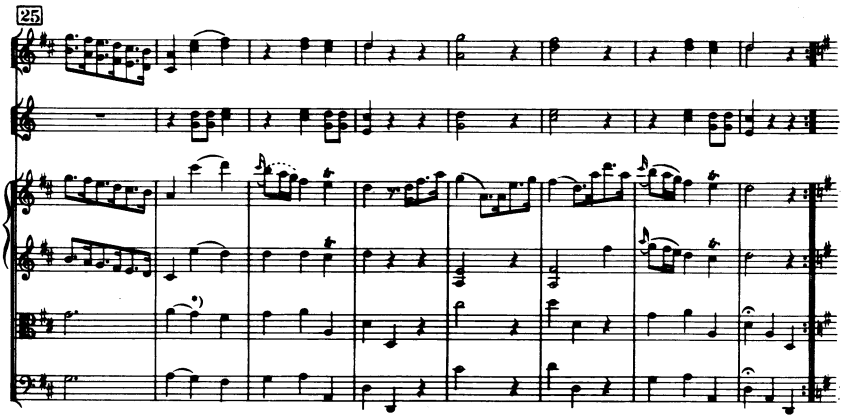


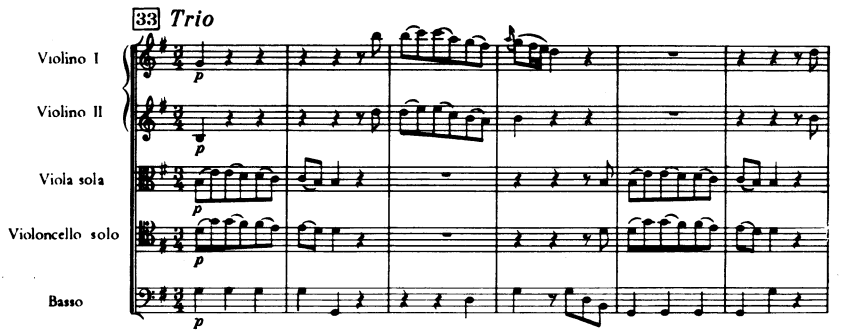
*) Cf. 25 (a)

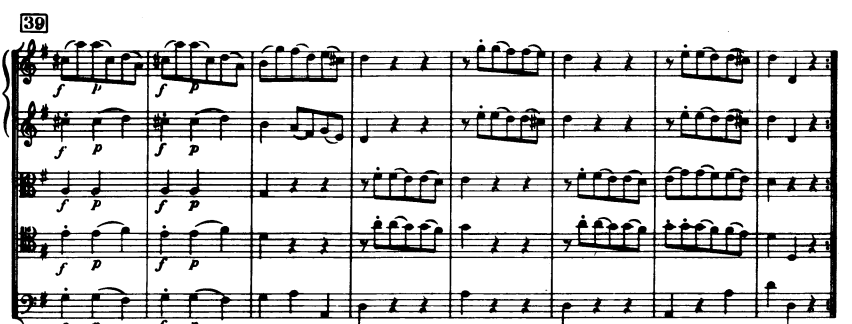
II

Menuet

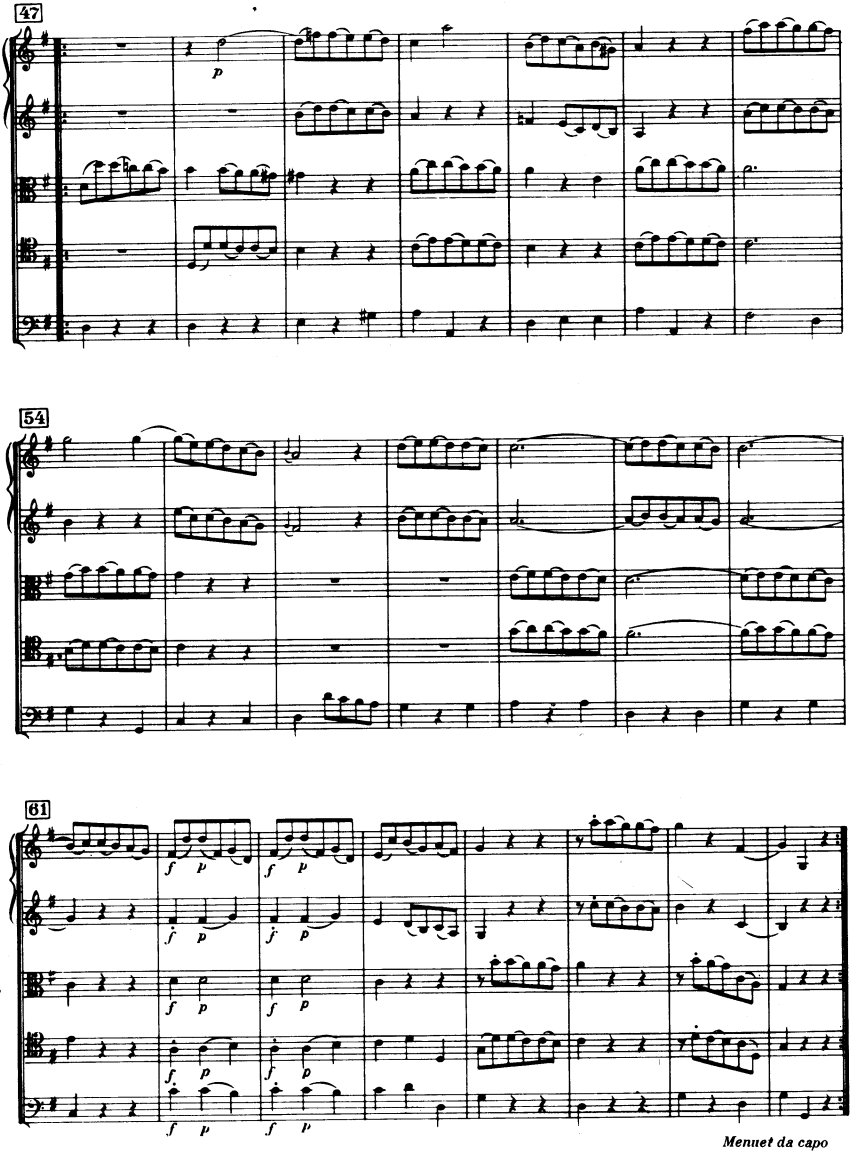

2 Oboi
2 Corni in D/Re
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
8
16
*) Lambach, Stams



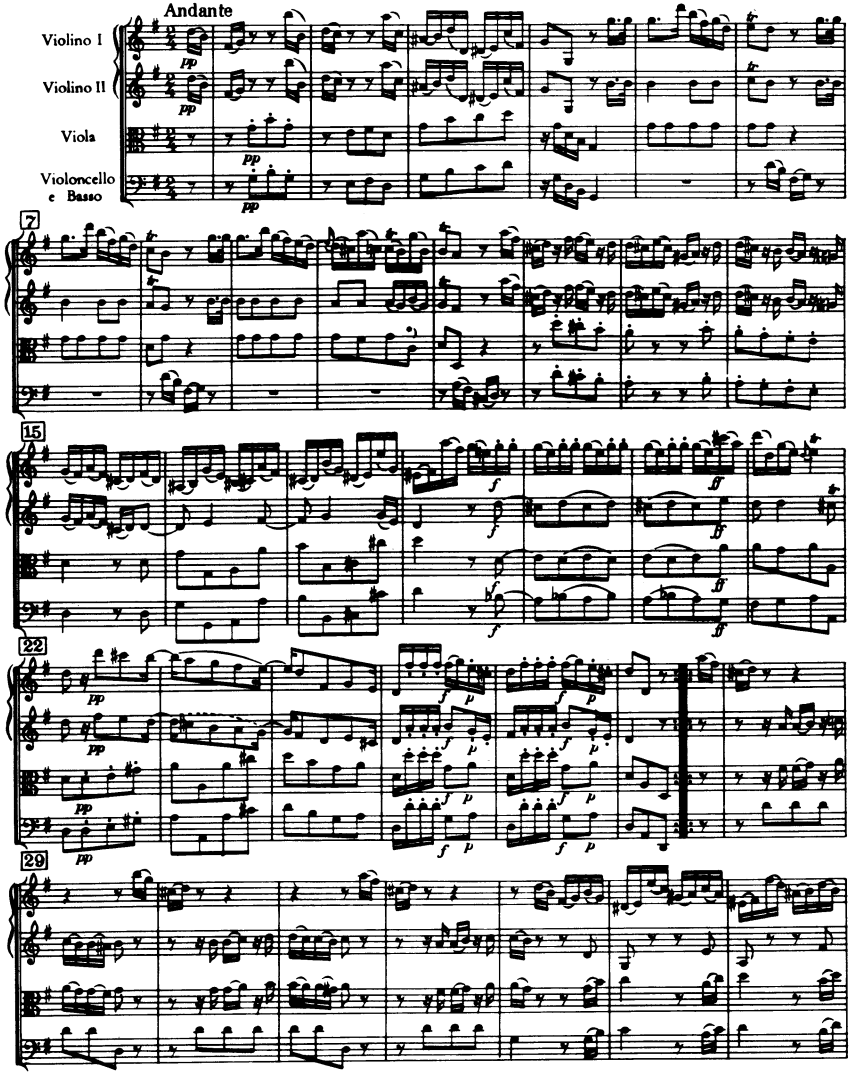




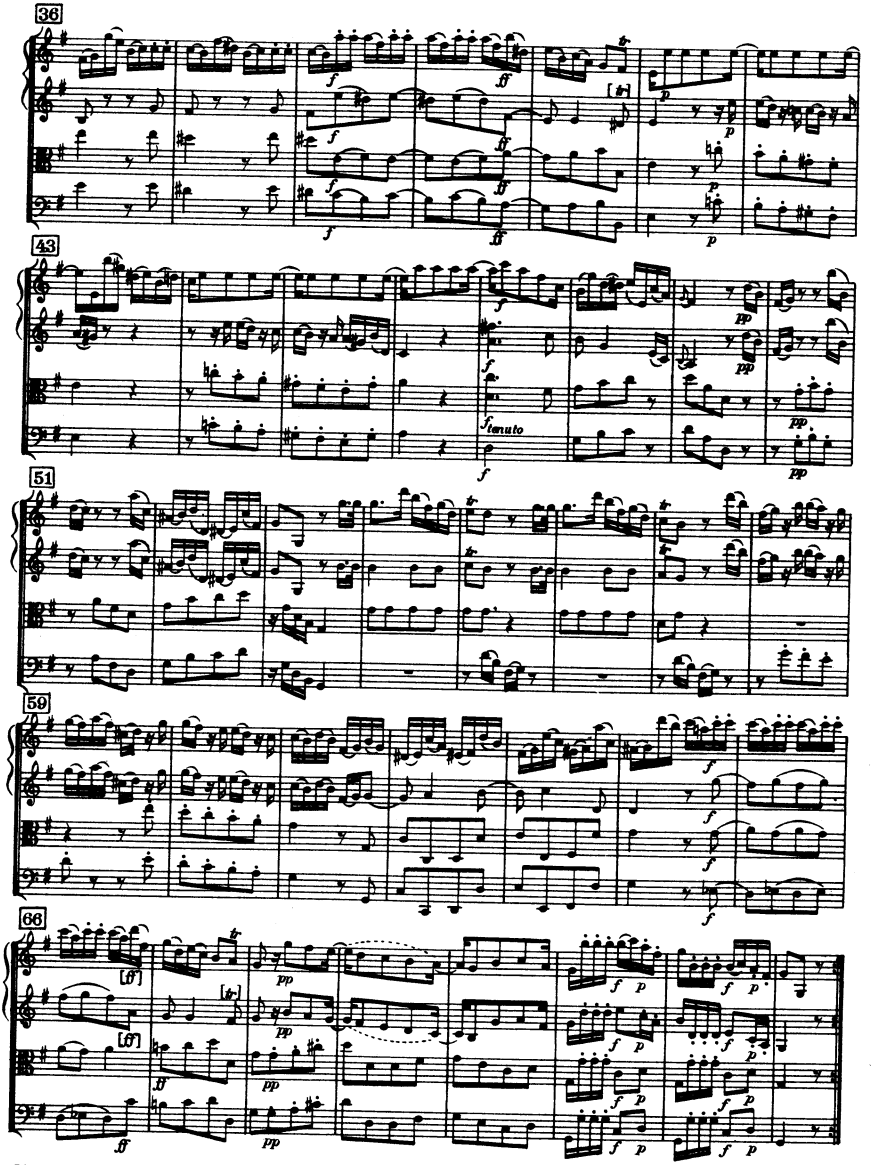
*) Budapest, St. Florian, Stams, etc.


47
54
61
Menuet da capo

III



*) Chevardière, Lambach:


36
43
51
59
66
ritenuto

IV

Finale

Presto

2 Oboi

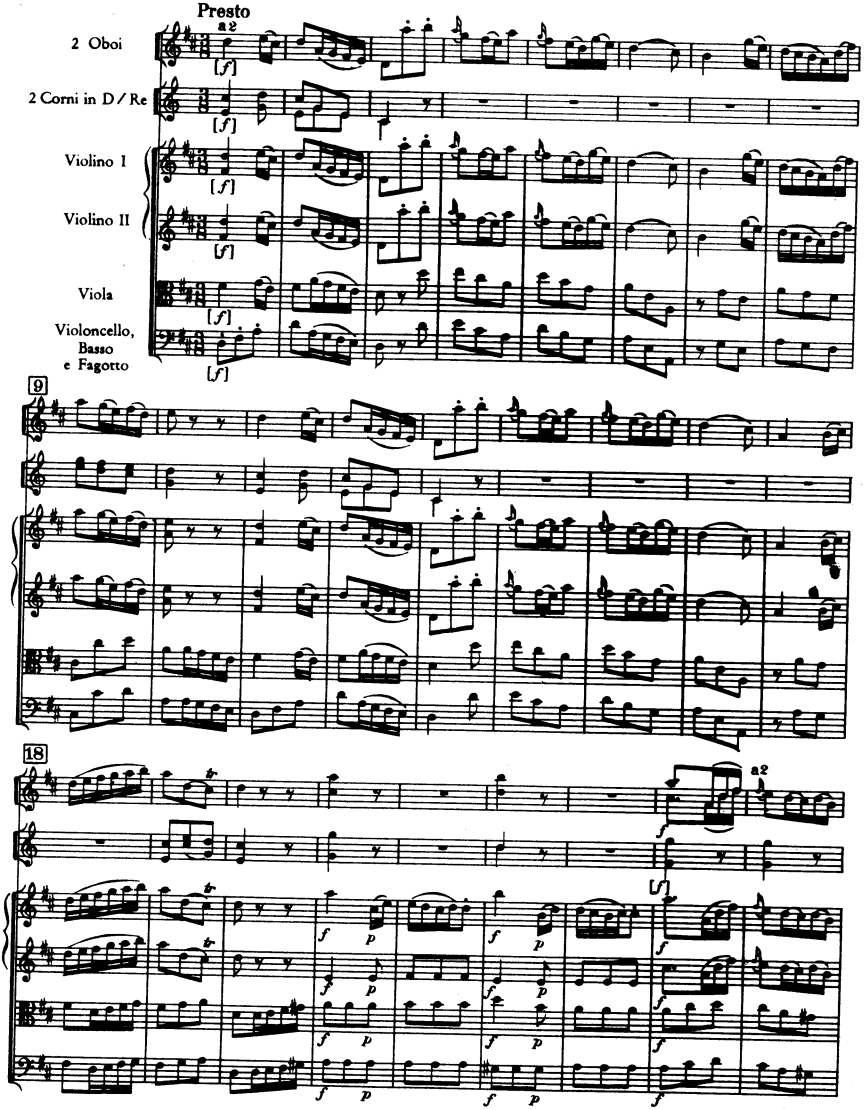
2 Corni in D / Re

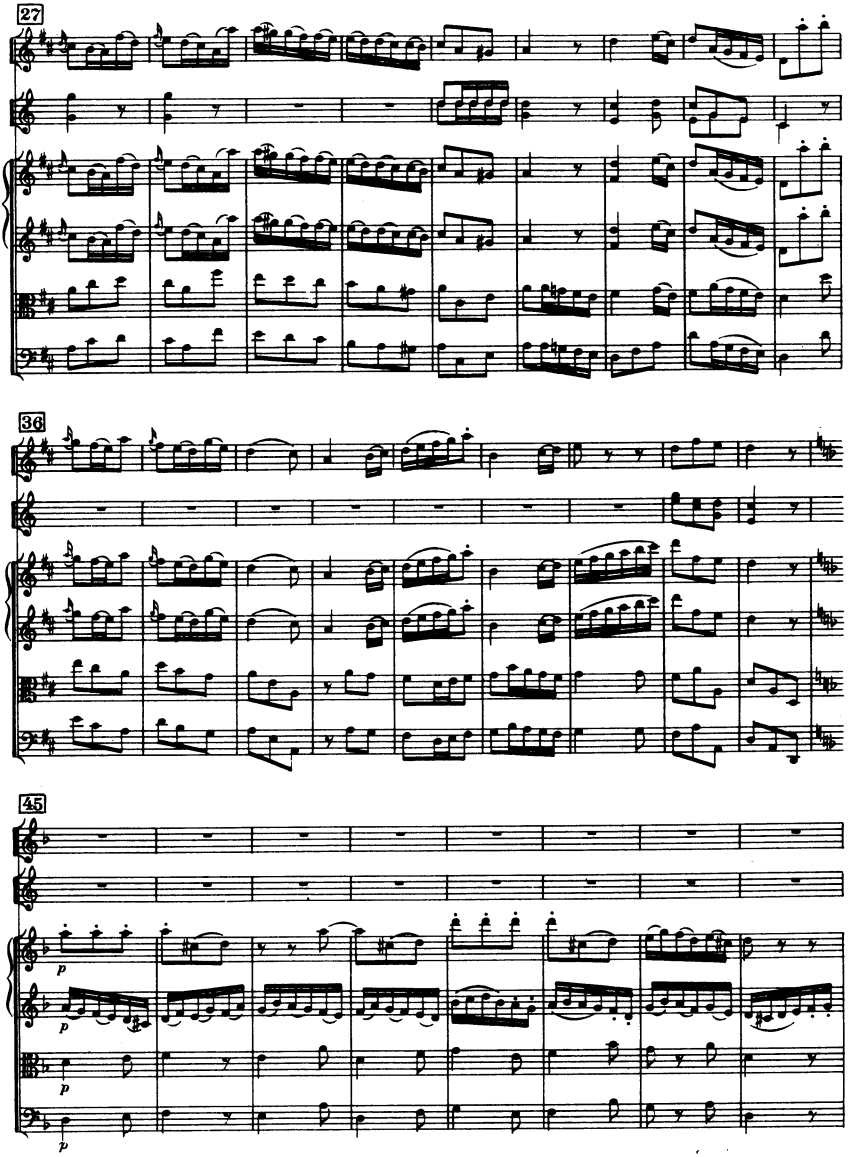
Violino I

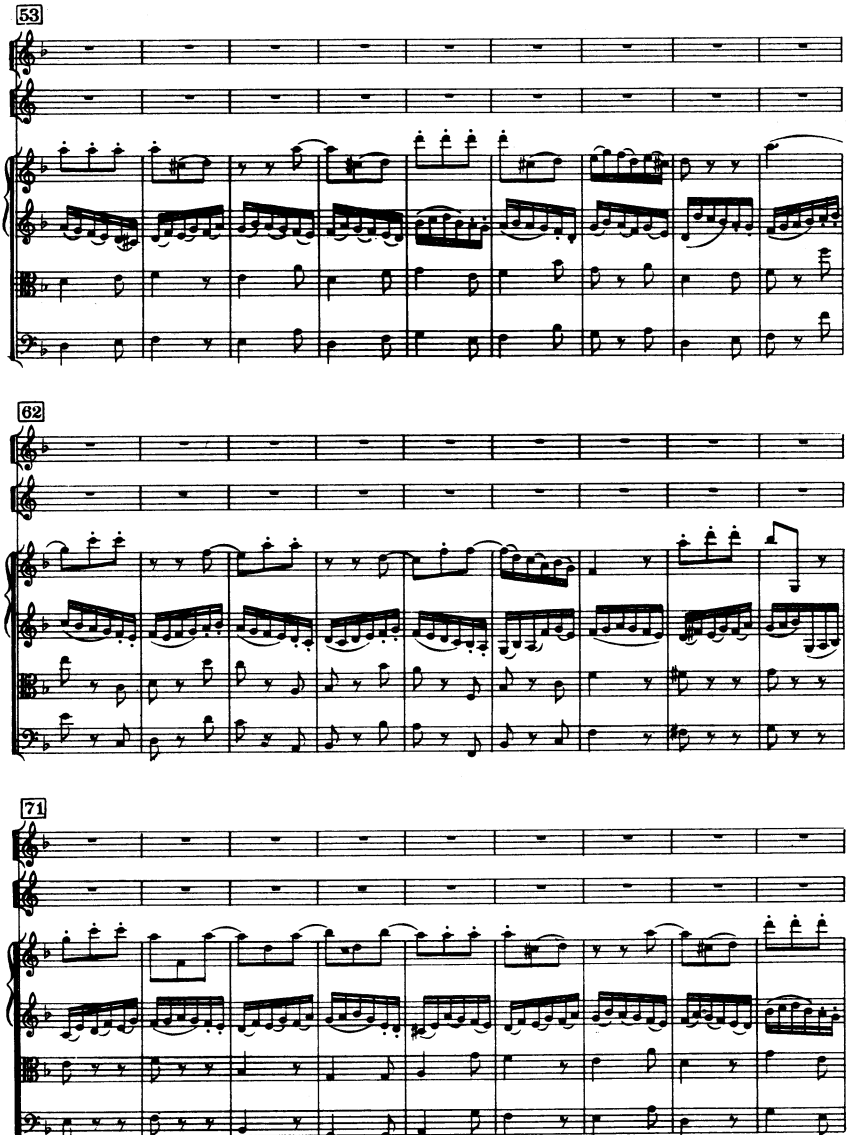
Violino II

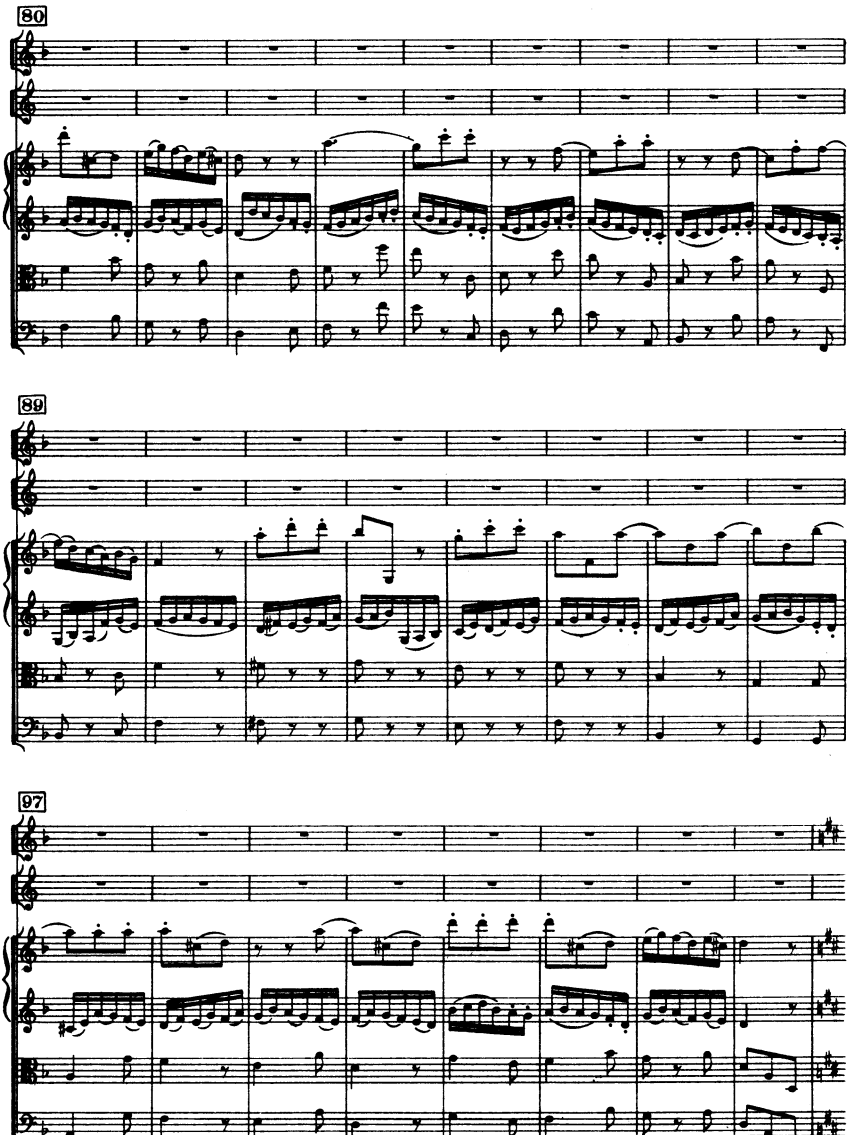
Viola

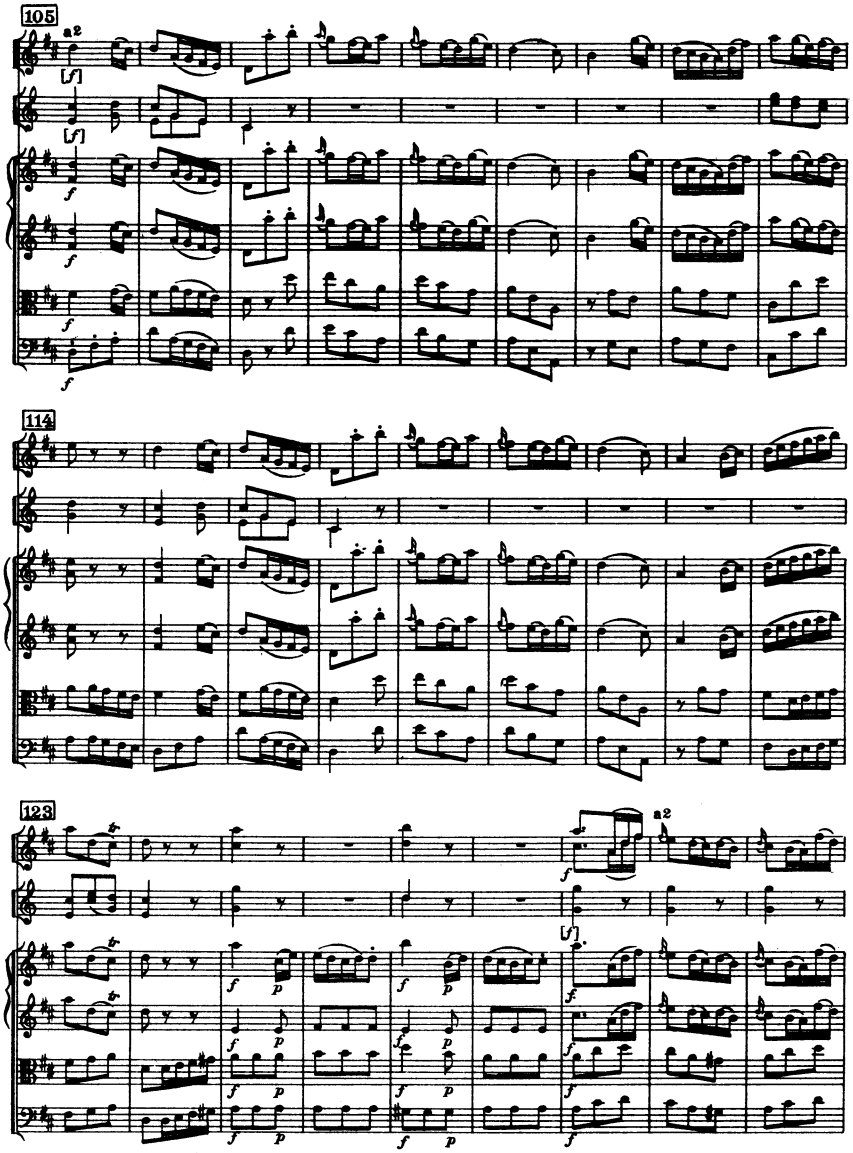
Violoncello, Basso e Fagotto

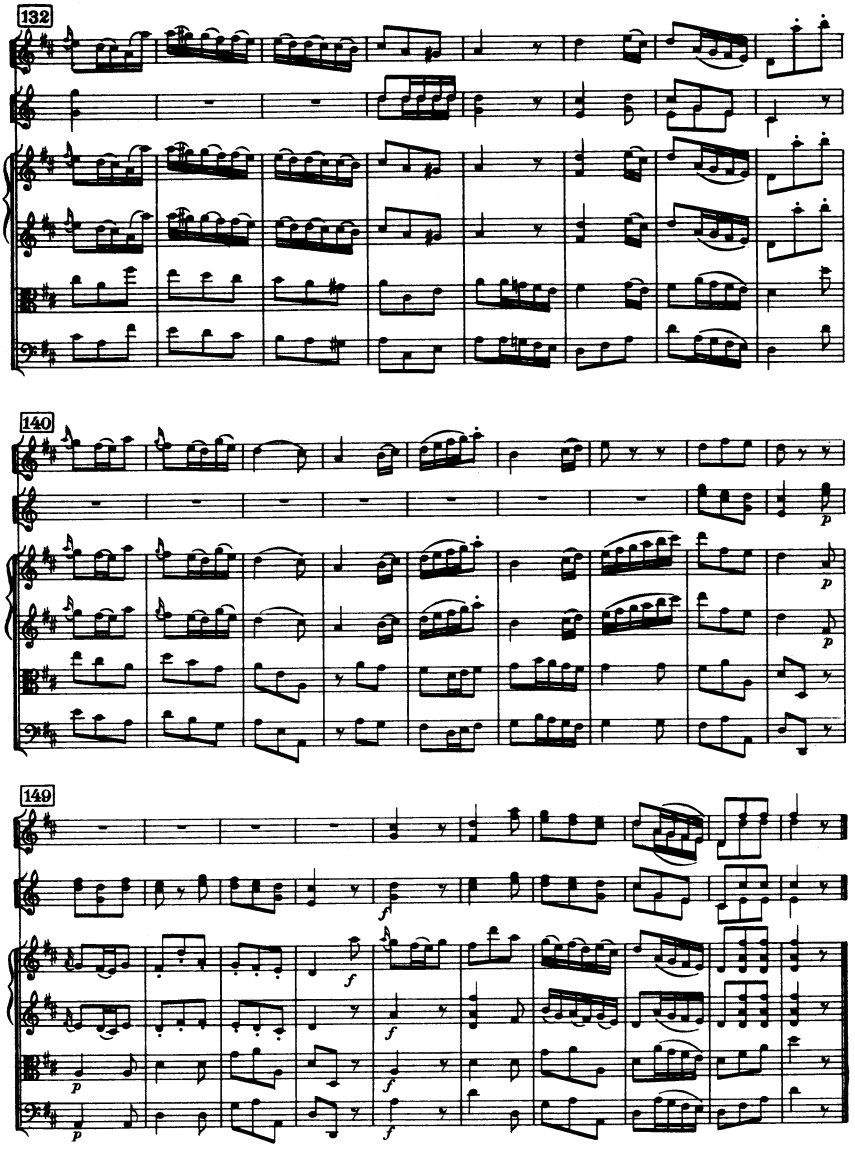



27
36
45
p
p
p


53
62
71


80
89
97


105
a2
114
123
a2


132
140
149
p
f

Sinfonia No. 16

B-Dur / B flat major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Si b alto

Violino I

Violino II

Viola

Violoncello Solo

Violoncello Ripieno

Basso

Cembalo

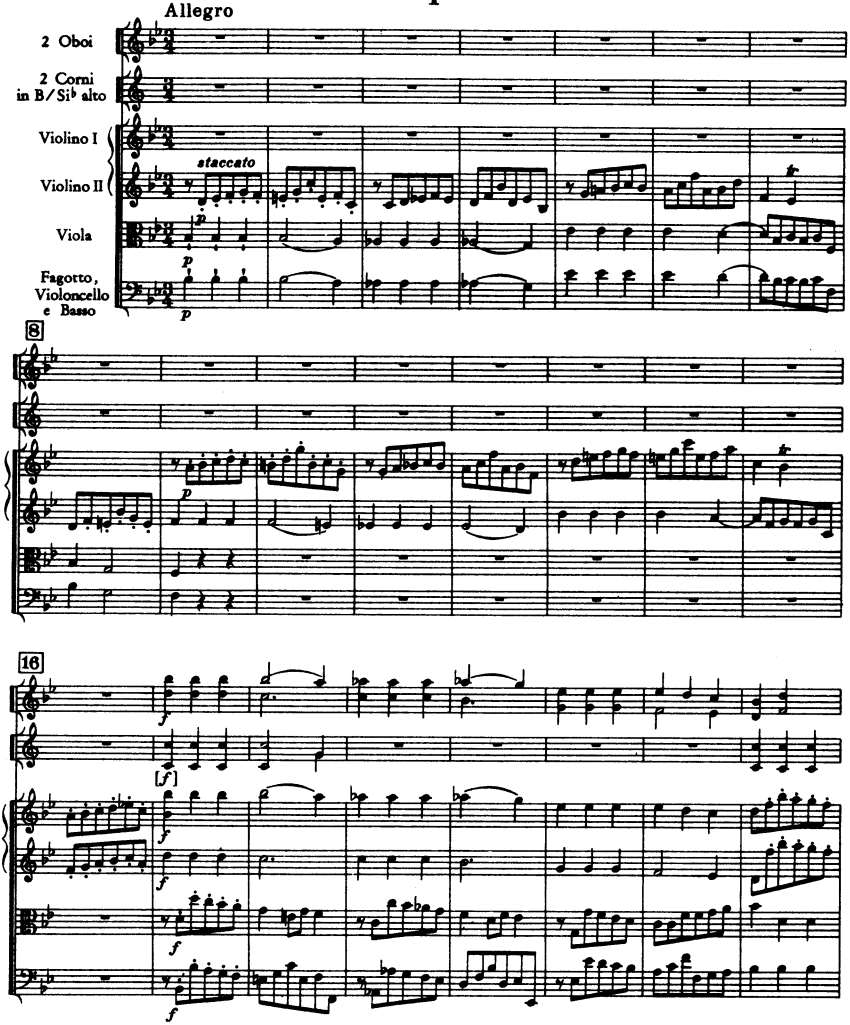
ca. 13 Min.

SINFONIA No. 16

(ca. 1760/63)

Joseph Haydn

I



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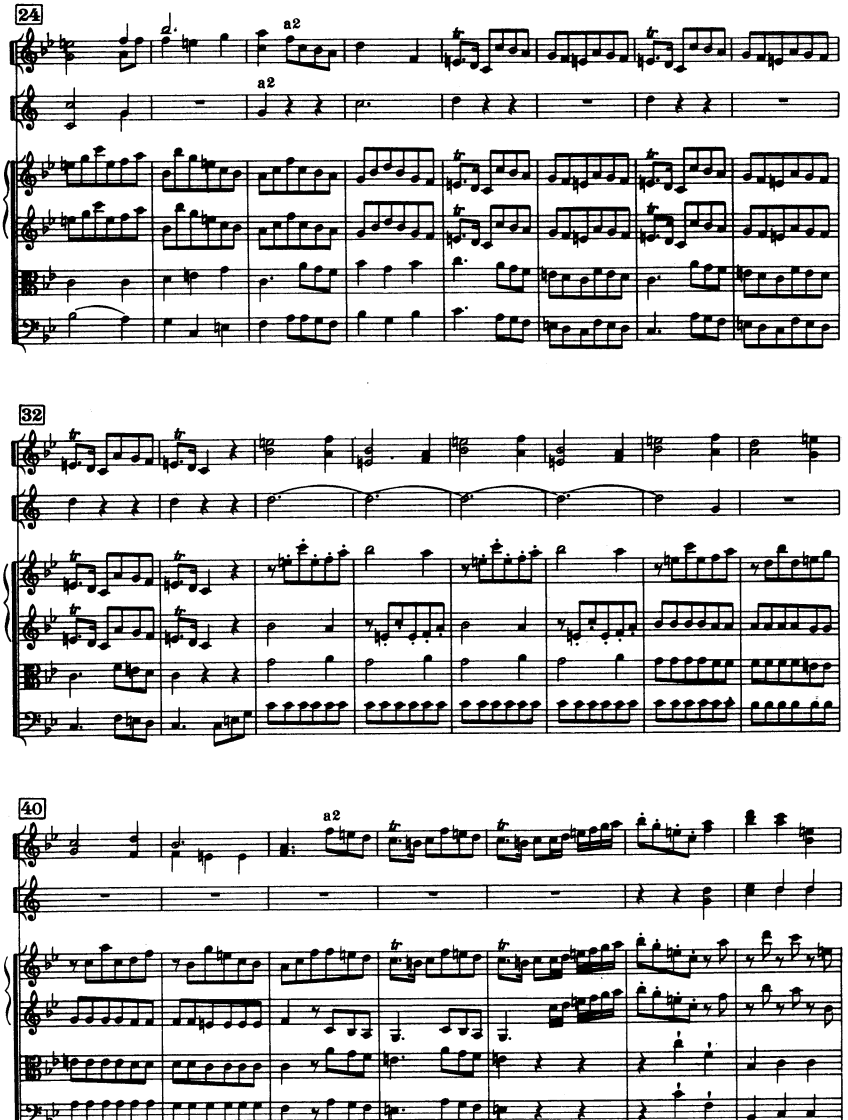
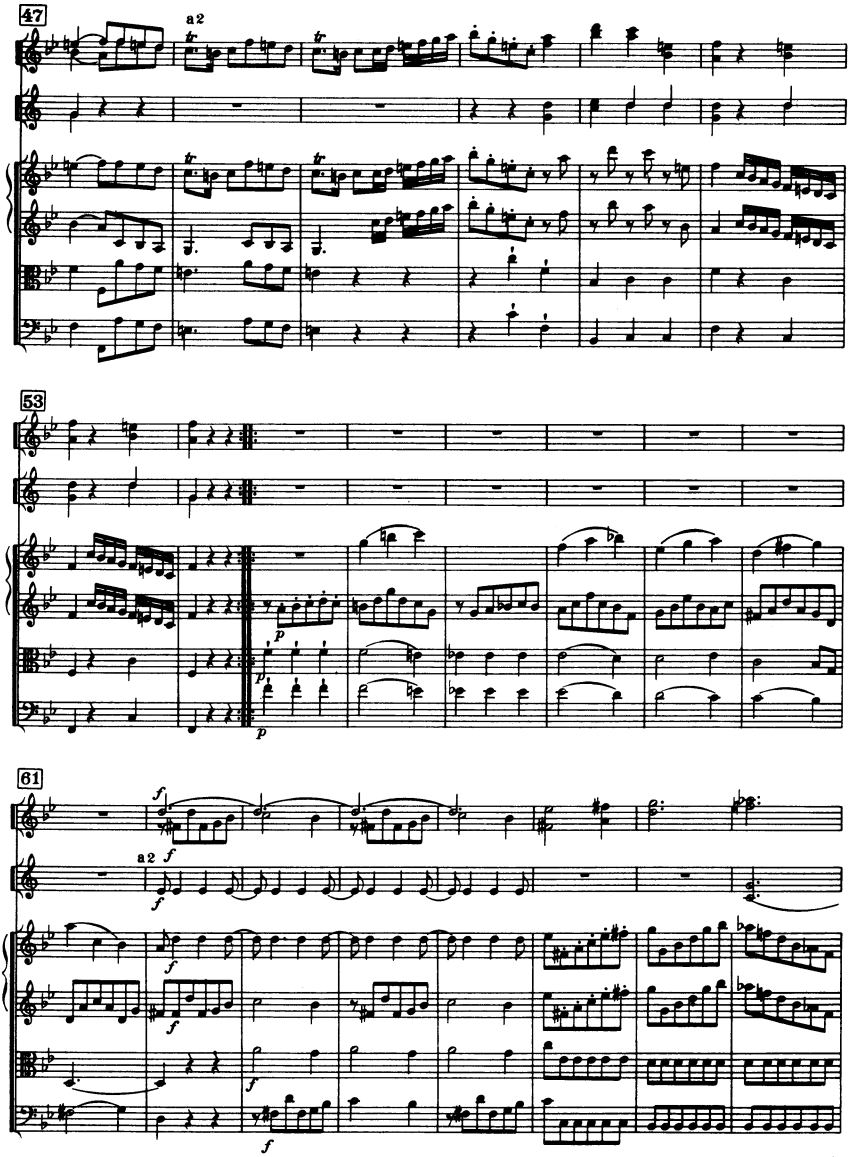
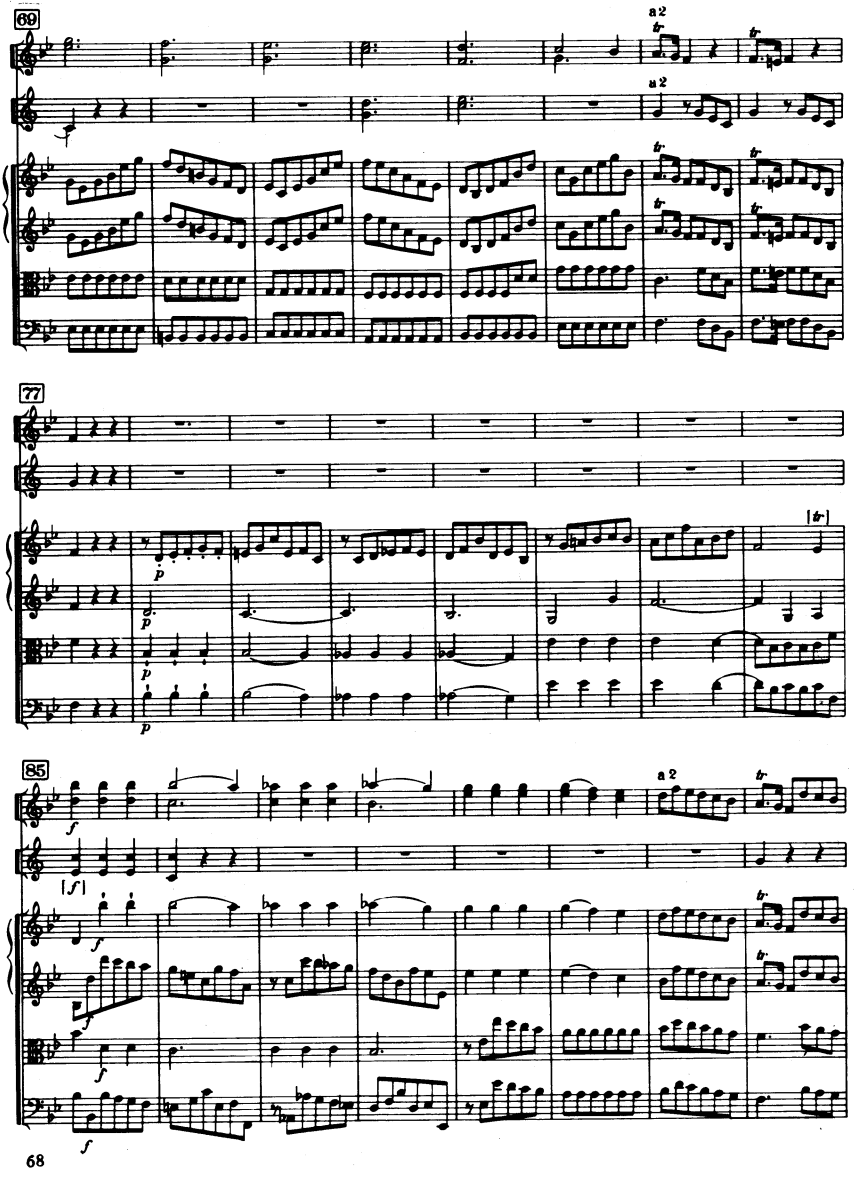
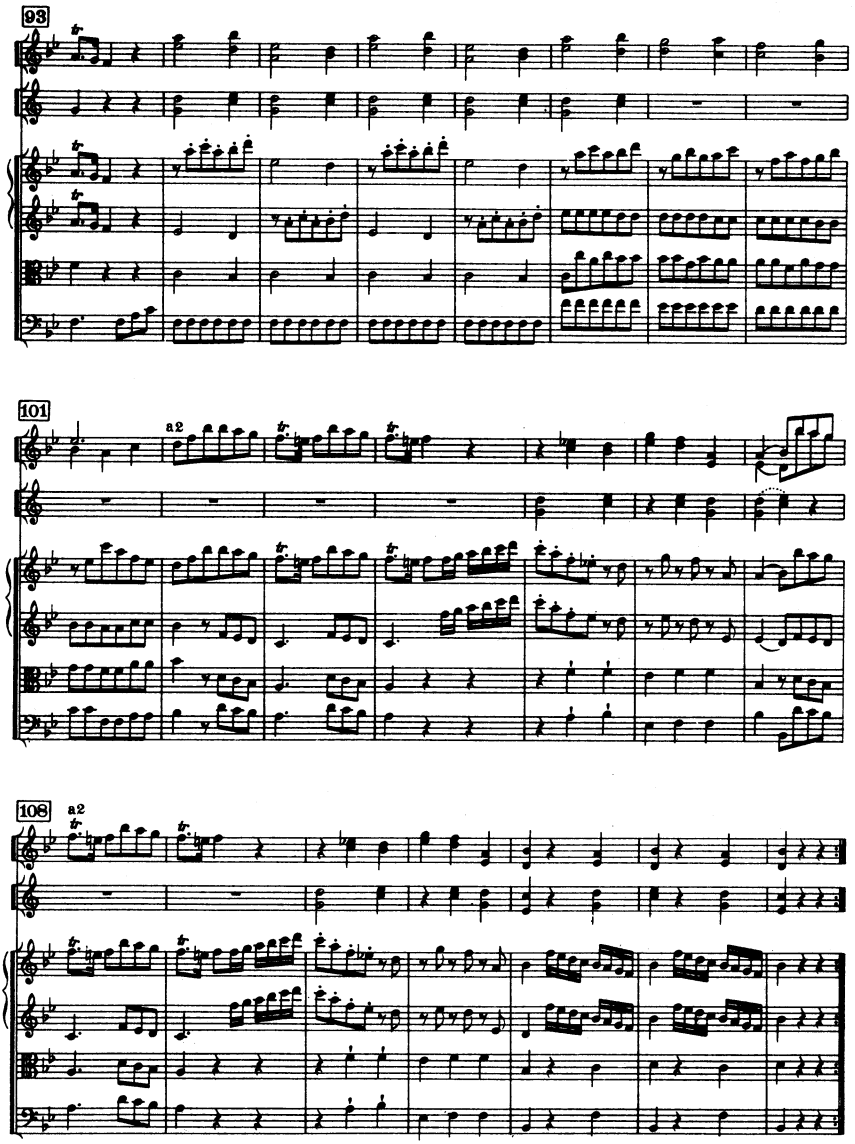
D.10.526

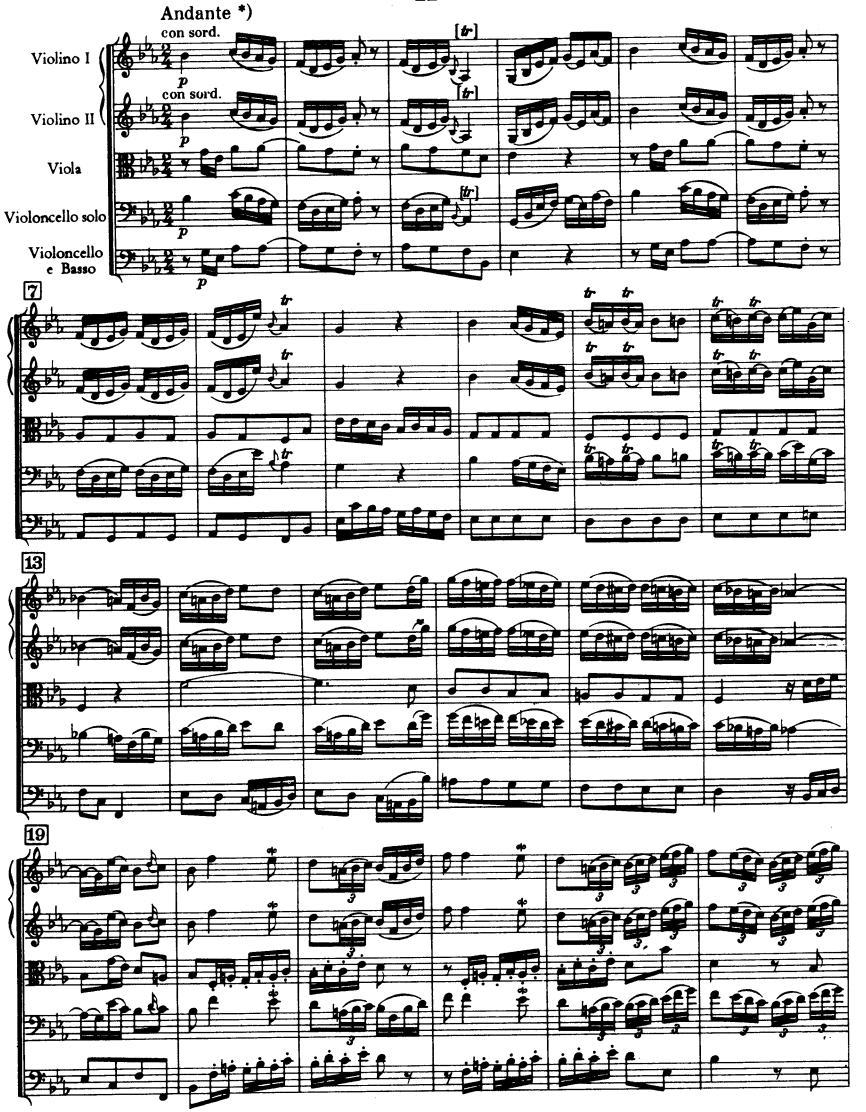

24
a2
a2
32
40
a2


47
a2
53
61
a2

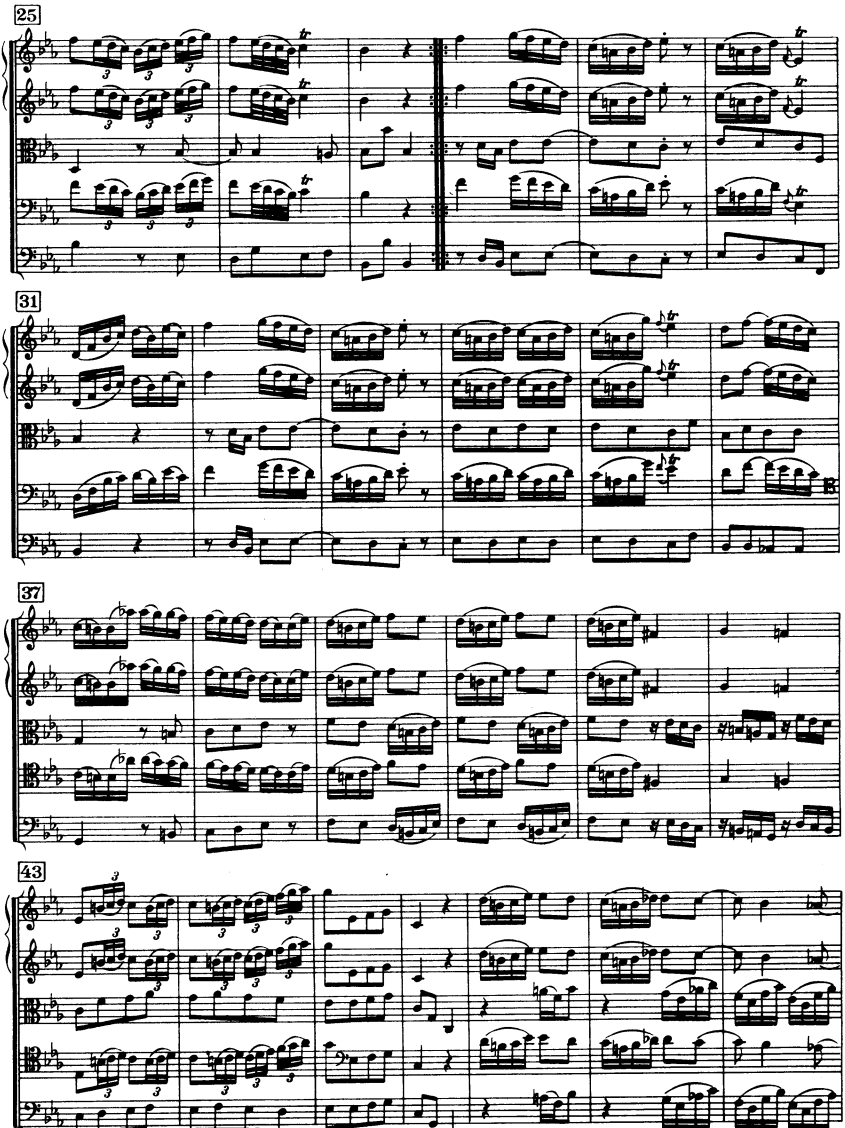

69
a 2
a 2
77
85
a 2


93
101
a2
108
a2

II



*) Schloß Harburg: Andante moderato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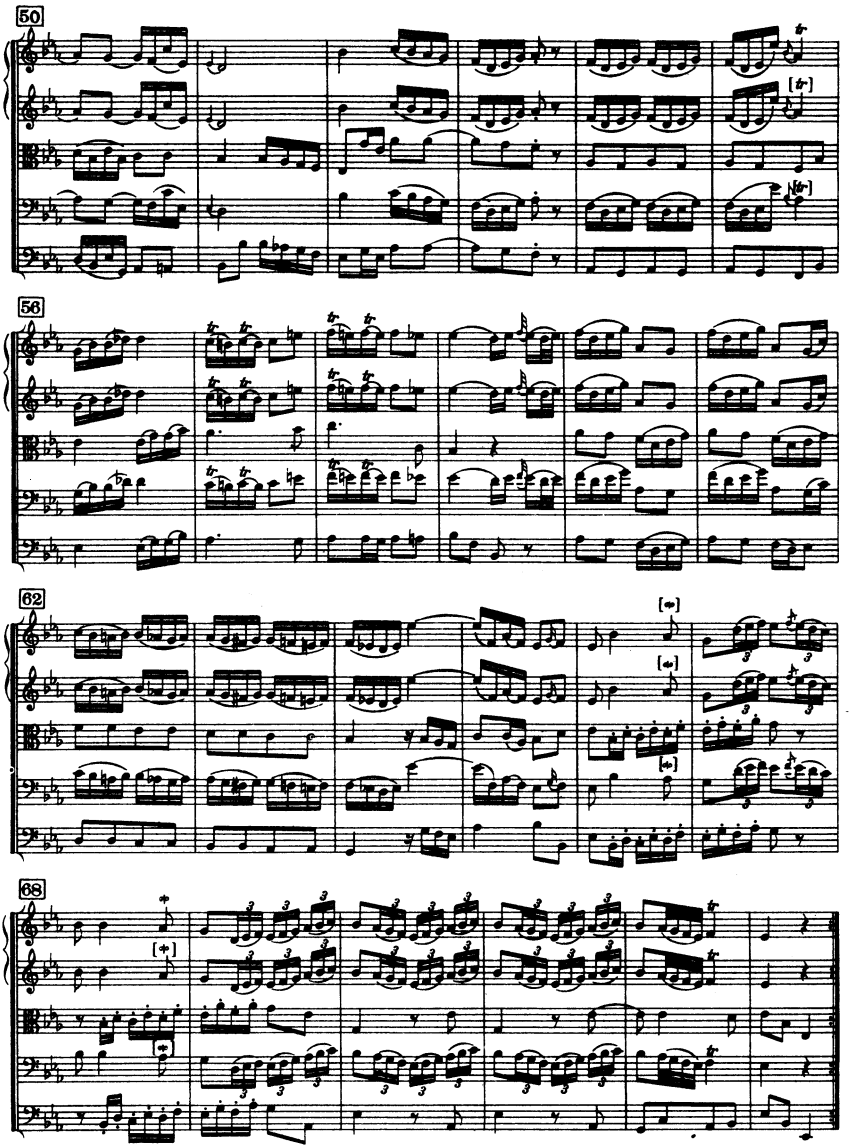
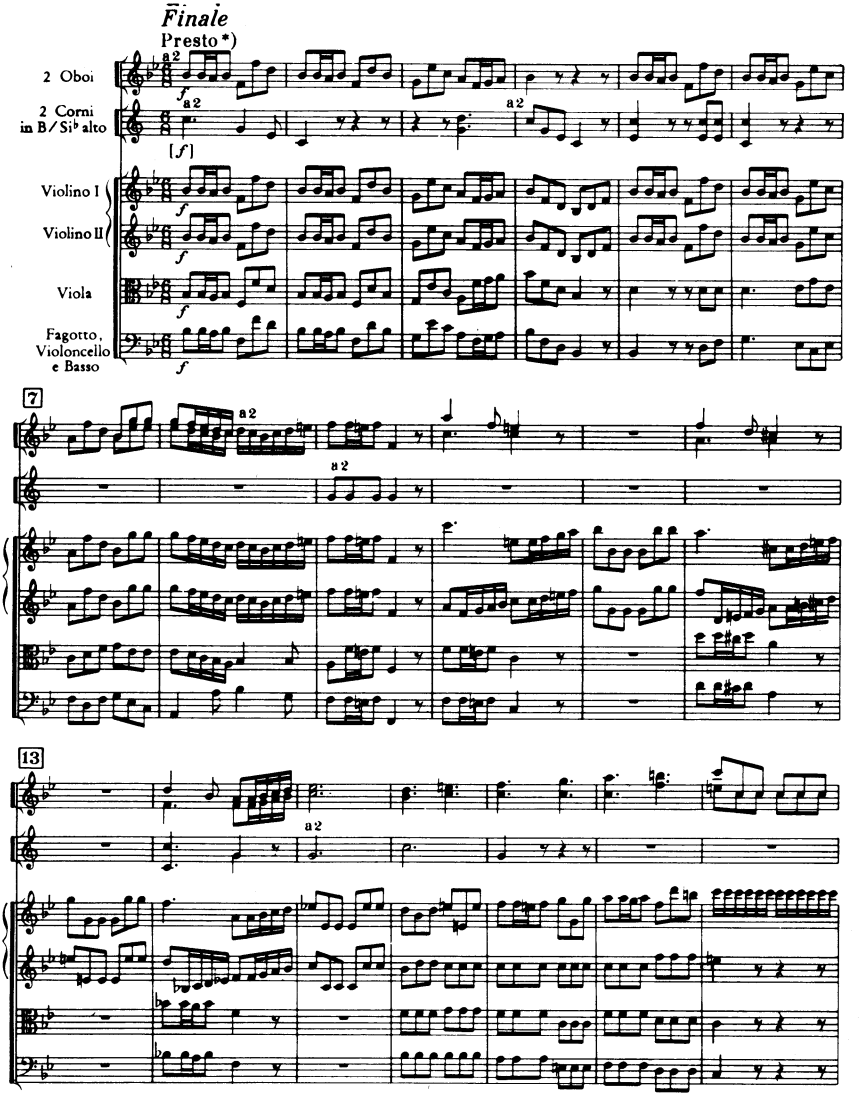
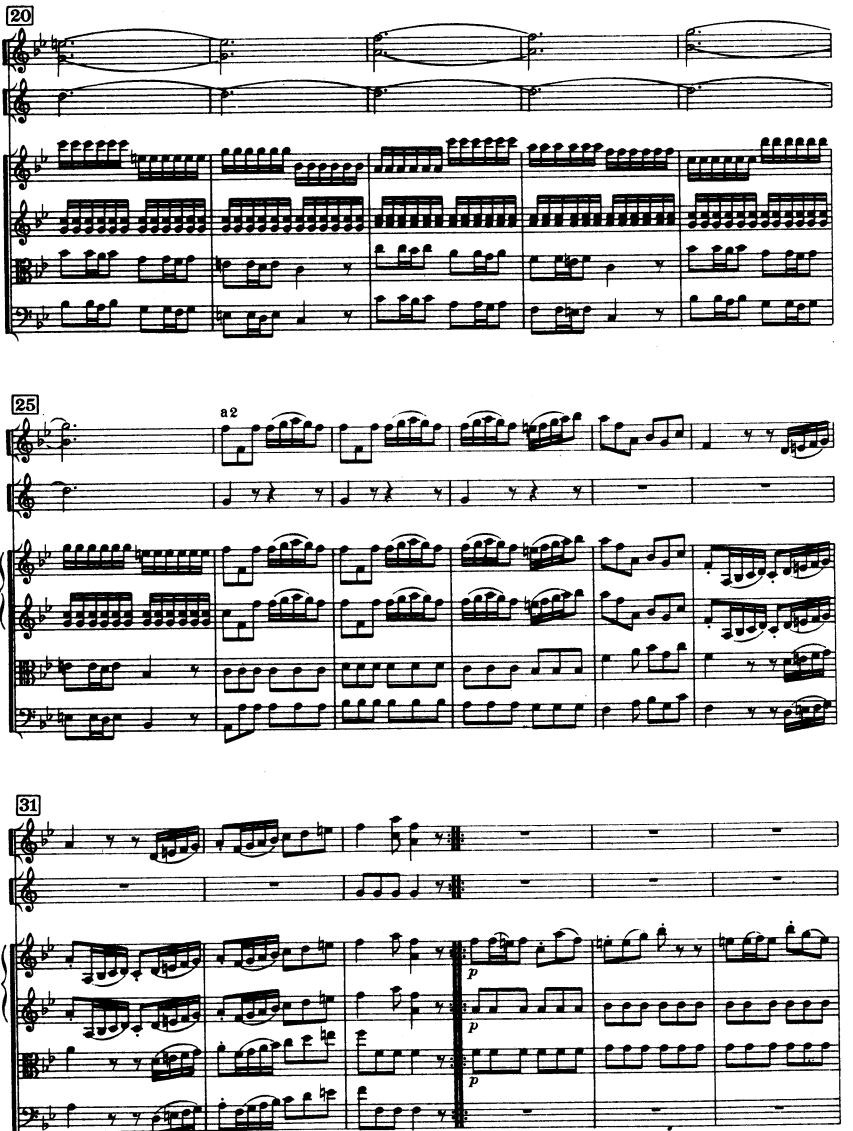
31
37
43


50
56
62
68

III



*) Allegro: Melk, St. Florian, Göttweig.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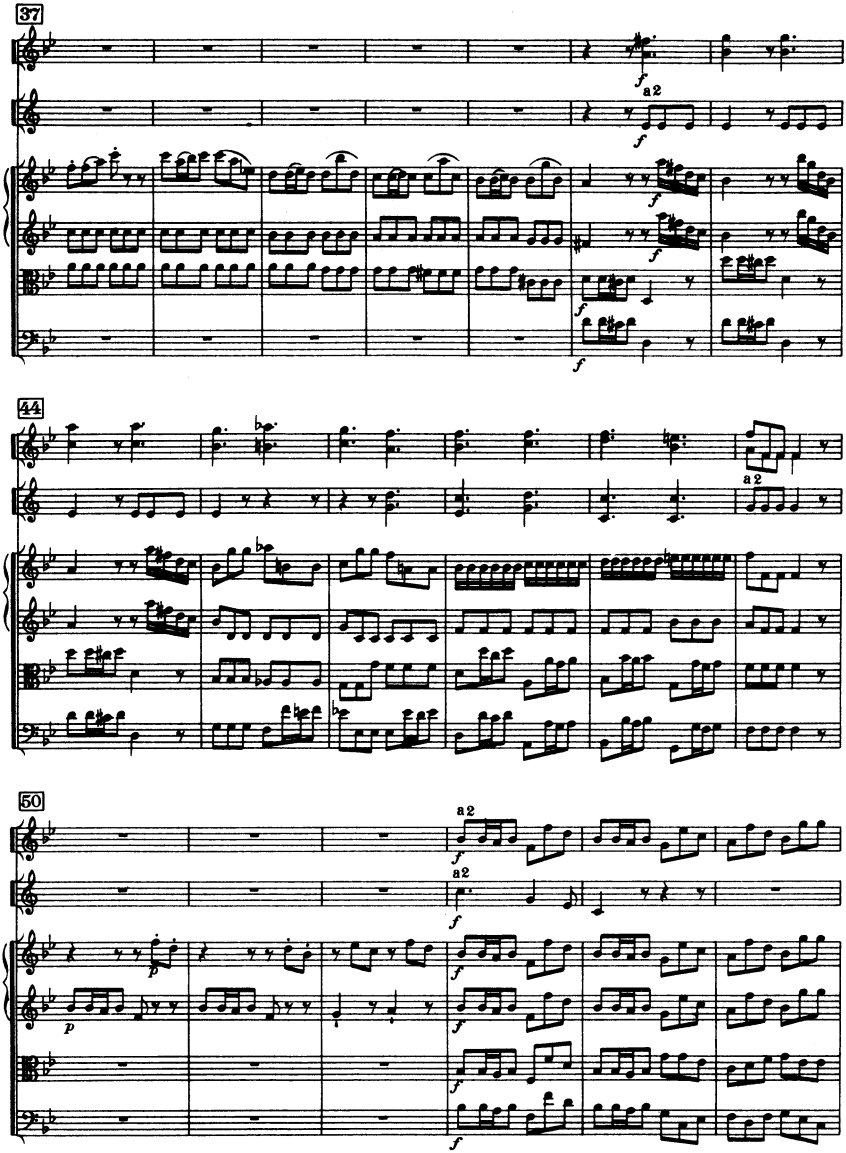
25
a2
31
p
p
p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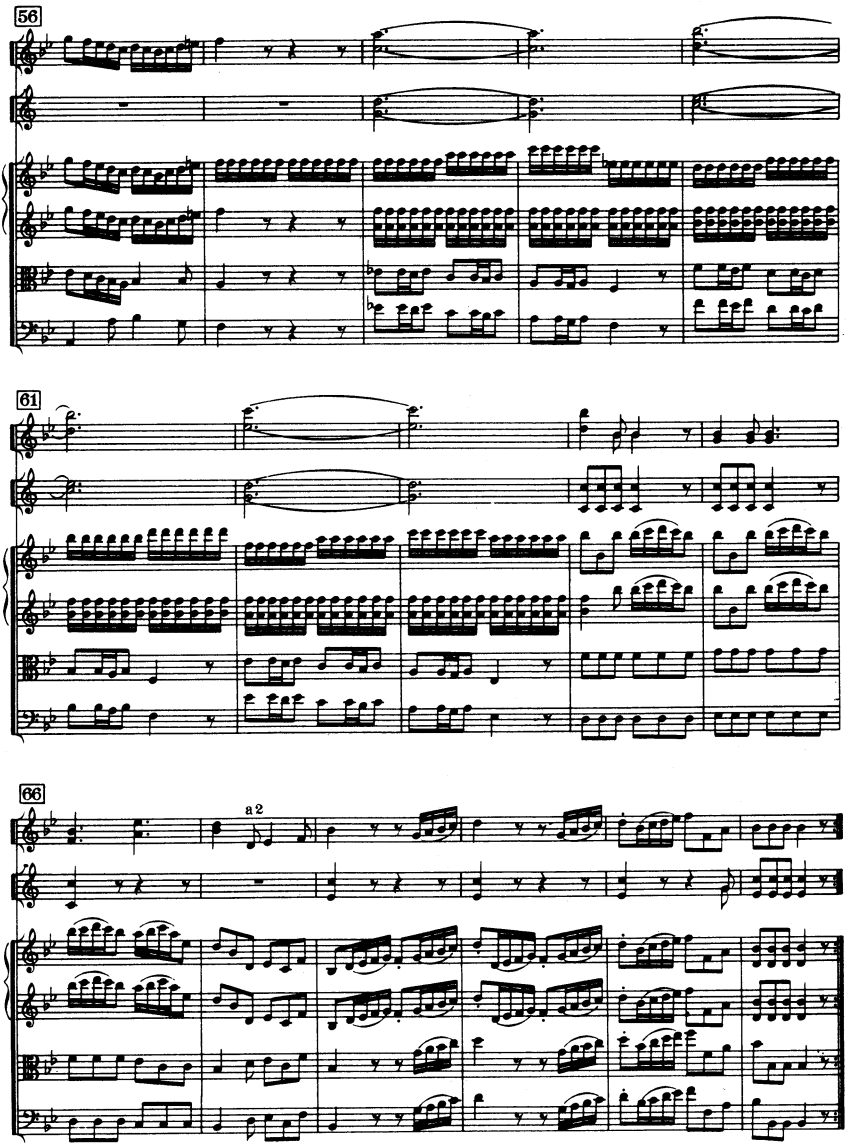
a2
44
a2
50
a2
a2


56
61
66
a 2

Sinfonia No. 17

F-Dur / F major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Fa

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

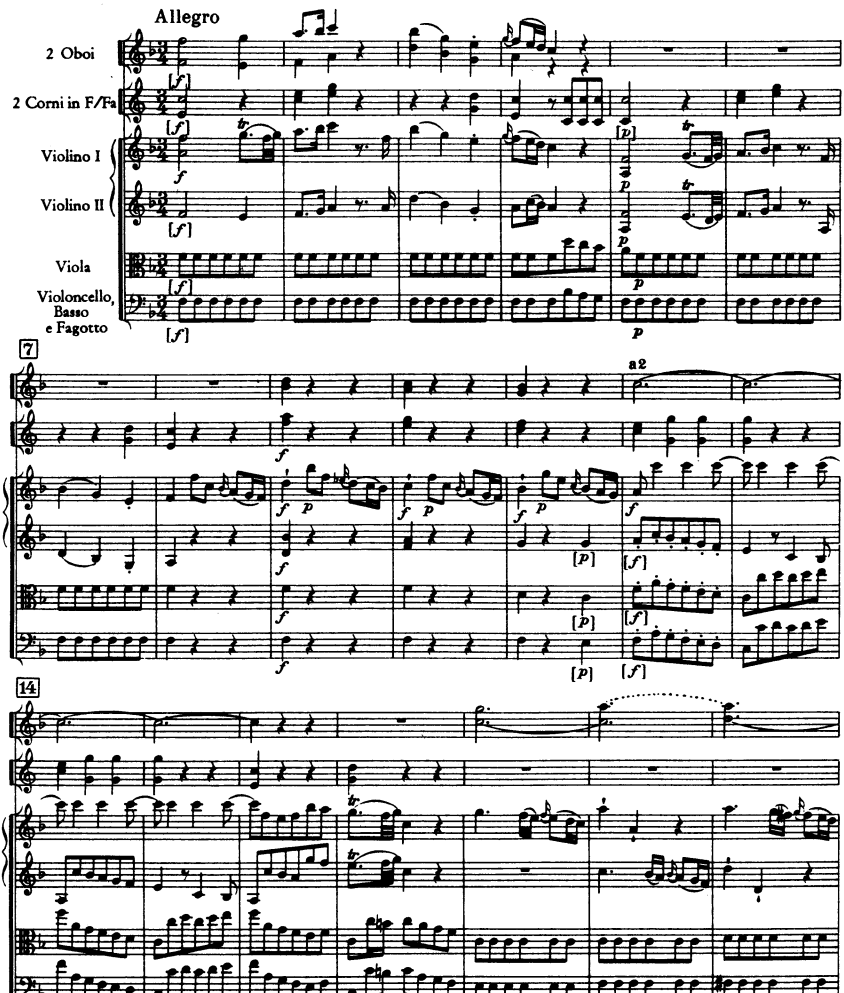
ca. 14 Min.

SINFONIA No. 17

(ca. 1760/62)

Joseph Haydn

I



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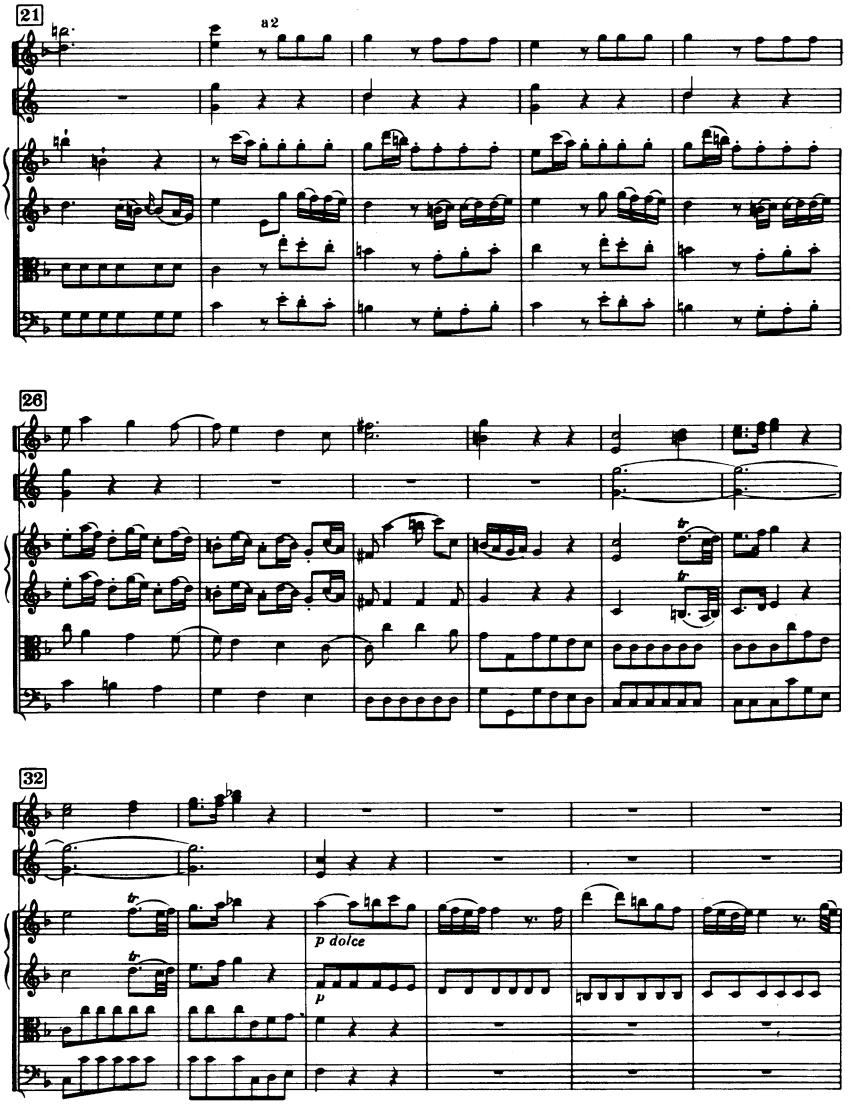
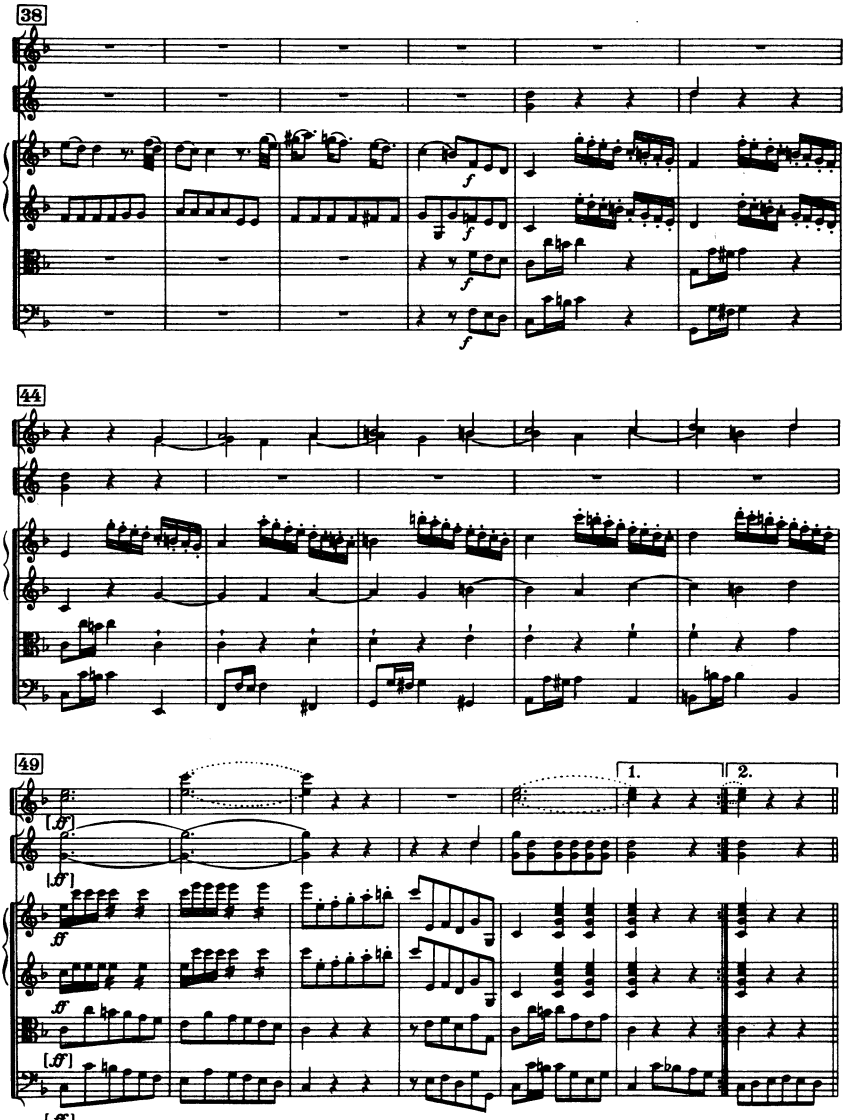
D.10.527


21
a2
26
32
p dolce
p


38
f
f
f
f
44
49
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ff
ff
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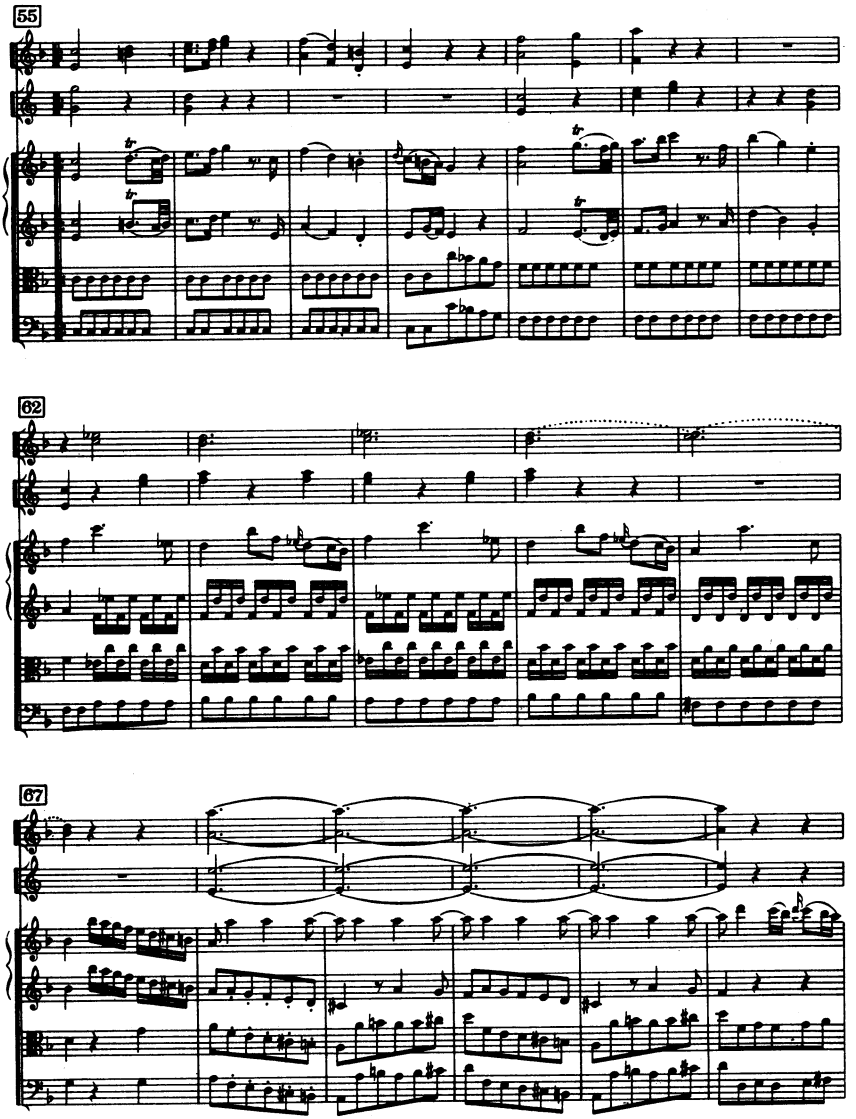
1.
2.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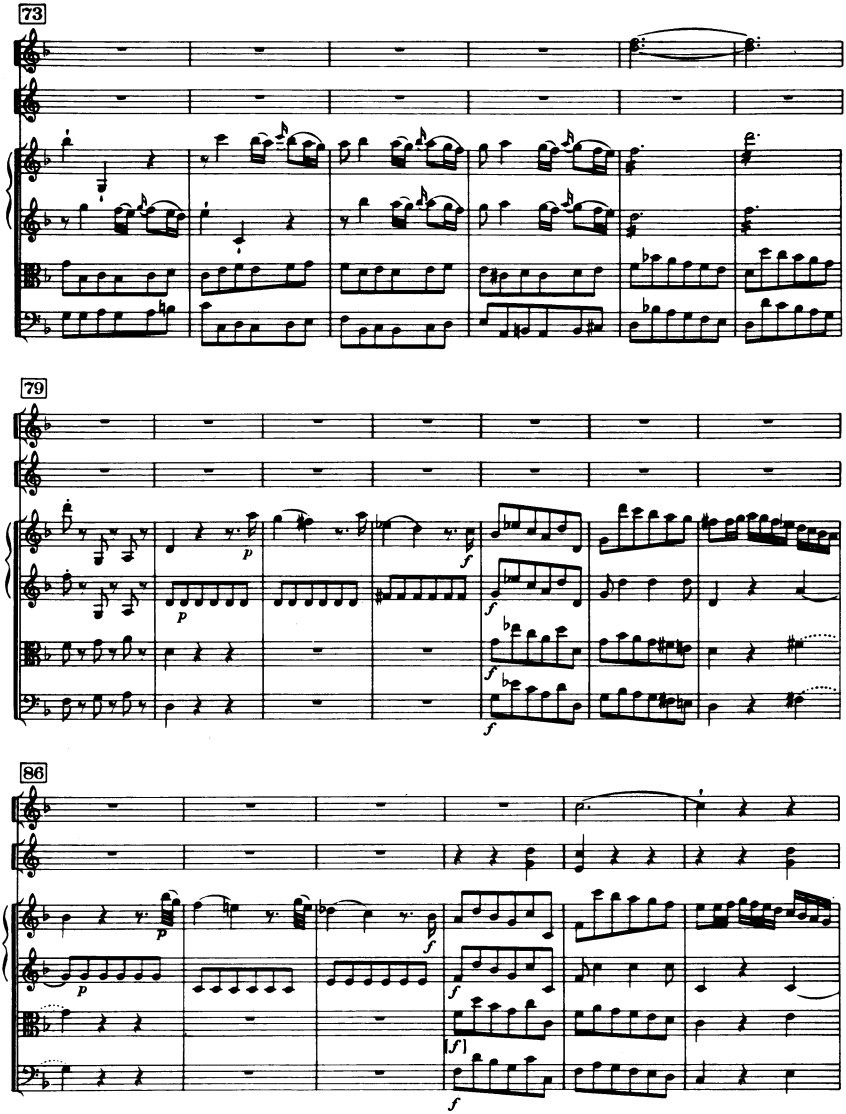
62
67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79
86
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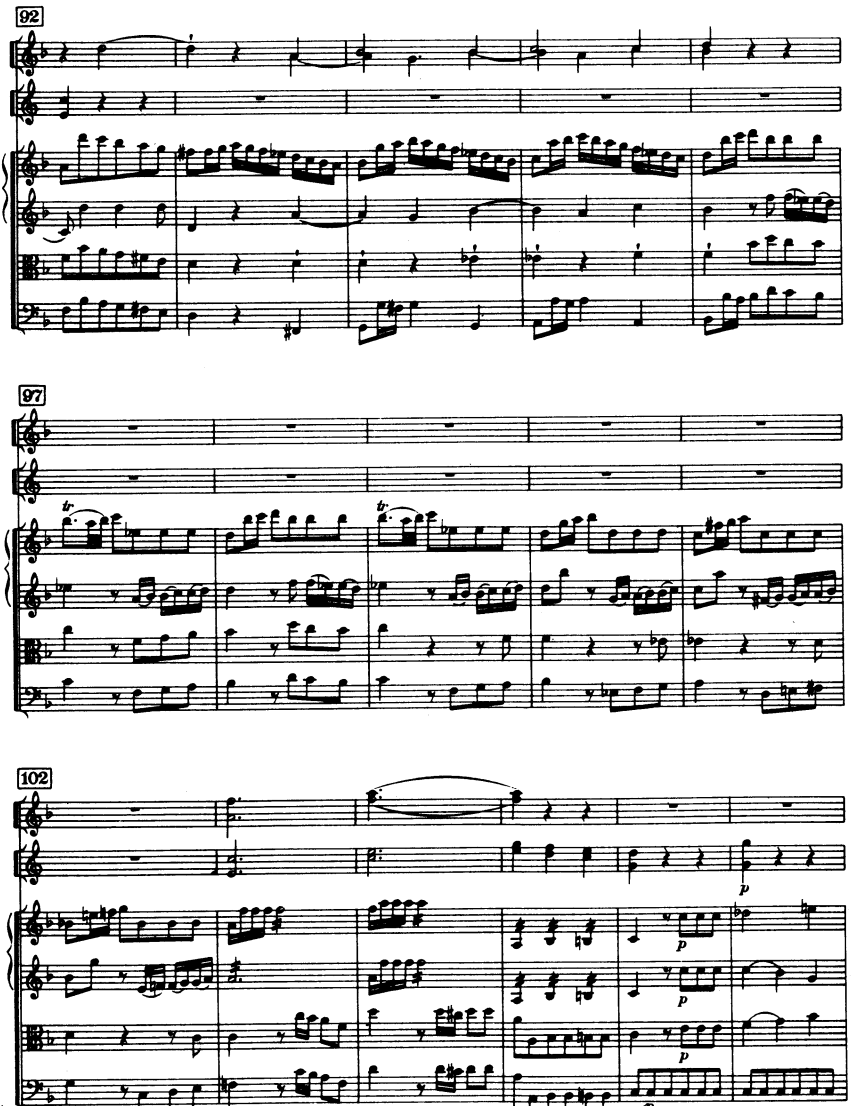
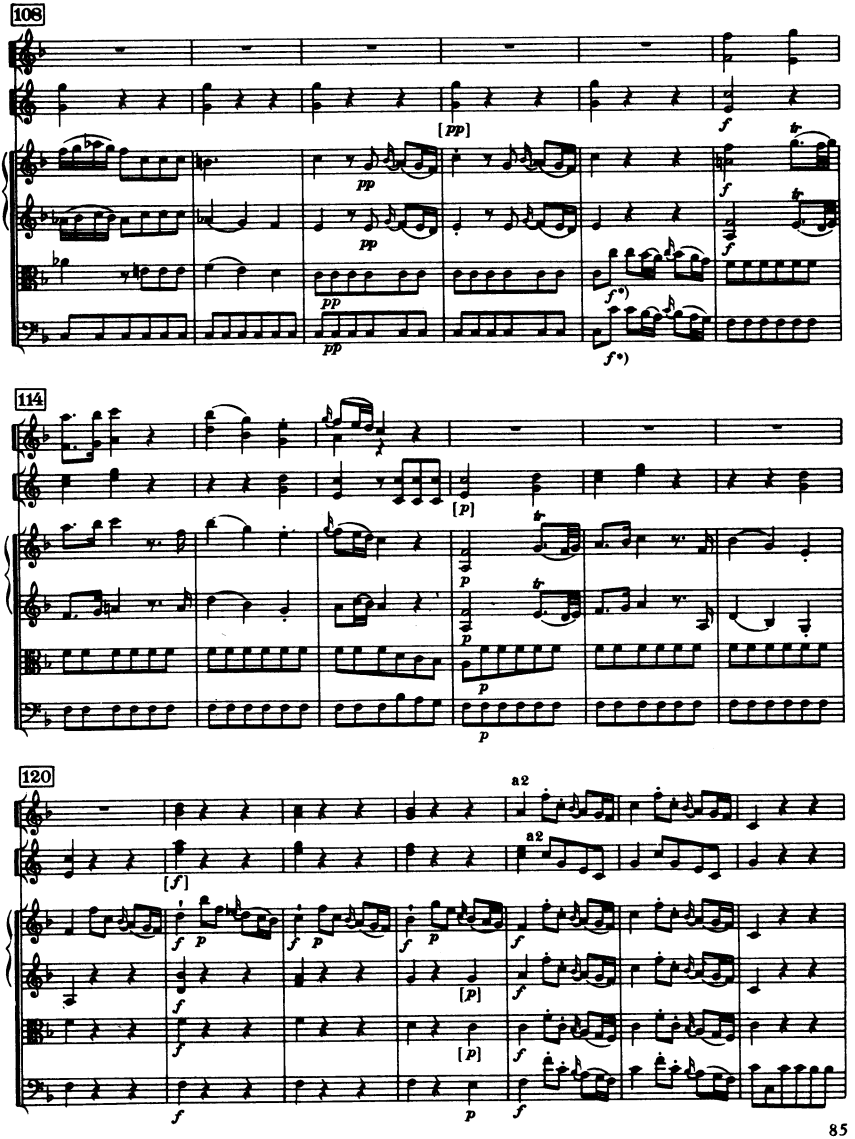
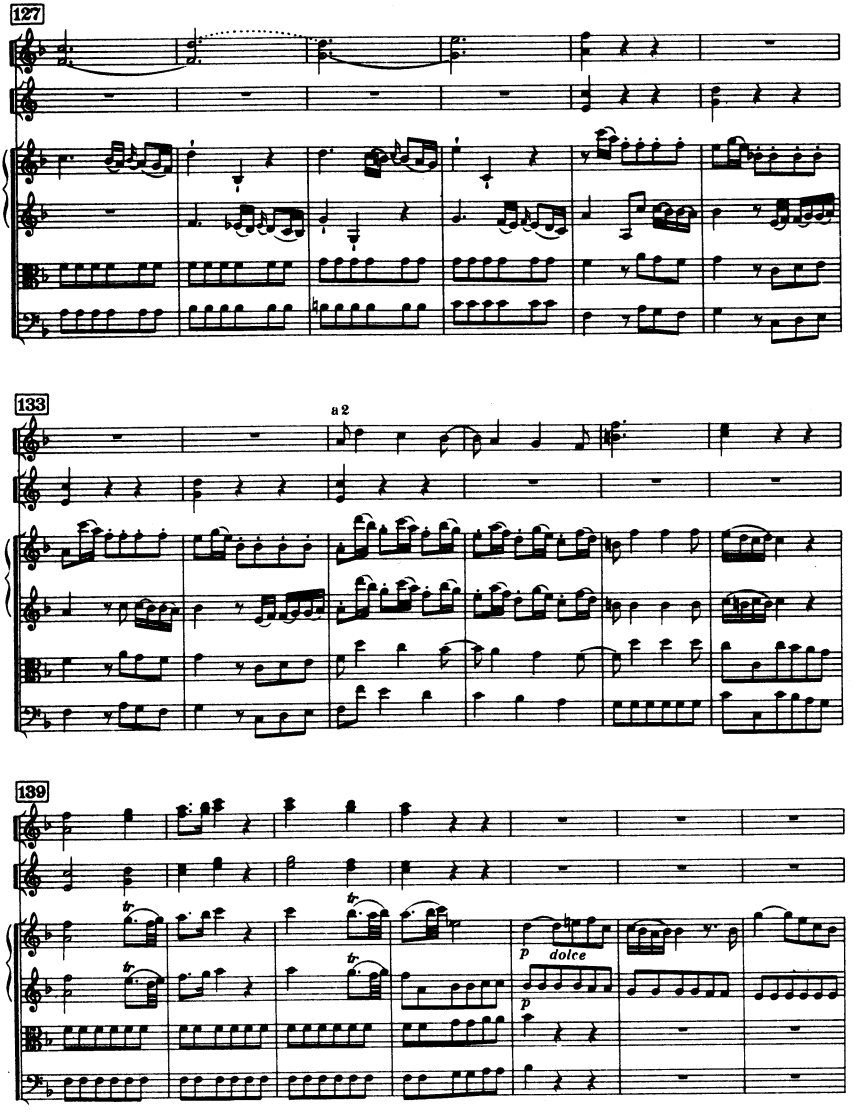
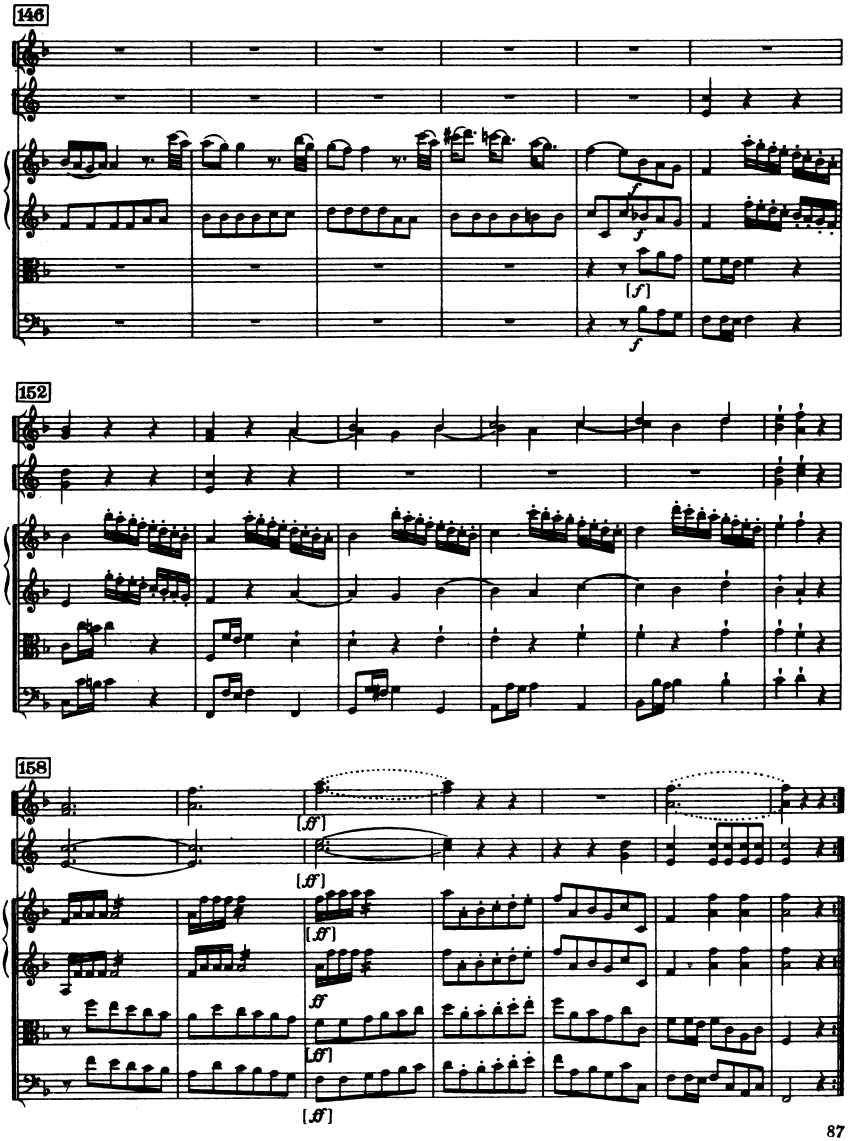

92
97
102
p
p
p
p



*) Frankfurt, Harburg etc. *f* 113


127
133
a 2
139
p
dolce
p


146
f
[f]
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152
158
[ff]
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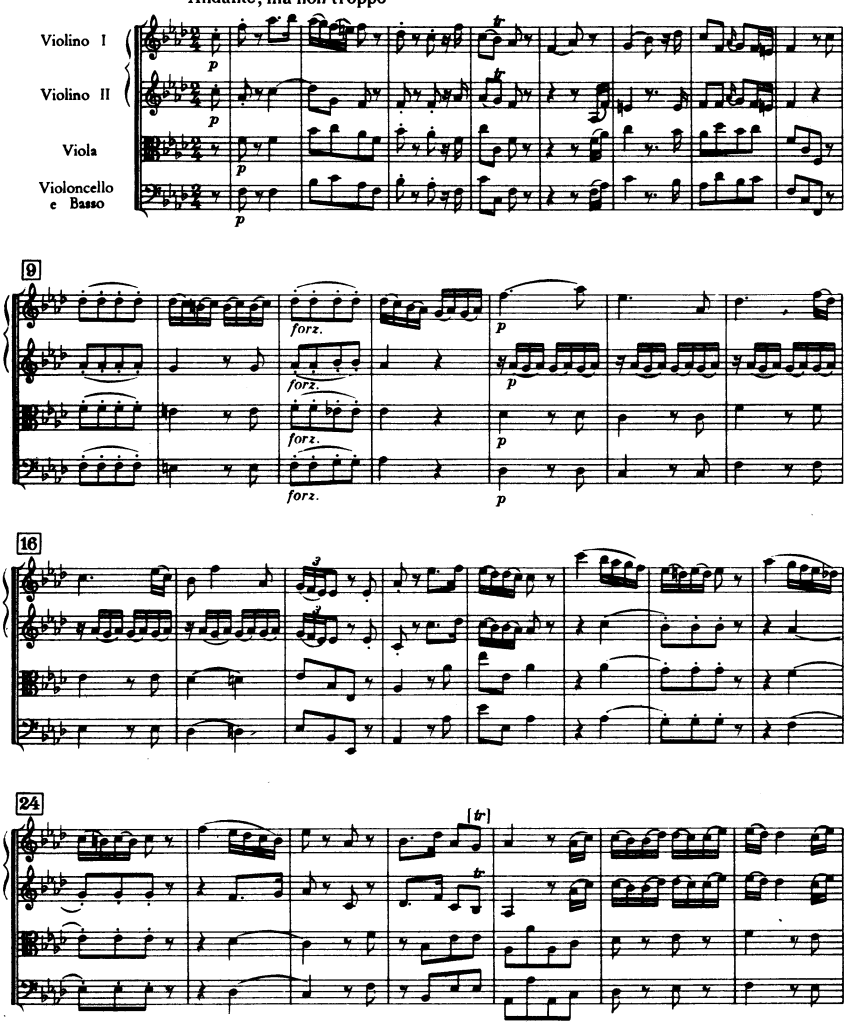
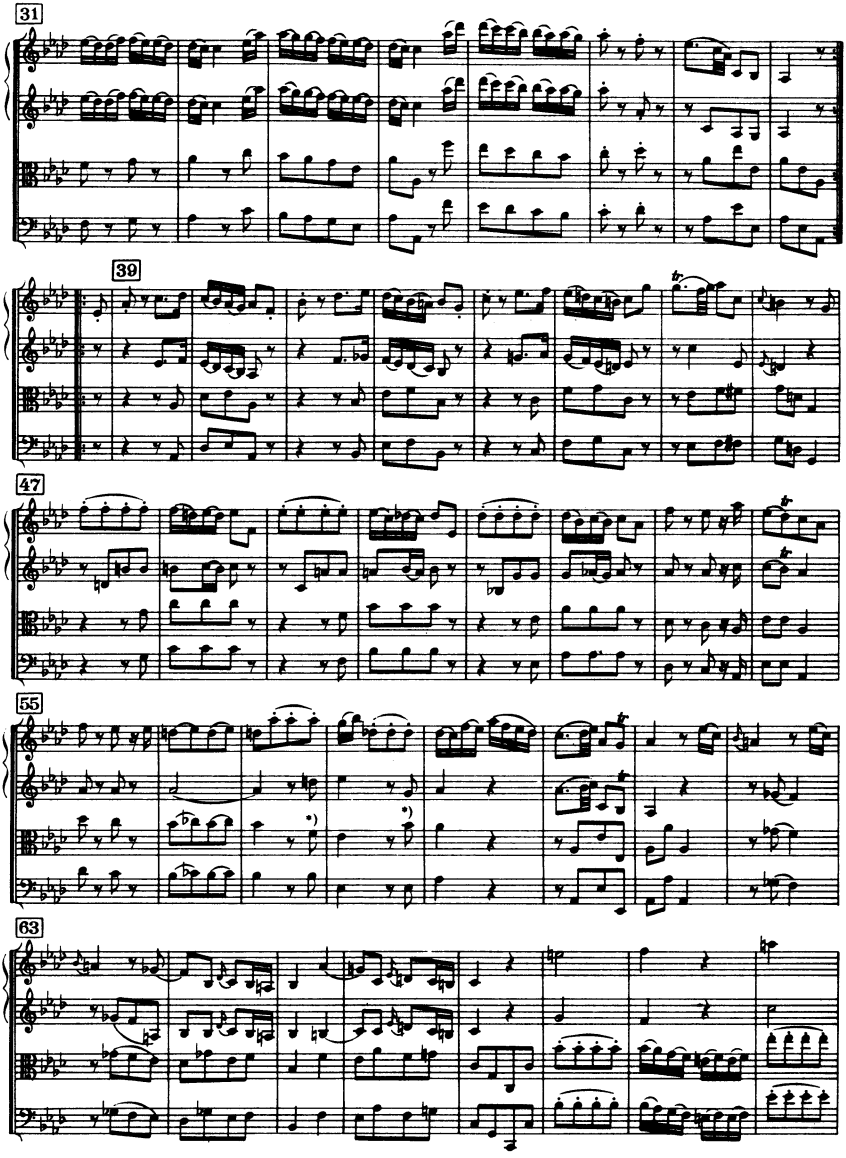
ff
[ff]
[ff]

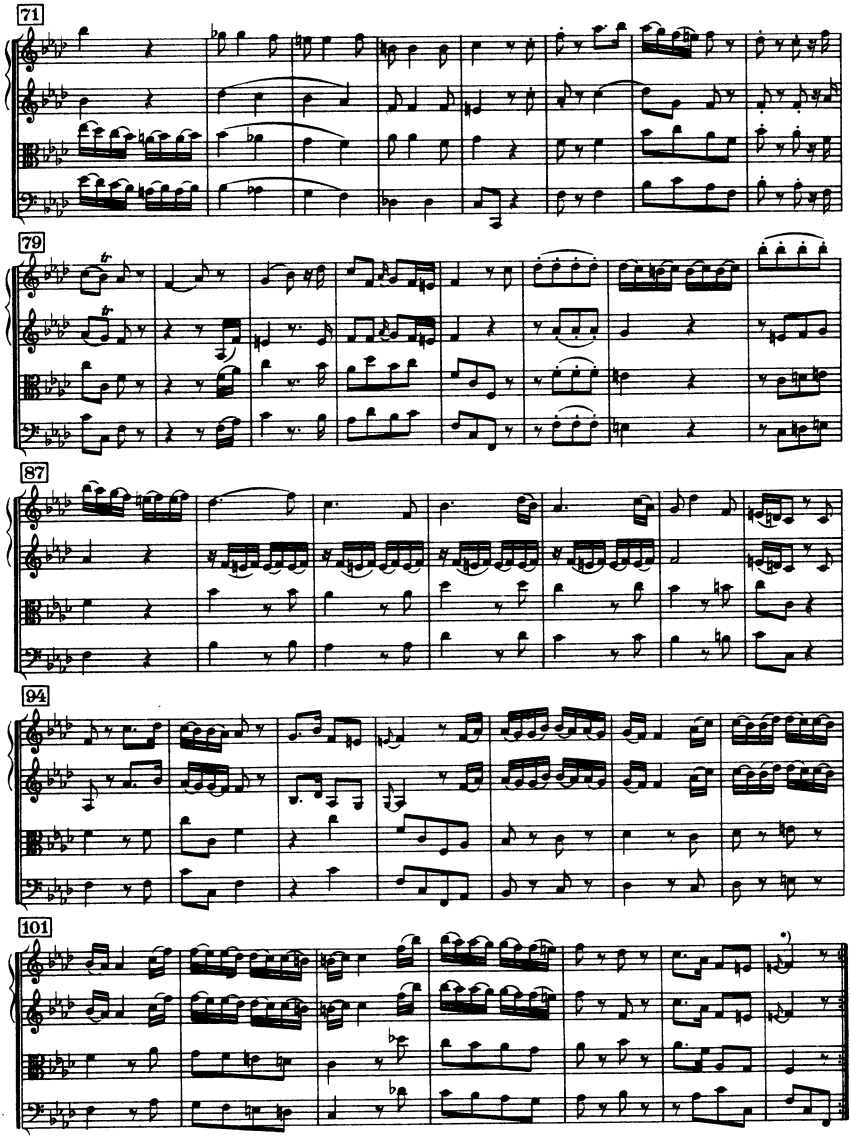
II

Andante, ma non troppo





*) Moravian Archives col basso

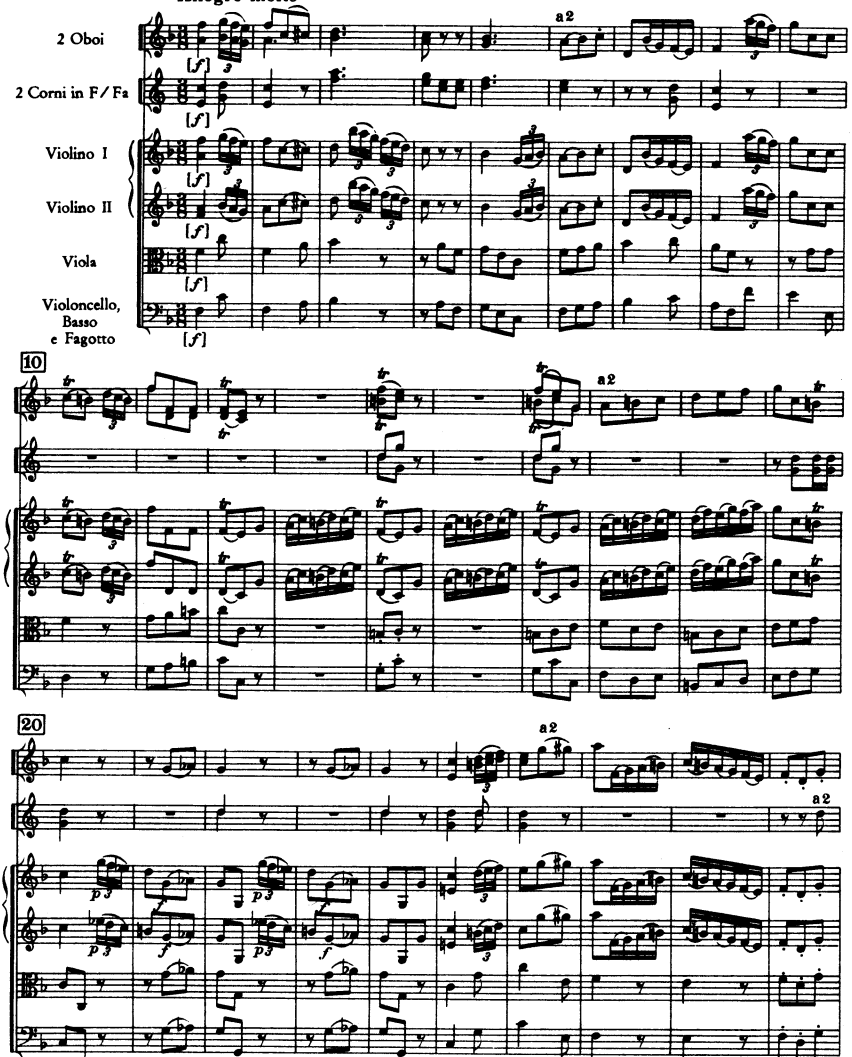


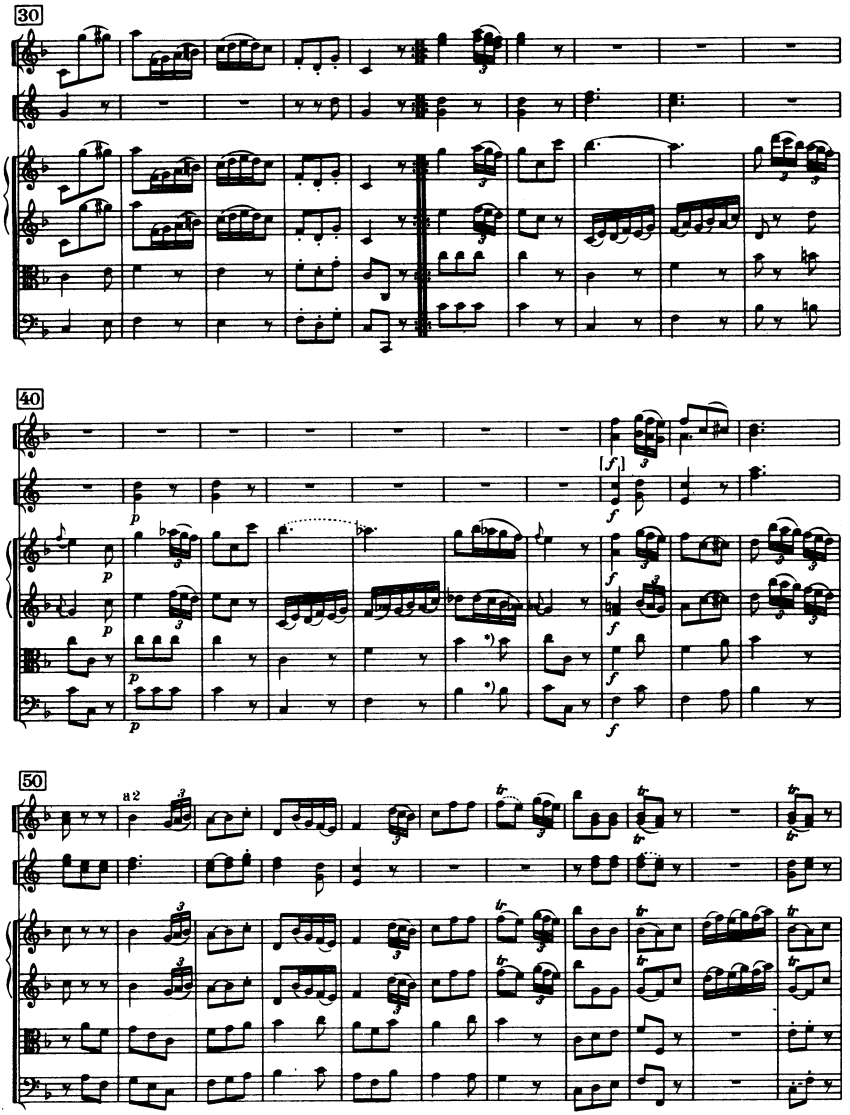
*) Moravian Archives

III

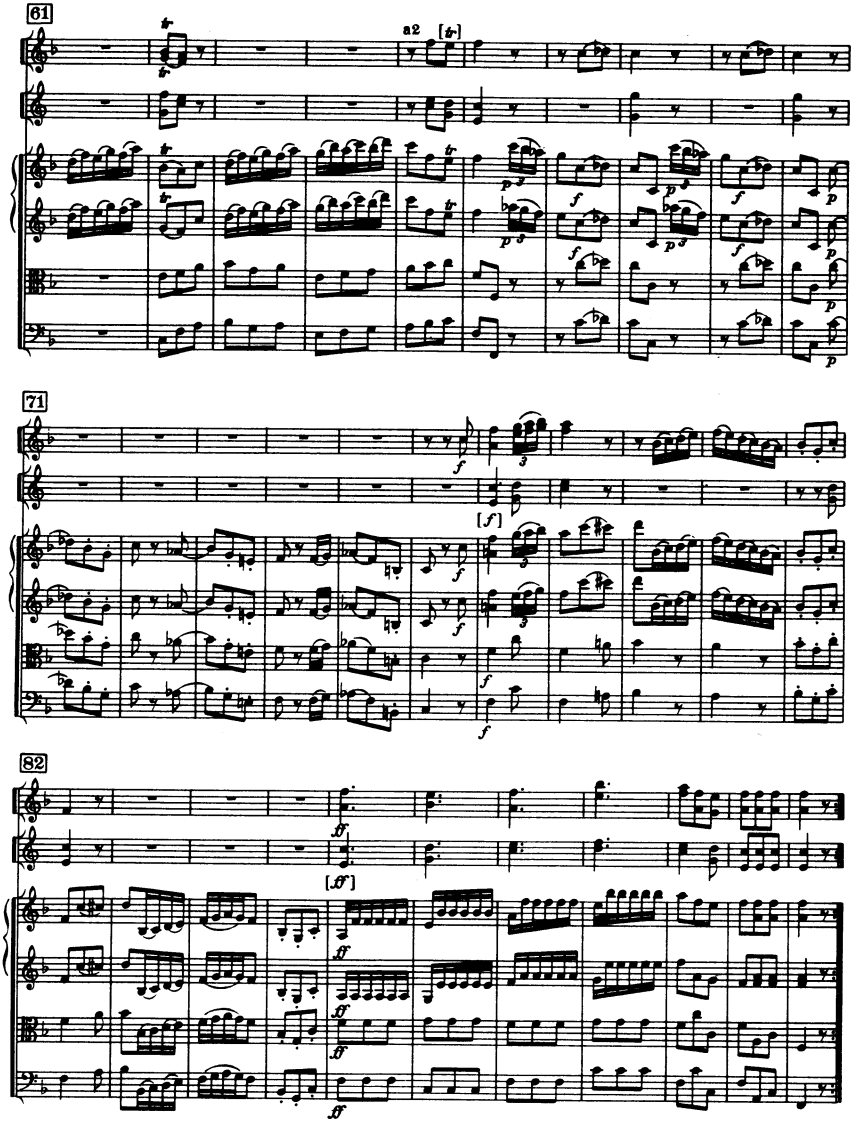
Finale

Allegro molto





*) Moravian Archives ♮


61
a2
71
82

Sinfonia No. 18

G-Dur / G major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Sol

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 15 Min.

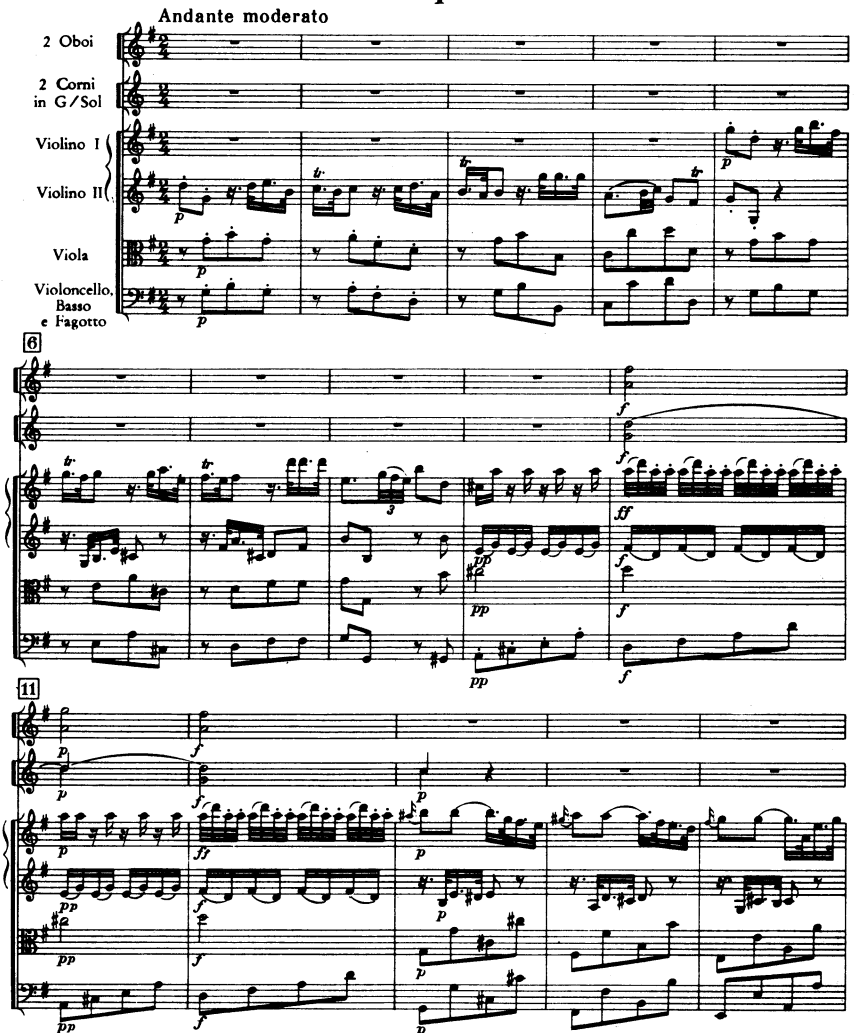
SINFONIA No. 18

(ca. 1760)

Joseph Haydn

I

Andante moderato



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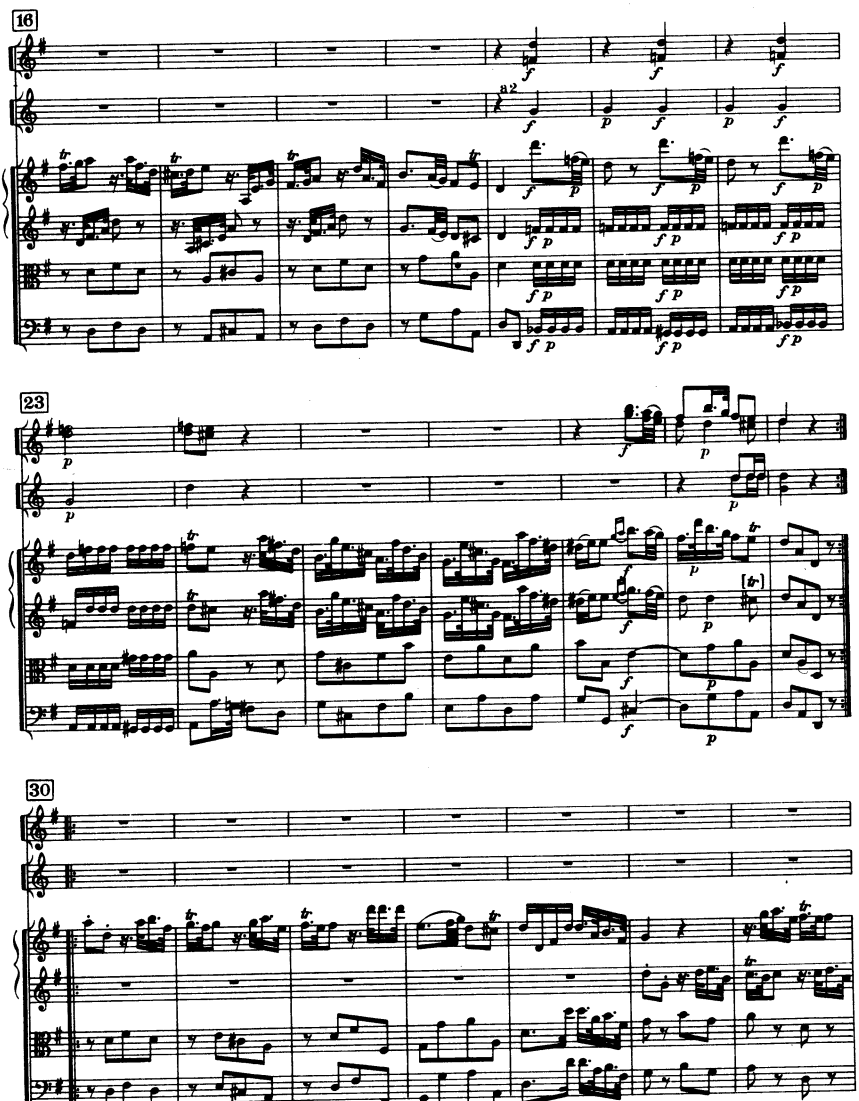
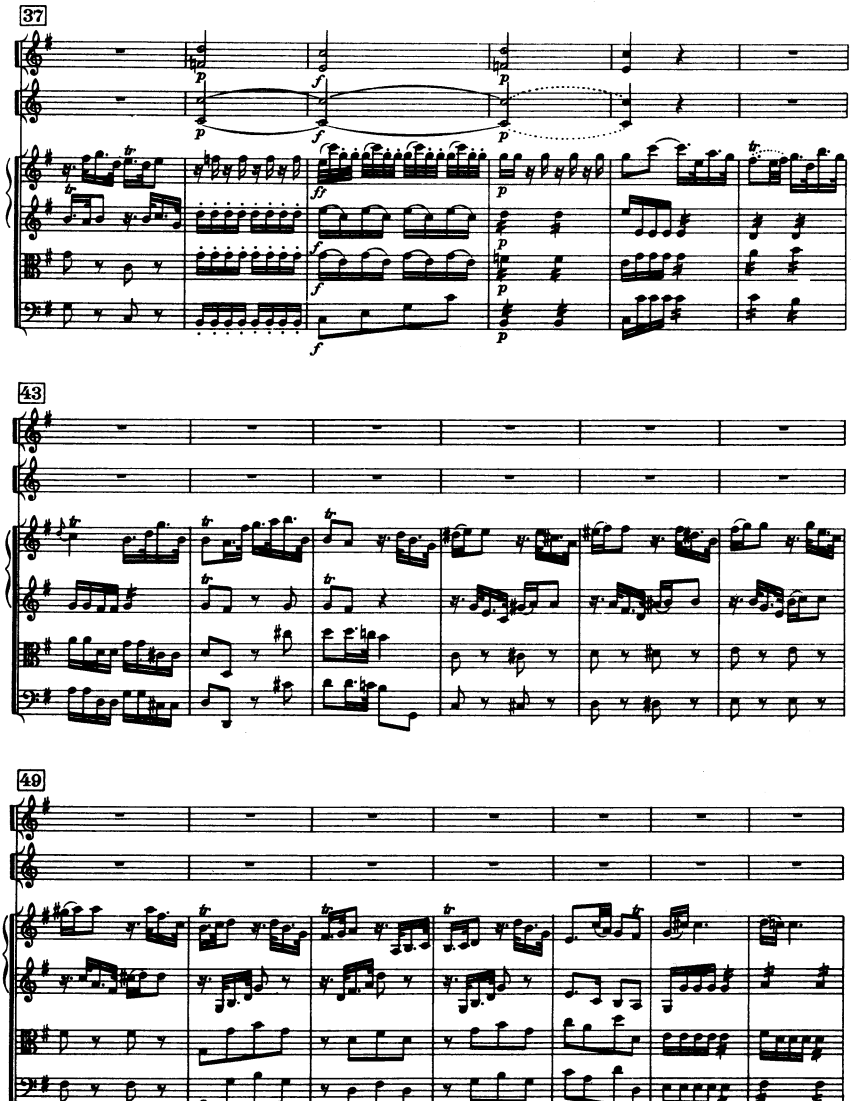
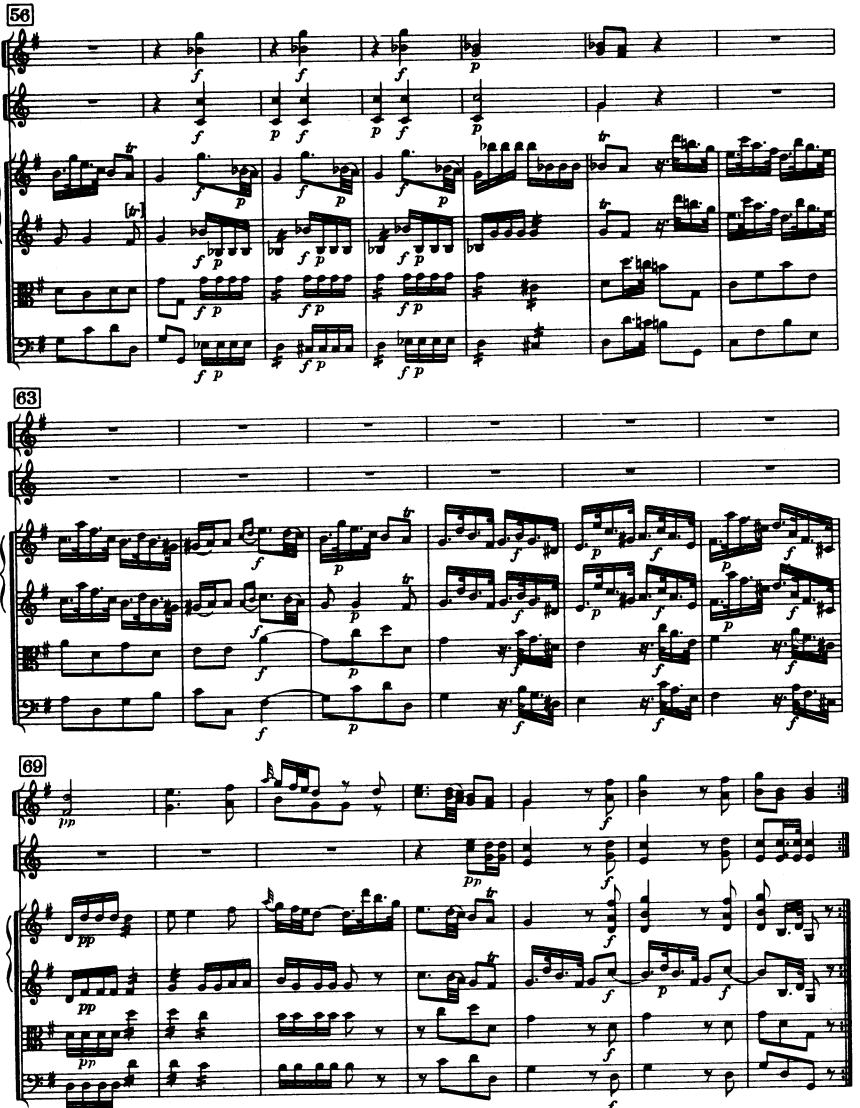
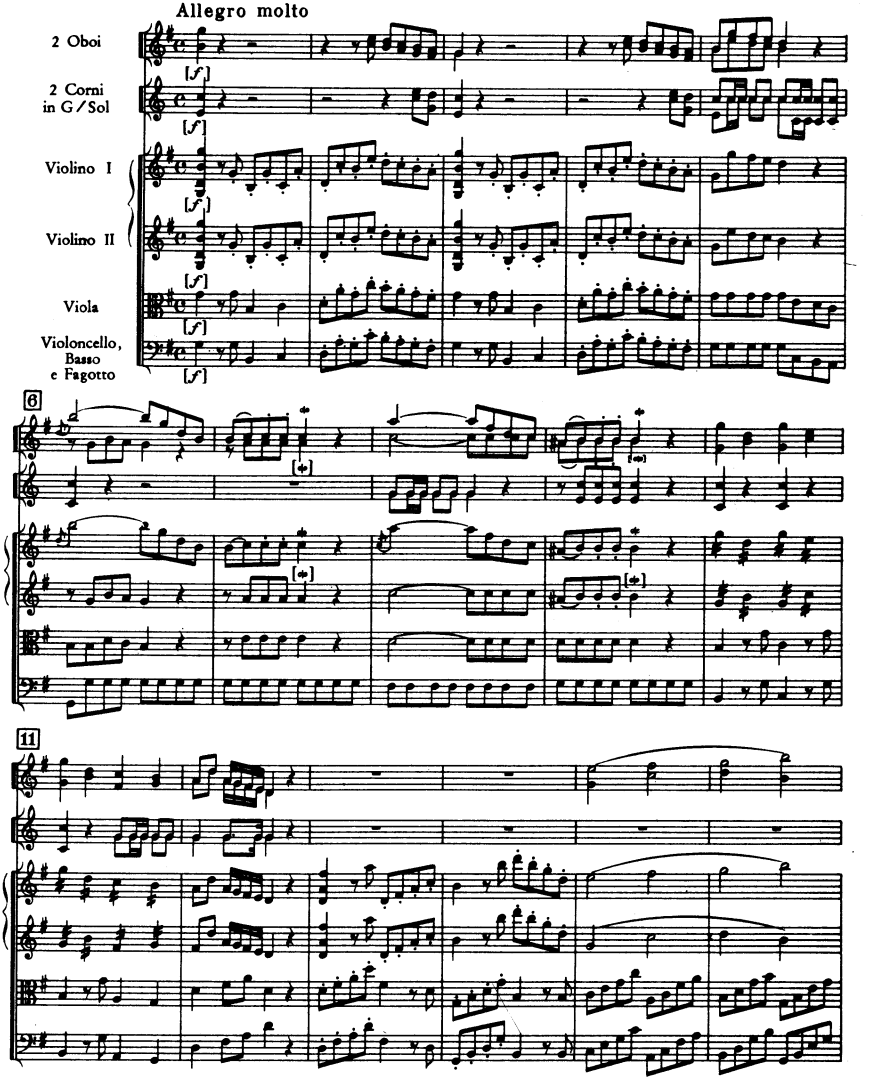
D. 10.528

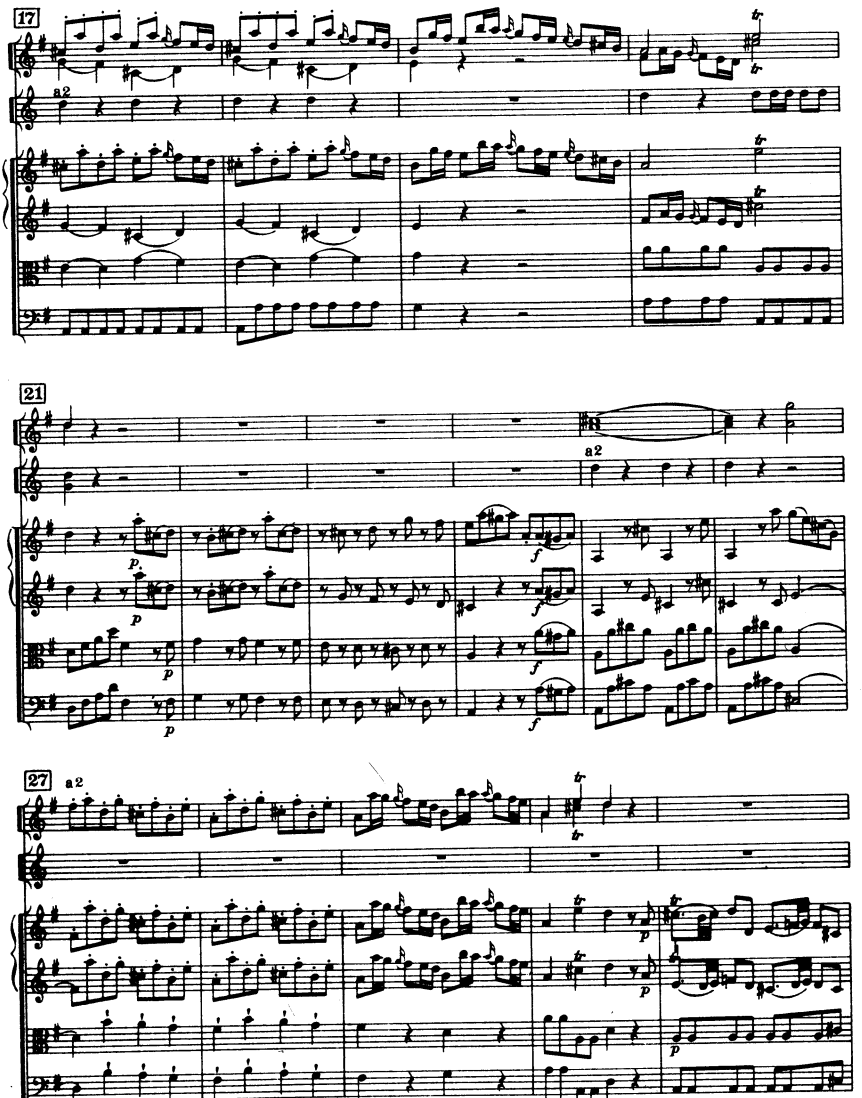

16
23
30


37
43
49


56
63
69

II


Allegro molto
2 Oboi
2 Corni in G / Sol
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
[f]
6
11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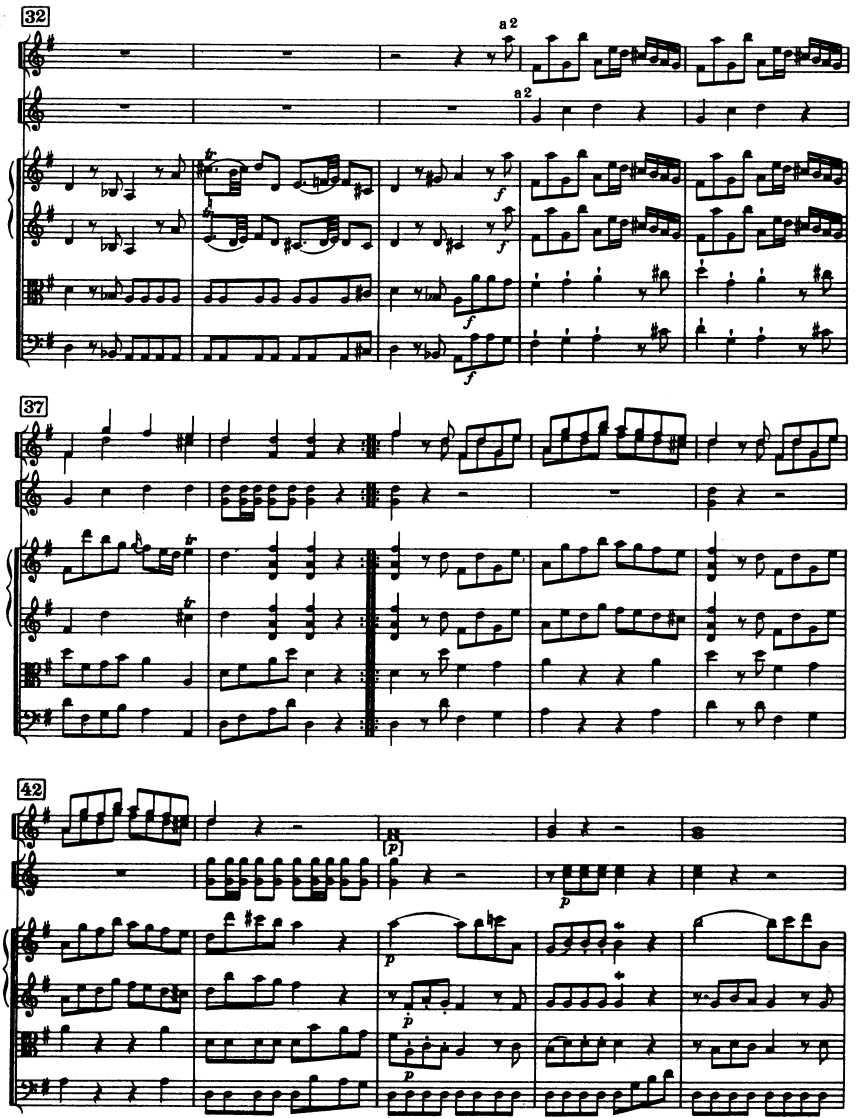
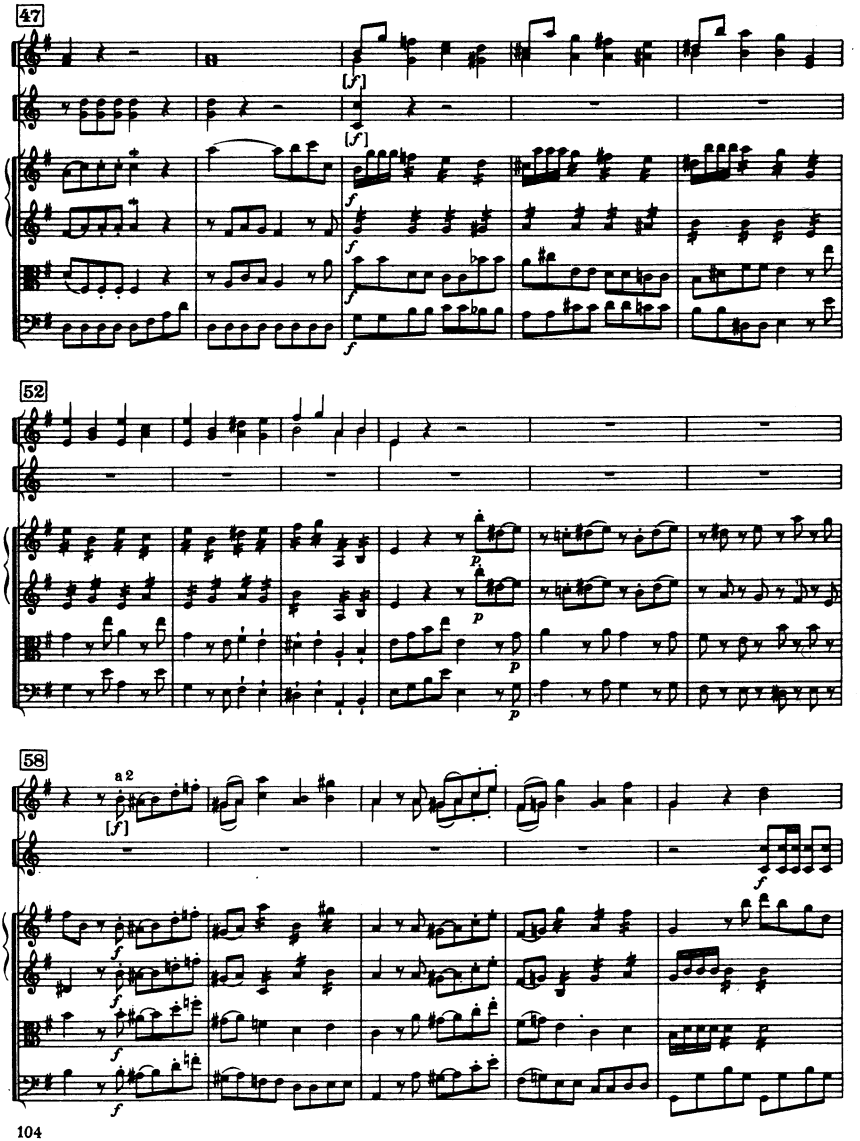
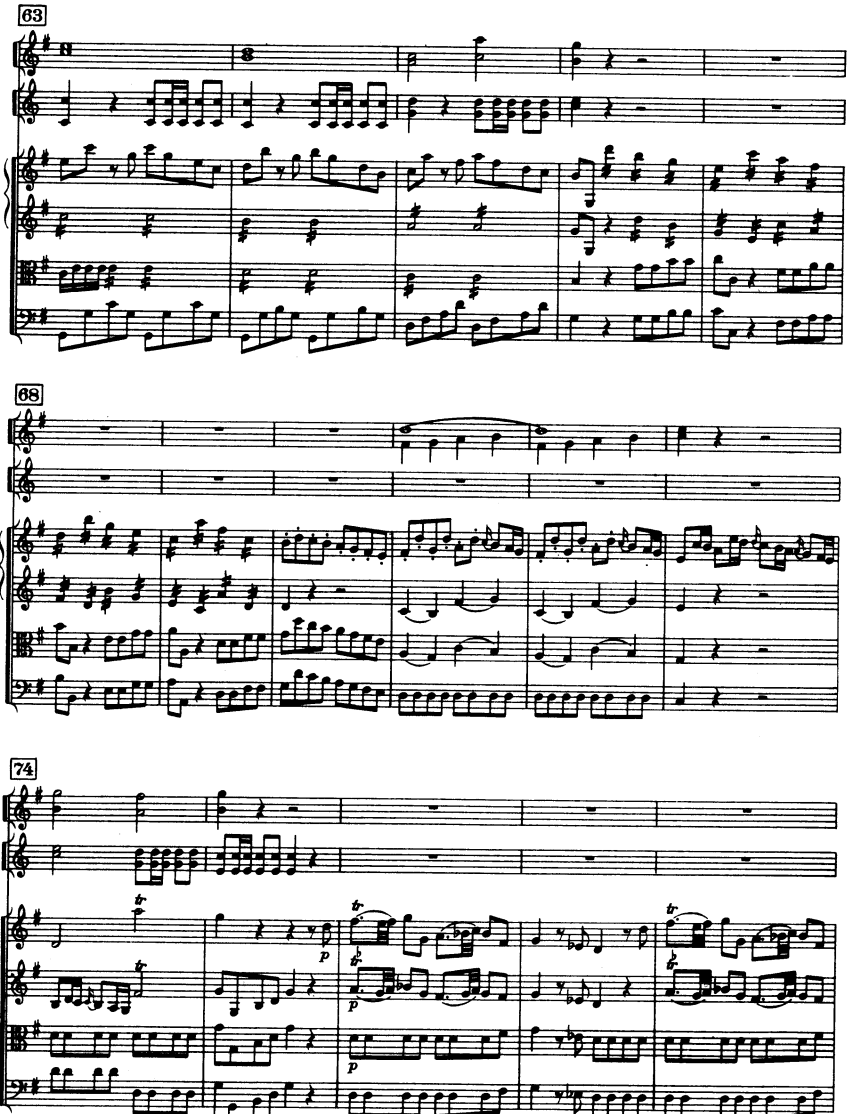
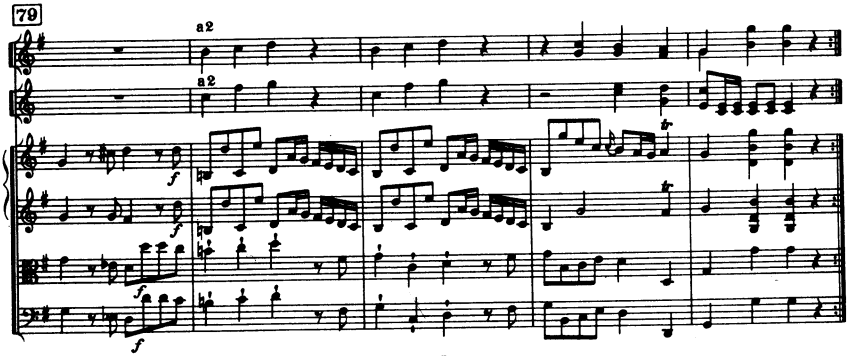
a2
21
a2
27
a2


32
a 2
a 2
37
42

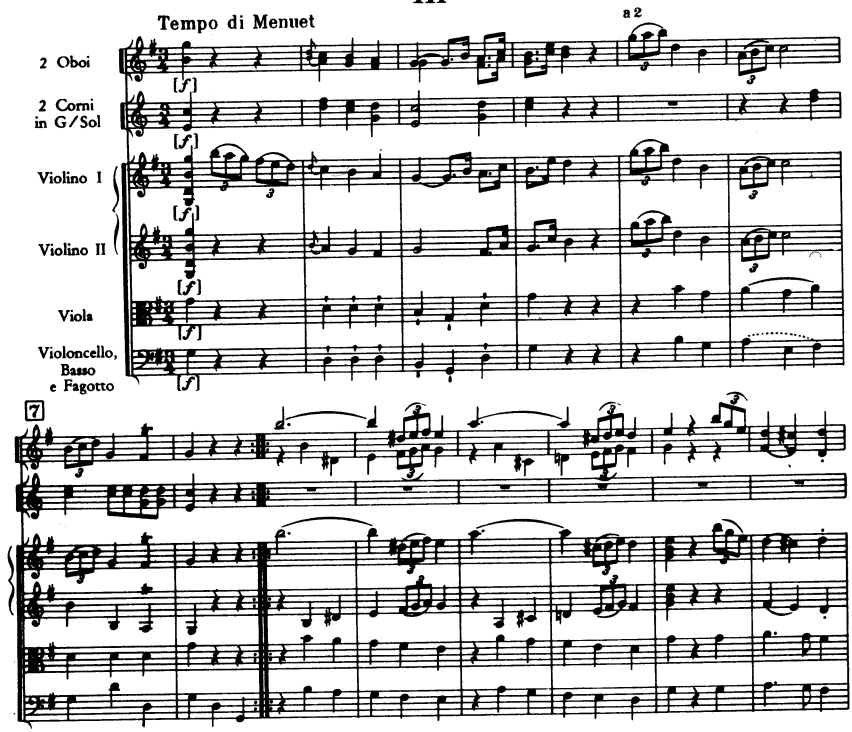

47
[f]
52
58
a 2

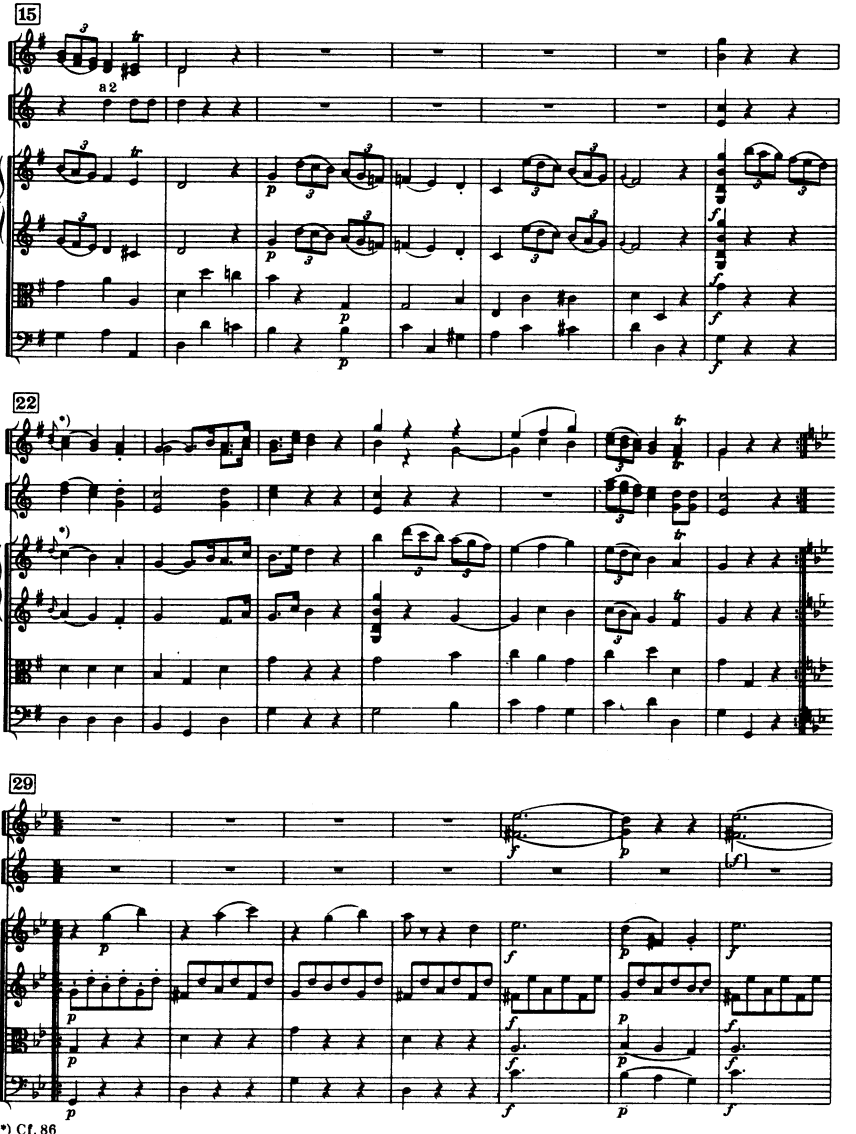

63
68
74
tr
p



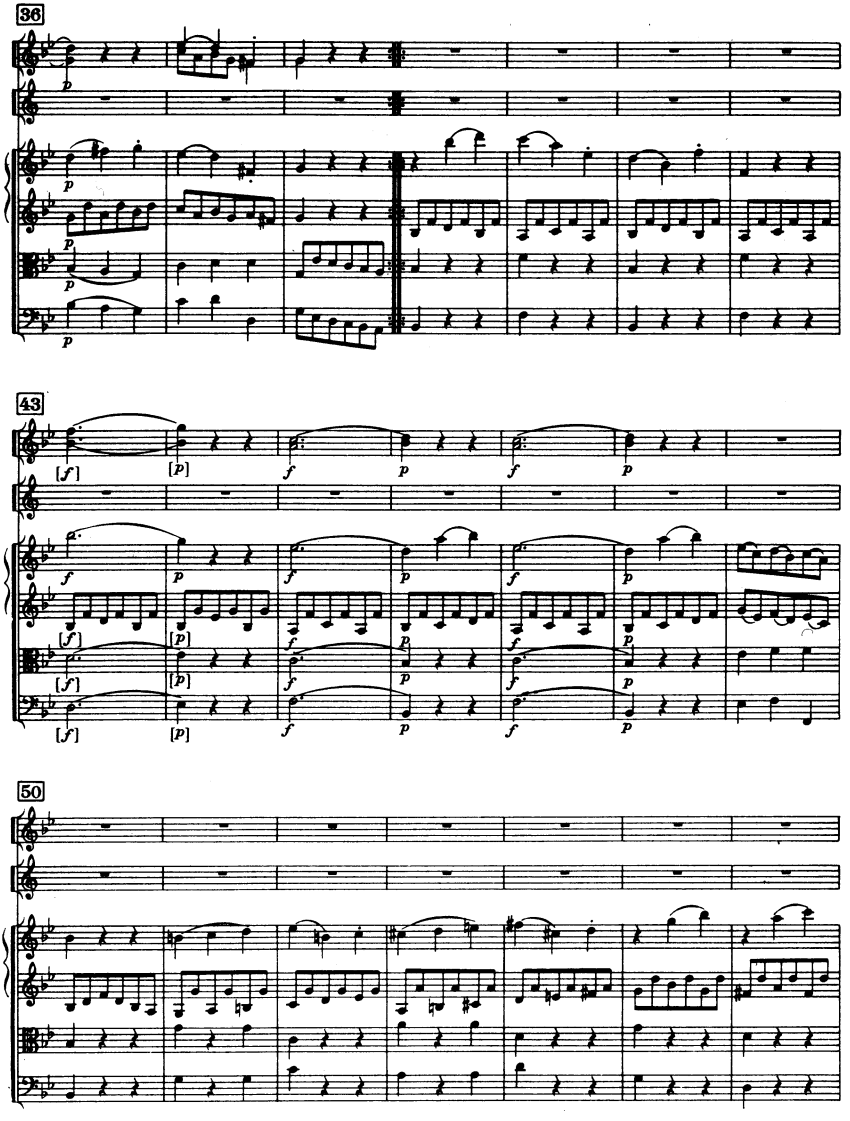
III

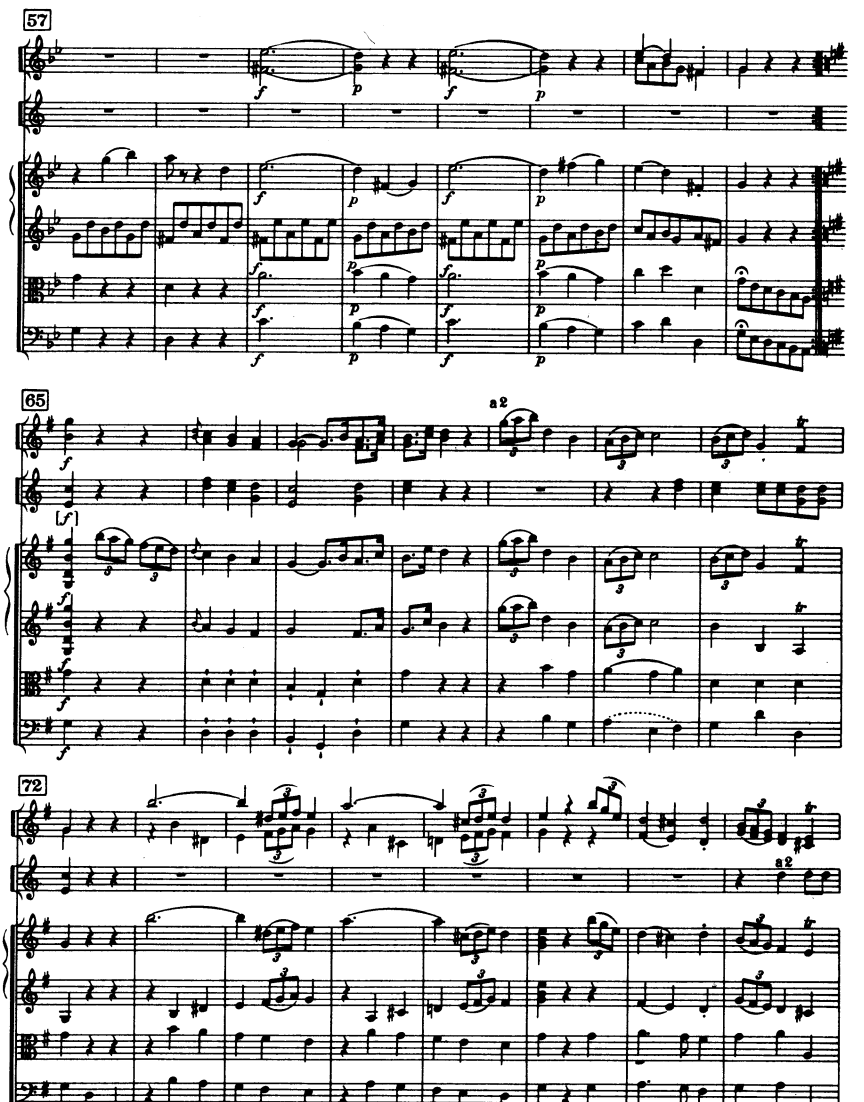
Tempo di Menuet

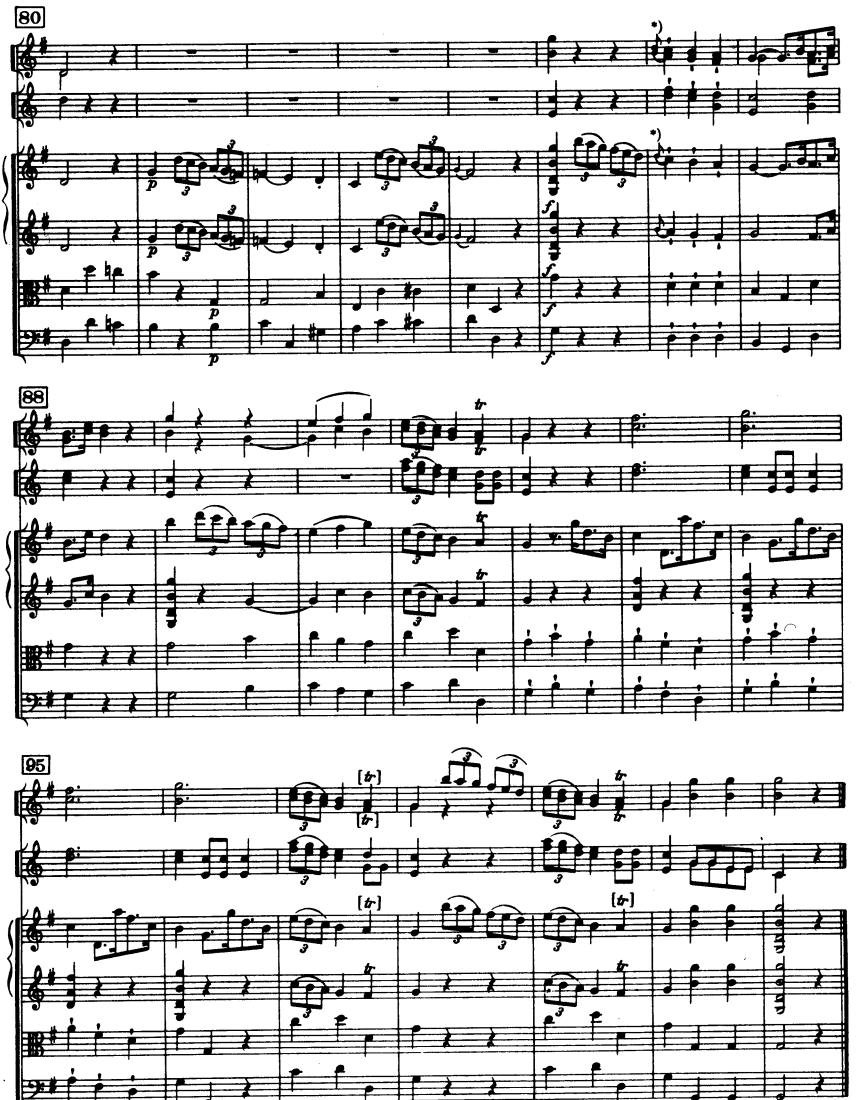




*) Cf. 86


36
43
50


57
65
a2
72
a2



*) Cf. 22

Sinfonia No. 19

D-Dur / D major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Re

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 12 Min.

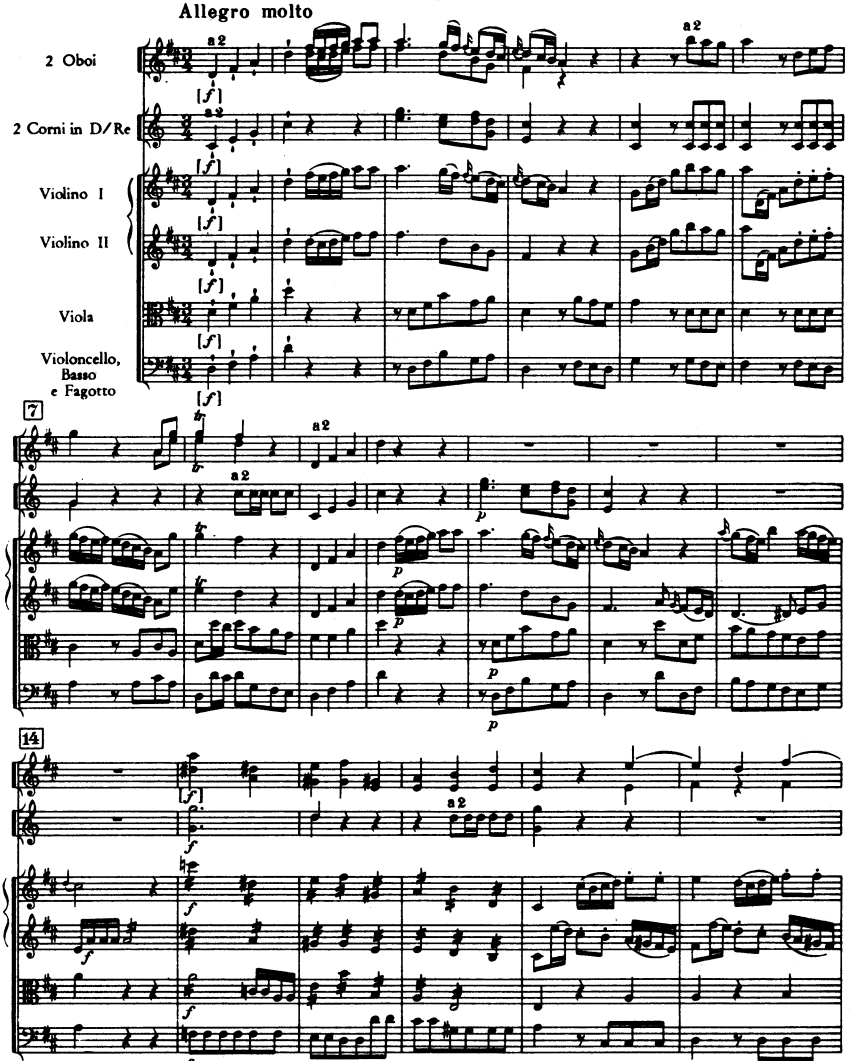
SINFONIA No. 19

(ca. 1759/60)

I

Joseph Haydn

Allegro molto



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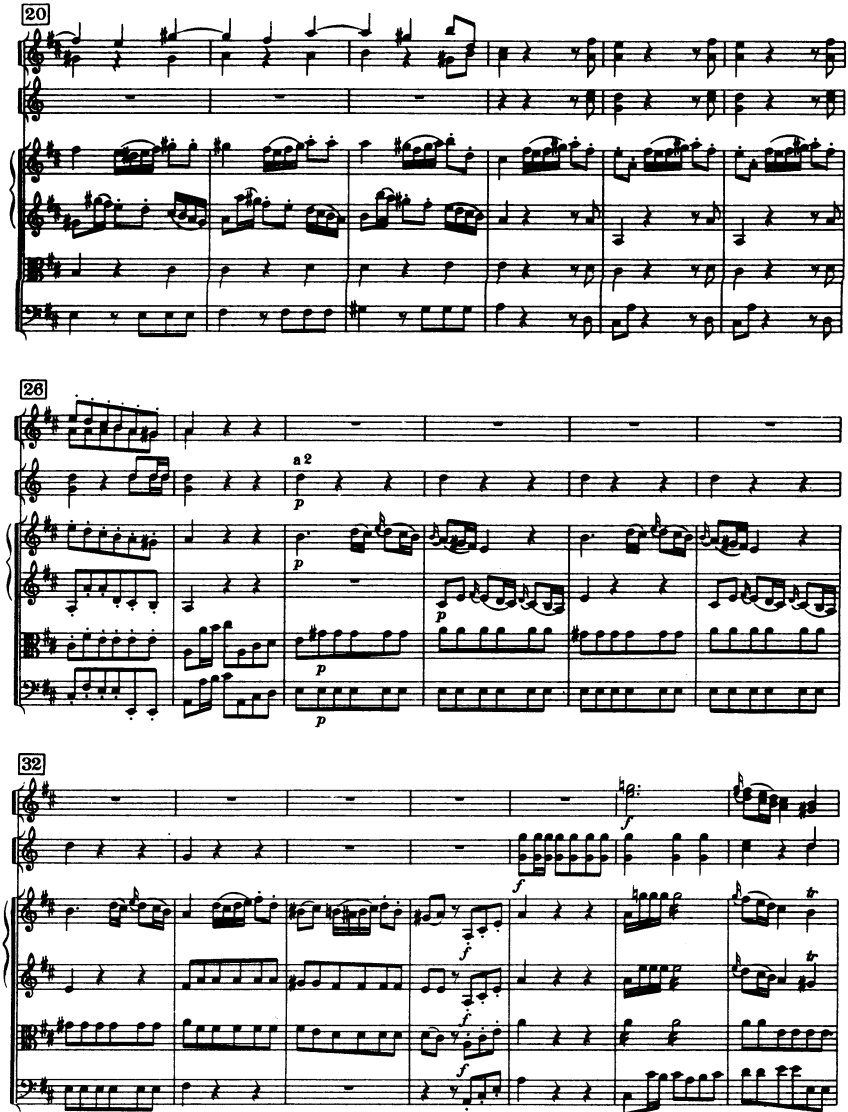
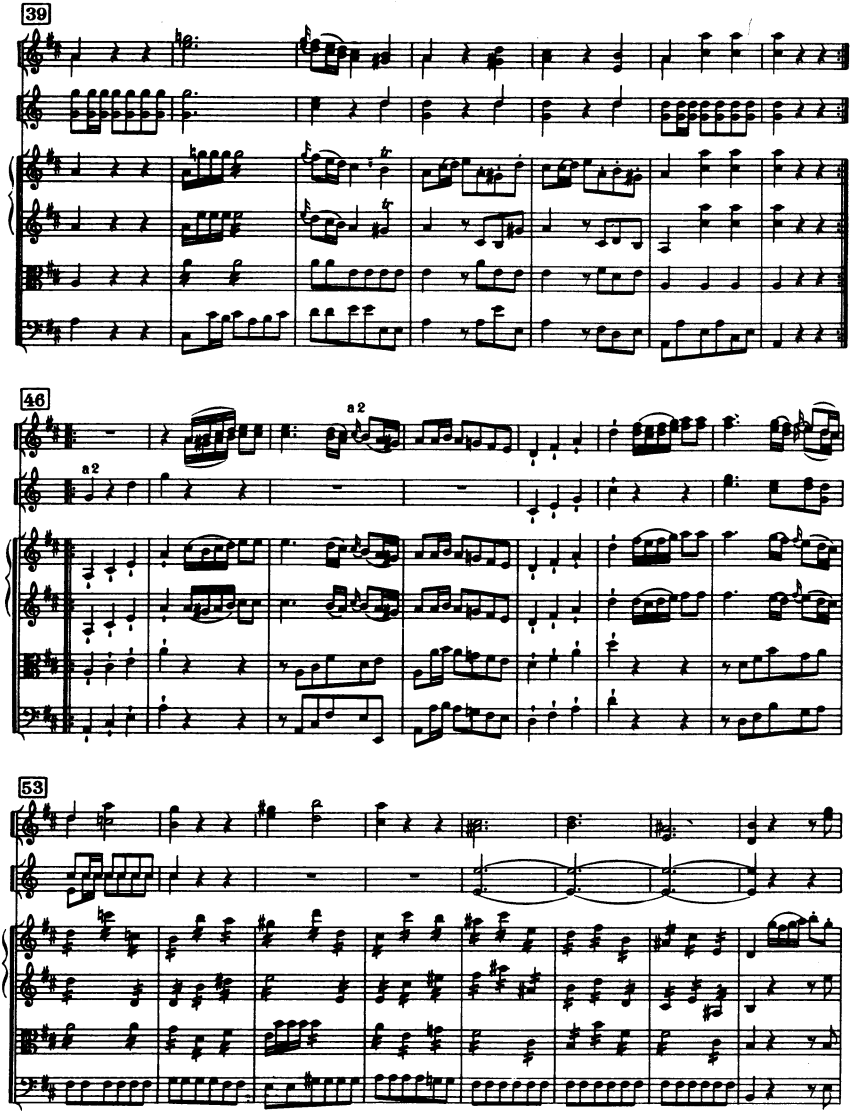
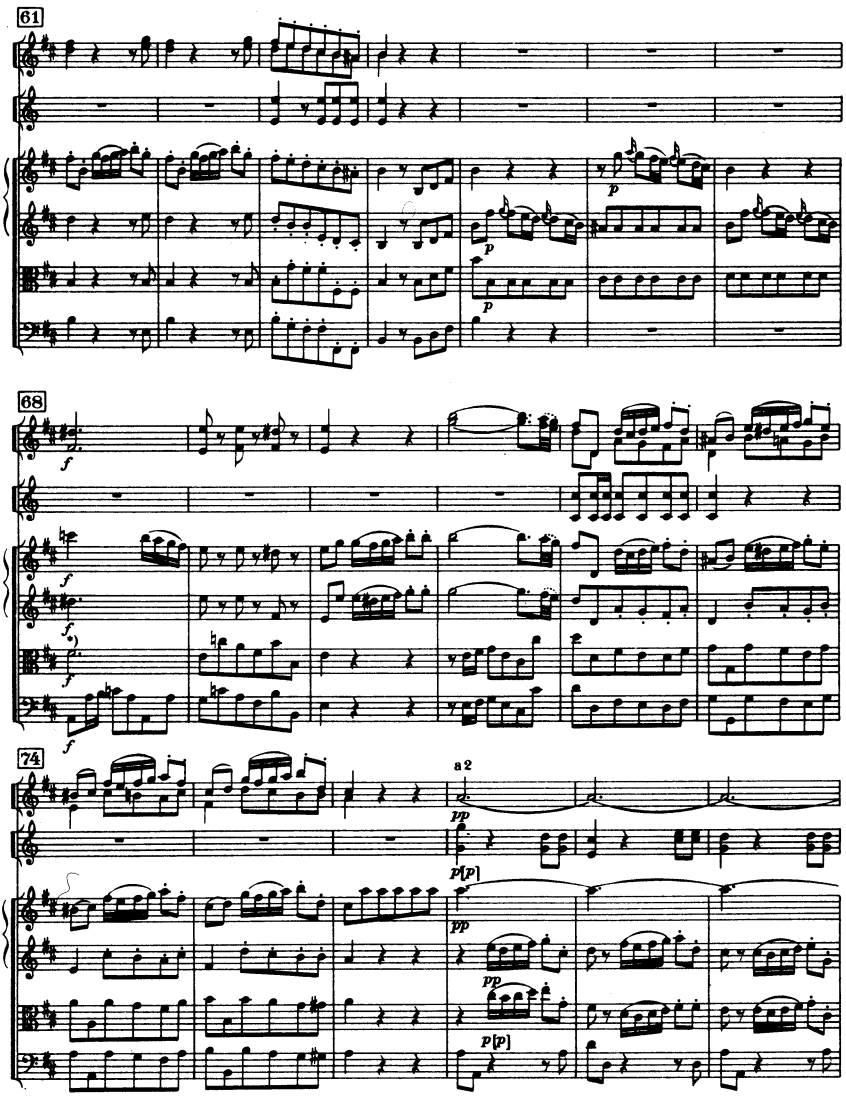
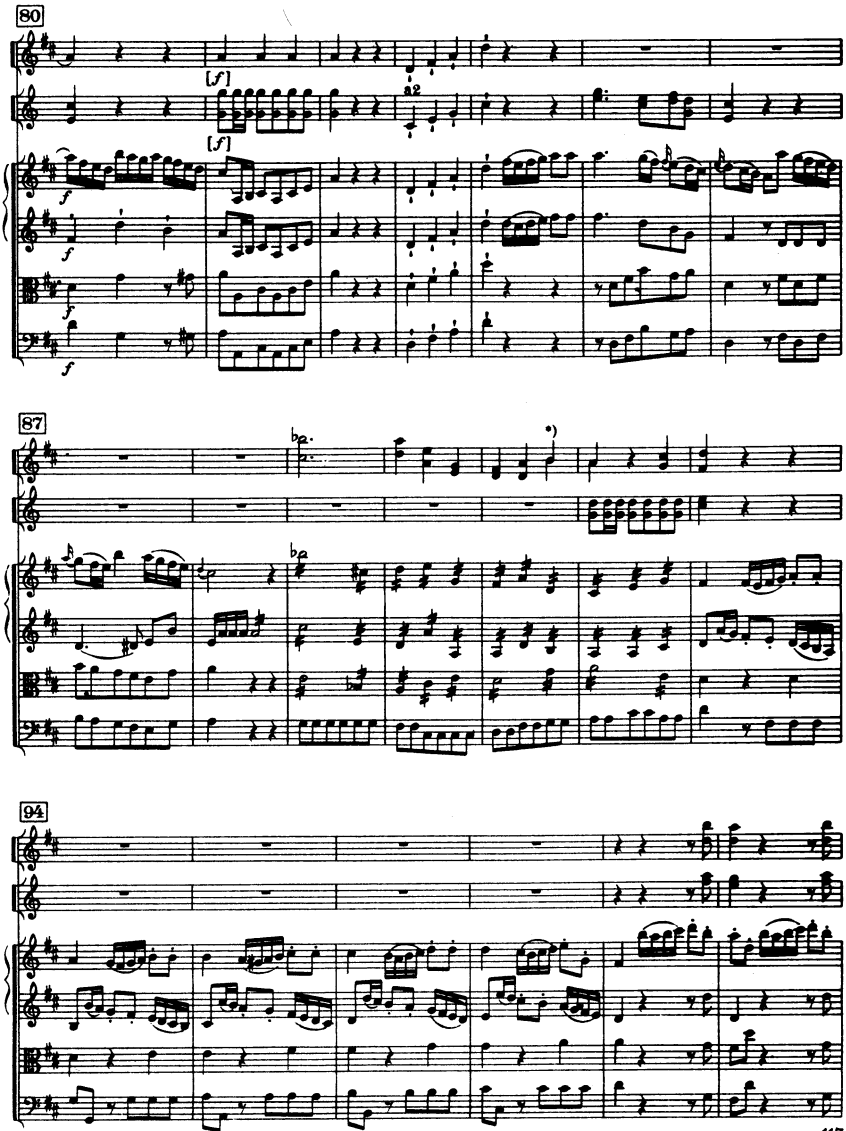
D. 10.529

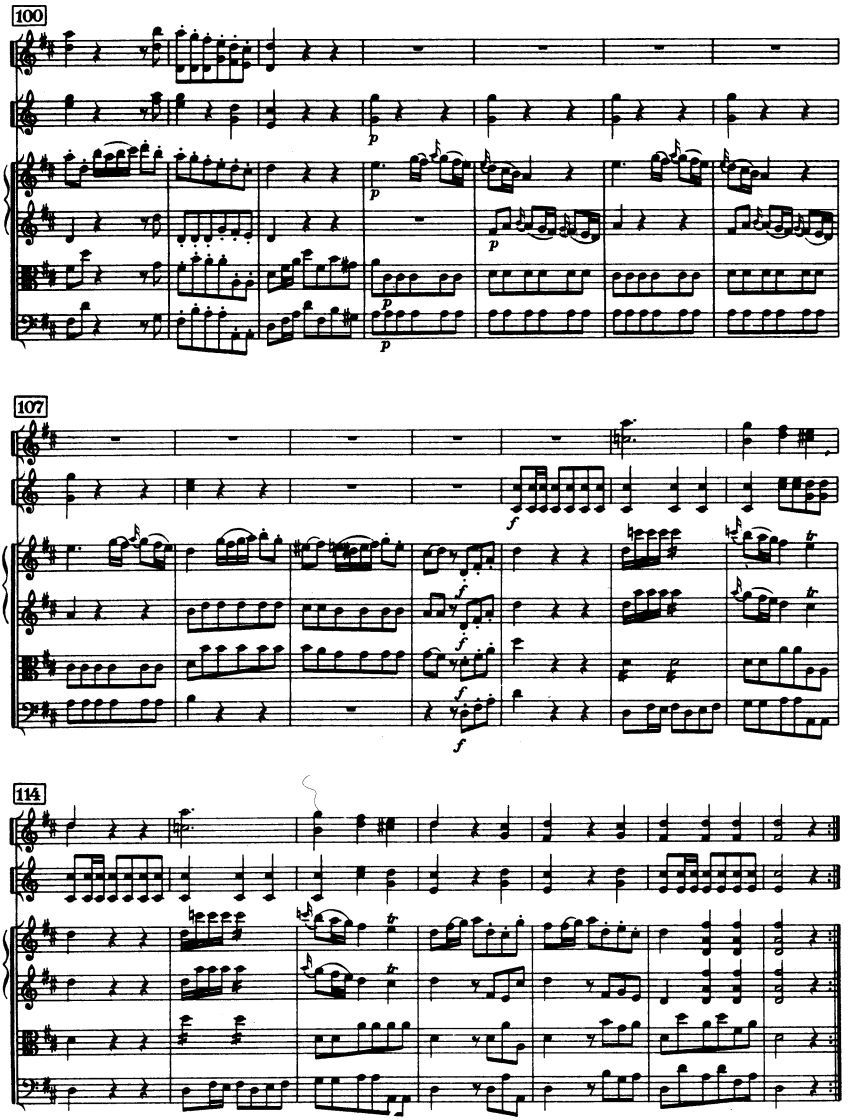

20
26
a 2
32


39
46
a2
a2
53


61
68
74
a 2
*) Venezia, Wien I f

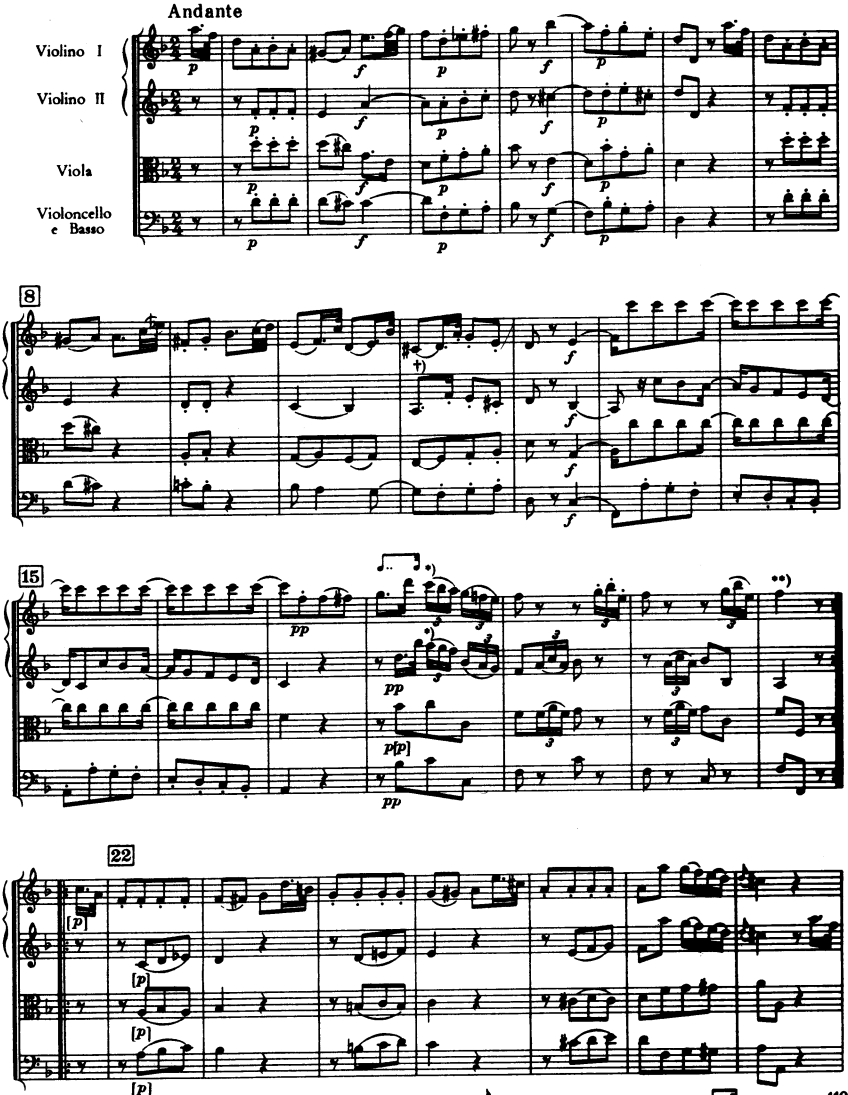


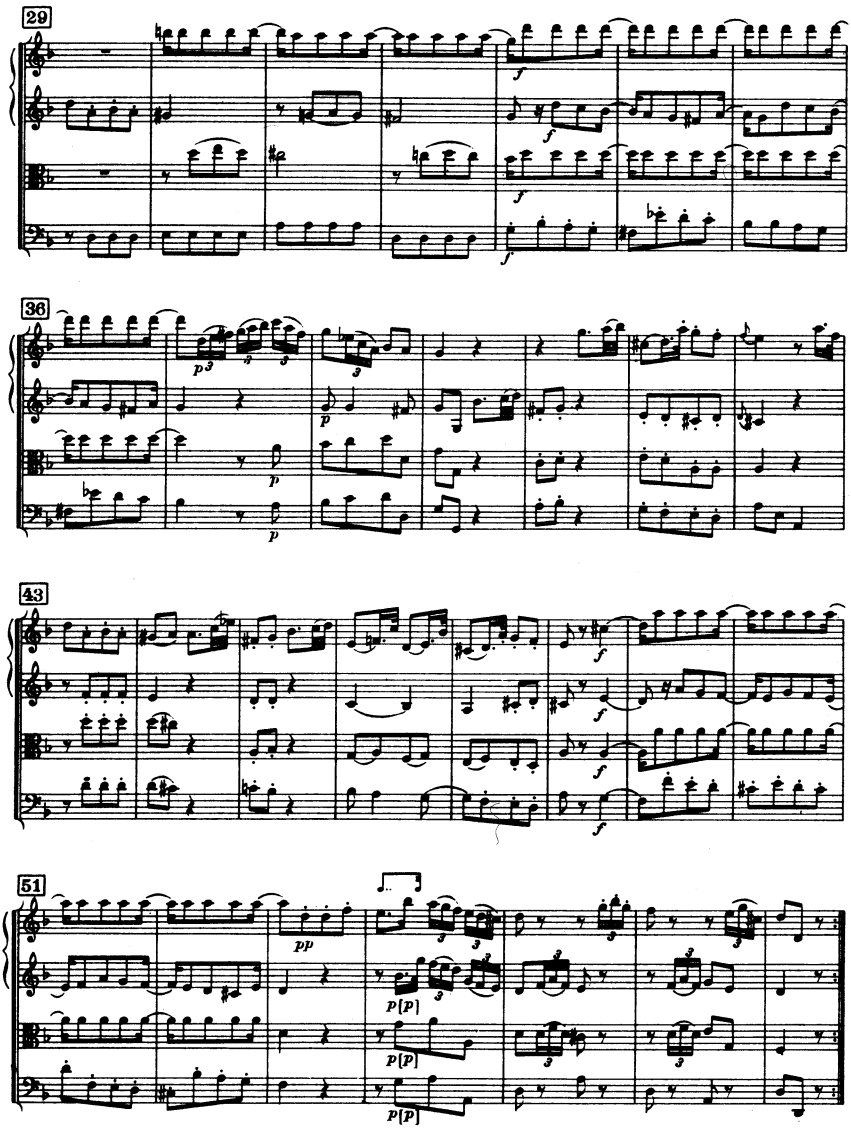
*) Alle All Mss.


100
107
114

II

Andante


Violino I
Violino II
Viola
Violoncello e Basso
8
15
22
*) Berlin (Marburg)
**) Berlin (Marburg)
†) =


29
36
43
51

III

Presto

2 Oboi

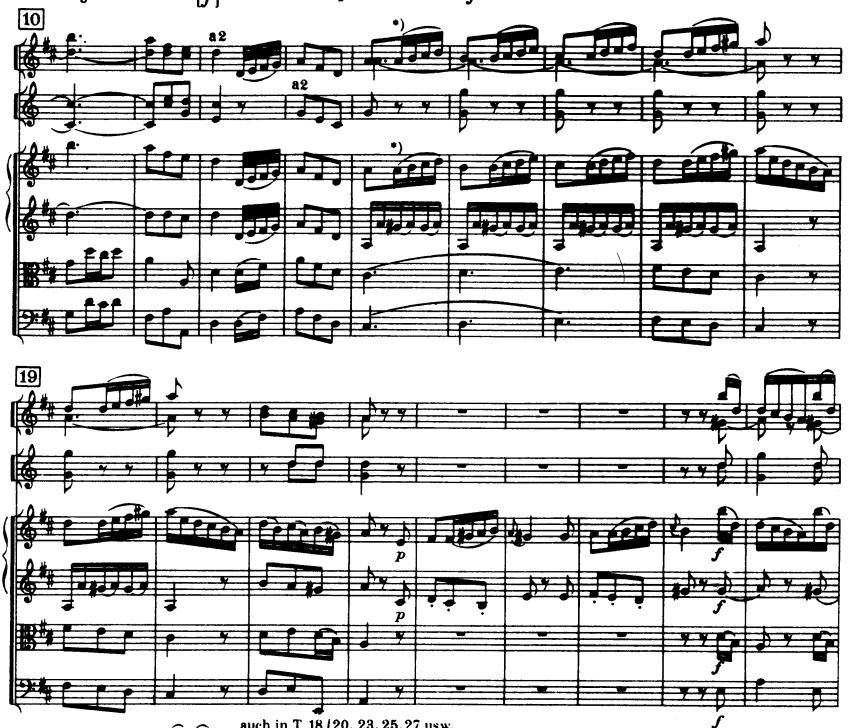
2 Corni in D/Re

Violino I

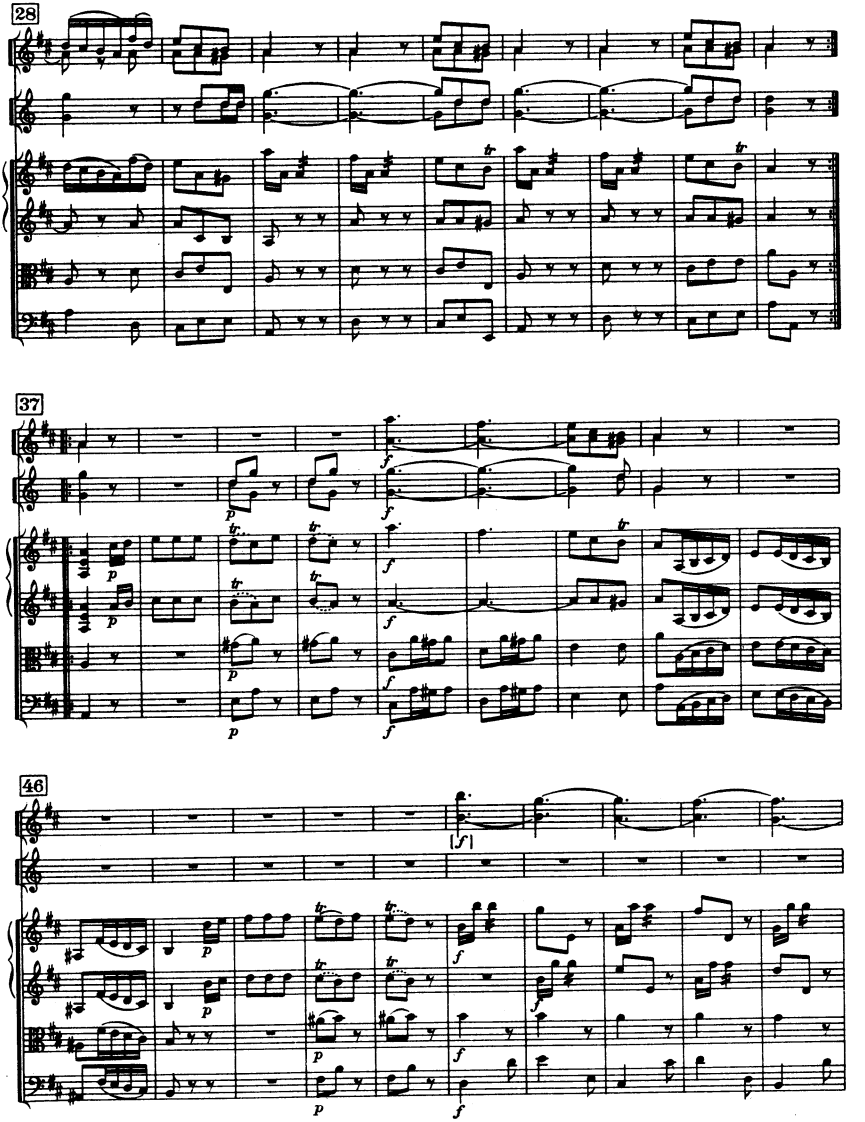
Violino II

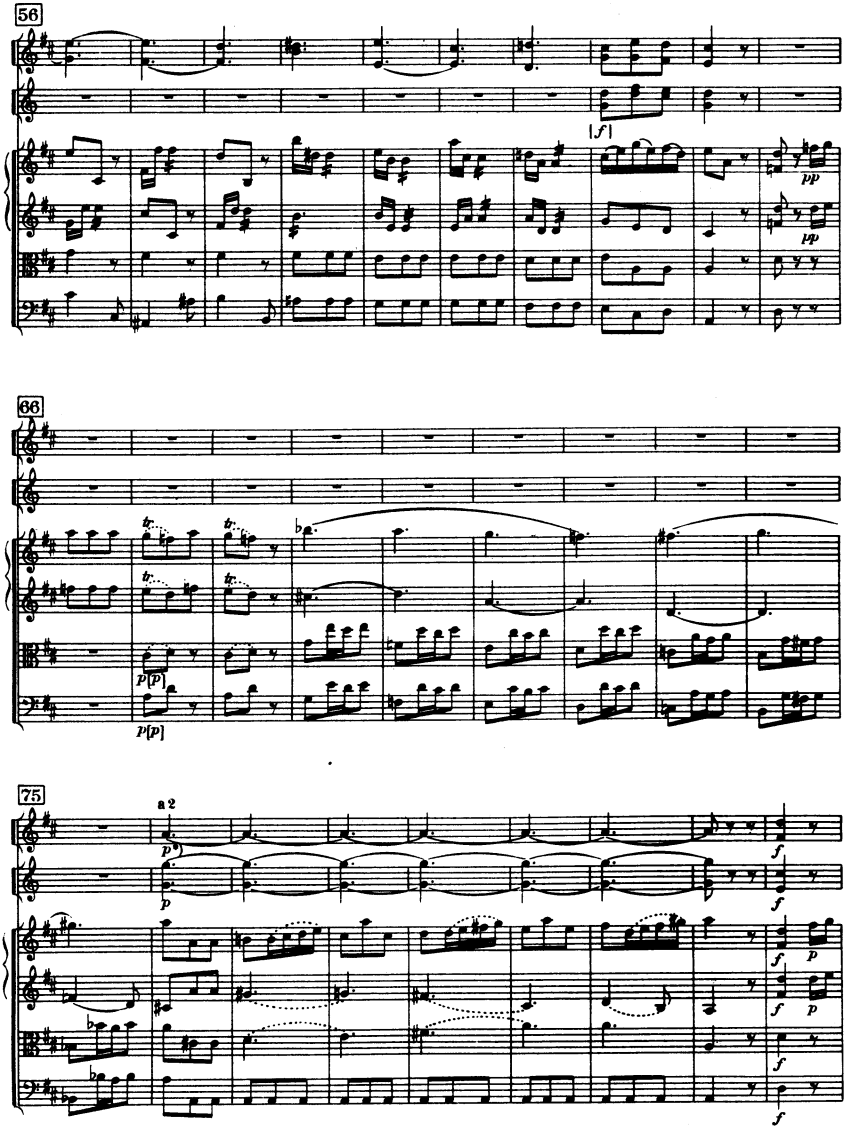
Viola

Violoncello, Basso e Fagotto



*) Berlin (Marburg) auch in T. 18/20, 23, 25, 27 usw.
also in bars 18/20, 23, 25, 27 etc.


28
37
46



*) Berlin (Marburg) *"planiss."*

84

93

102

*) Alle All Mss. außer except Berlin (Marburg)

Sinfonia No. 20

C-Dur / C major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Do alto

2 Clarini (Trombe) in Do

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

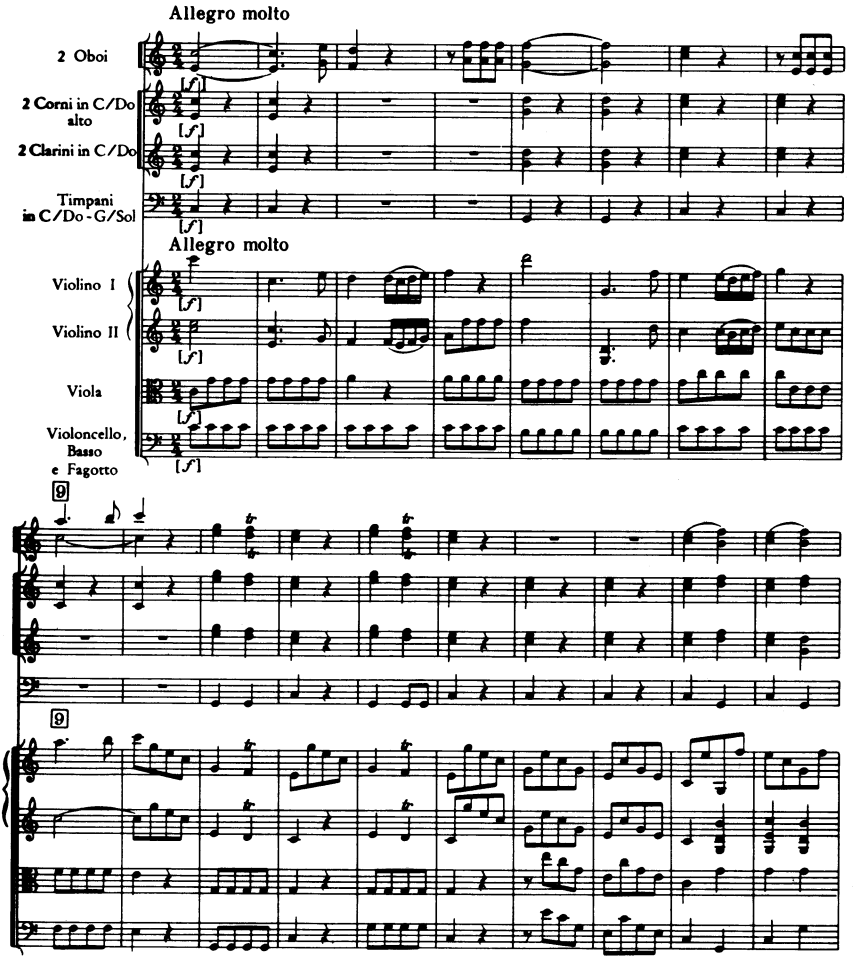
ca. 20 Min.

SINFONIA No. 20

(ca. 1757/63)

Joseph Haydn

I



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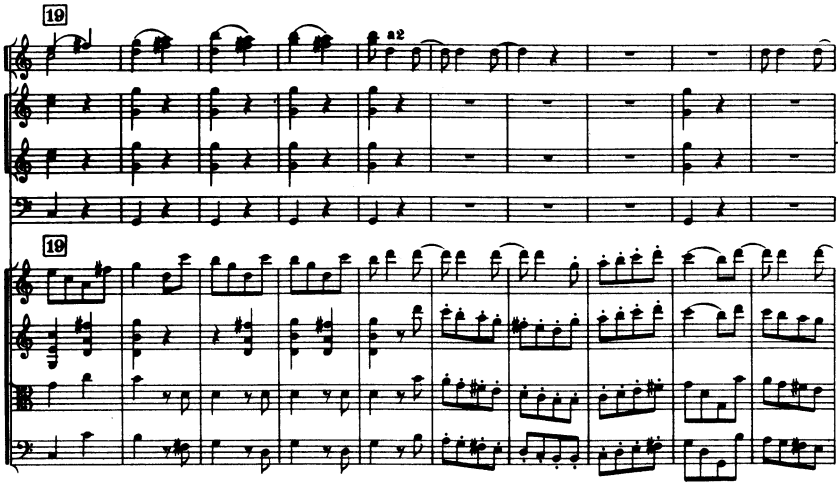
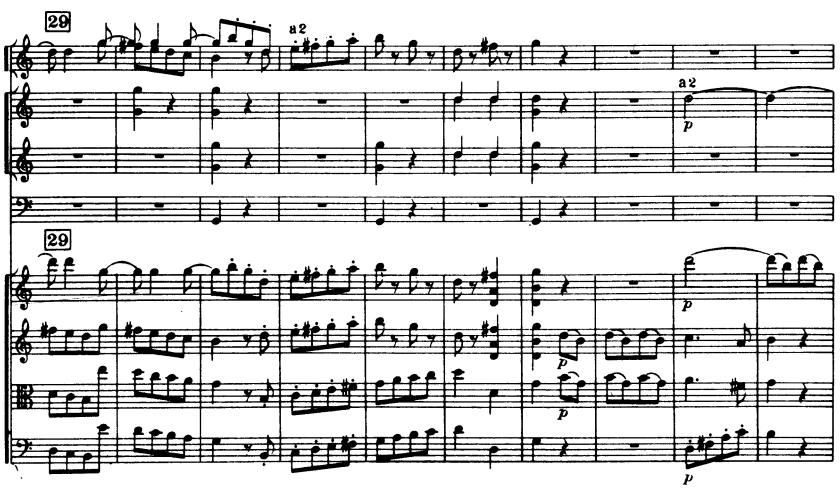
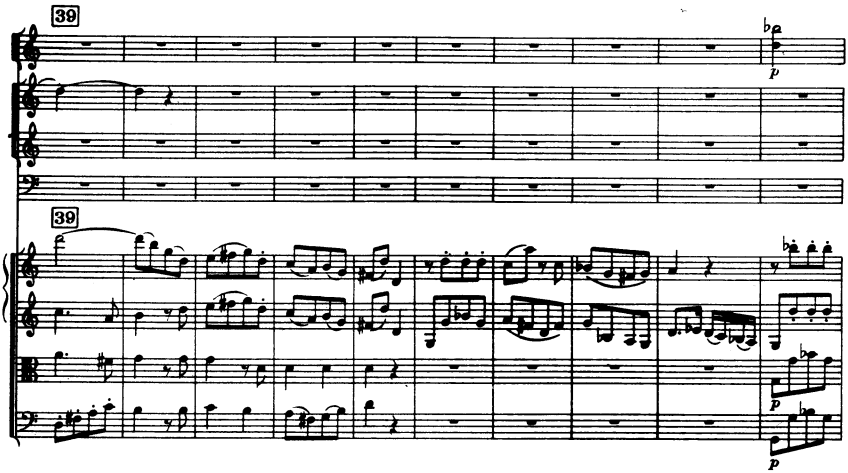
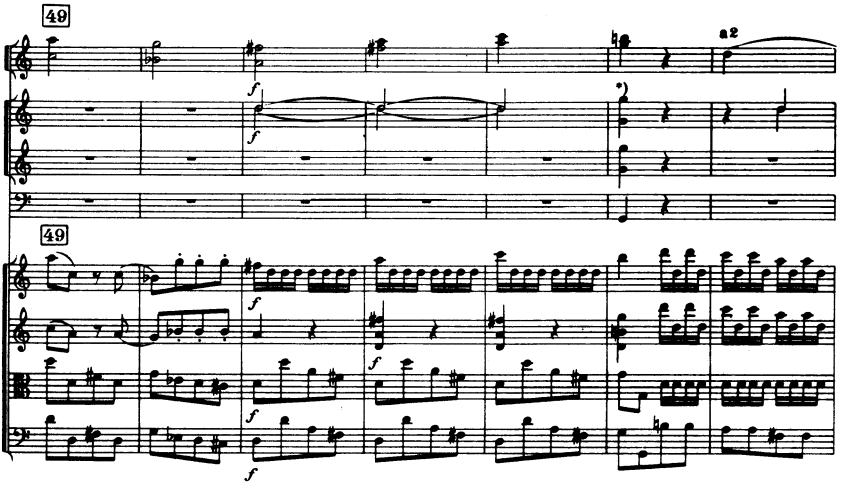
D. 10.530

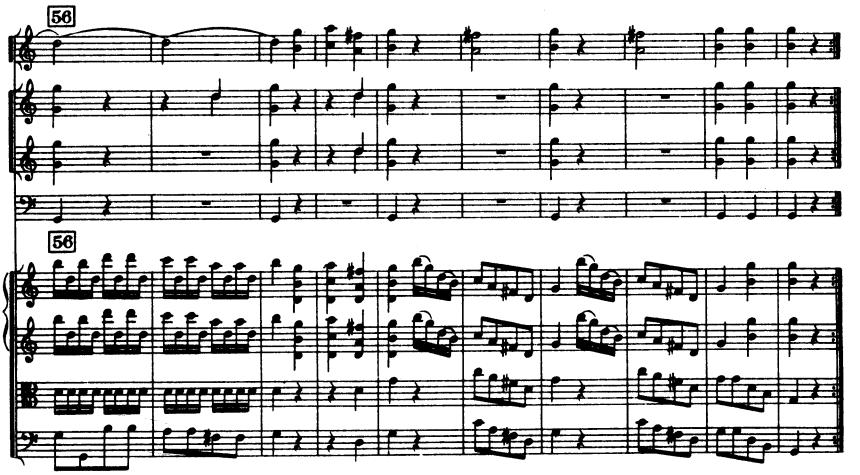

19
a2
19


29
a2
a2
p
29
p
p
p





*) Berlin (Marburg)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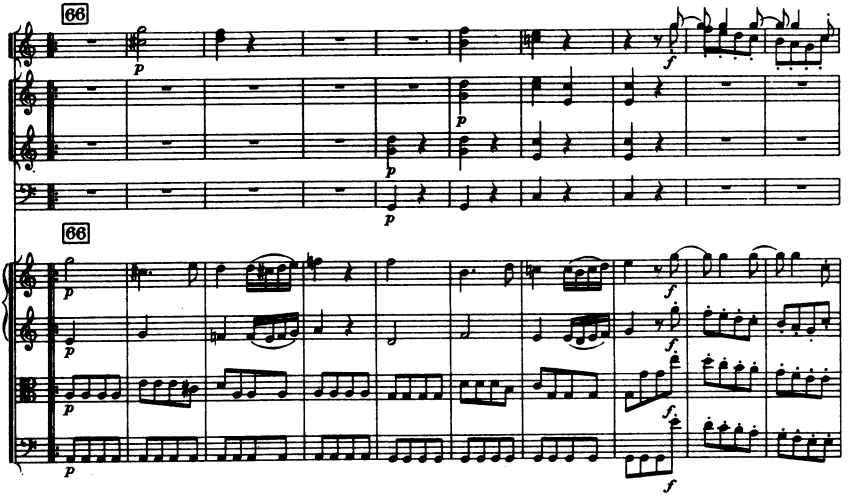
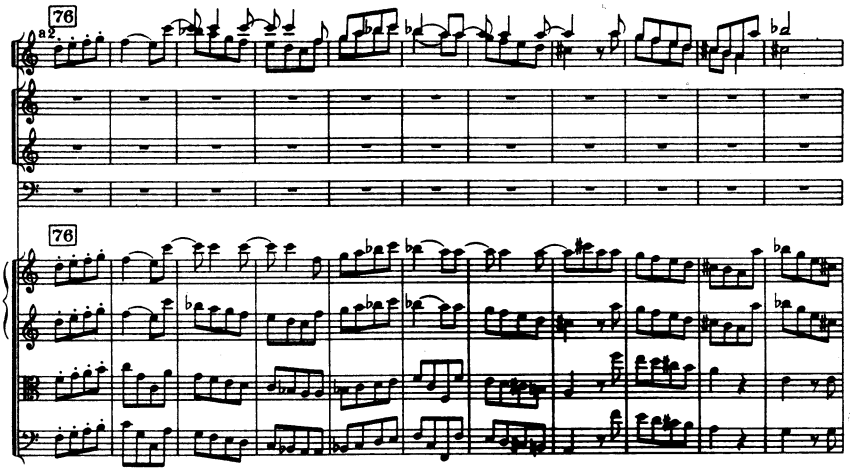
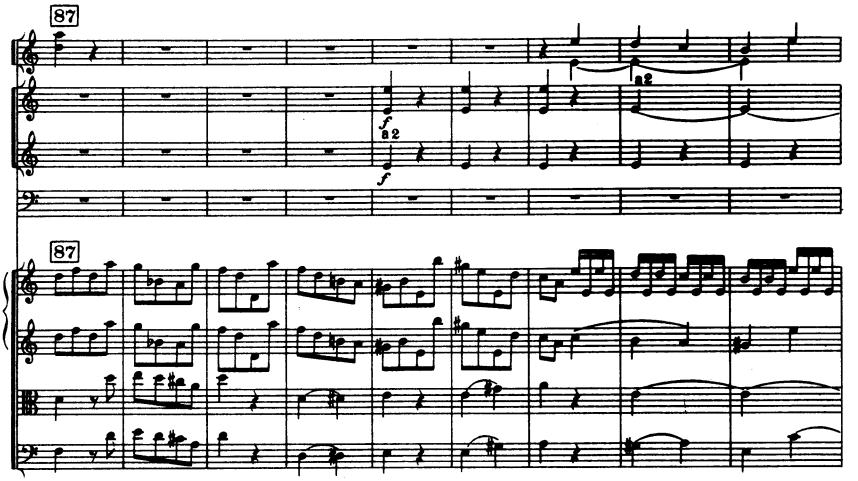
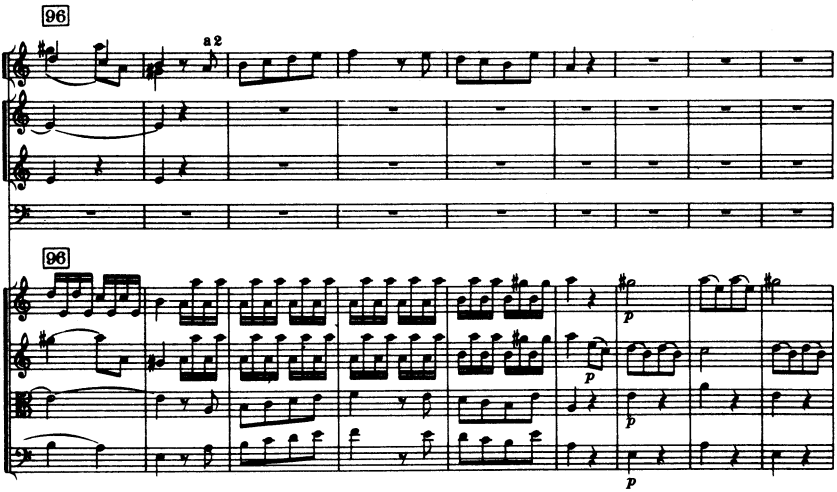
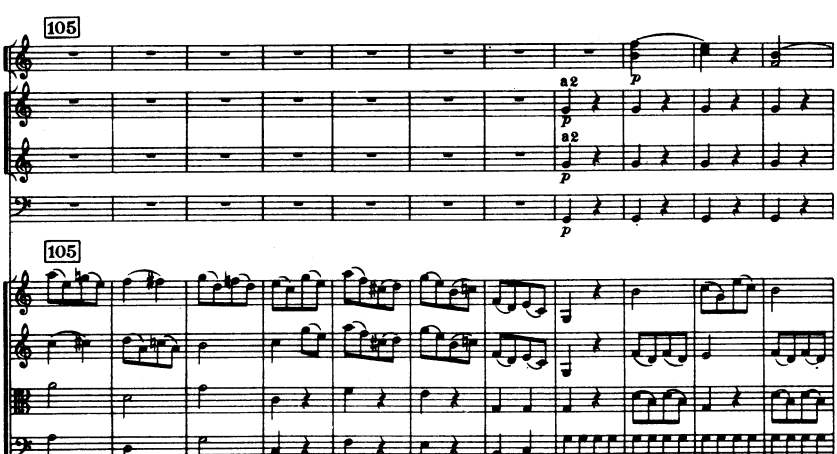
56

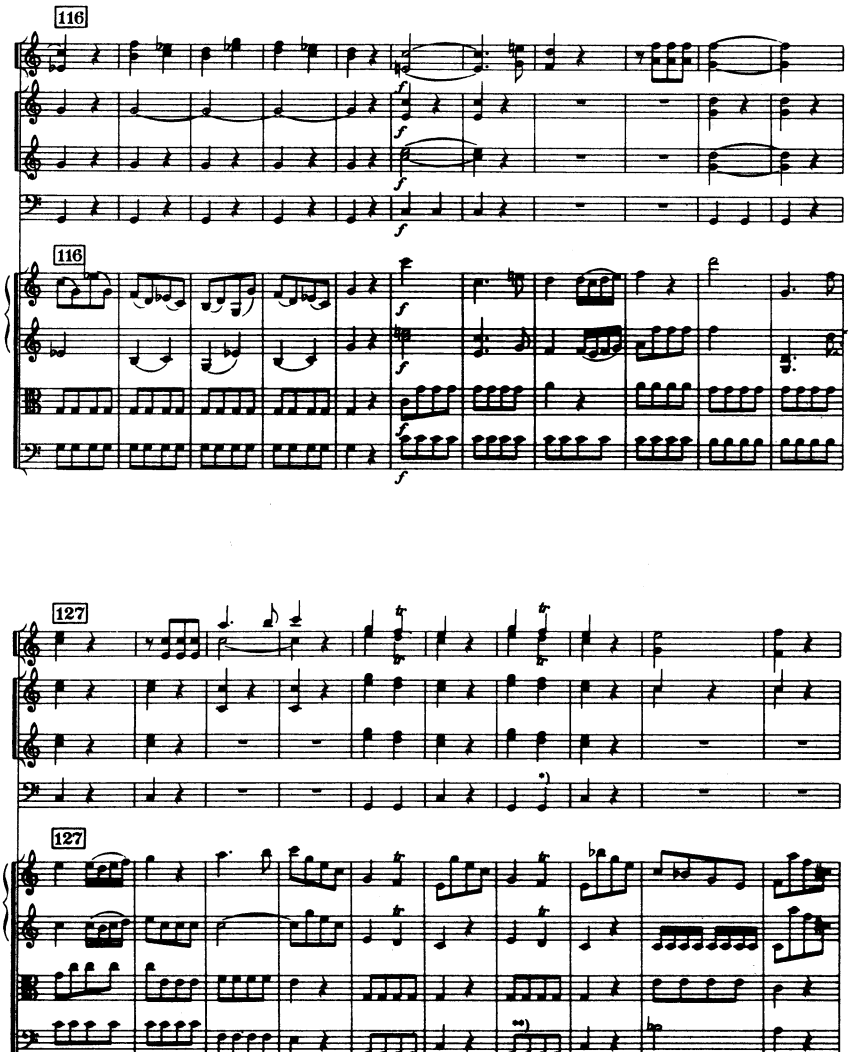

66
66


76
a2
76


87
f
a2
f
87

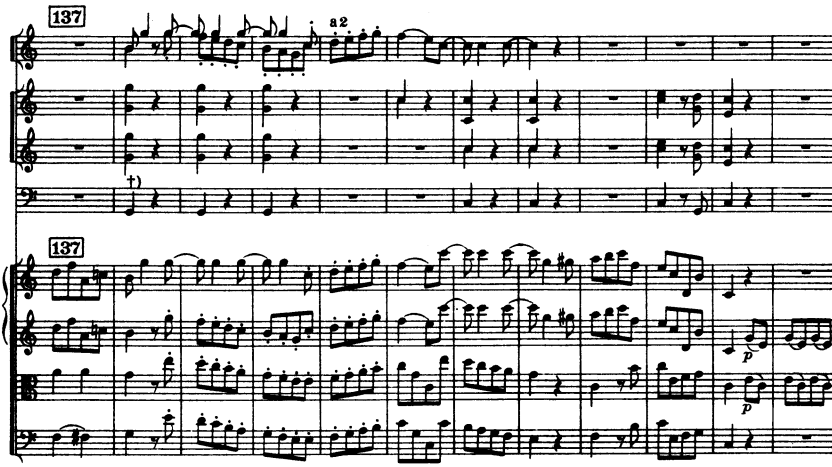

96
a 2
96
p
p
p


105
p
a 2
p
a 2
p
105

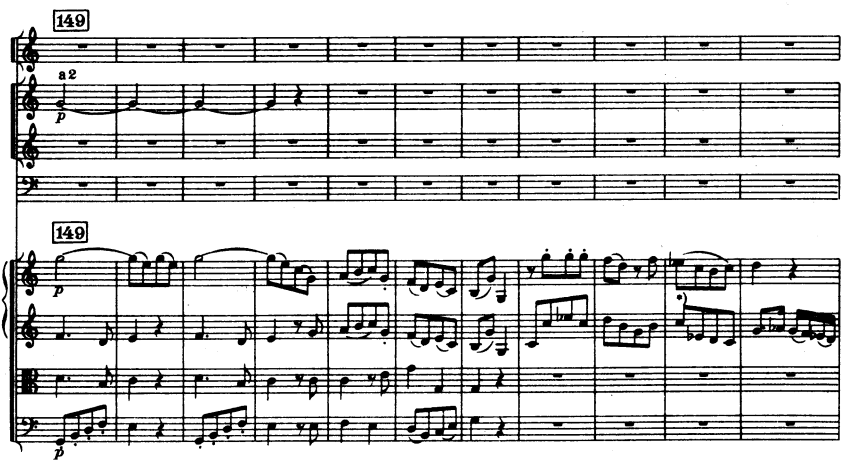


*) Analog T. 13 ♩ ♫

**) T. 13 8va alta

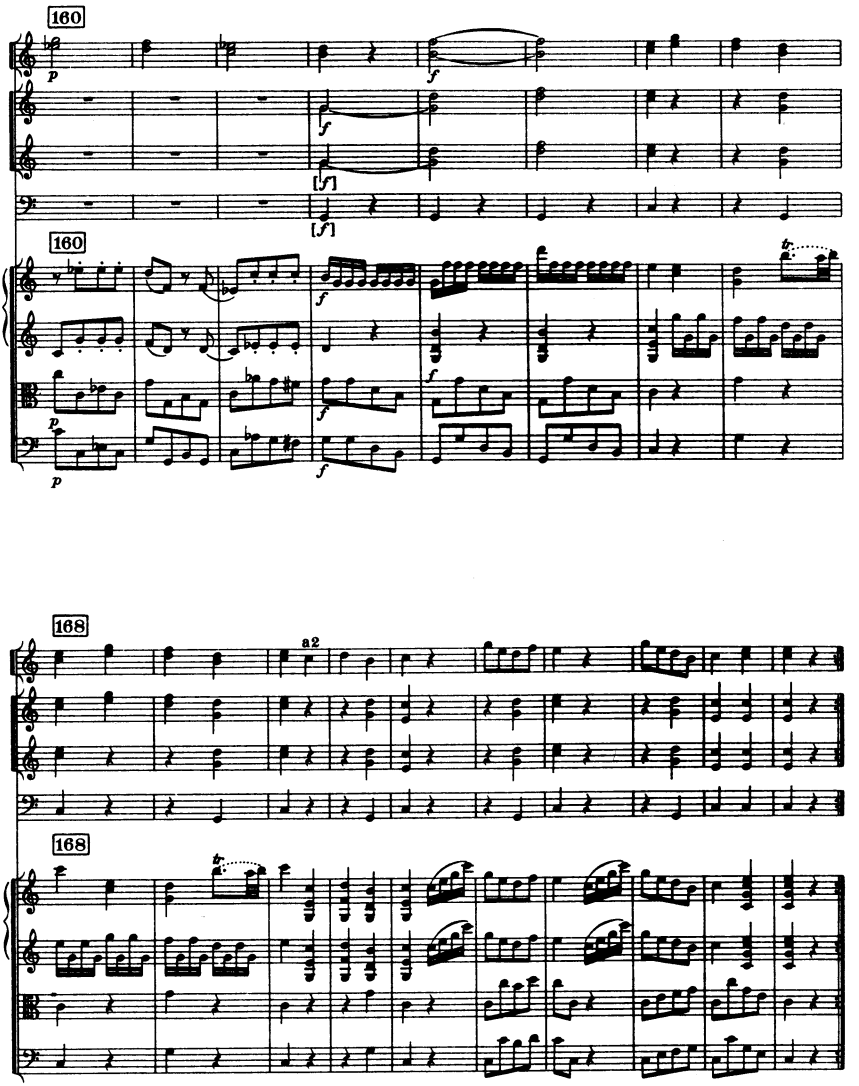


†) Admont, Wien, Regensburg:



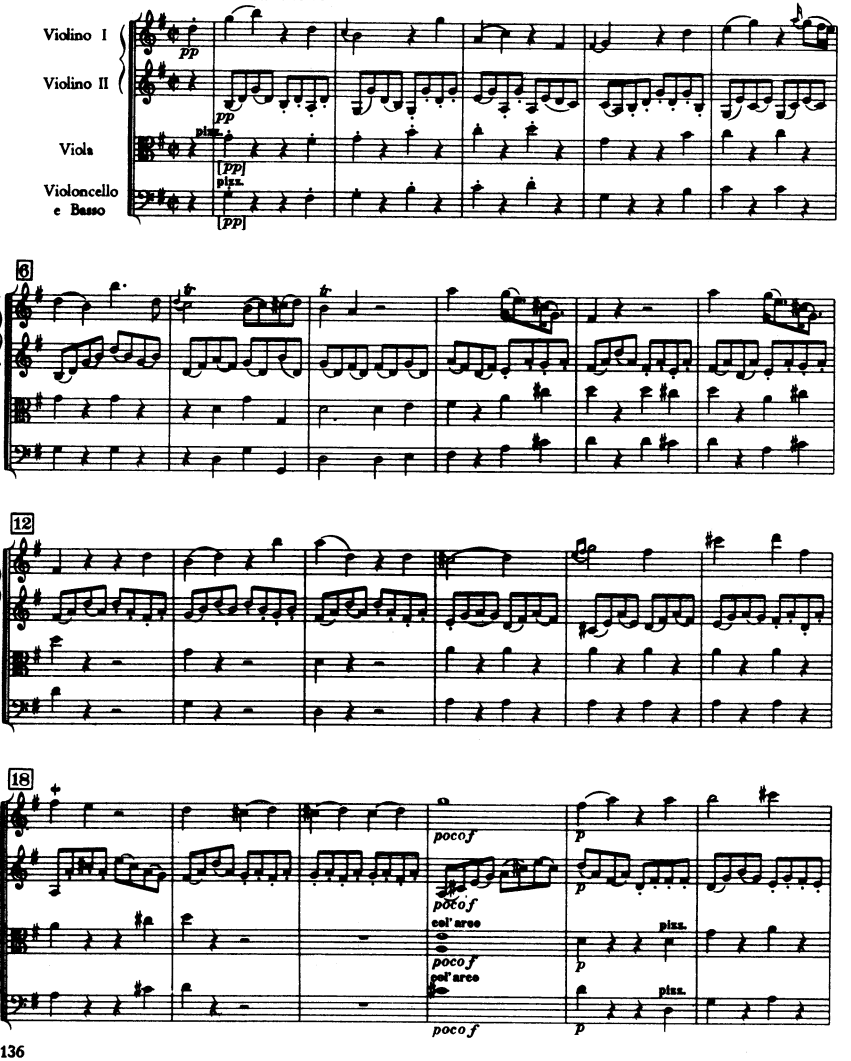
*) Alle Quellen / *all Mss.*:

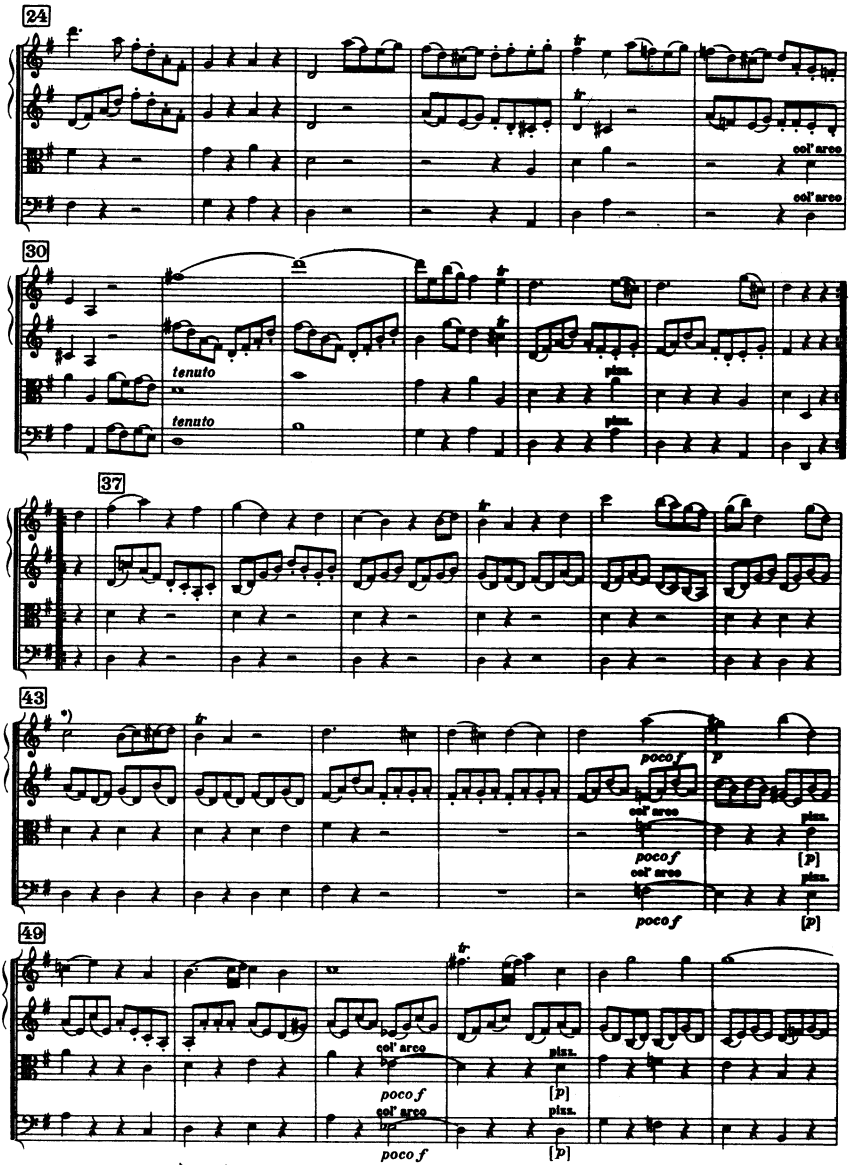
(Regensburg, Harburg, Wien, Berlin, Silly ohne / *no* #!)


160
p
f
f
[f]
[f]
160
f
f
p
p
168
a2
168
tr
tr

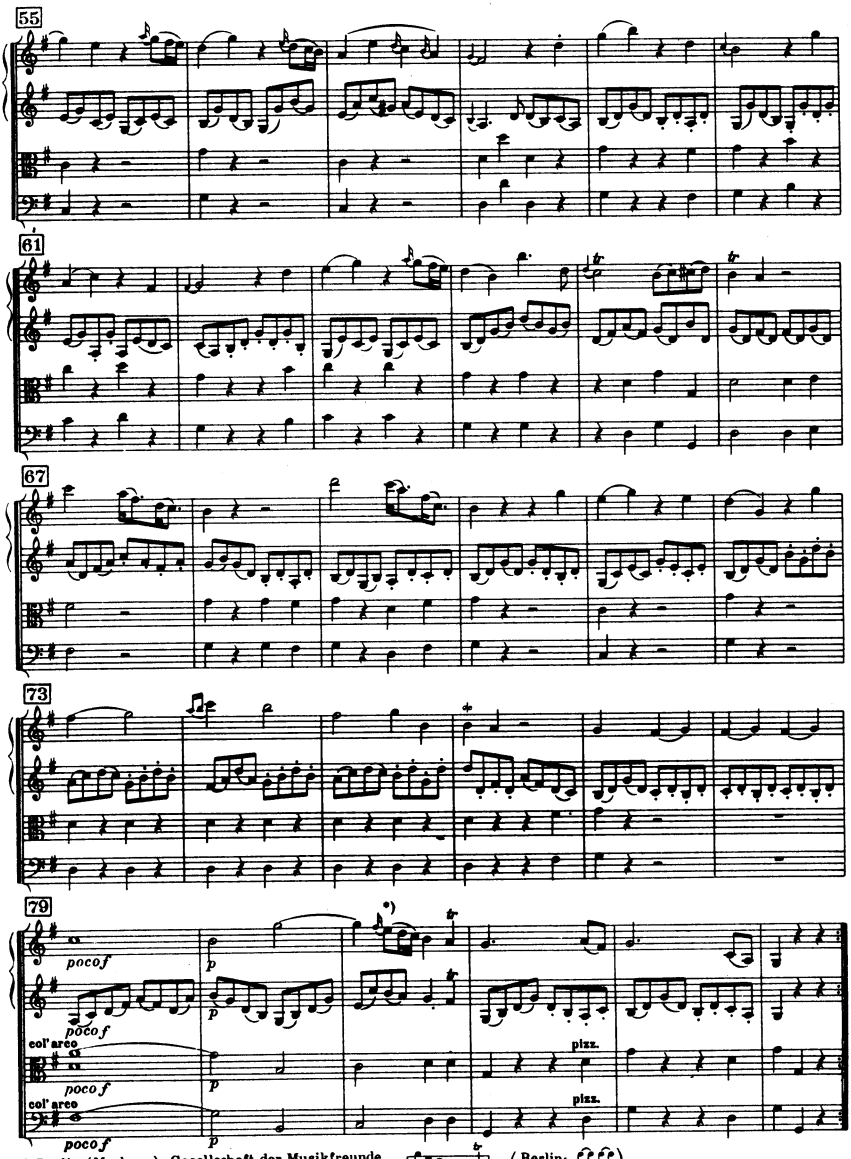
II

Andante cantabile



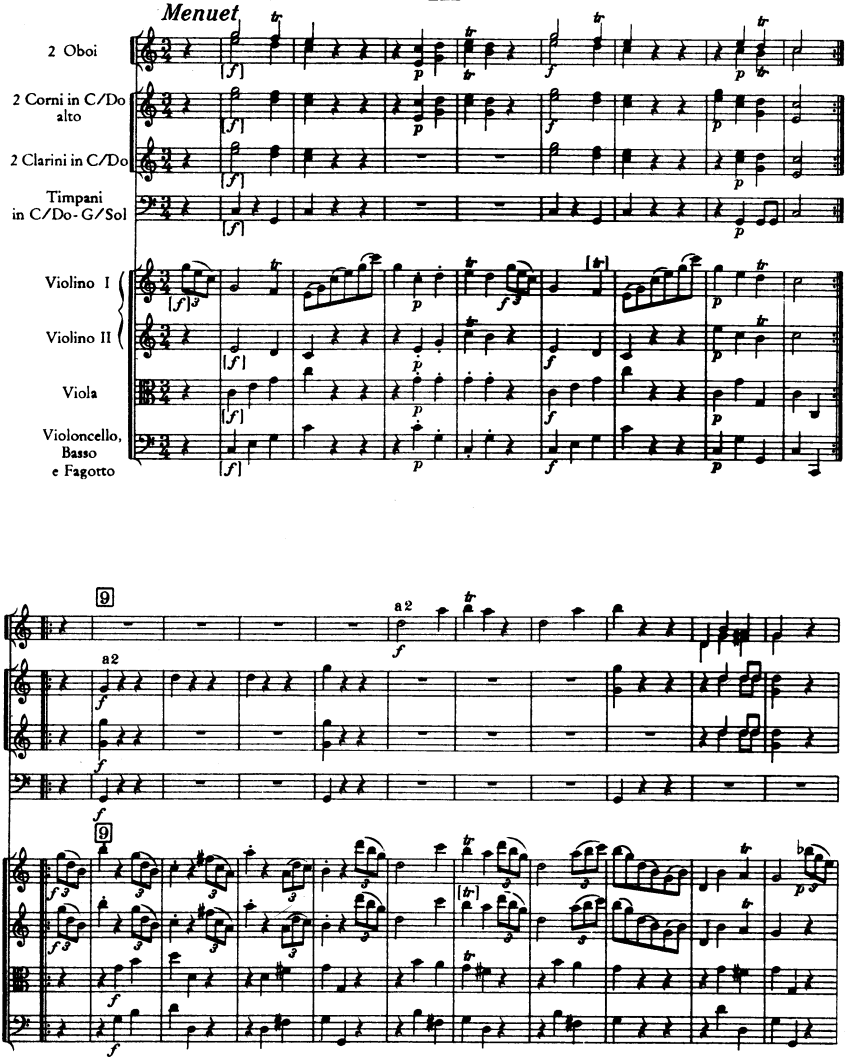


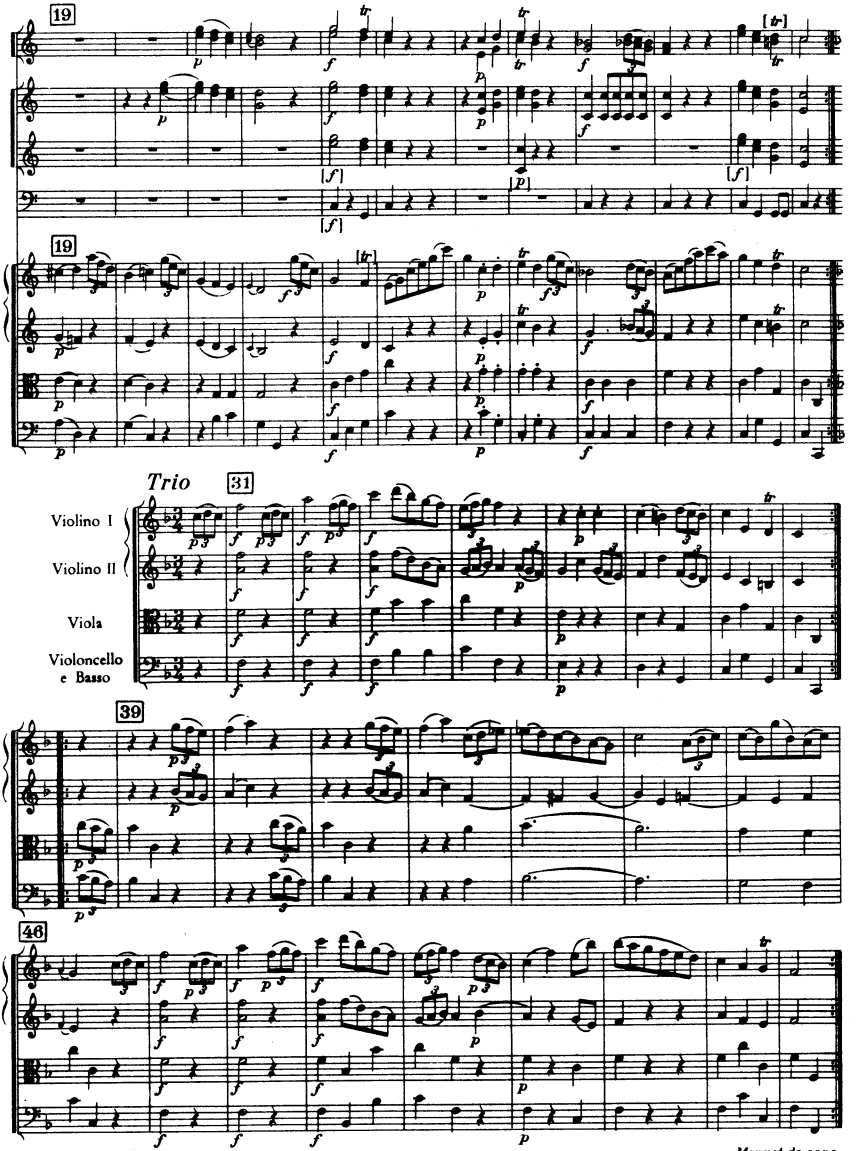
*) Berlin (Marburg)



*) Berlin (Marburg), Gesellschaft der Musikfreunde (Berlin: GdM)

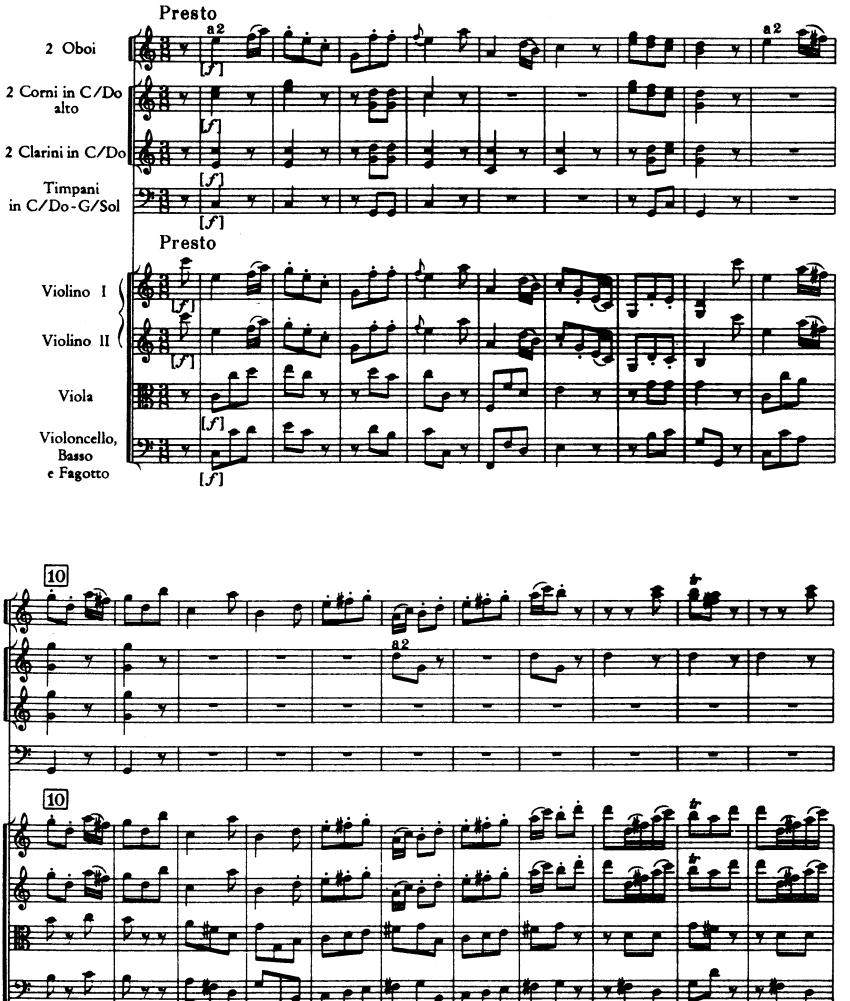
III

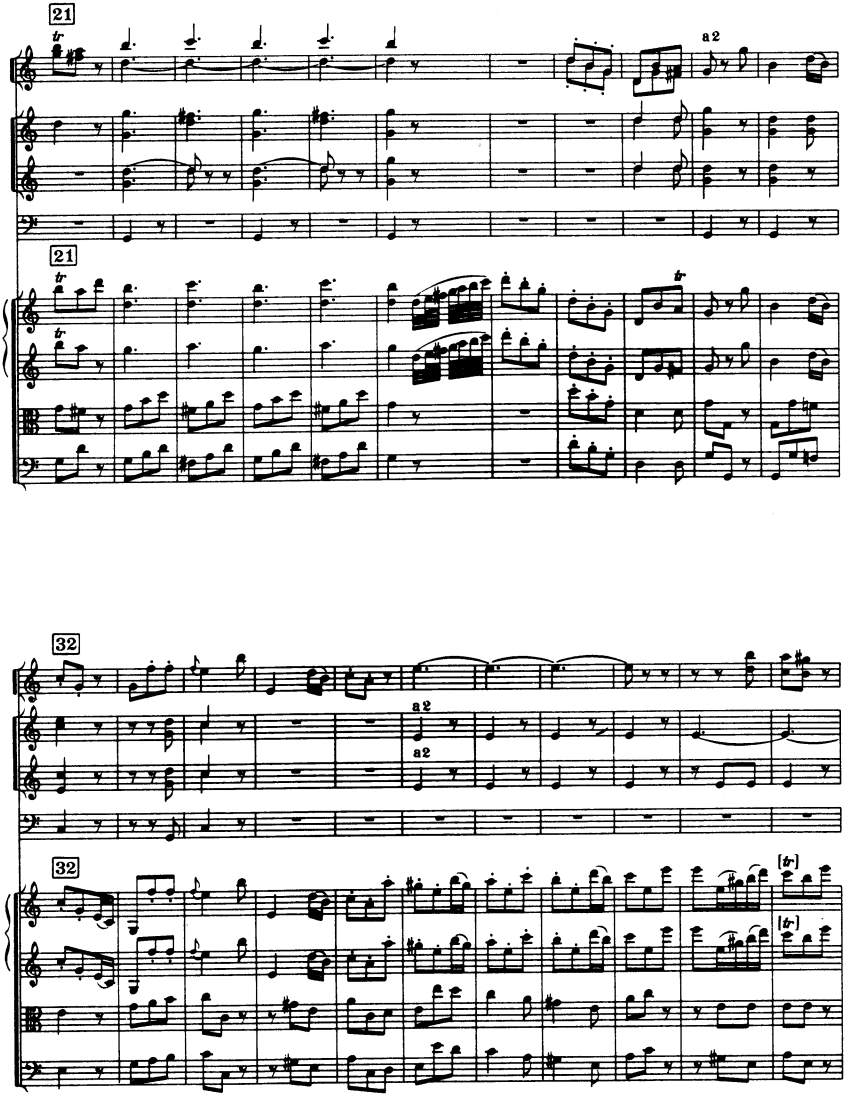

Menuet
2 Oboi
2 Corni in C/Do alto
2 Clarini in C/Do
Timpani in C/Do-G/Sol
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
a2
9

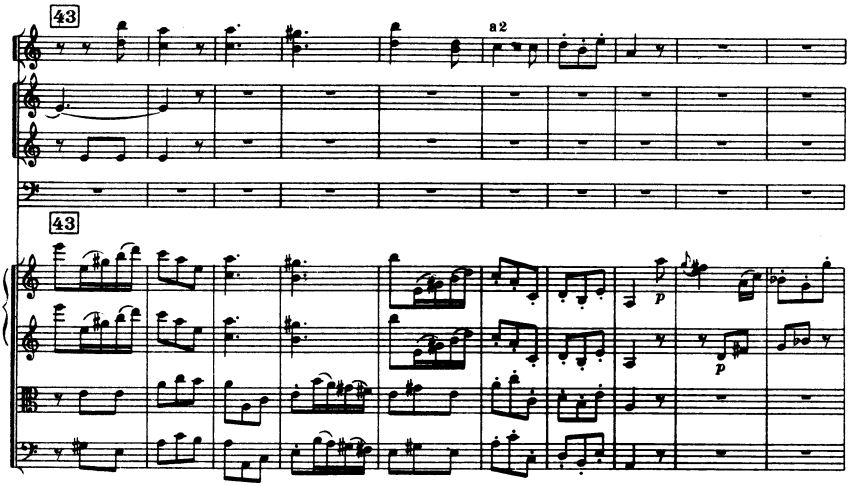


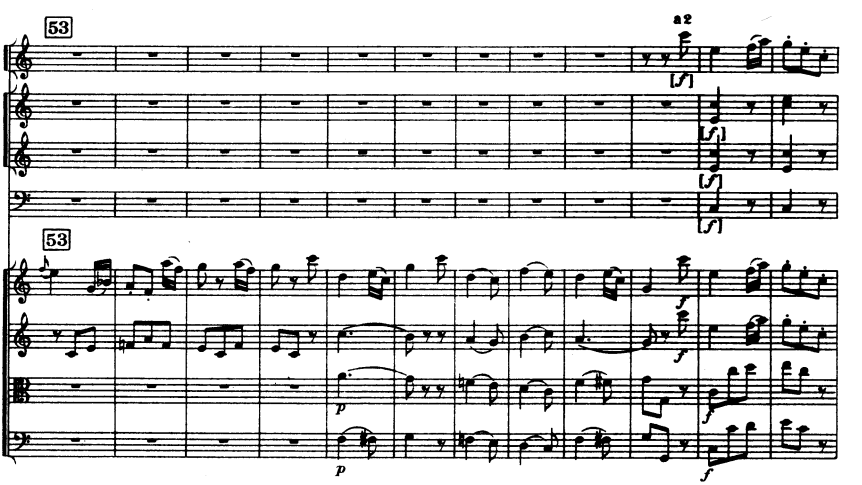
Menuet da capo

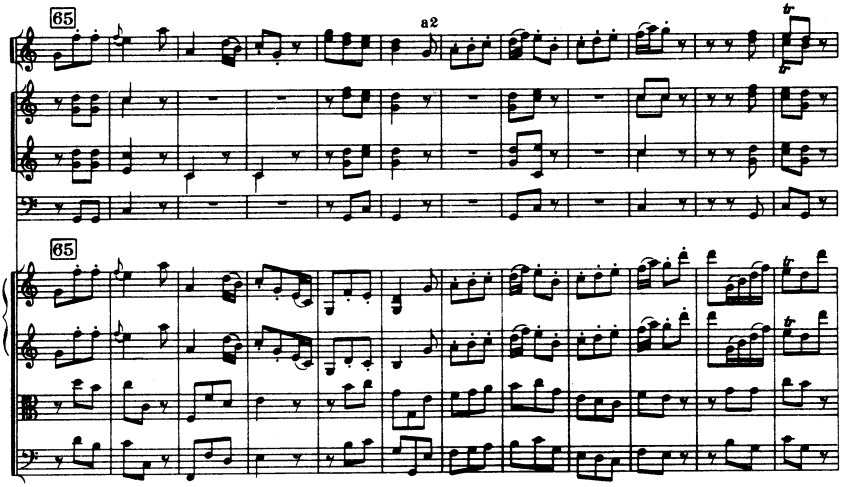
IV

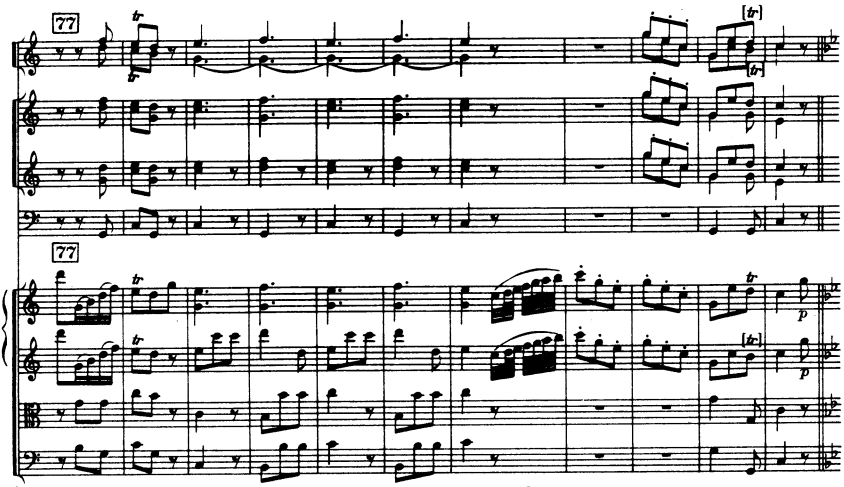

Presto
2 Oboi
a2
2 Corni in C/Do alto
2 Clarini in C/Do
Timpani in C/Do-G/Sol
Presto
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
10
a2
10

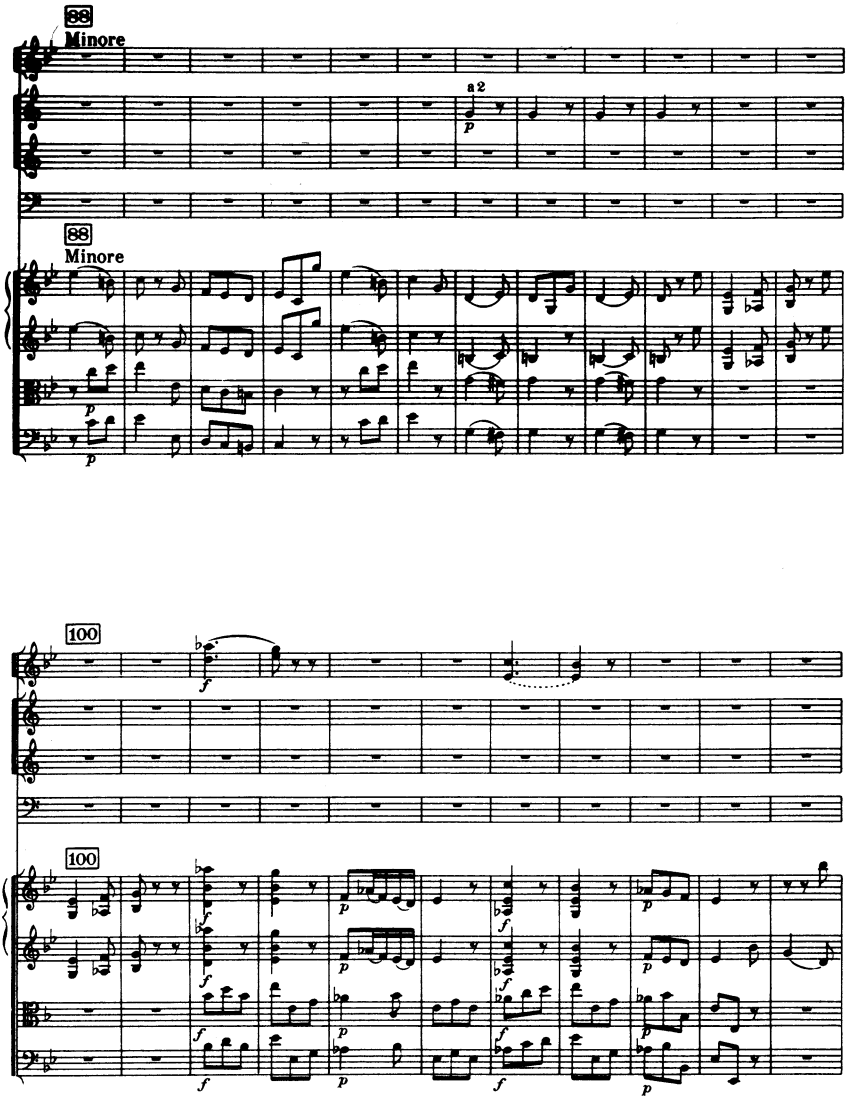

21
a2
21
32
a2
a2
32


43
a2
43
p
p

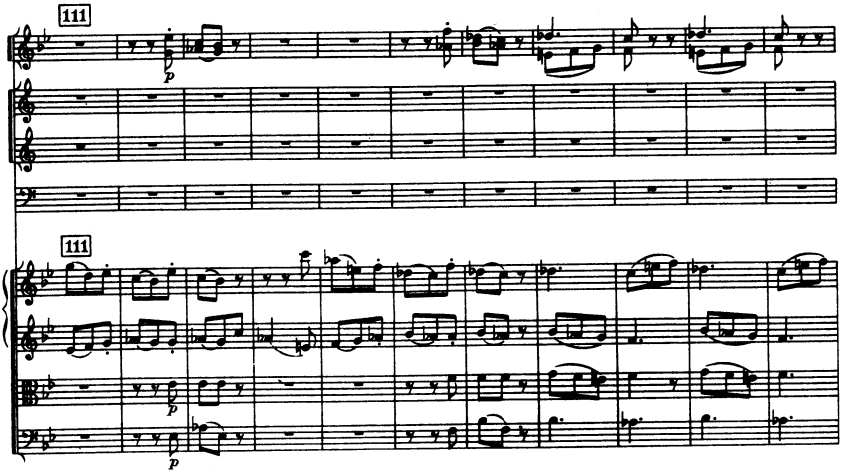

53
a2
[f]
[f]
[f]
53
f
f
f
p
p

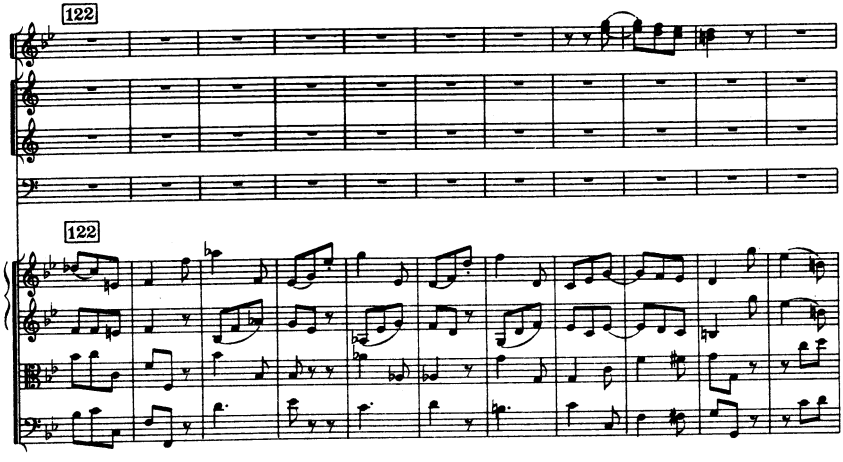

65
a2
65

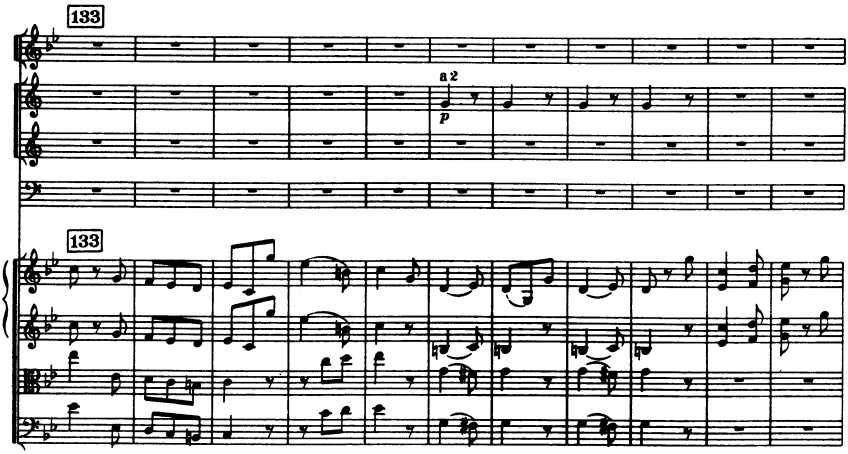

77
77

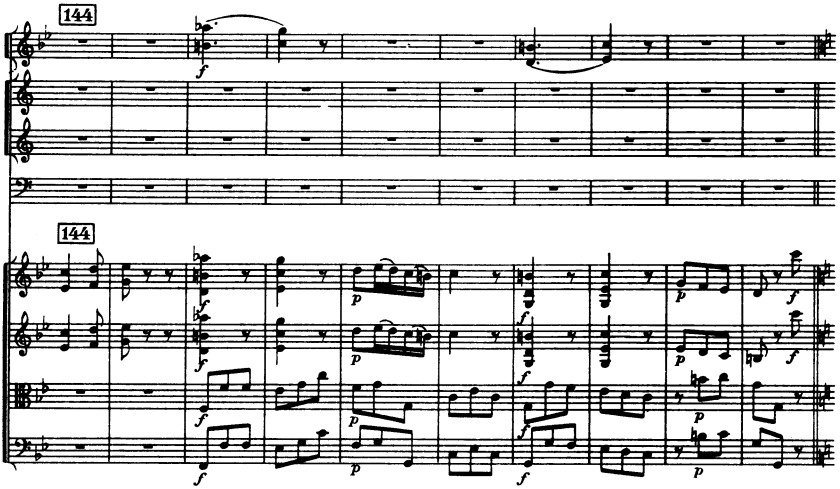


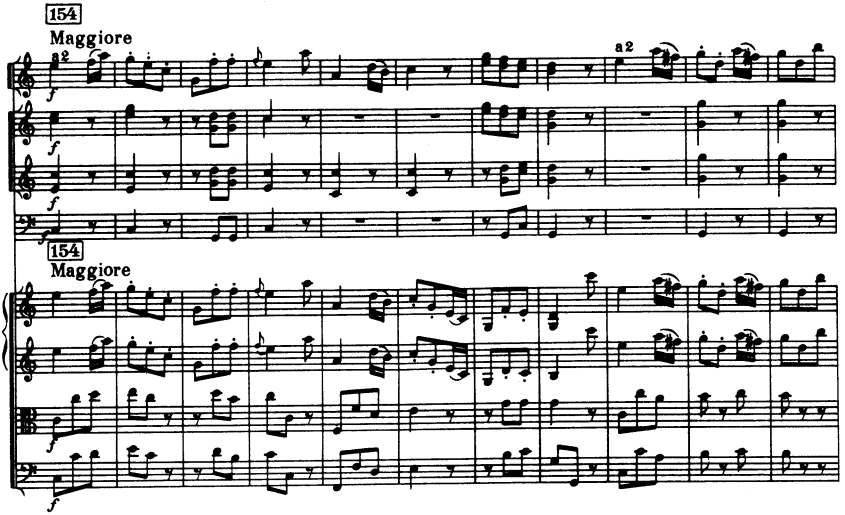
D. 10.530

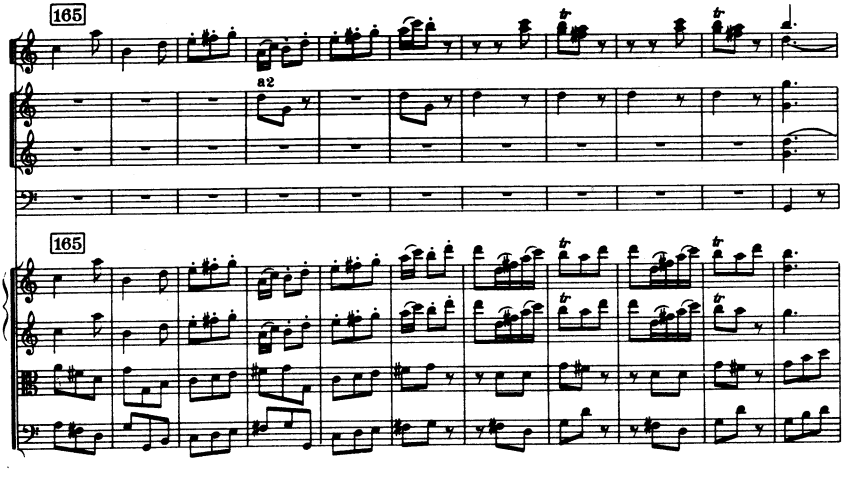

111
p
111
p
p

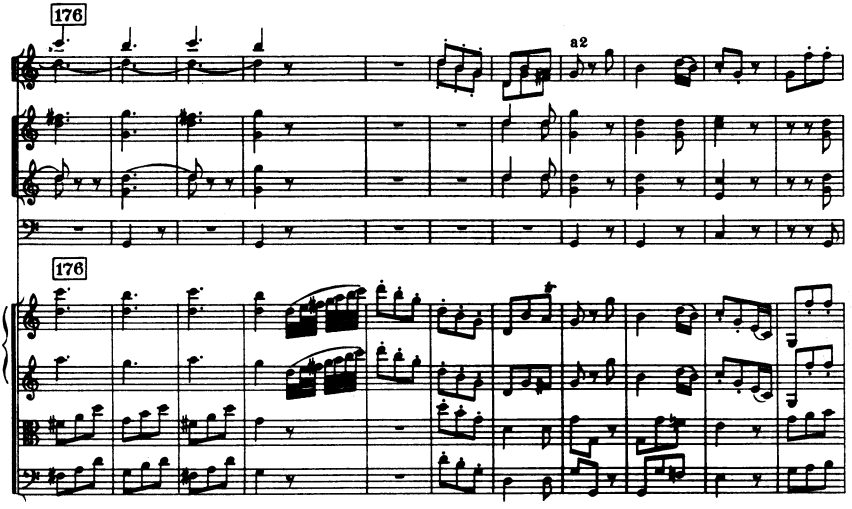

122
122

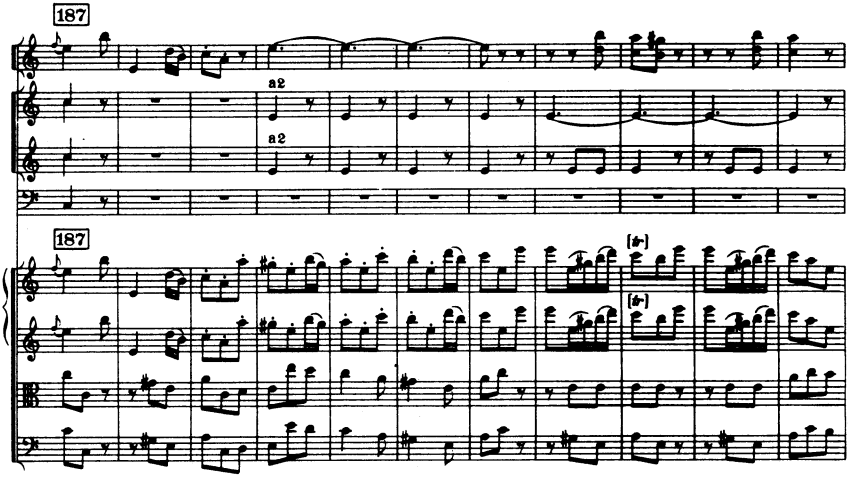

133
a 2
p
133

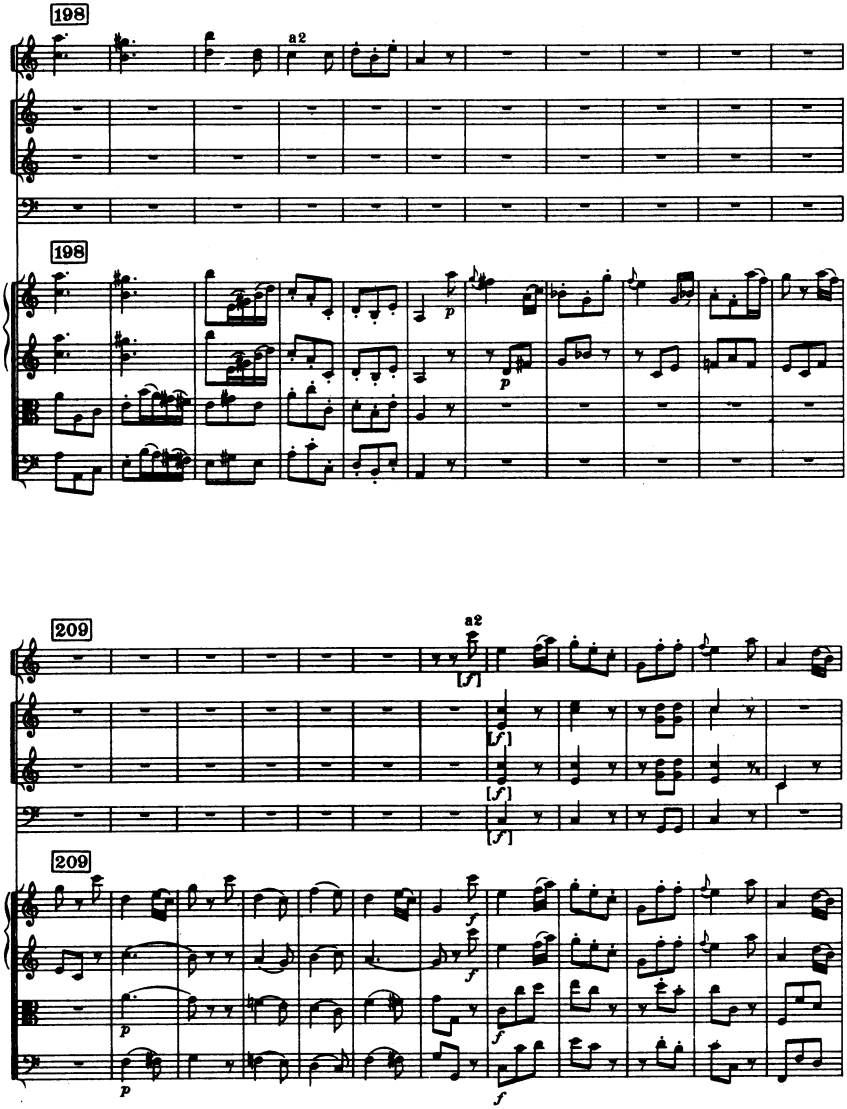

144
f
144
p
f

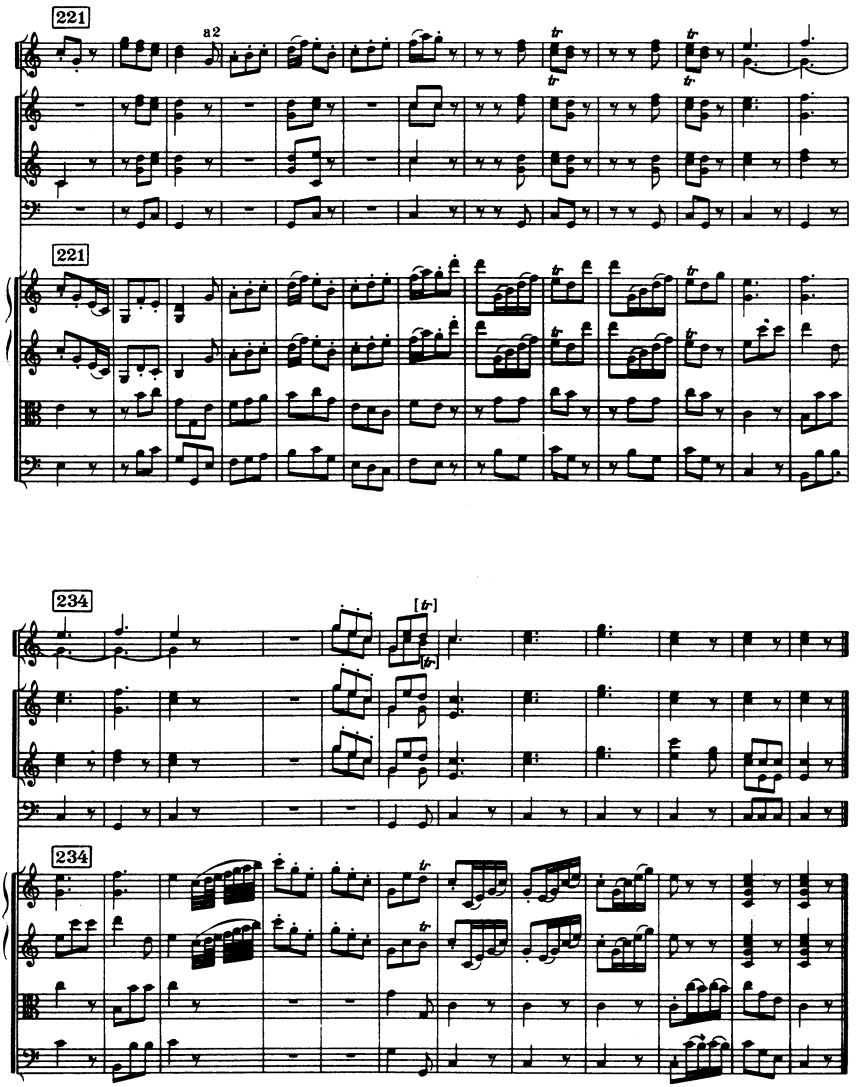

154
Maggiore
a2
f
a2
154
Maggiore
f
f


165
a2
165


176
a2
176


187
a2
a2
187


198
a2
198
209
a2
209


221
a2
221
234
234

Sinfonia No. 21

A-Dur / A major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in La

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 22 Min.

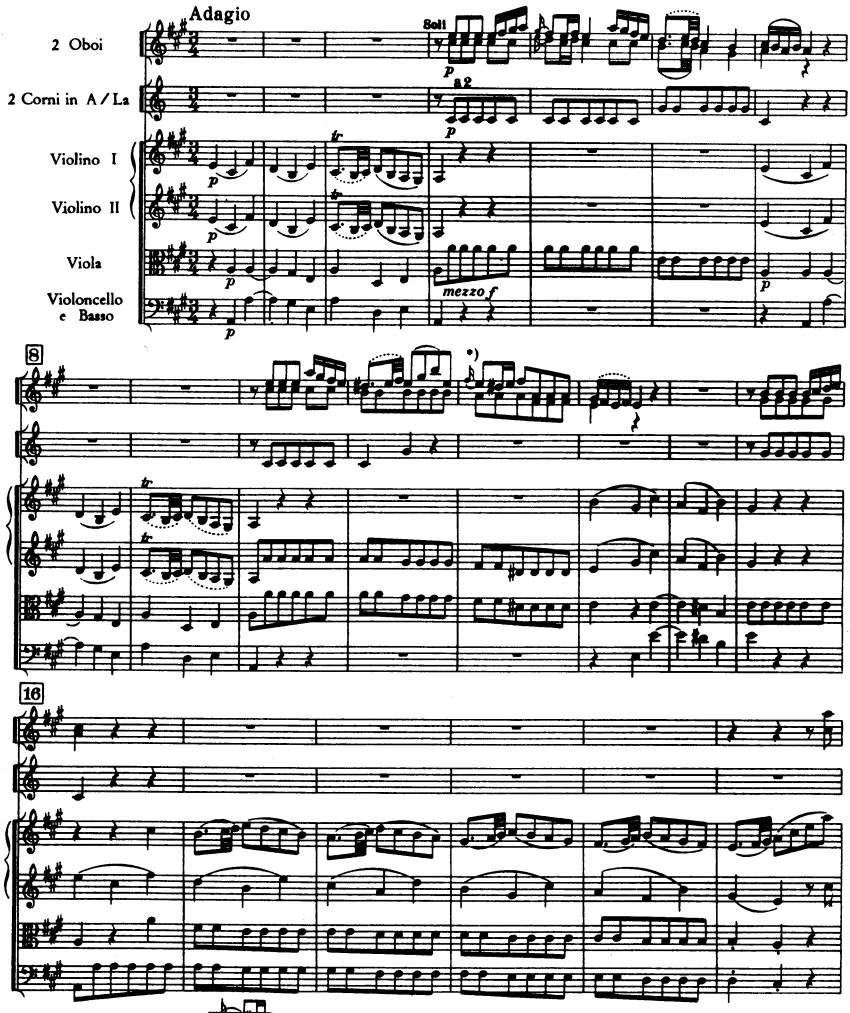
In Nomine Domini

SINFONIA No. 21

(1764)

I

Joseph Haydn



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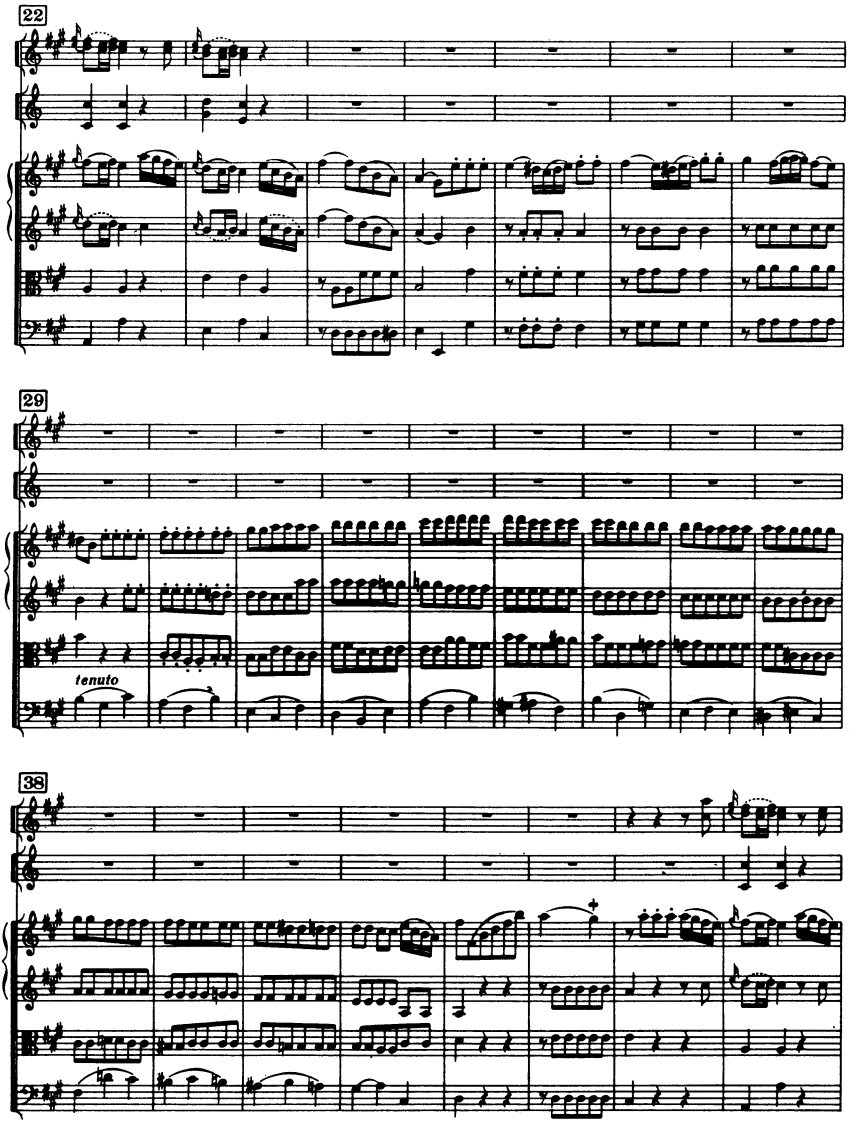
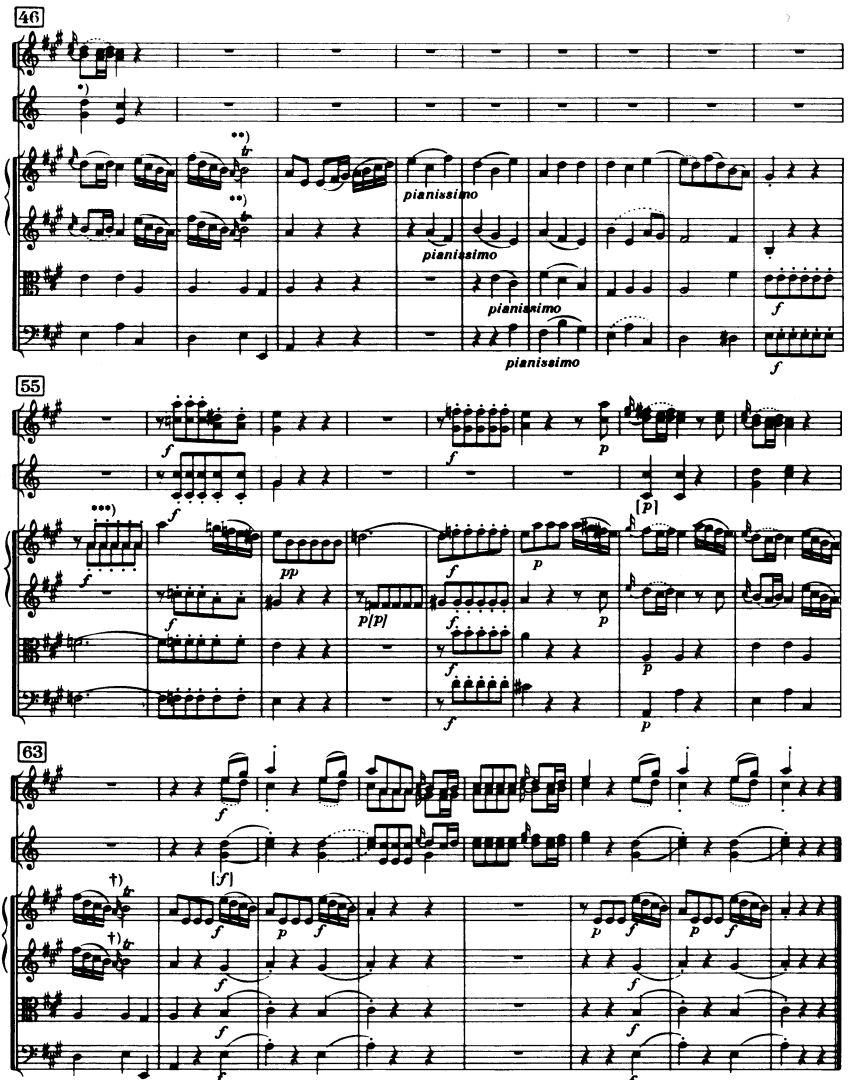
D.10.531


22
29
tenuto
38



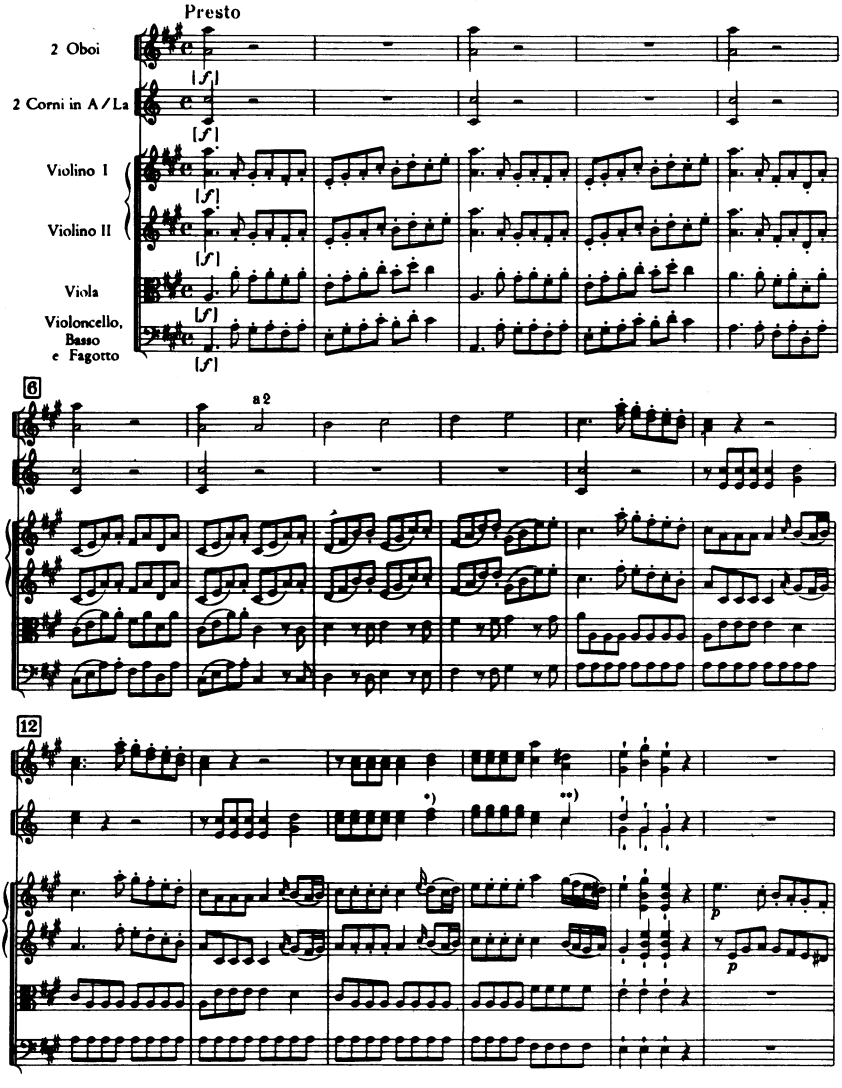
*) St. Florian (Jos. Elssler)

**) St. Florian (Jos. Elssler) Vl. I, Vl. II

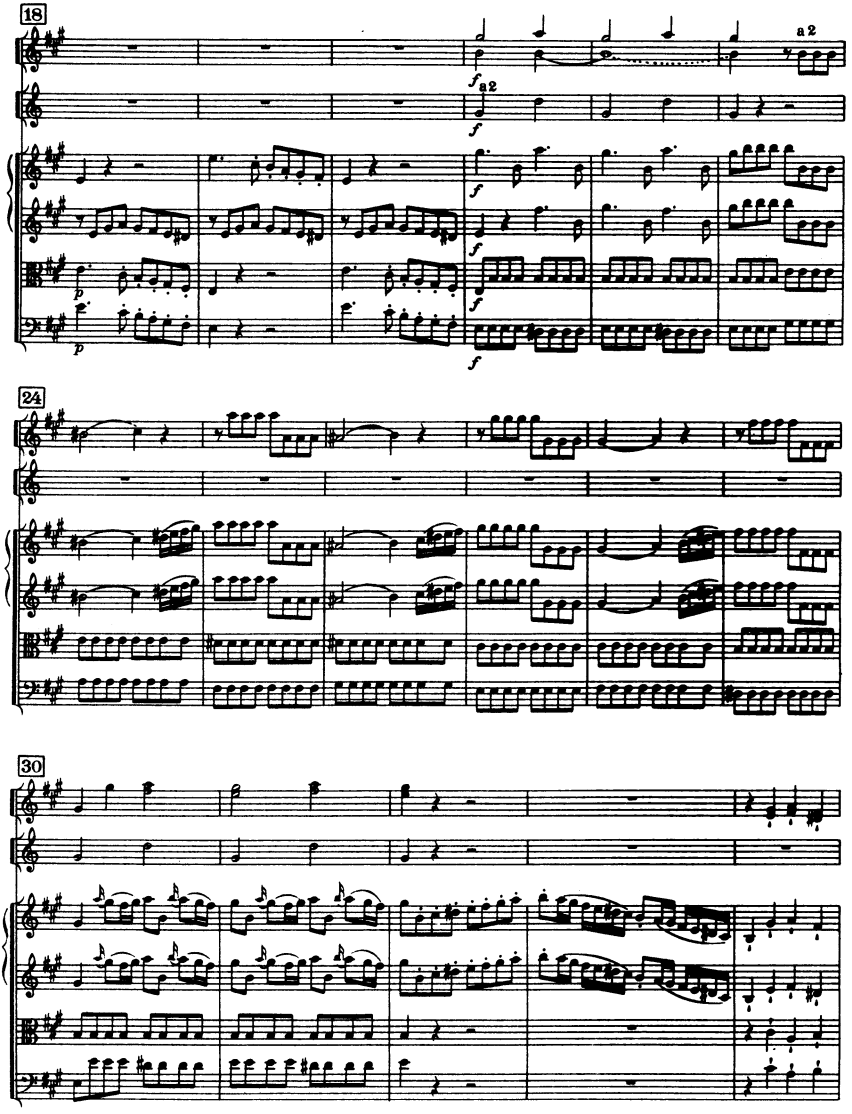
***) St. Florian (Jos. Elssler)

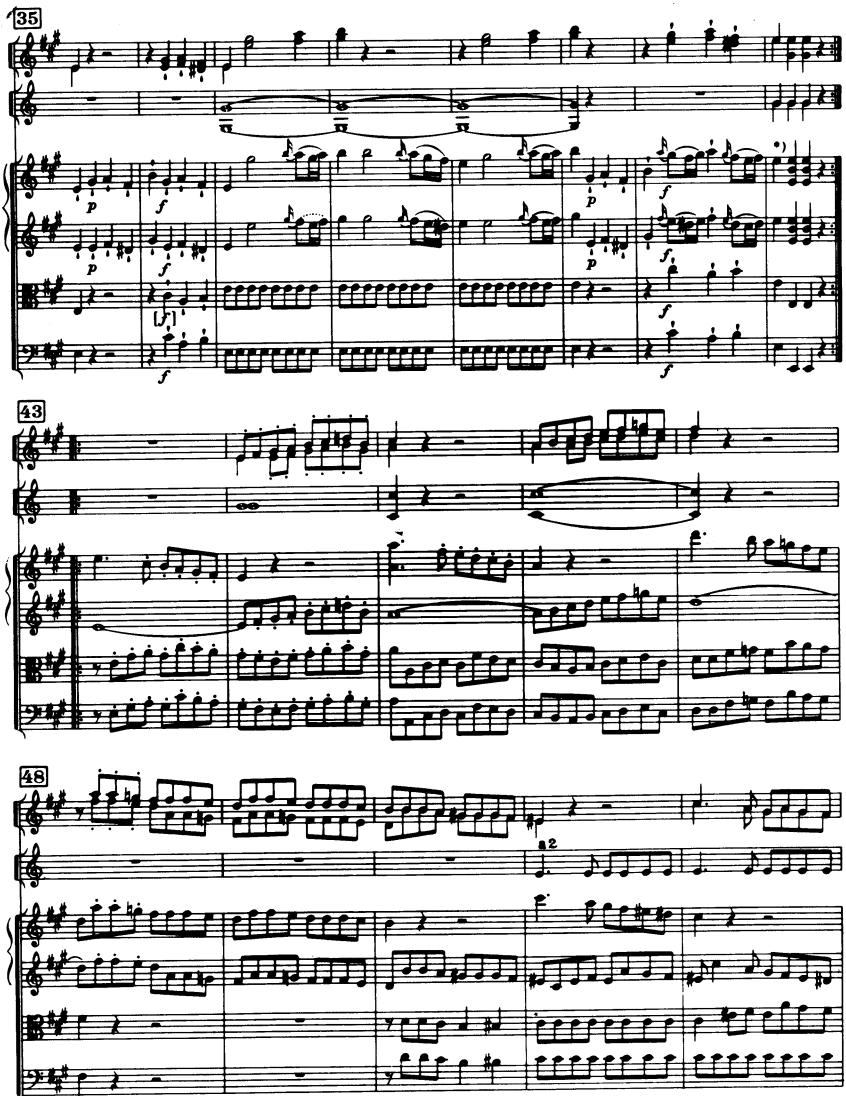
†) St. Florian (Jos. Elssler)

II

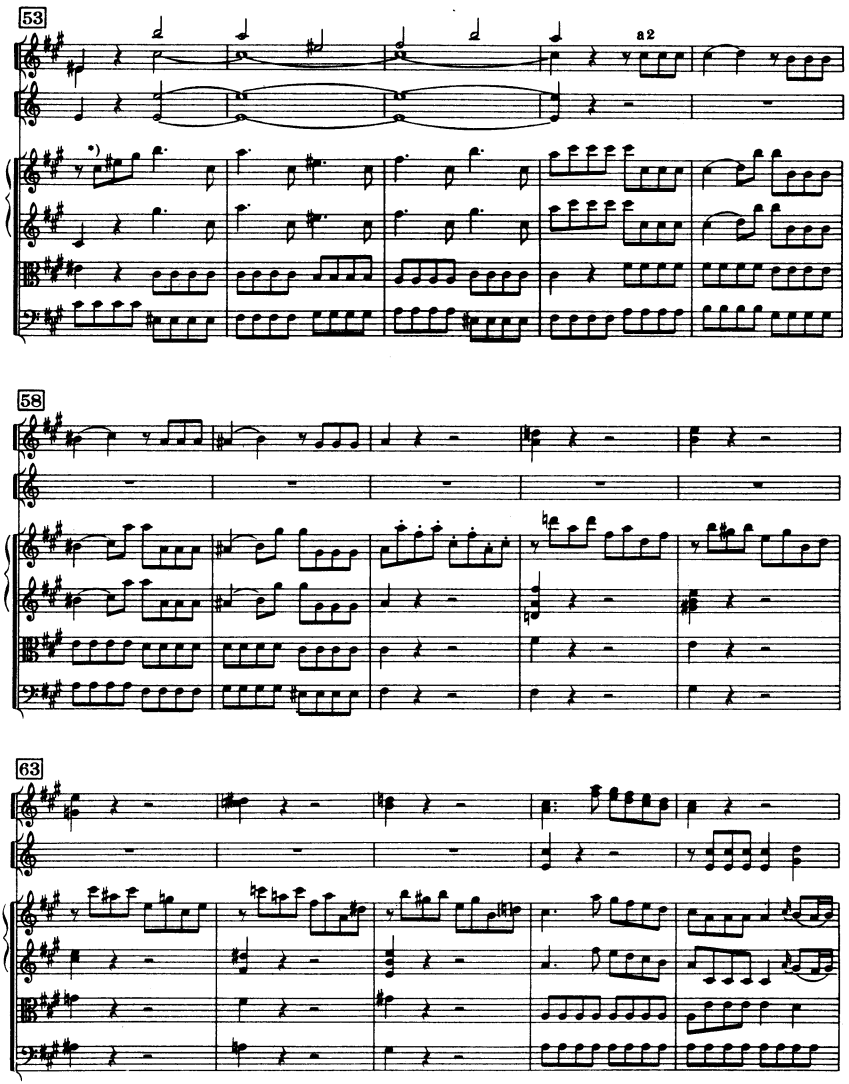


*) St. Florian (Jos. Elssler) fis **) Jos. Elssler d2.

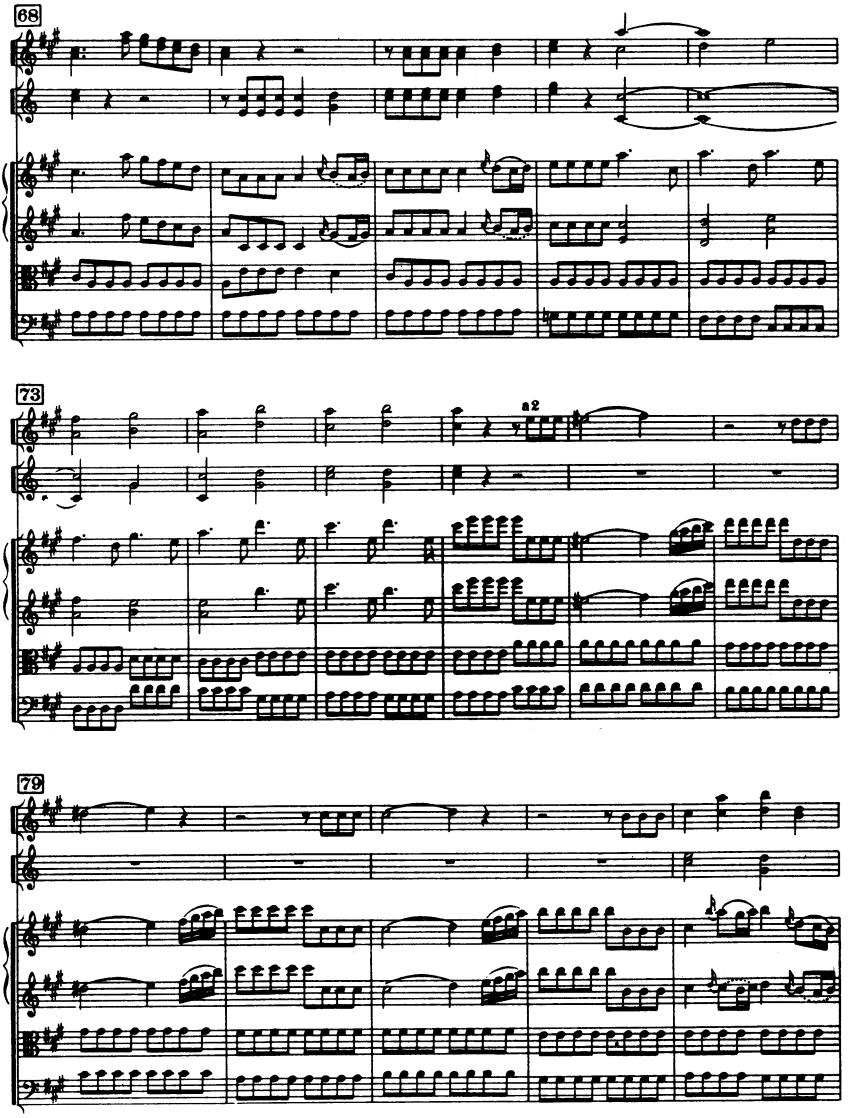

18
a 2
f
a 2
24
30

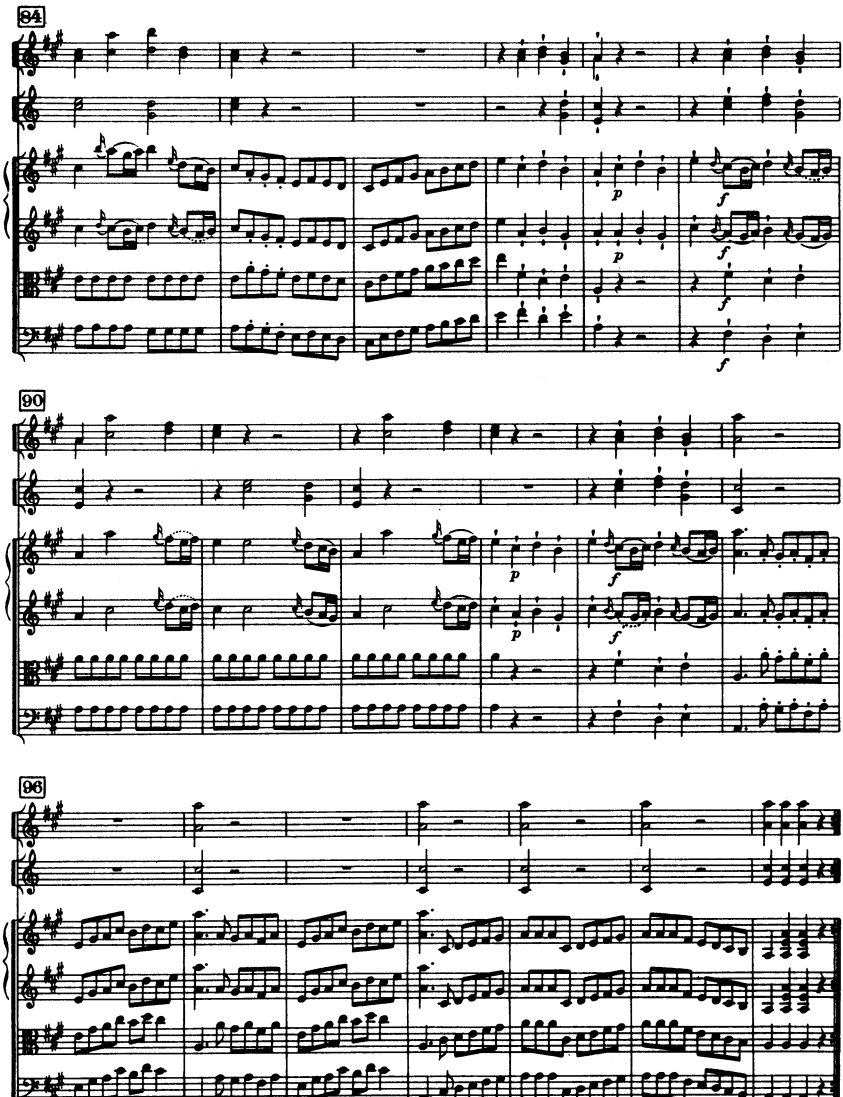


*) Autograph, Kees - MS.



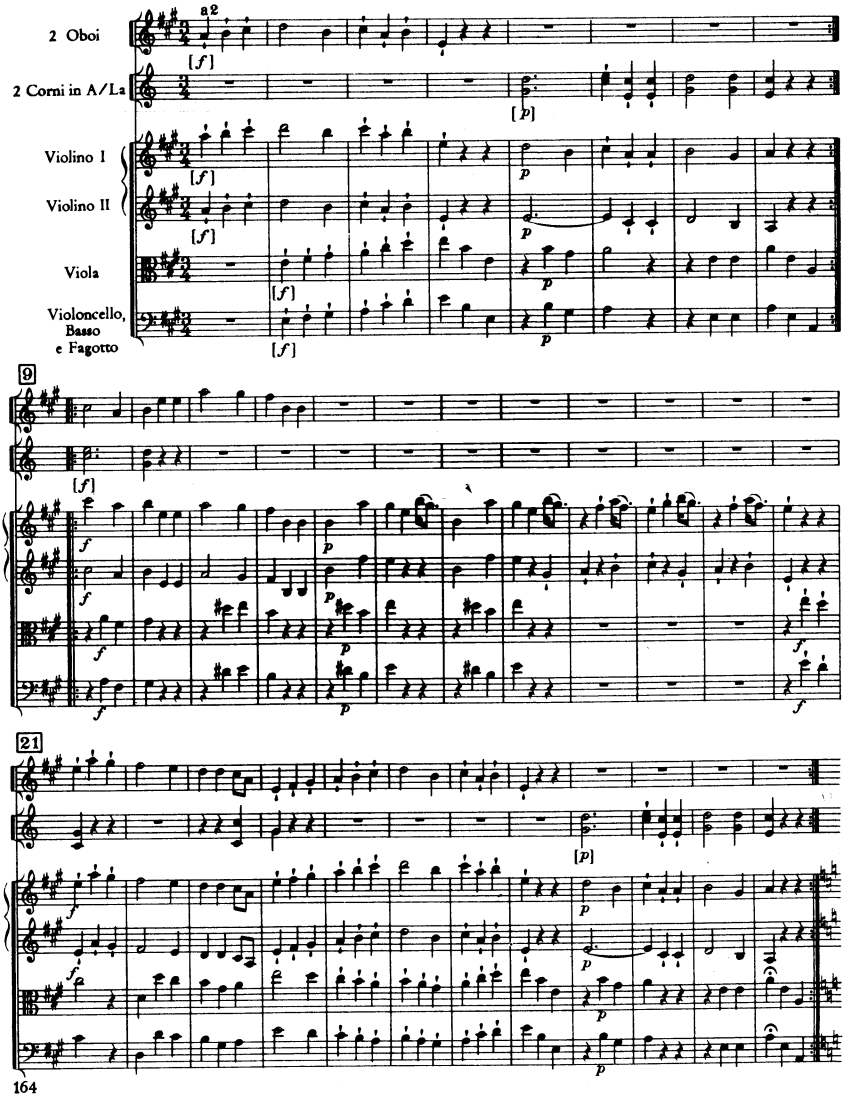
*) Aut. möglicherweise / *possibly* 𝄾 sehr schwach / *very faint*


68
73
a2
79


84
90
96

III

Menuet


a2
2 Oboi
2 Corni in A/La
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
9
21

33 *Trio*

Corni e[d] oboi tacent

Violino I

Violino II

Viola

Violoncello e Basso

41

51

Menuet da capo

IV

Finale

Allegro molto

2 Oboi

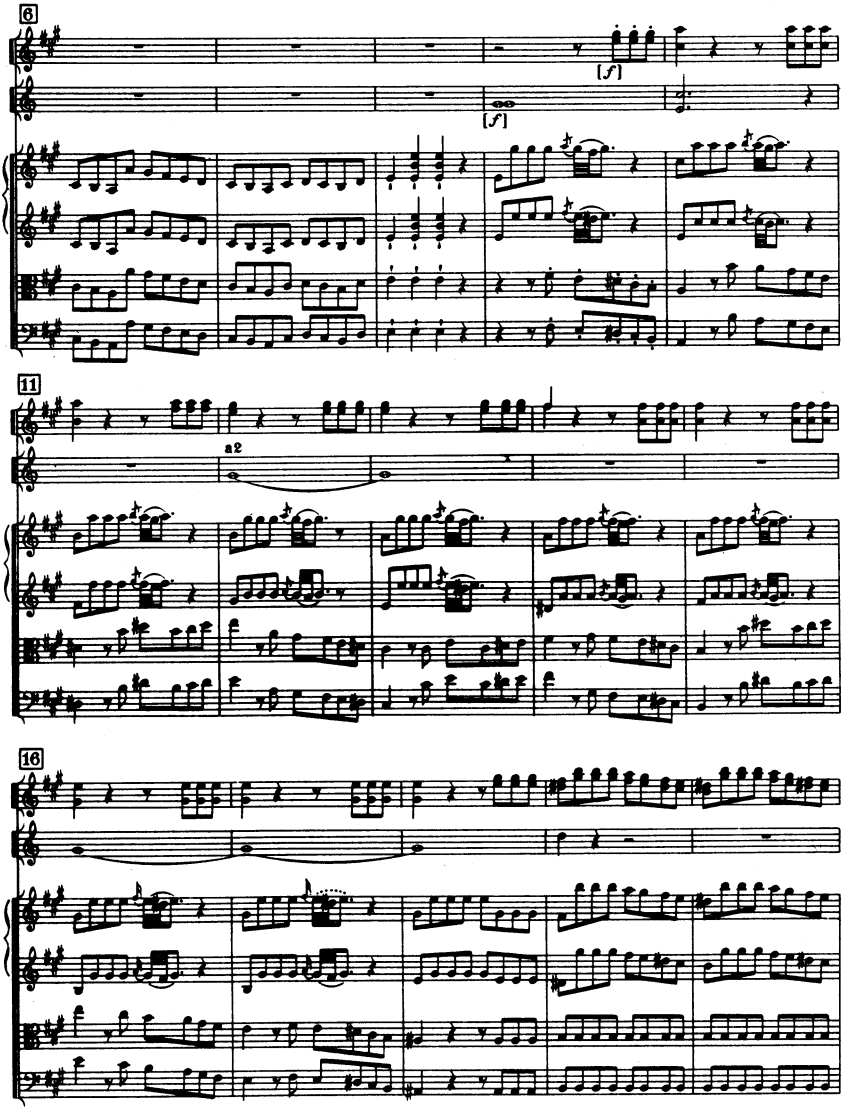
2 Corni in A/La

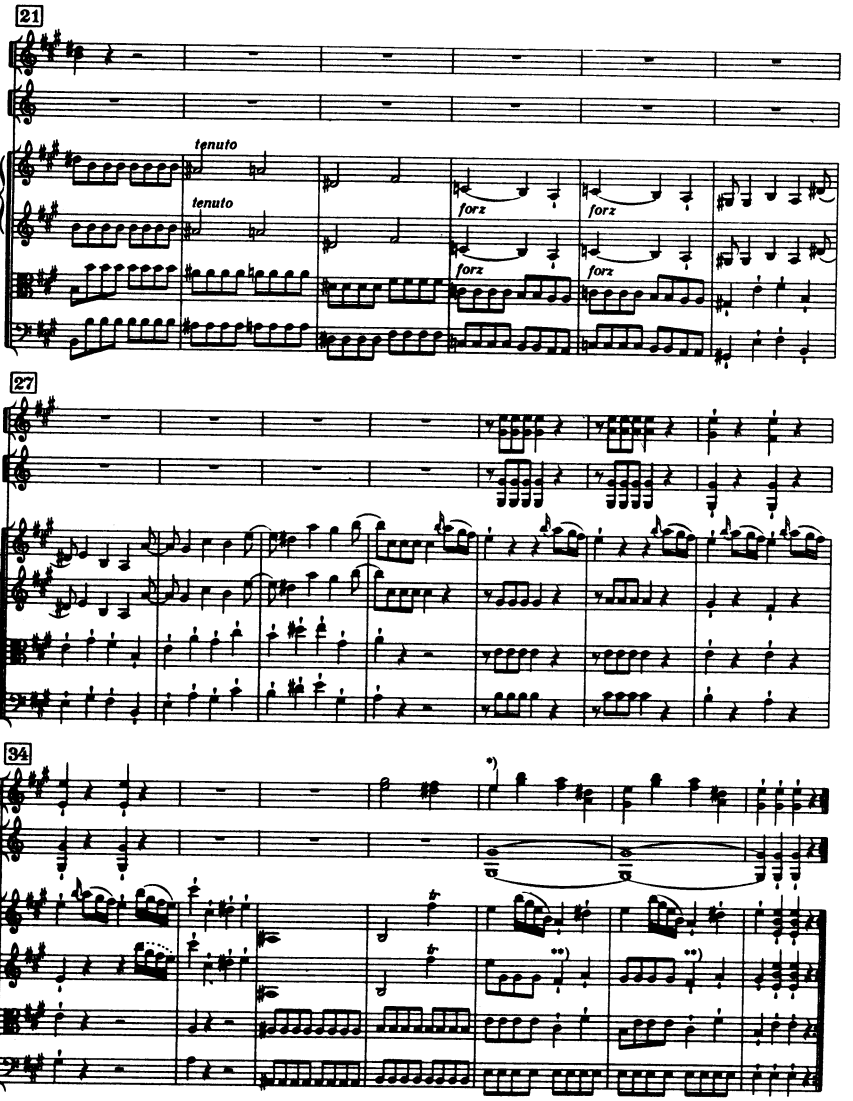
Violino I

Violino II

Viola

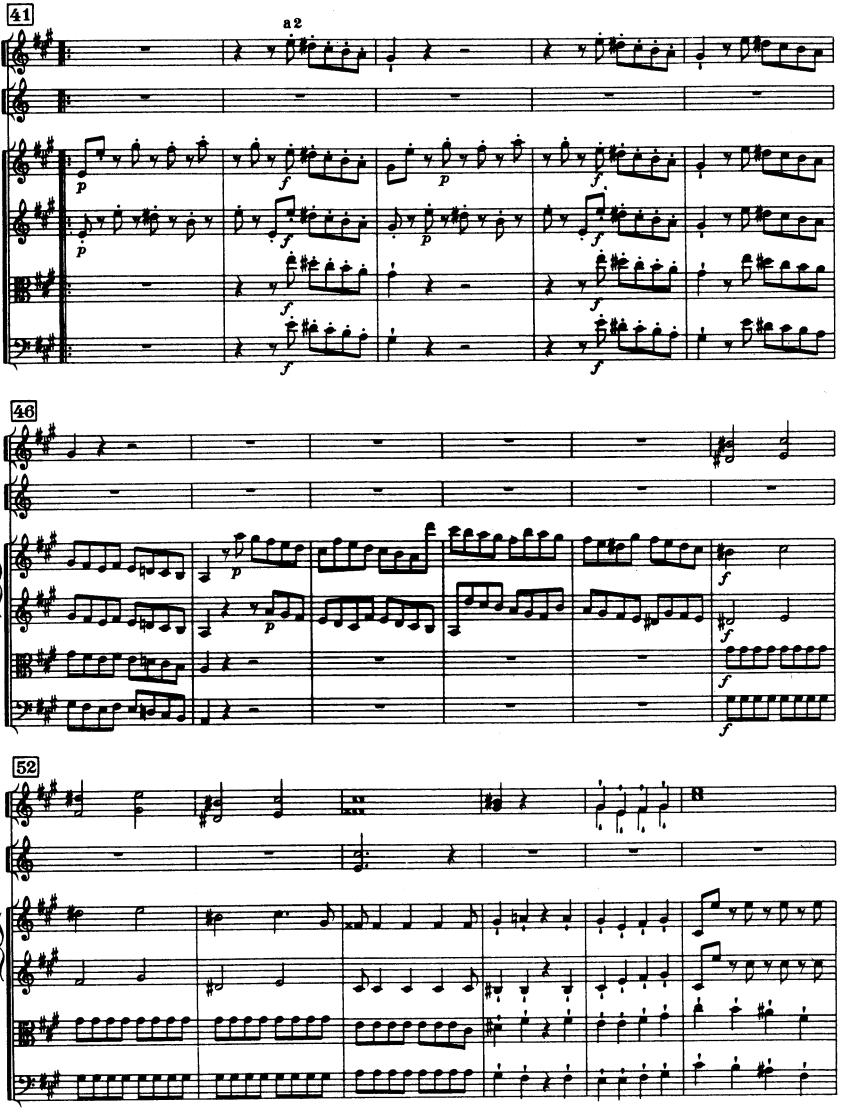
Violoncello, Basso e Fagotto

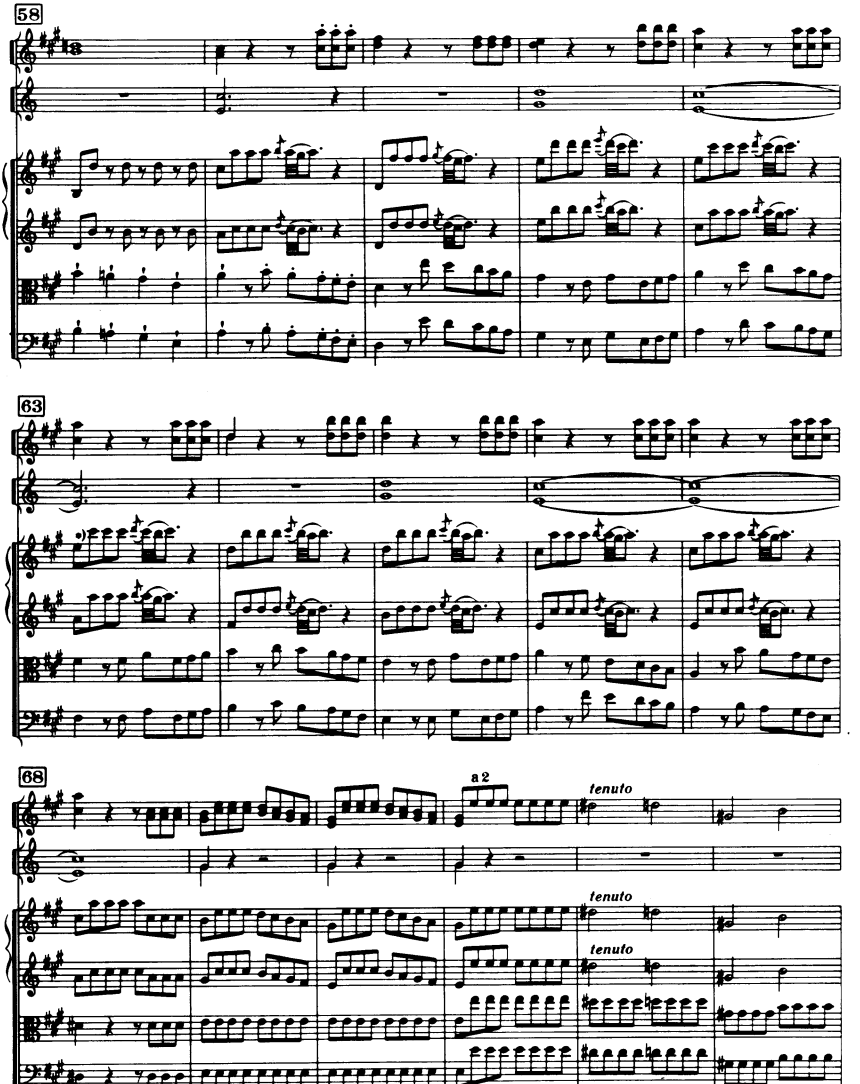

6
[f]
[f]
11
a2
16



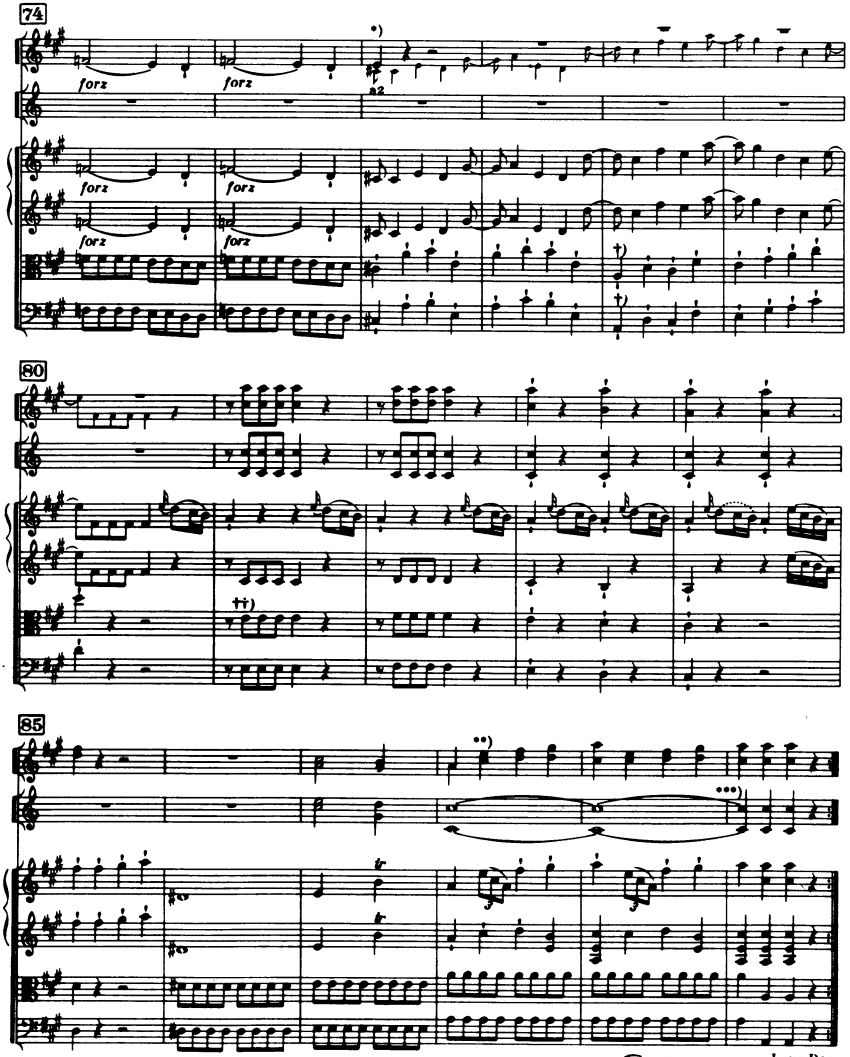
*) St. Florian (Jos. Elssler)

**) St. Florian


41
a 2
46
52



*) Autograph (?)



*) Autograph Großstich, Elssler Kleinstich
Autograph large print, Elssler small print

**) St. Florian (Jos. Elssler)

***) St. Florian

†) St. Florian *ottava alta*

††) St. Florian 81/84 alle Noten / *all notes* a'.

Sinfonia No. 22

Es-Dur / E flat major

(H. C. R. LANDON)

2 Corni inglesi

Fagotto

2 Corni in Mi b

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 23 Min.

In Nomine Domini

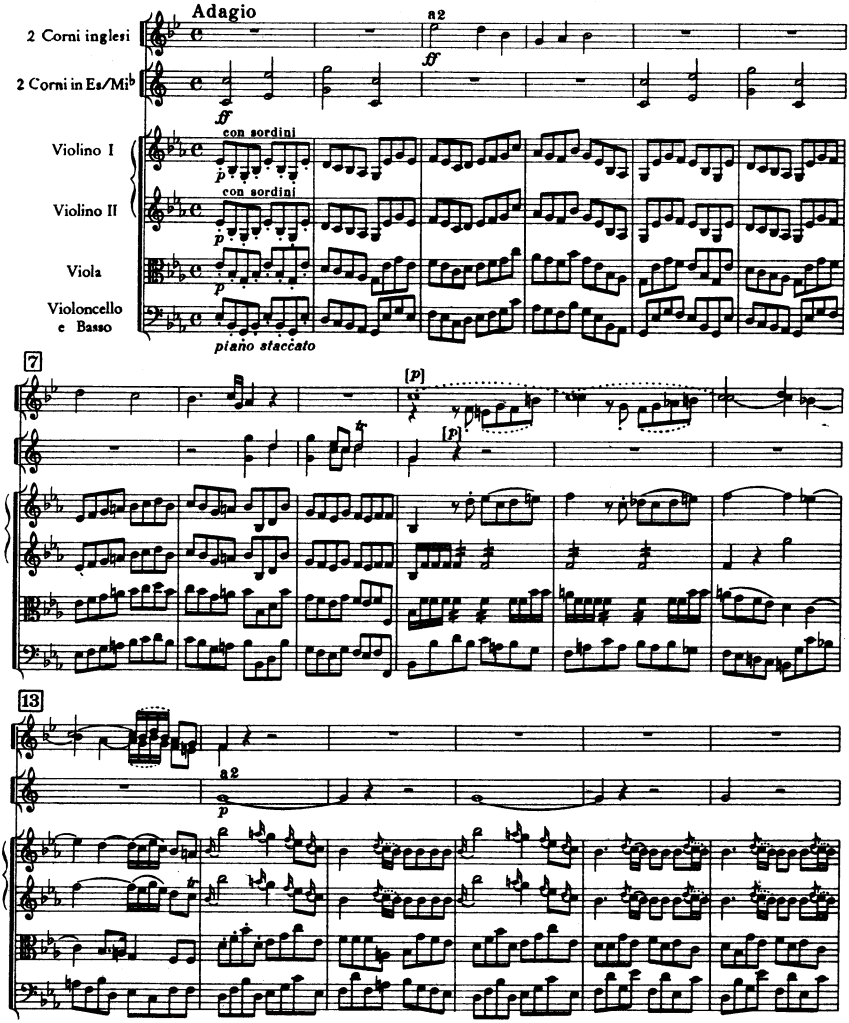
SINFONIA No. 22

„Der Philosoph"

(1764)

Joseph Haydn

I



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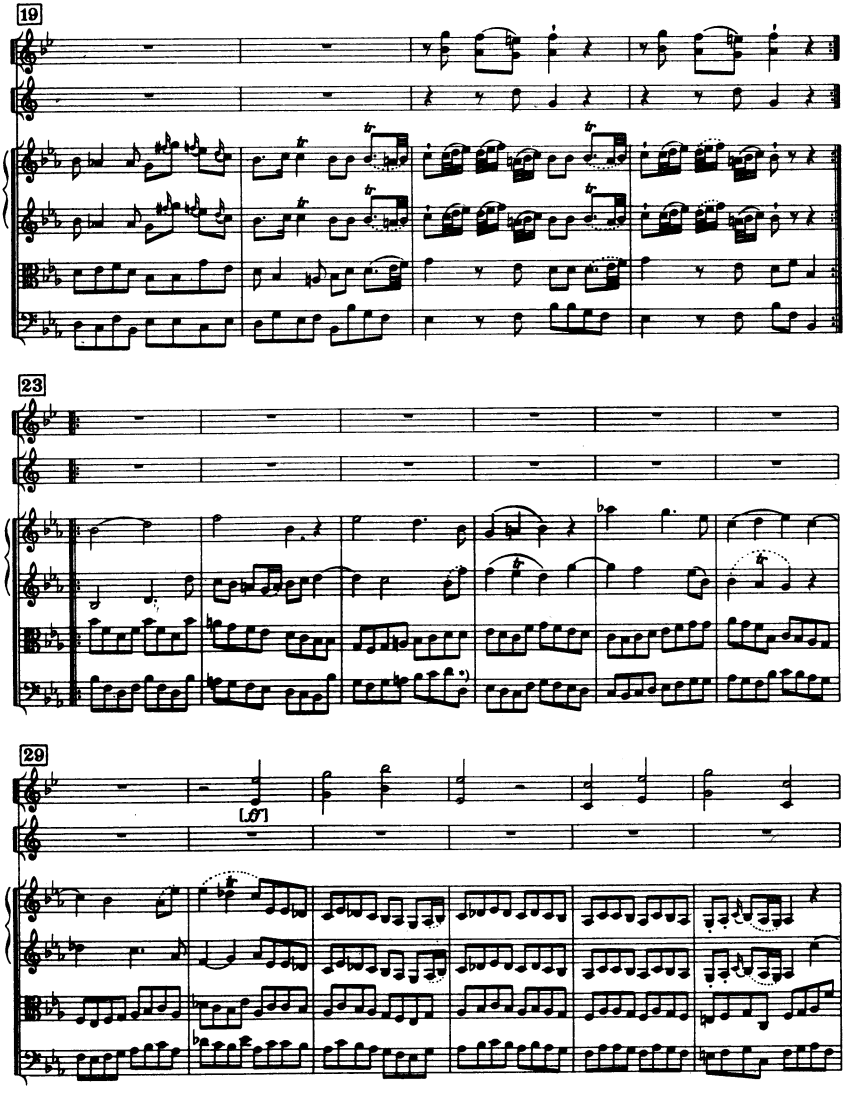
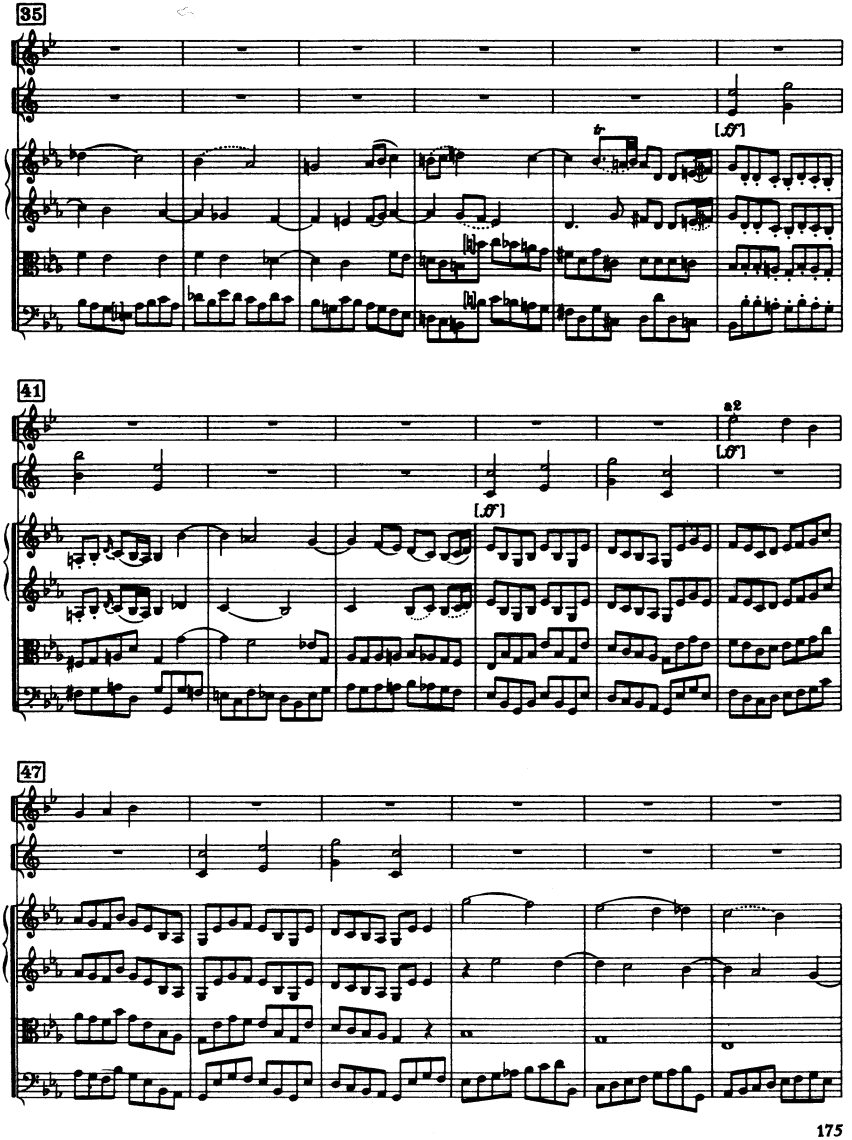
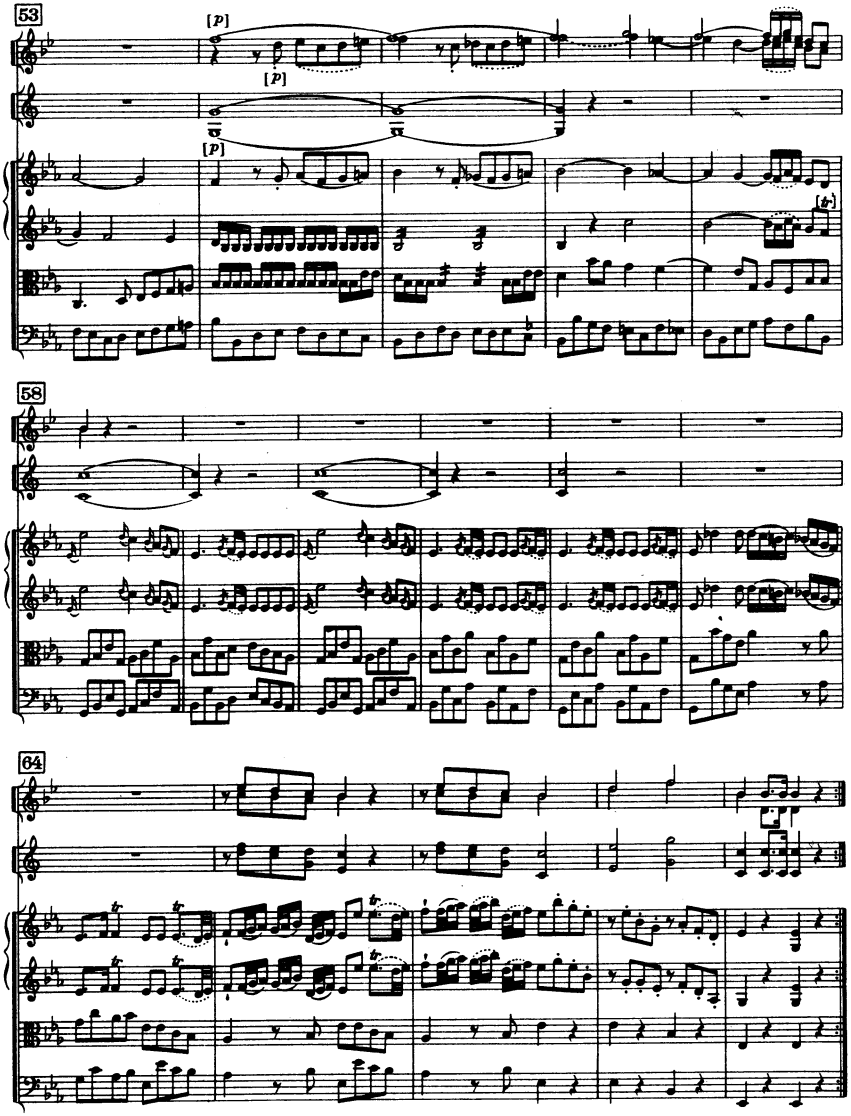
D. 10.582

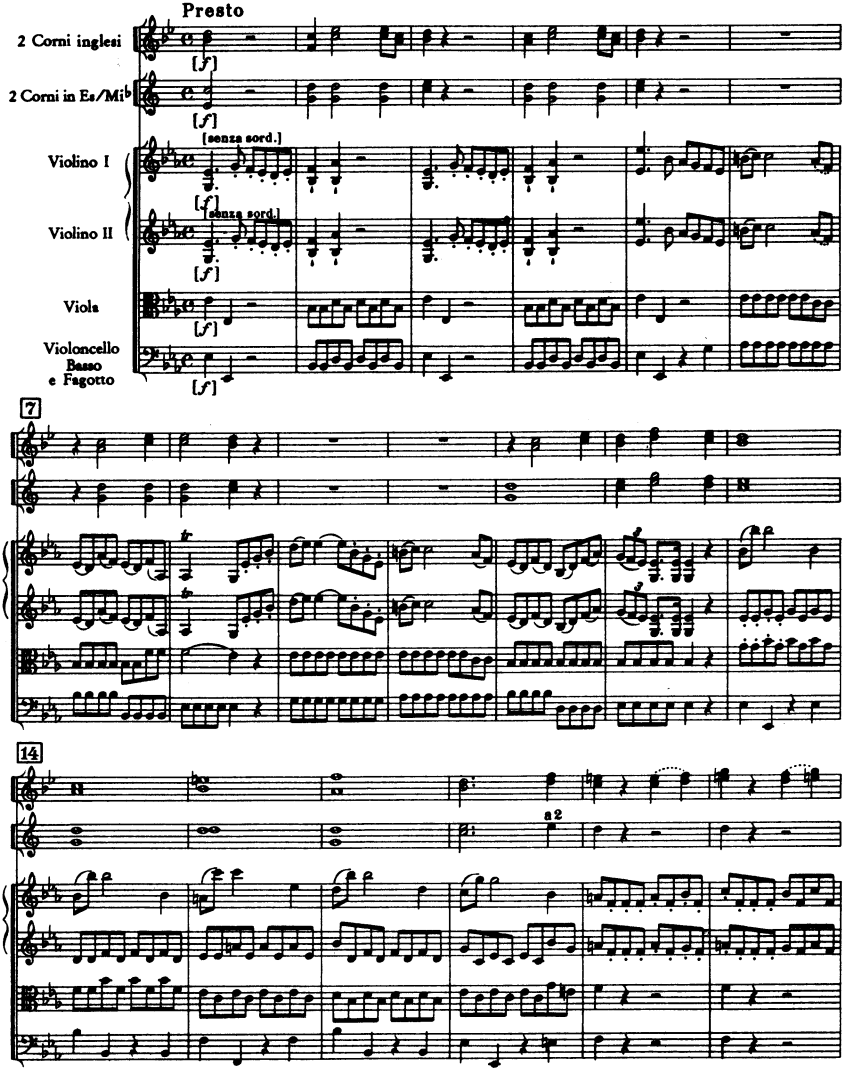


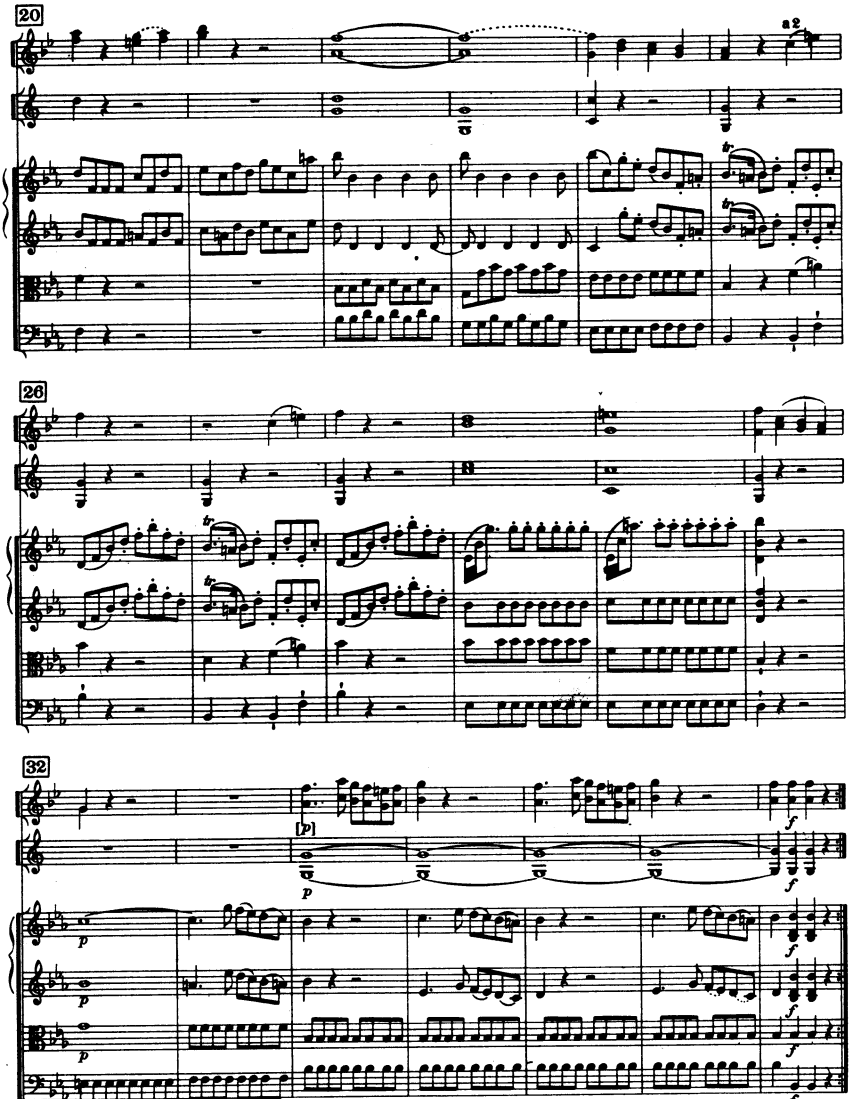
*) Esterházy - Archiv

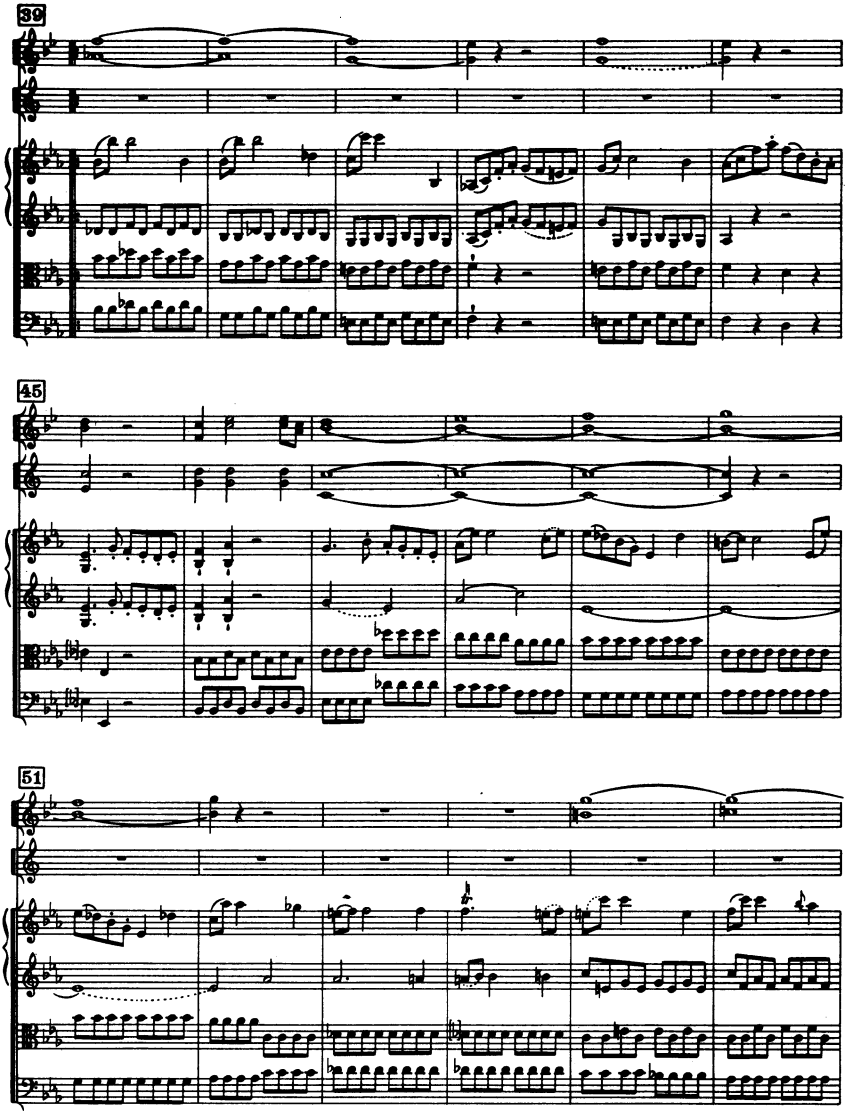

35
[f]
41
a2
[f]
[f]
47

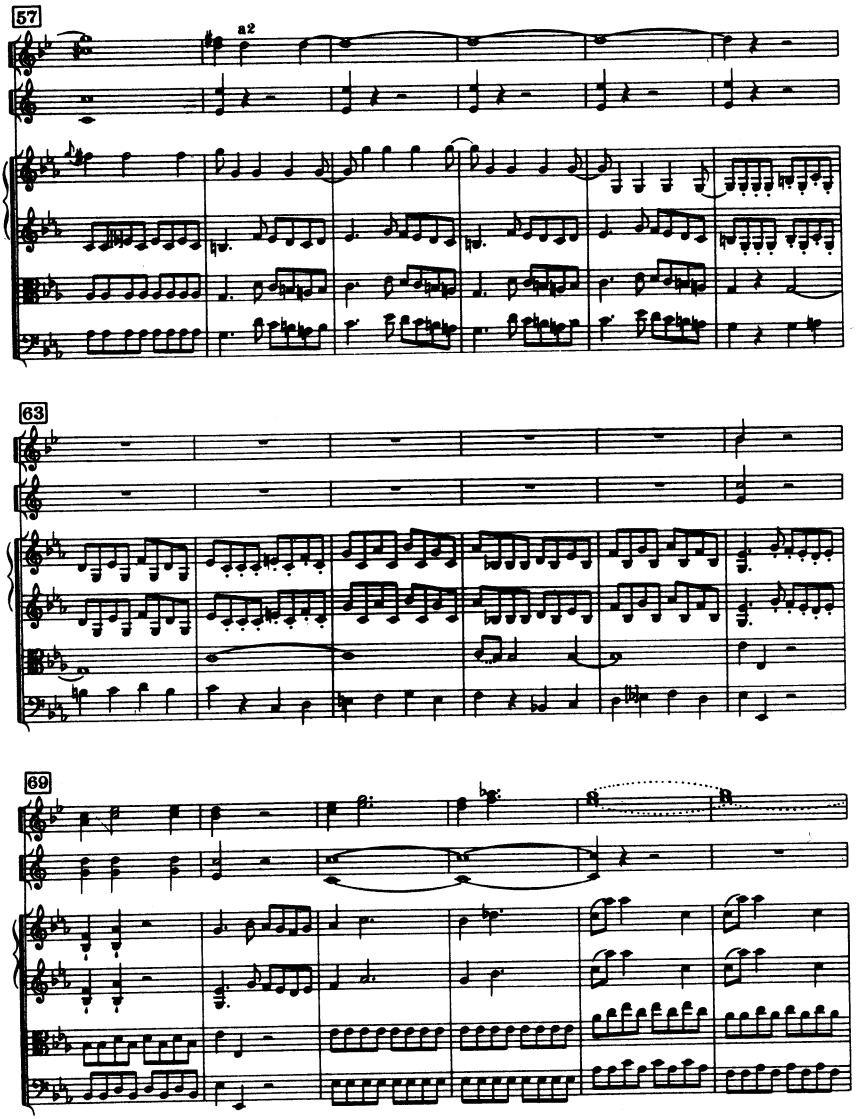

53
[p]
[p]
[p]
58
64

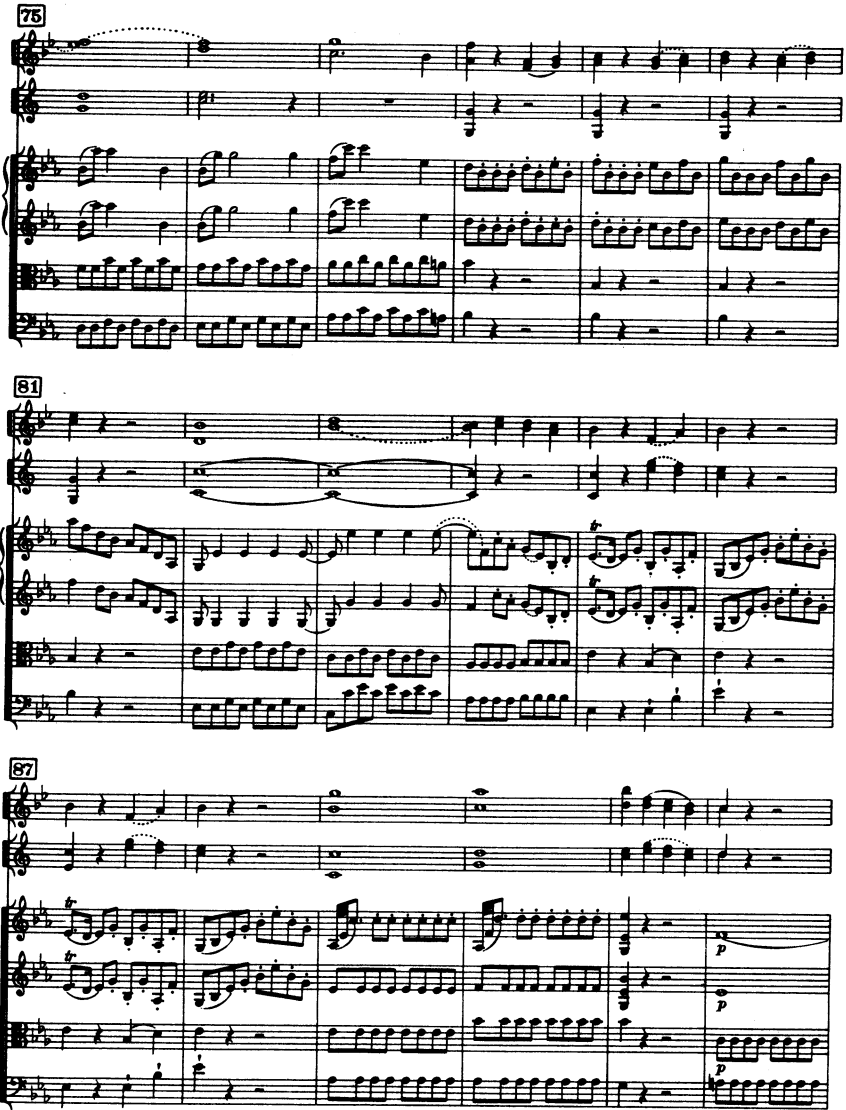
II

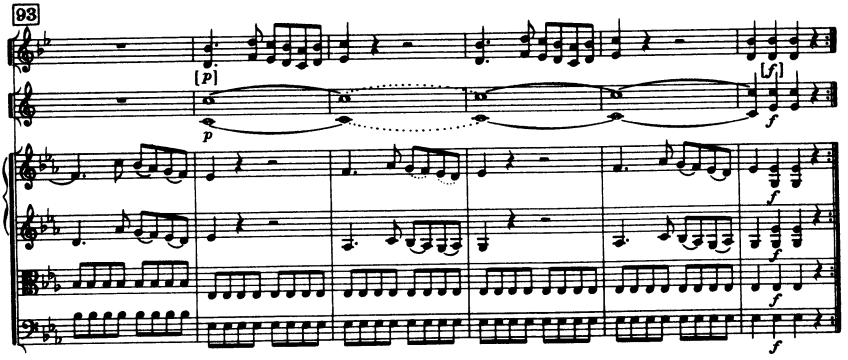

Presto
2 Corni inglesi
2 Corni in Es/Mib
Violino I
Violino II
Viola
Violoncello
Basso
e Fagotto
[f]
[senza sord.]
7
14
a2


20
a2
26
32
[p]
p
f

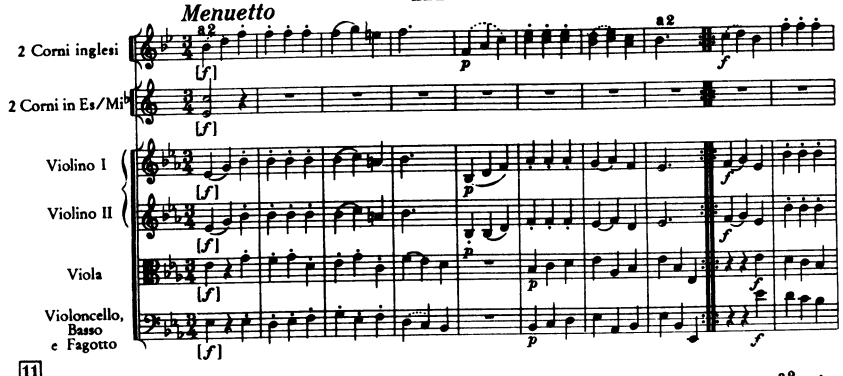

39
45
51

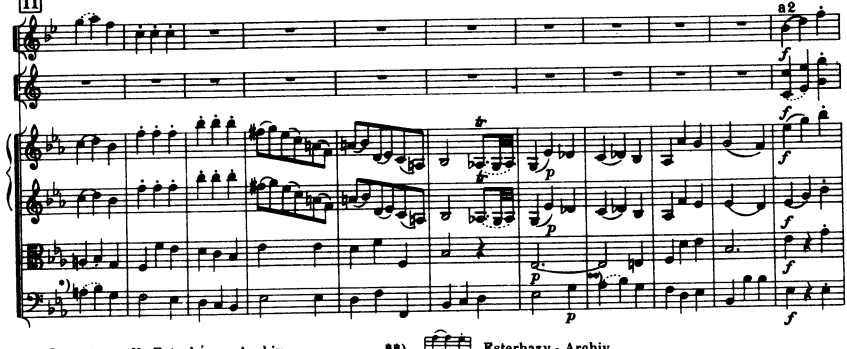

57
a2
63
69


75
81
87
p
p
p
p



III

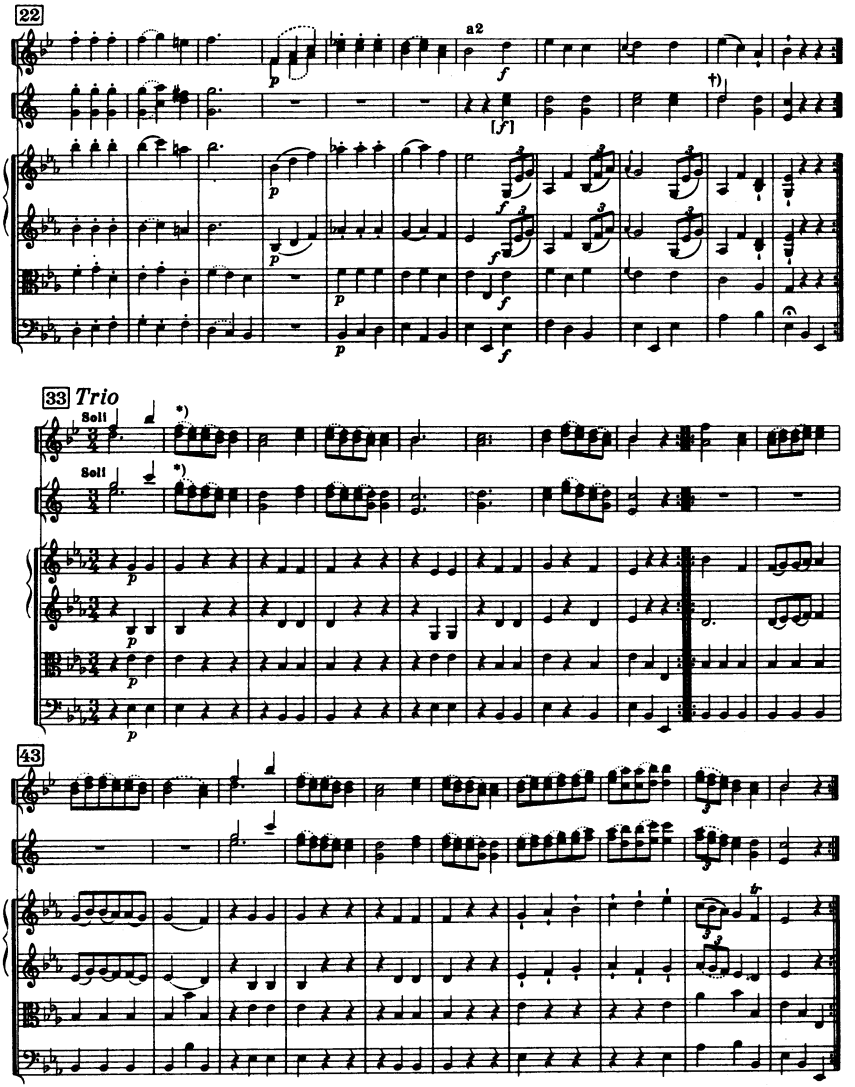




*) ⌒ in Basso II, Esterházy - Archiv

**) Esterhazy - Archiv

D. 10.582

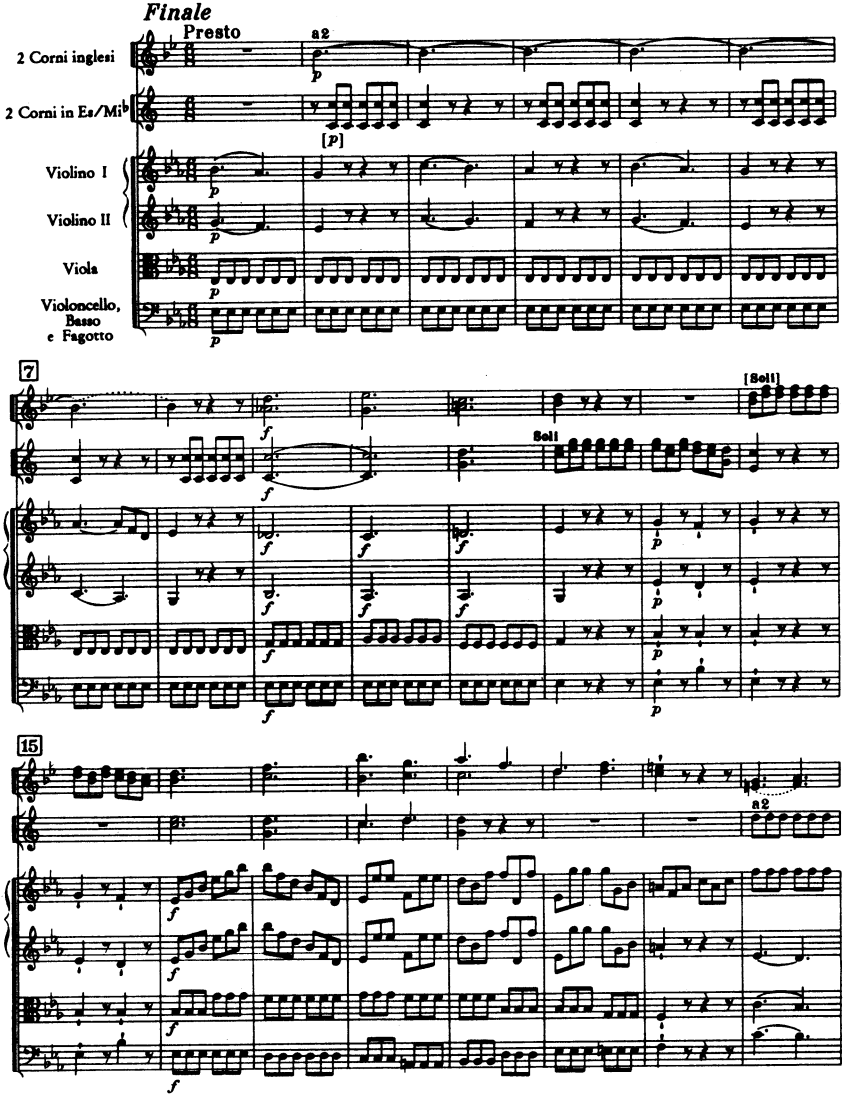


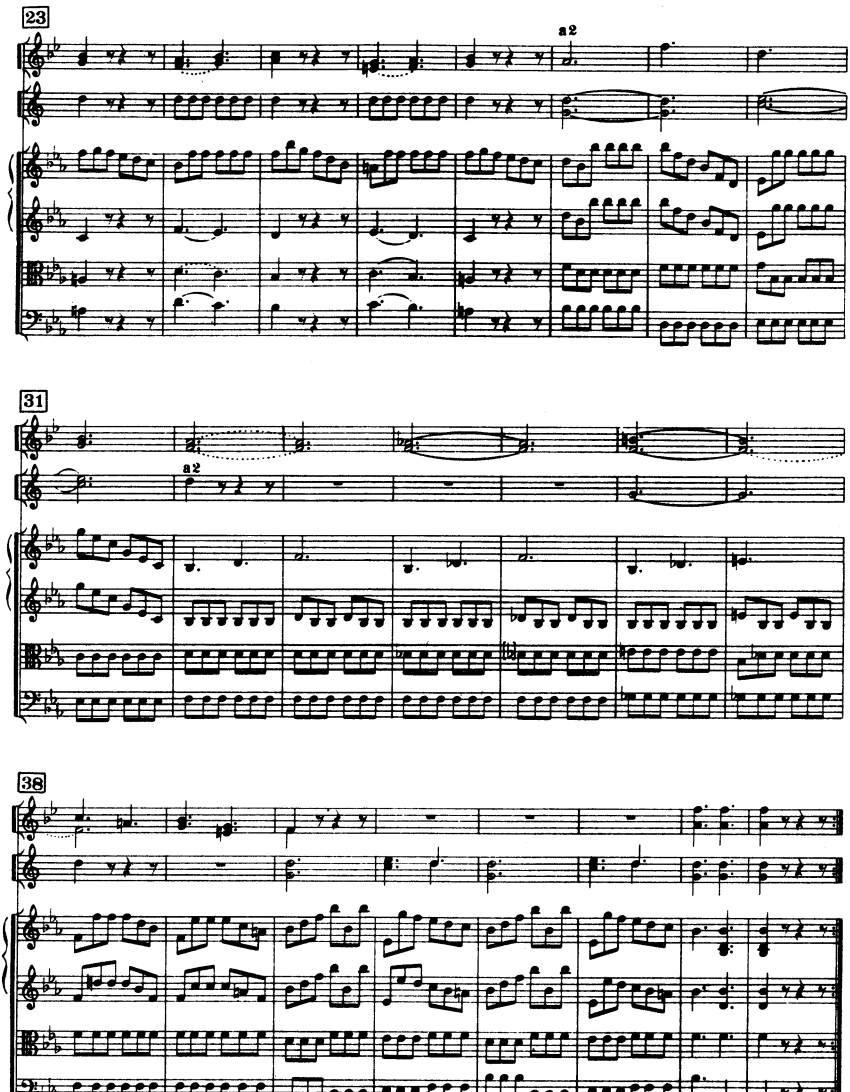
*) Bogen teilweise in Esterházy - Archiv
Some slurs from Esterházy Archives

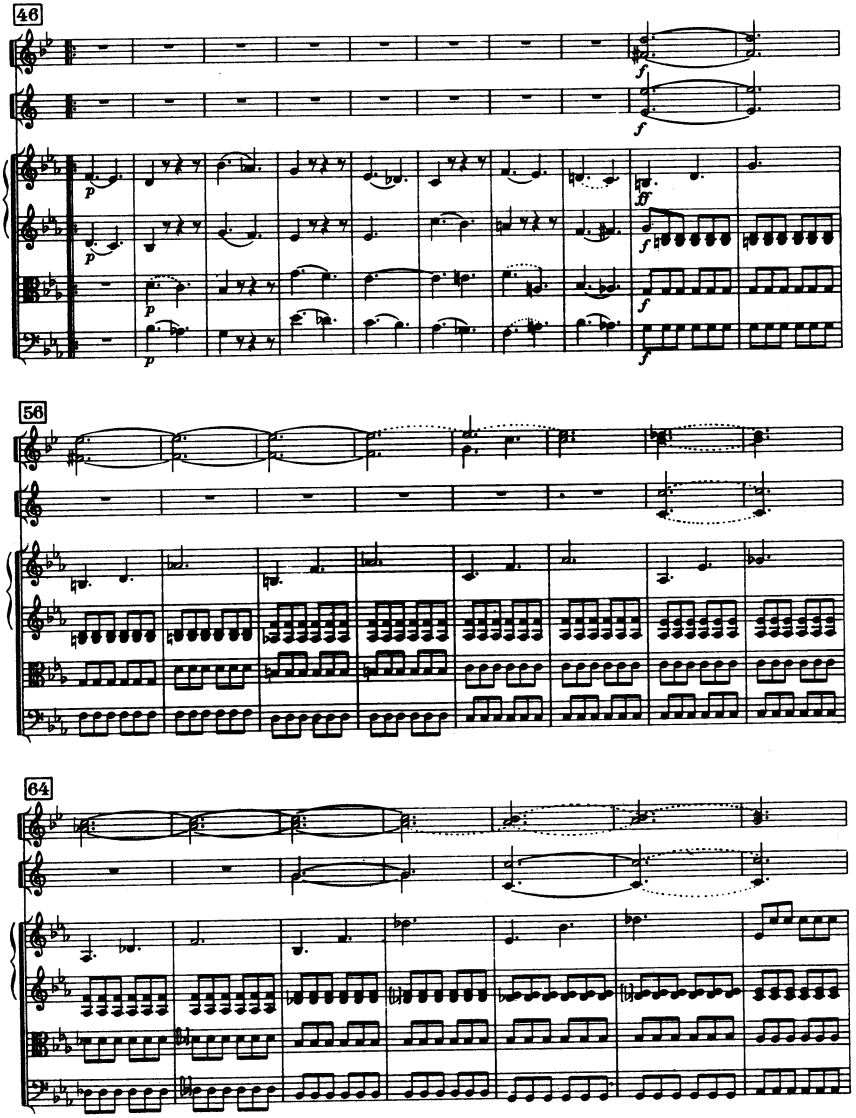
†) Autograph, Esterházy-Archiv

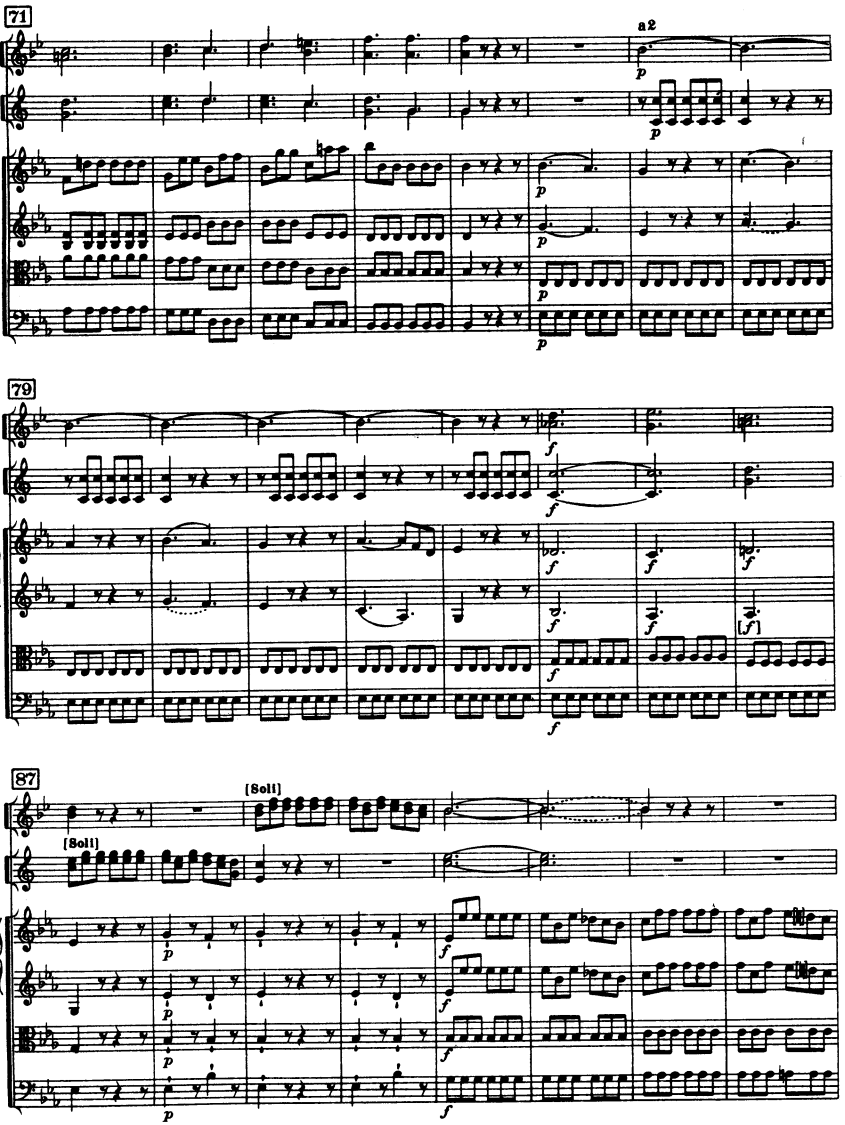
Menuet[to] da capo

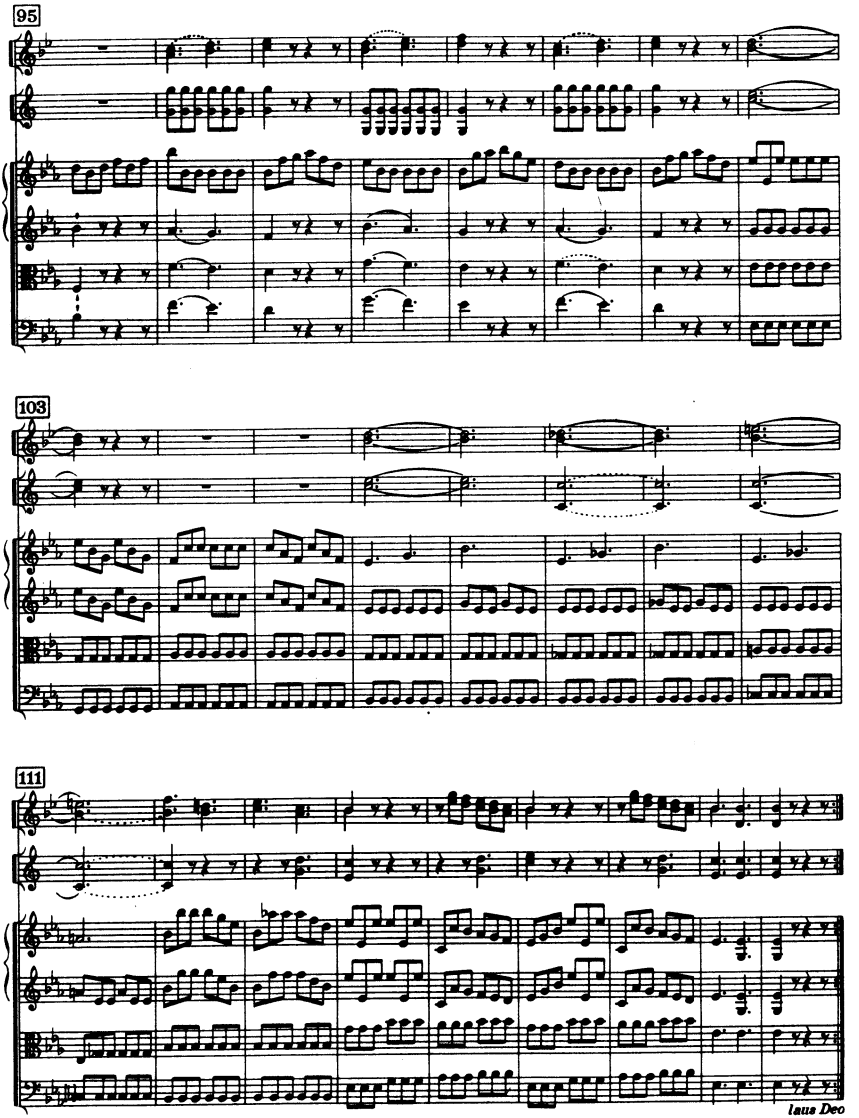
IV


Finale
Presto
2 Corni inglesi
2 Corni in Es/Mib
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
a2
[p]
7
Soli
[Soli]
15
a2


23
a2
31
a2
38


46
56
64

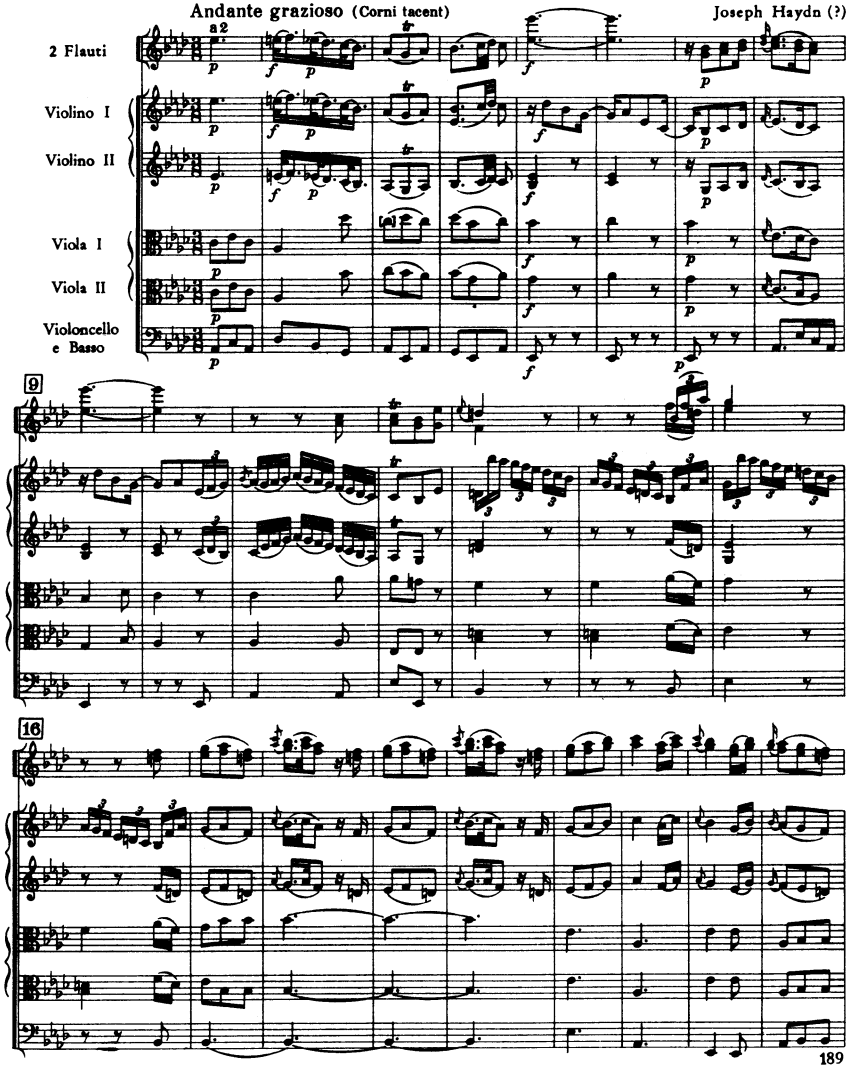

71
a2
79
87
[Soli]
[Soli]

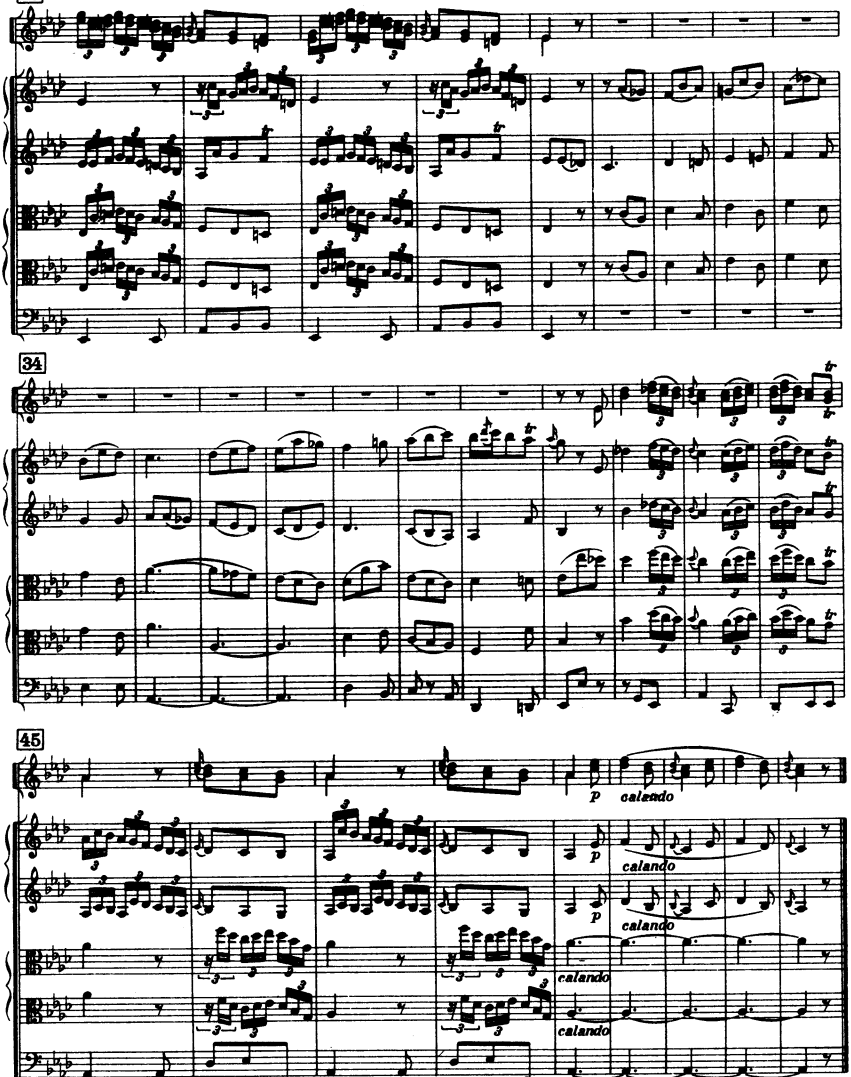

95
103
111
laus Deo

ANHANG I / *APPENDIX I*

Zweite Fassung der Sinfonia No. 22 (MS., Schloß Harburg sowie gedruckte Stimmen von Venier in Paris, 1773)
Besetzung: 2 Flauti, 2 Corni, Str. I = Sinfonia 22/II; II= vorliegender Satz; III = Sinfonia 22/IV.

Second version of Sinfonia No. 22 (MS., Harburg Castle and printed parts by Venier in Paris, 1773)
Scoring : 2 Flauti, 2 Corni, Str. I = Sinfonia 22/II; II = present movement; III = Sinfonia 22/IV.



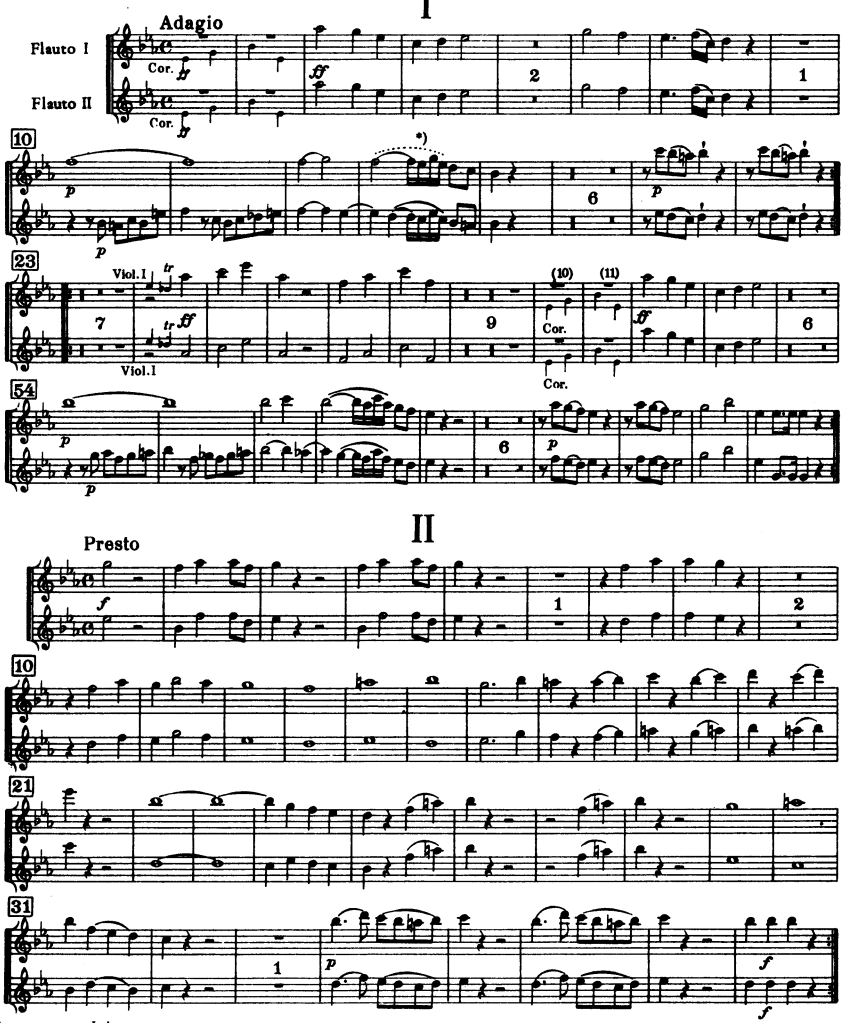

25
34
45
p
calando
calando
calando
calando
calando

ANHANG II / *APPENDIX II*

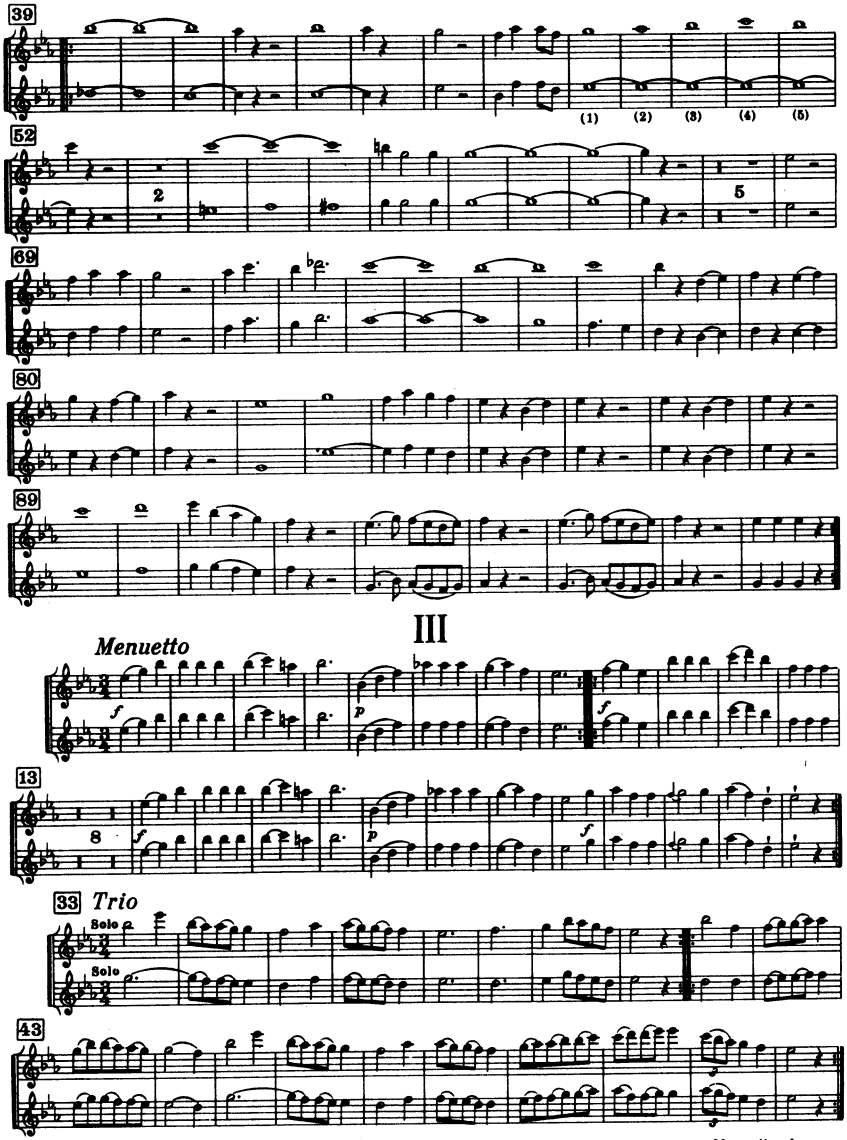
Sinfonia No. 22, 1. Fassung, Ersatzstimmen für Flauto I, II - gleichzeitig Flauto I, II für 2. Fassung (siehe Anhang I), 1. und 3. Satz. [Schloß Harburg].

Sinfonia No. 22, first version, substitute parts for Flauto I, II - at the same time these parts are to be used for Flauto I, II of the second version, 1st and 3rd movements. [Harburg Castle].

Joseph Haydn(?)



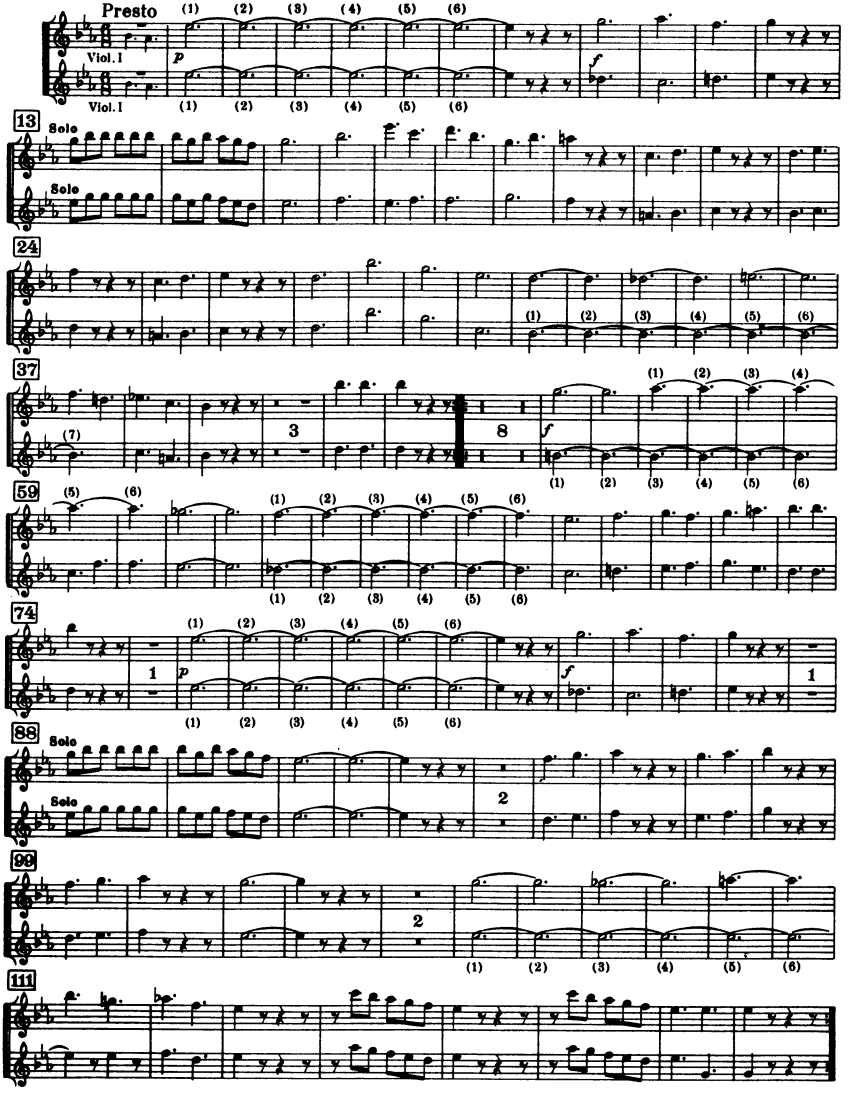
D. 10532


39
(1)
(2)
(3)
(4)
(5)
52
2
5
69
80
89
III
Menuetto
13
8
33
Trio
Solo
Solo
43
Menuetto da capo

IV

Finale

Presto



Sinfonia No. 23

G-Dur / G major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Sol

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 20 Min.

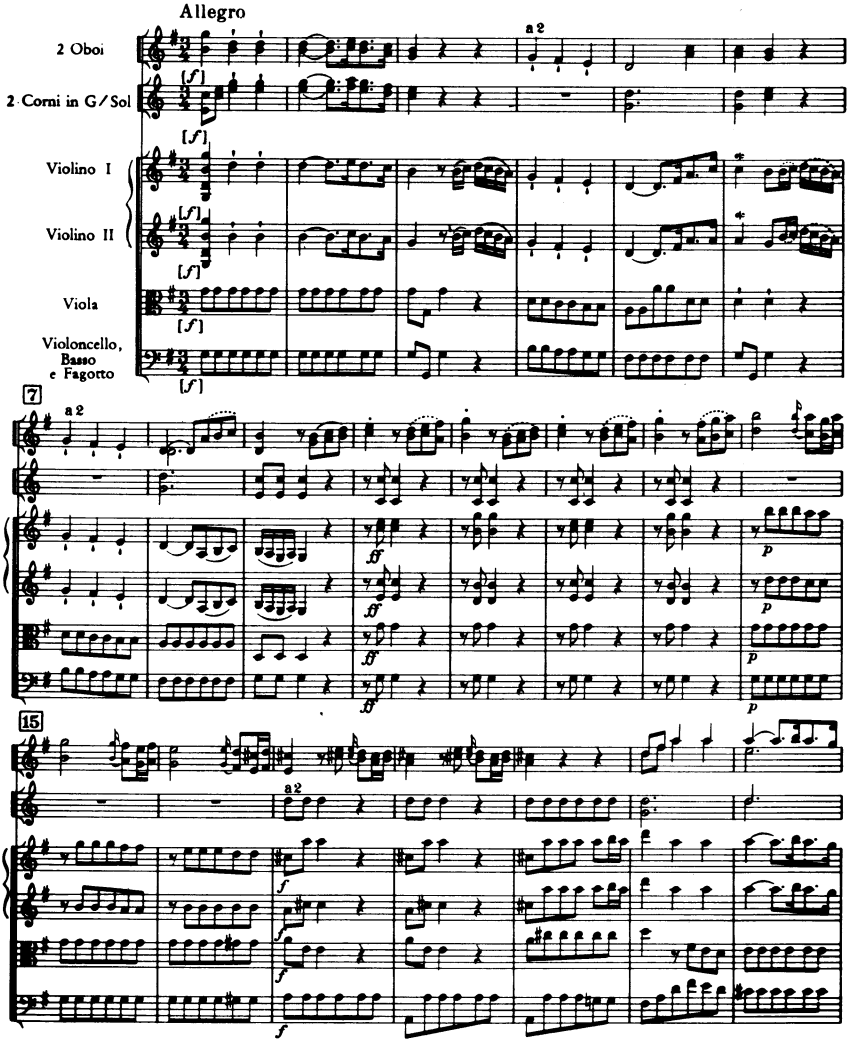
In Nomine Domini

SINFONIA No. 23

(1764)

Joseph Haydn

I



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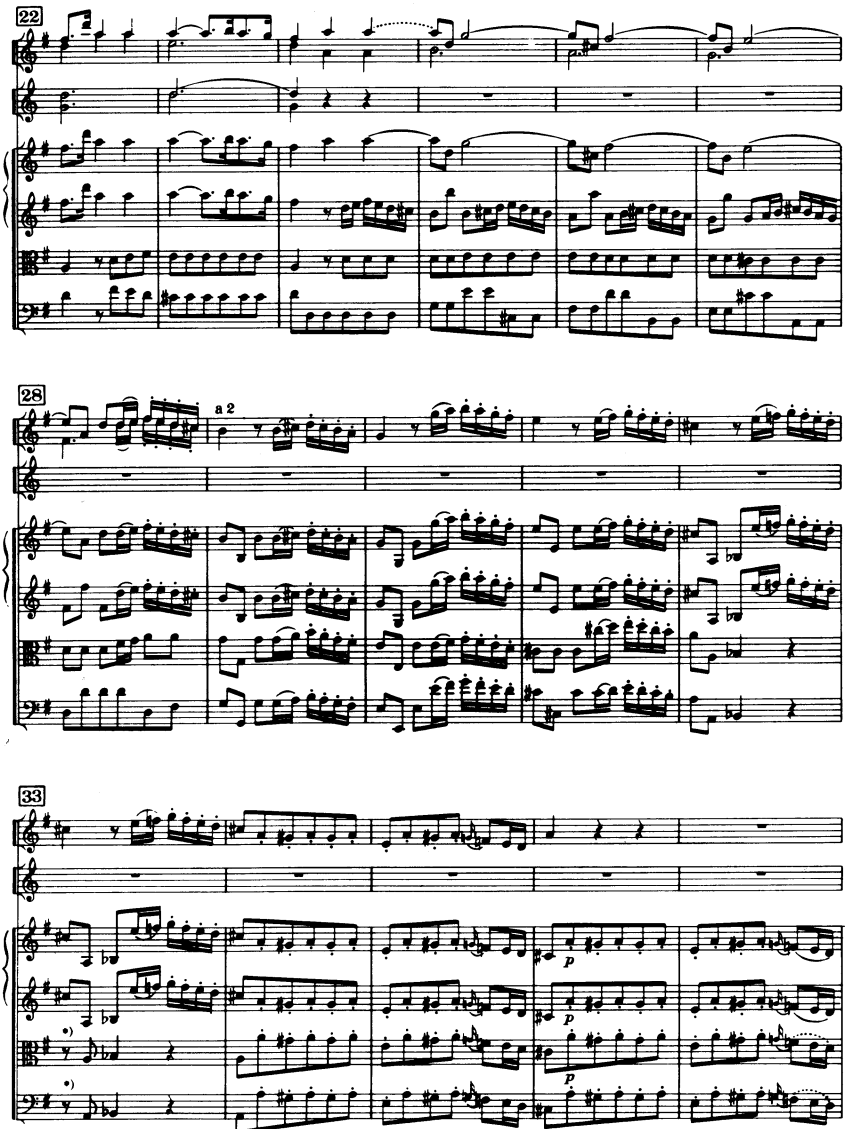
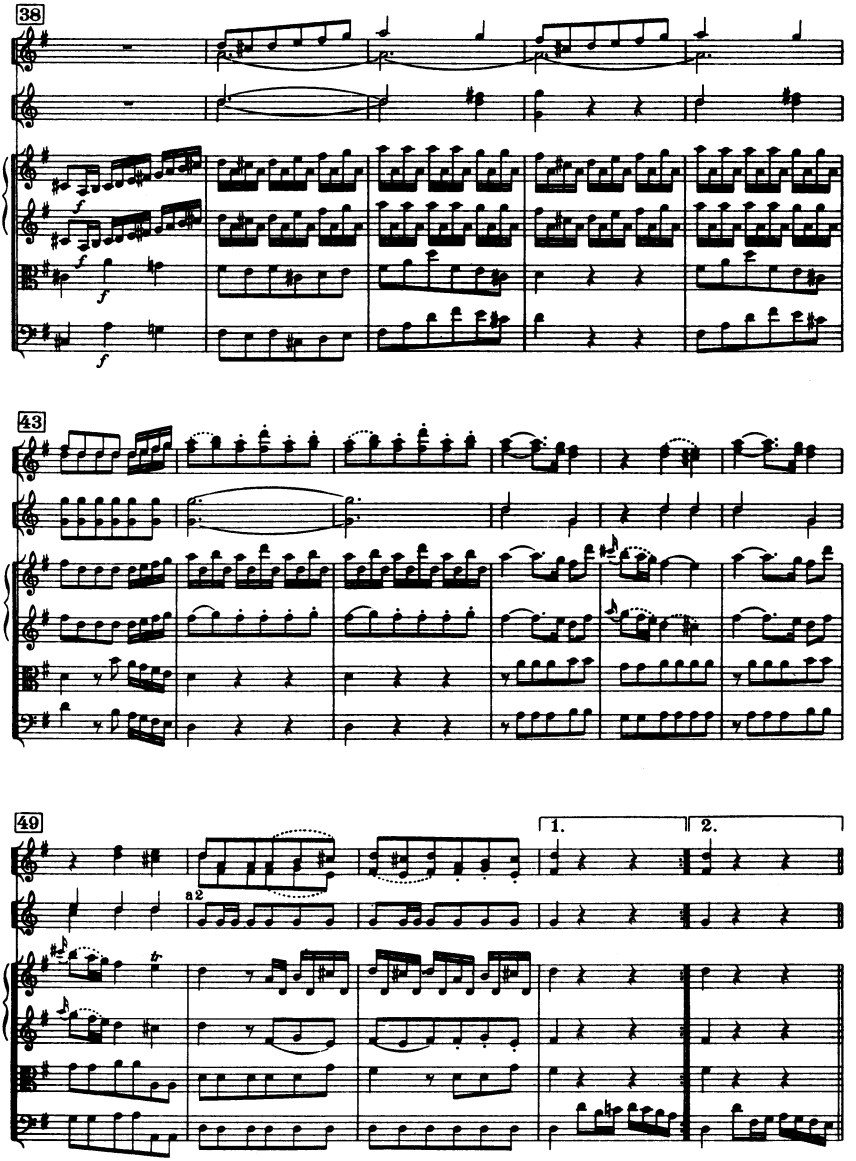
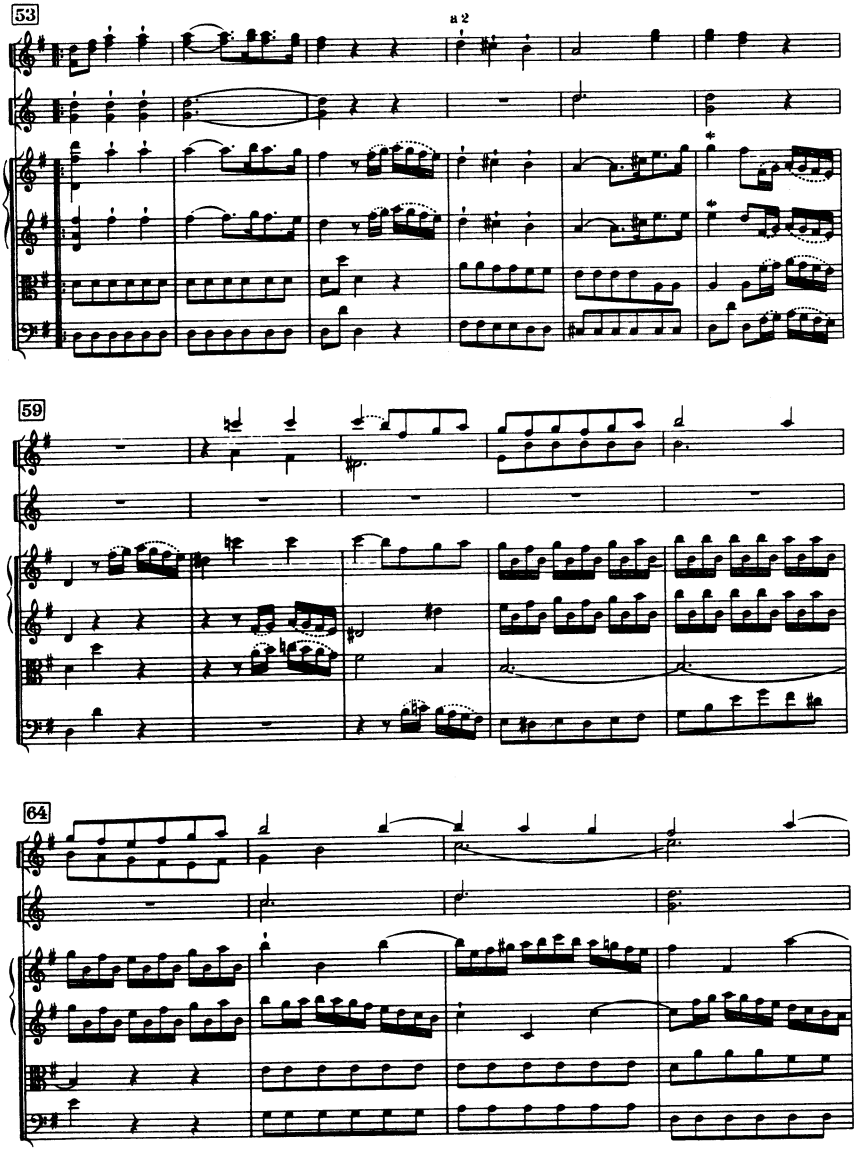
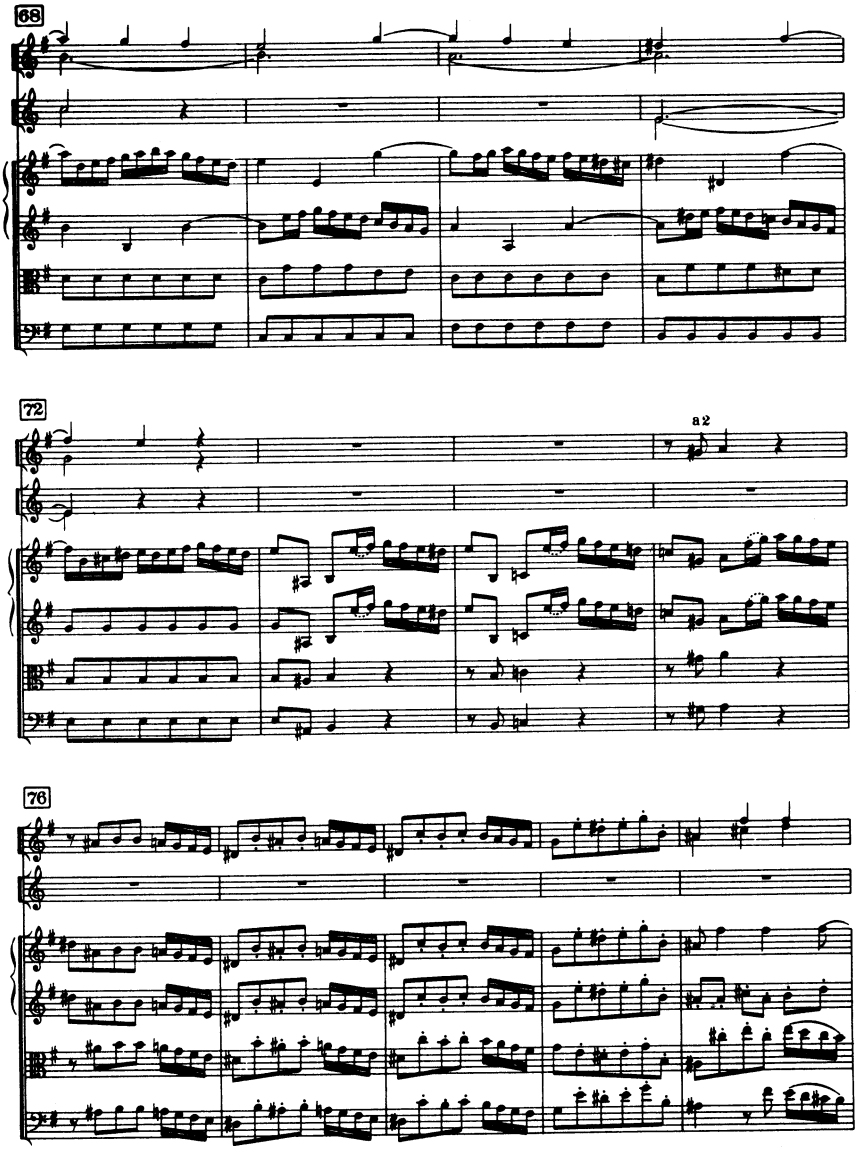
D.10.533

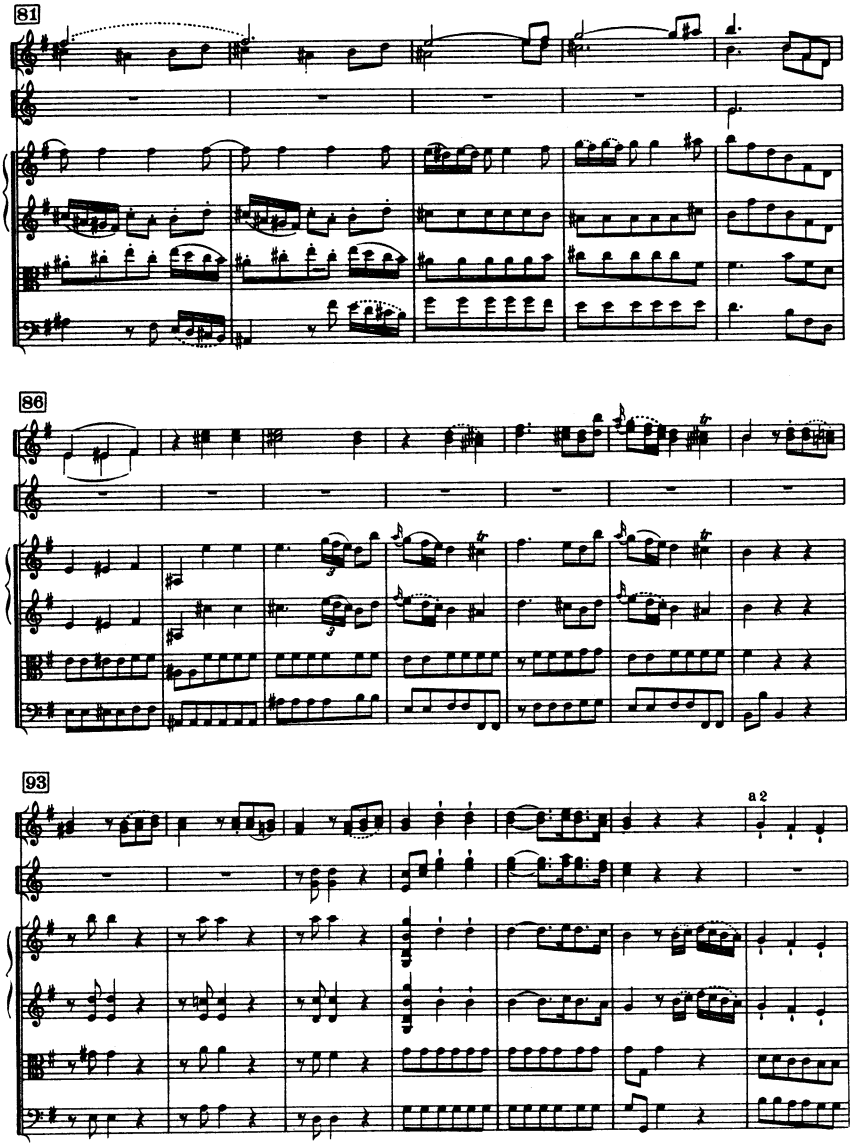


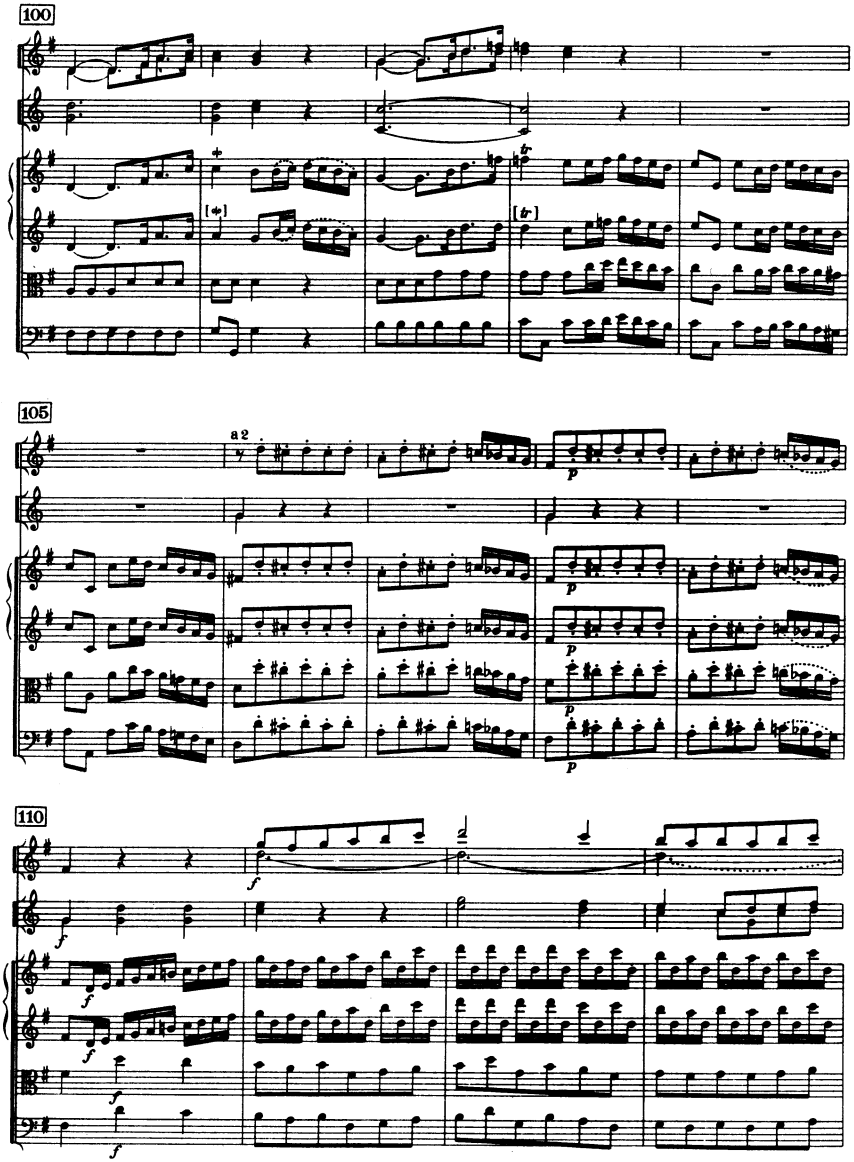
*) Autograph (Viola col basso) - *cf.* 74/5.

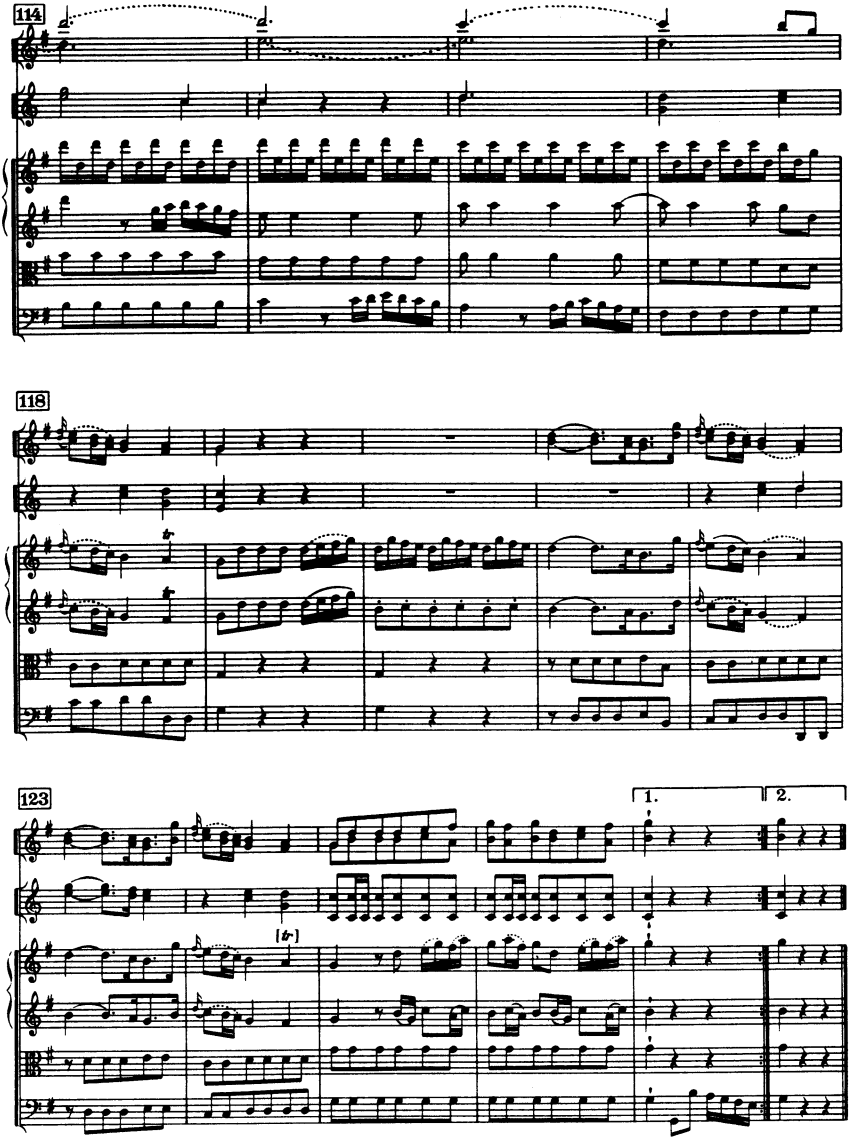

38
43
49
1.
2.
a2


53
a 2
59
64

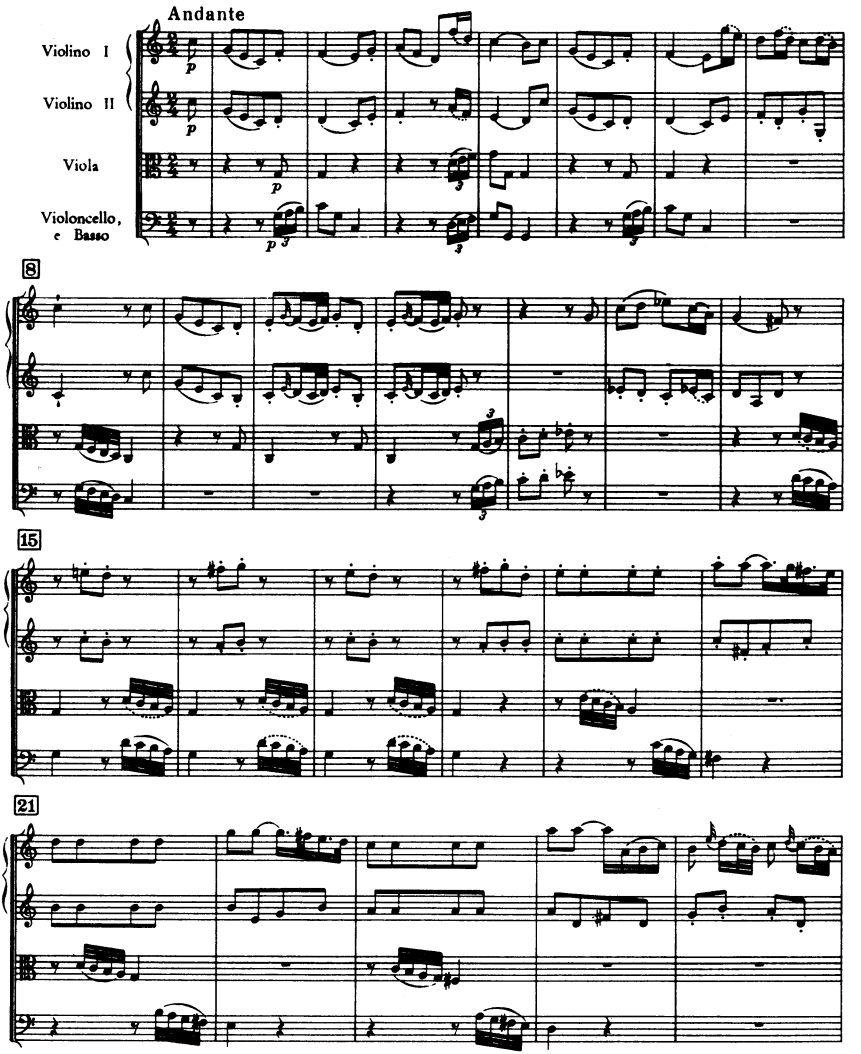

68
72
8 2
76

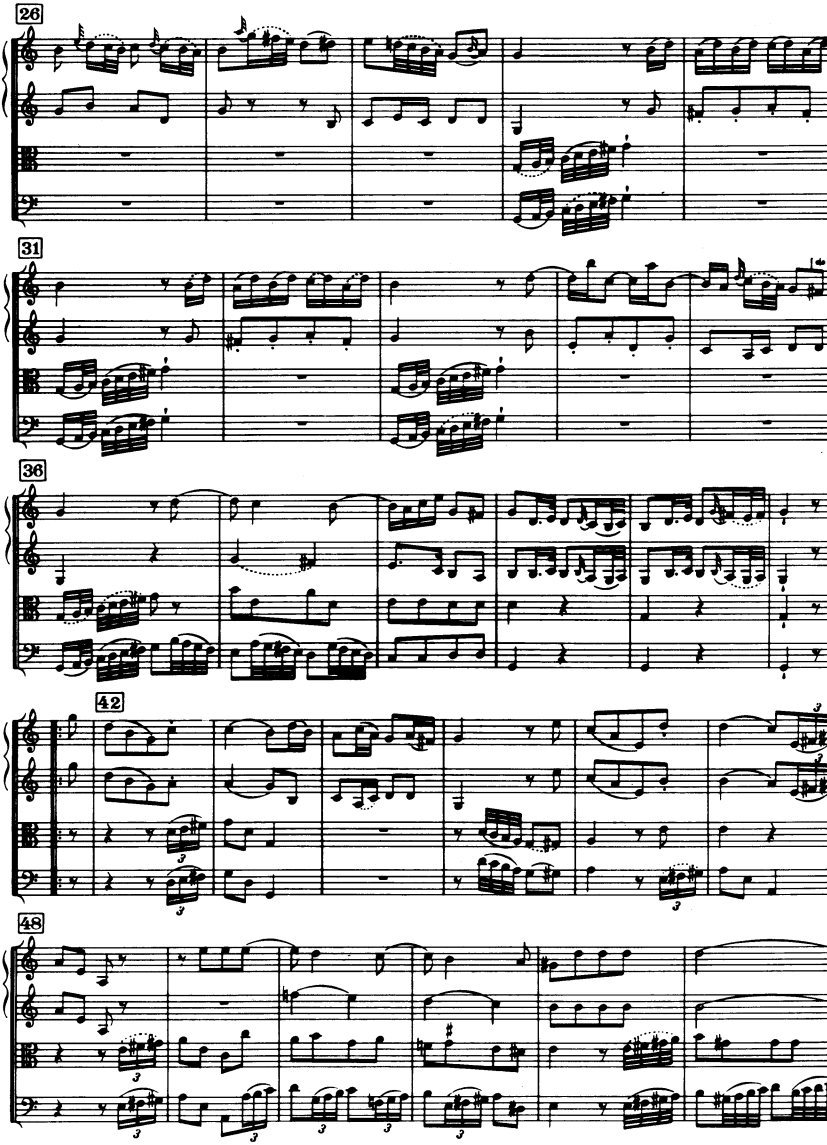

81
86
93
a 2

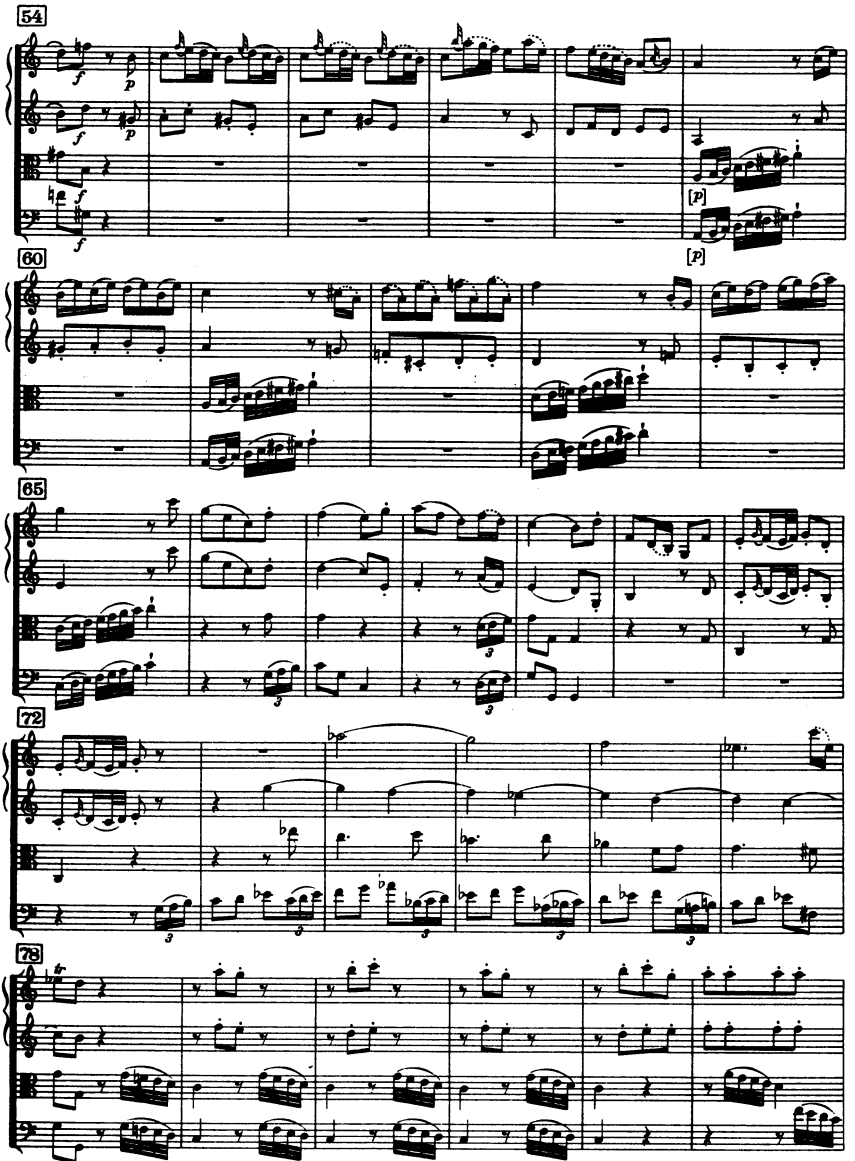

100
105
a 2
110

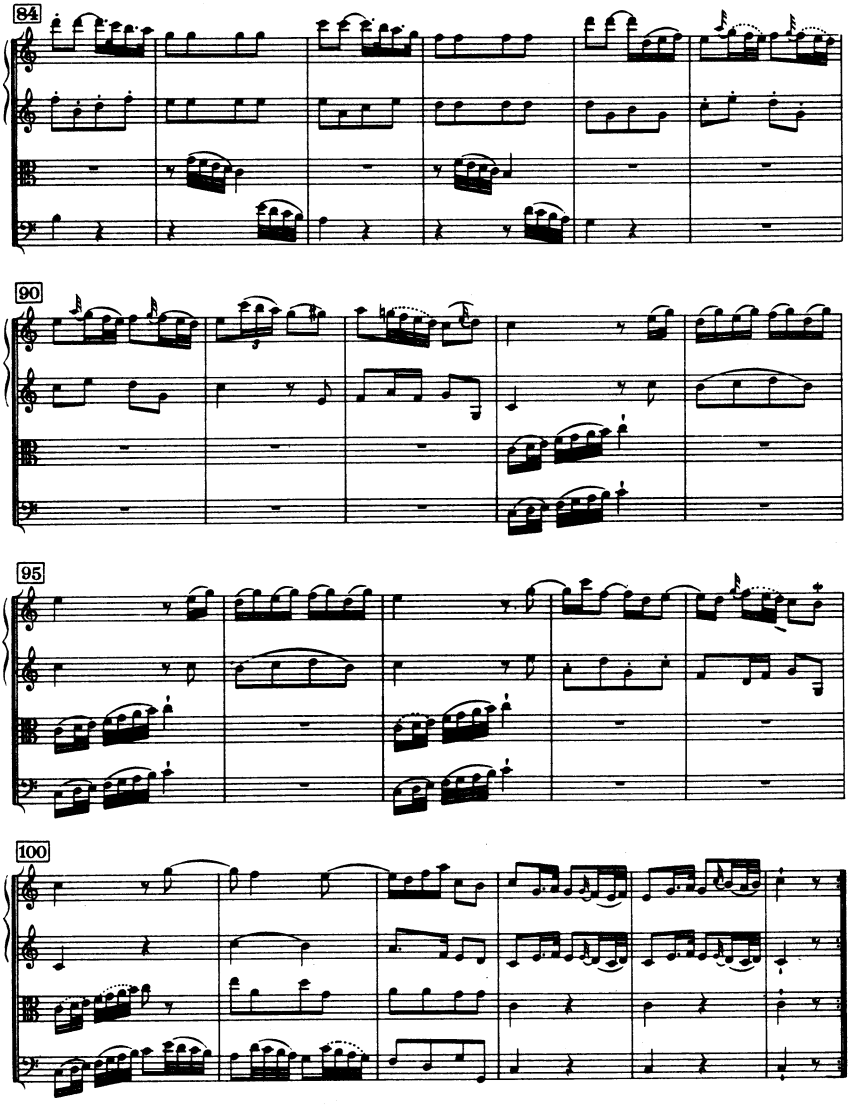

114
118
123
1.
2.

II


Andante
Violino I
Violino II
Viola
Violoncello, e Basso
8
15
21

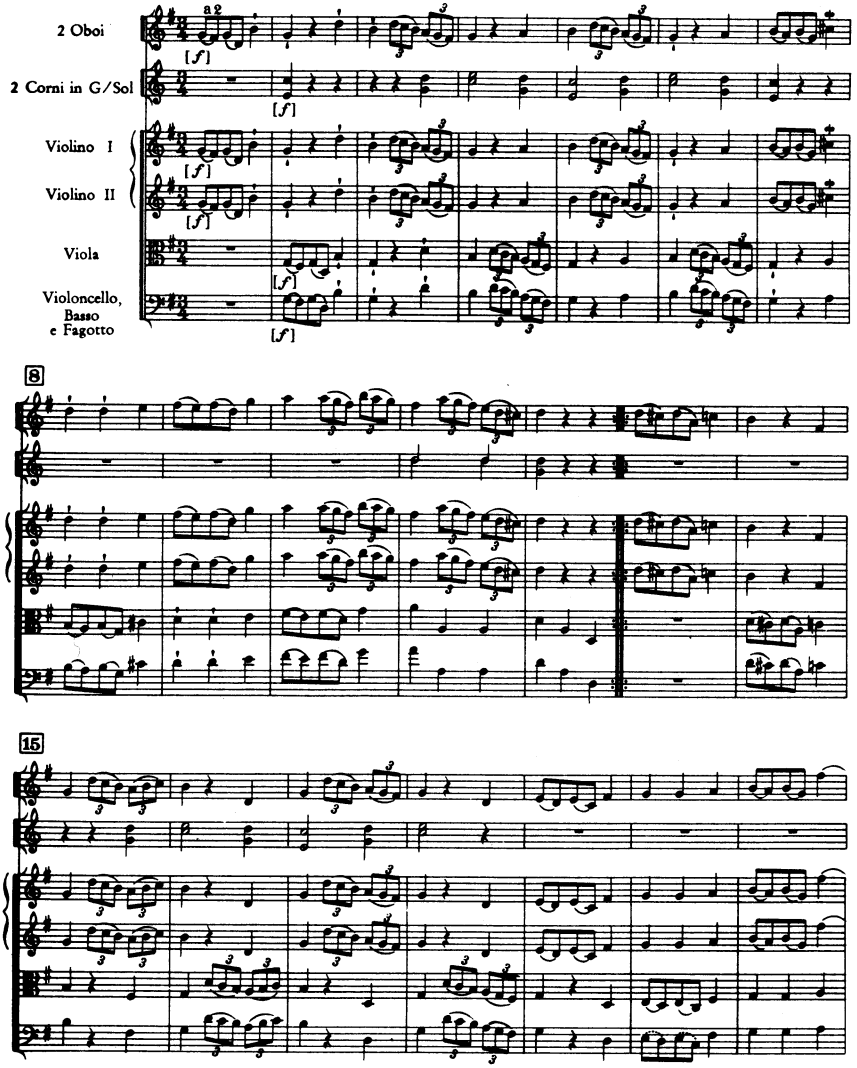

26
31
36
42
48

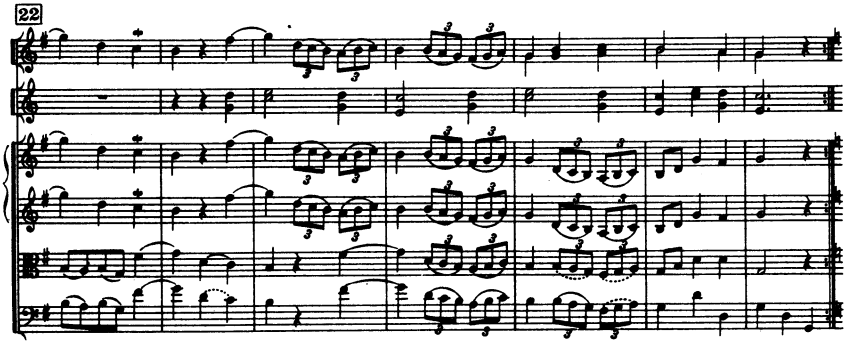

54
60
65
72
78

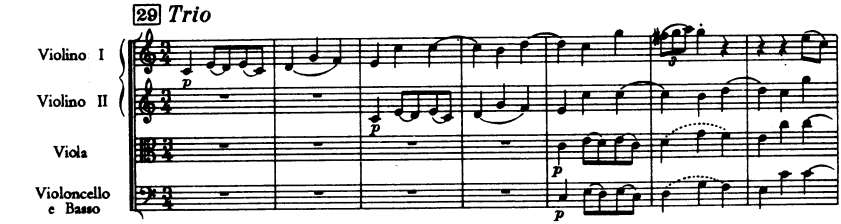

84
90
95
100

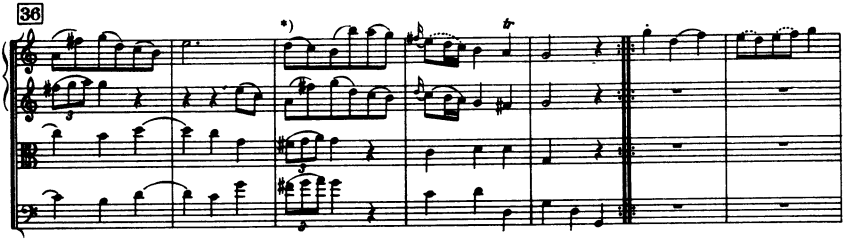
III

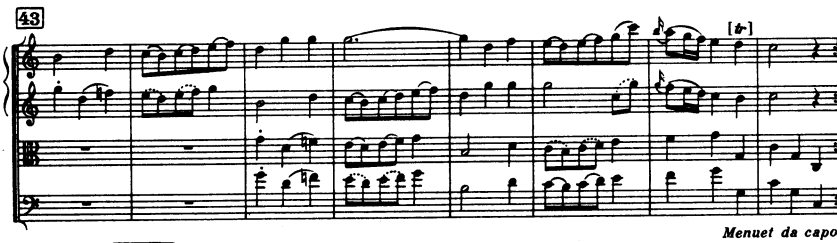
Menuet


2 Oboi
a2
[f]
2 Corni in G/Sol
[f]
Violino I
[f]
Violino II
[f]
Viola
[f]
Violoncello, Basso e Fagotto
[f]
8
15







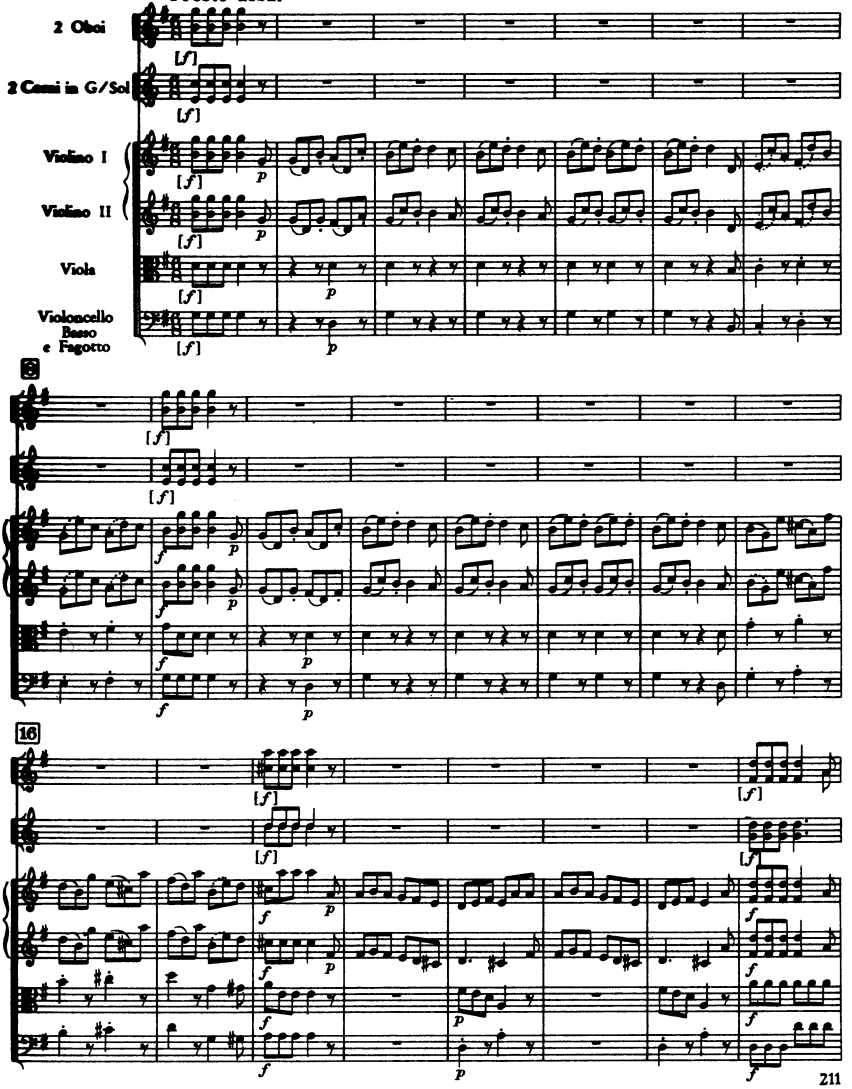


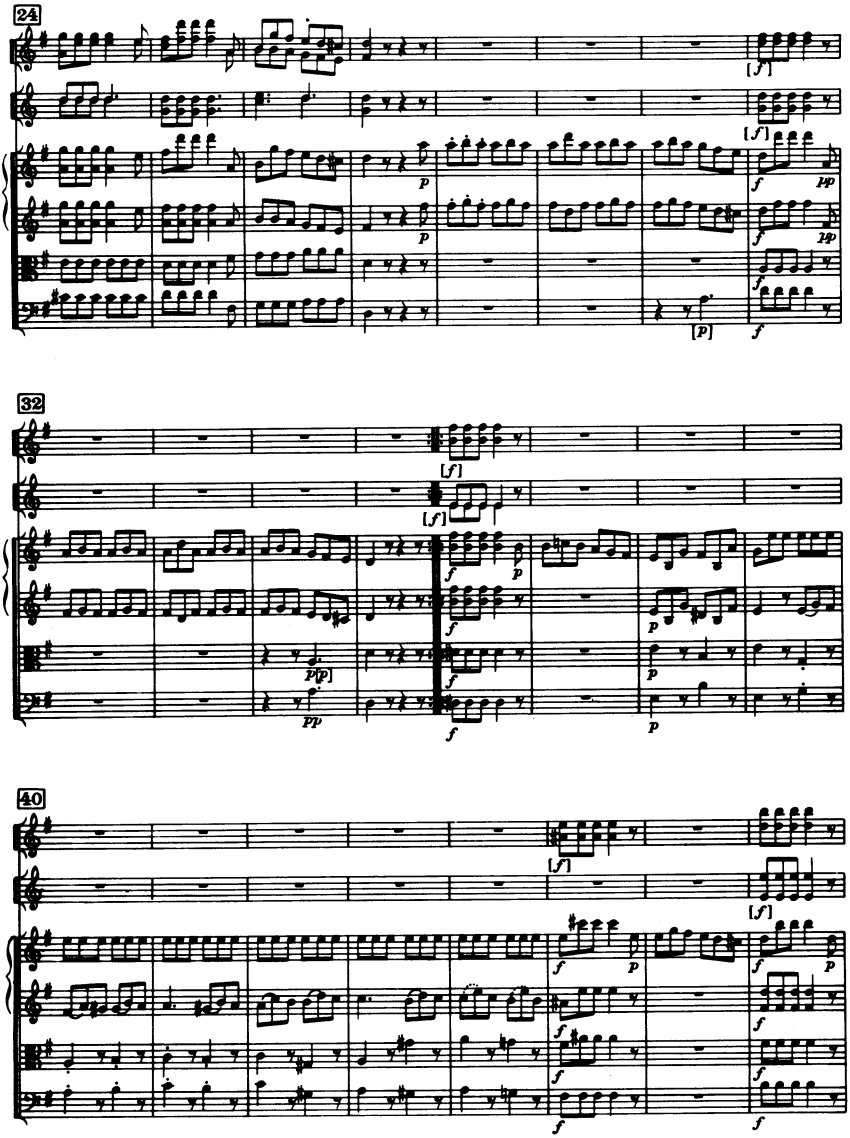
Menuet da capo

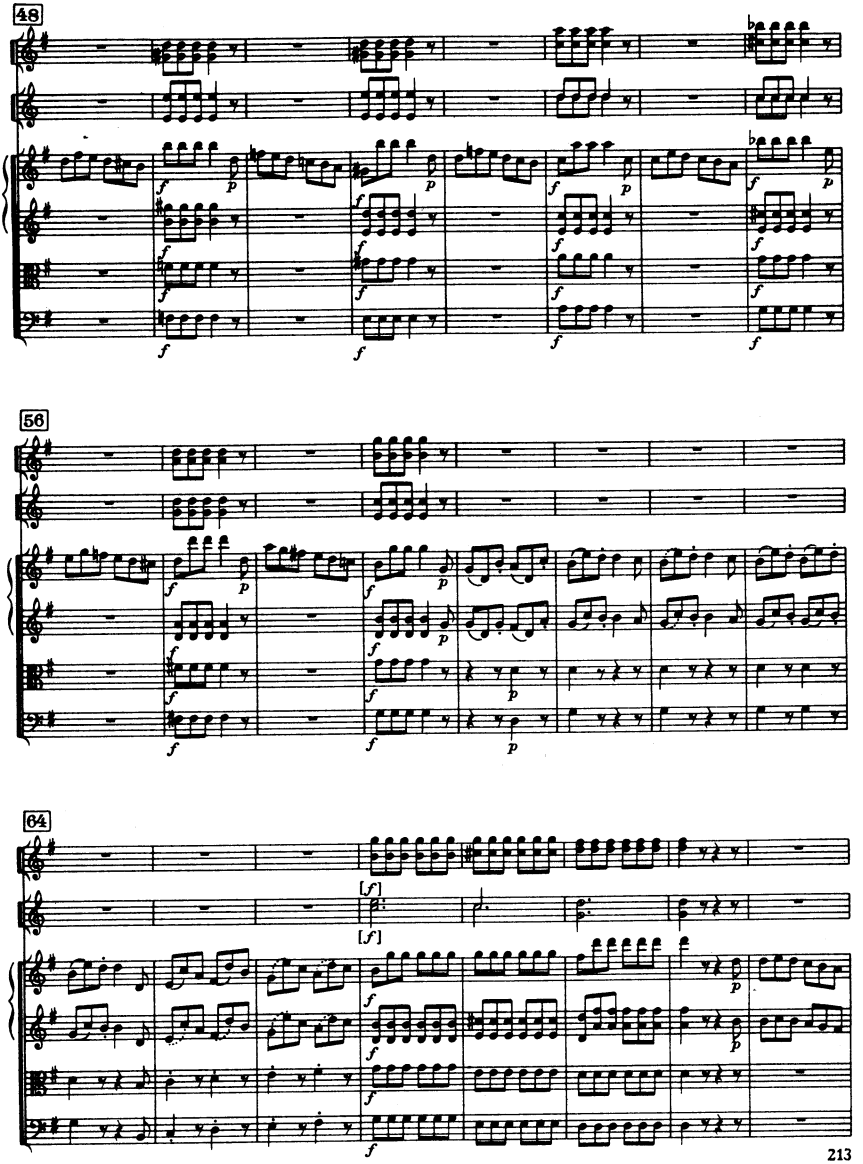
IV

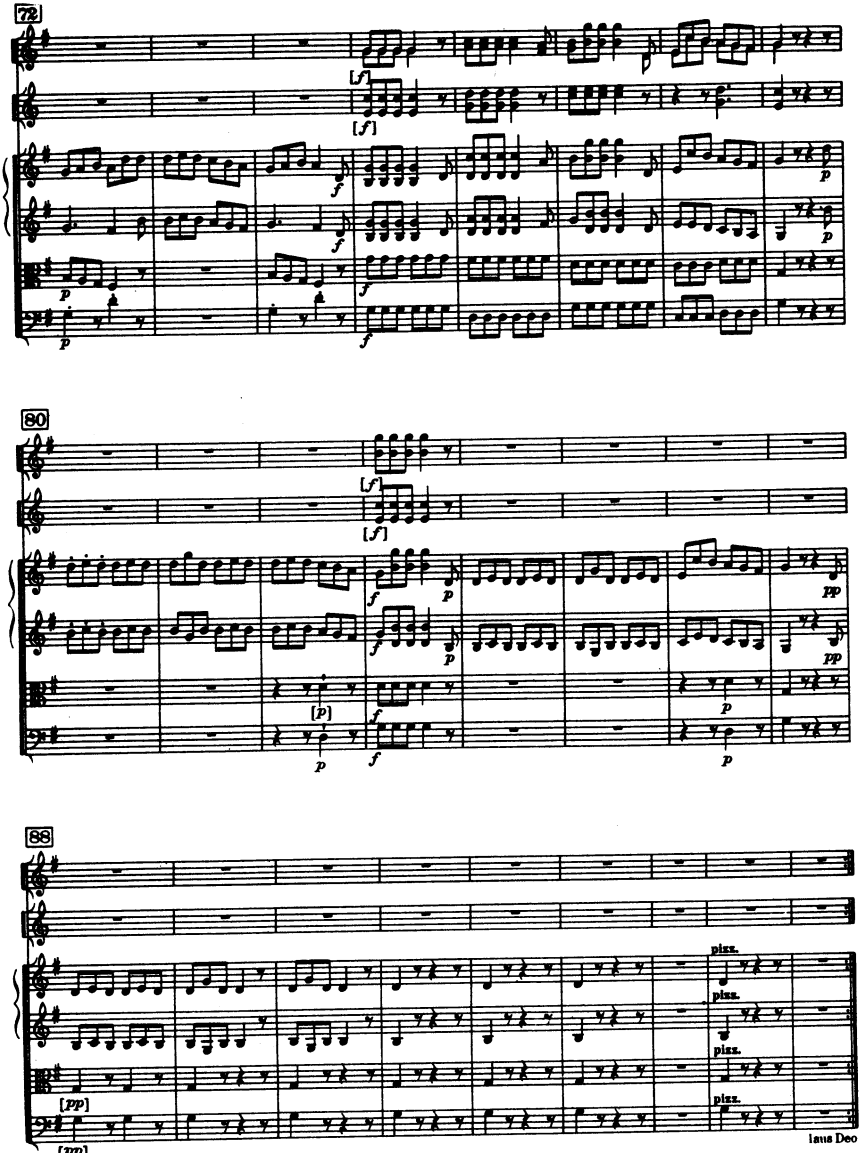
Finale

Presto assai




24
32
40


48
56
64
[f]
[f]


72
80
88
pizz.
[pp]
laus Deo

Sinfonia No. 24

D-Dur / D major

(H. C. R. LANDON)

Flauto

2 Oboi

Fagotto

2 Corni in Re

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 21 Min.

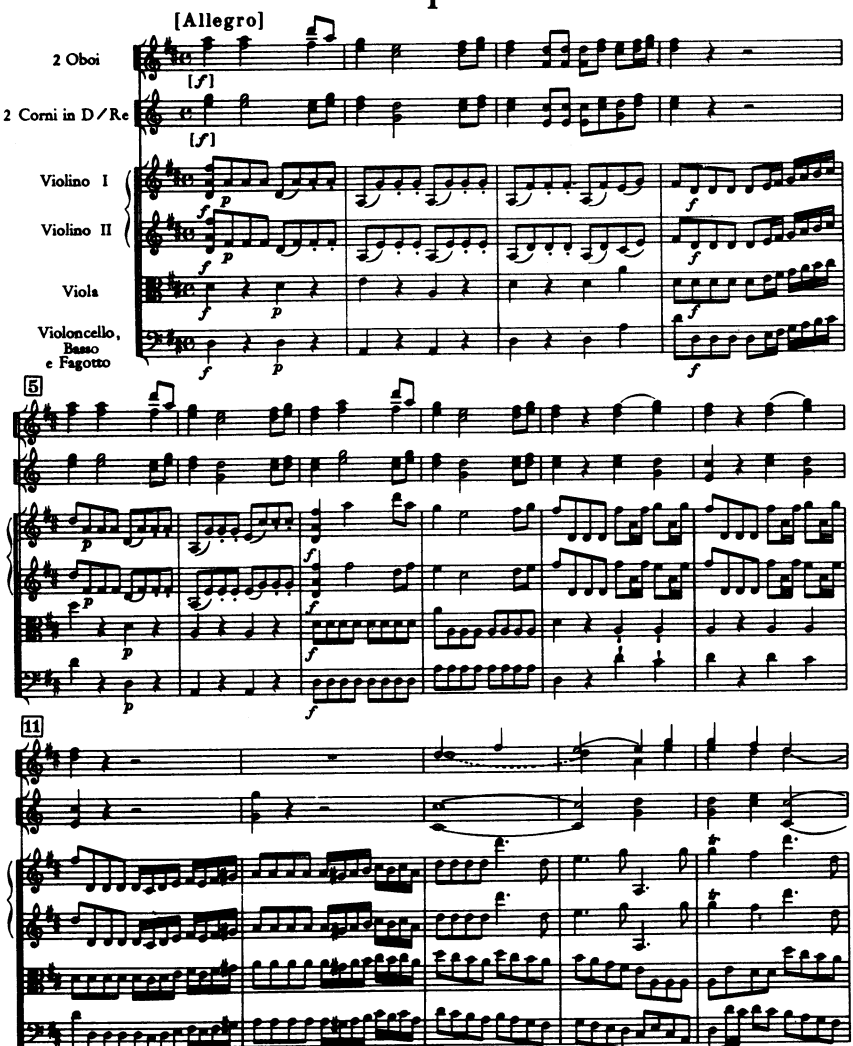
In Nomine Domini

SINFONIA No. 24

(1764)

Joseph Haydn

I



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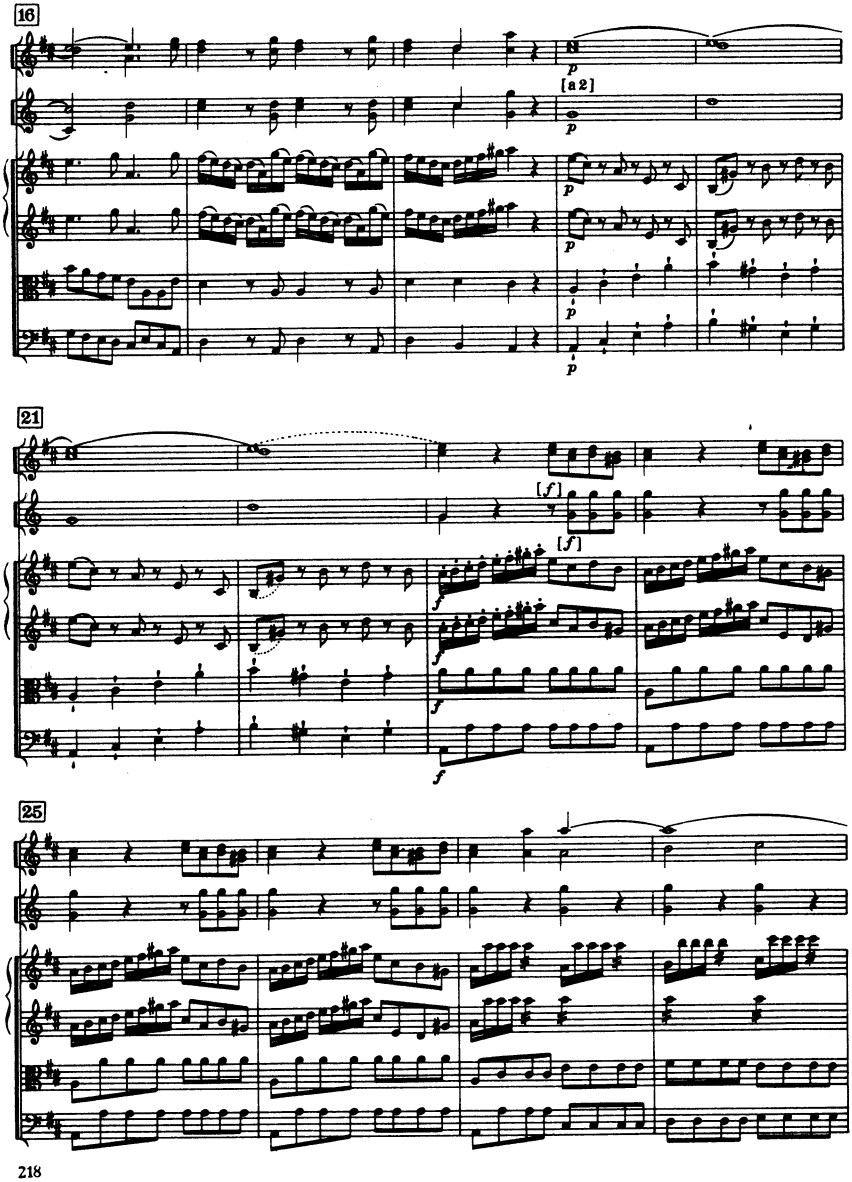
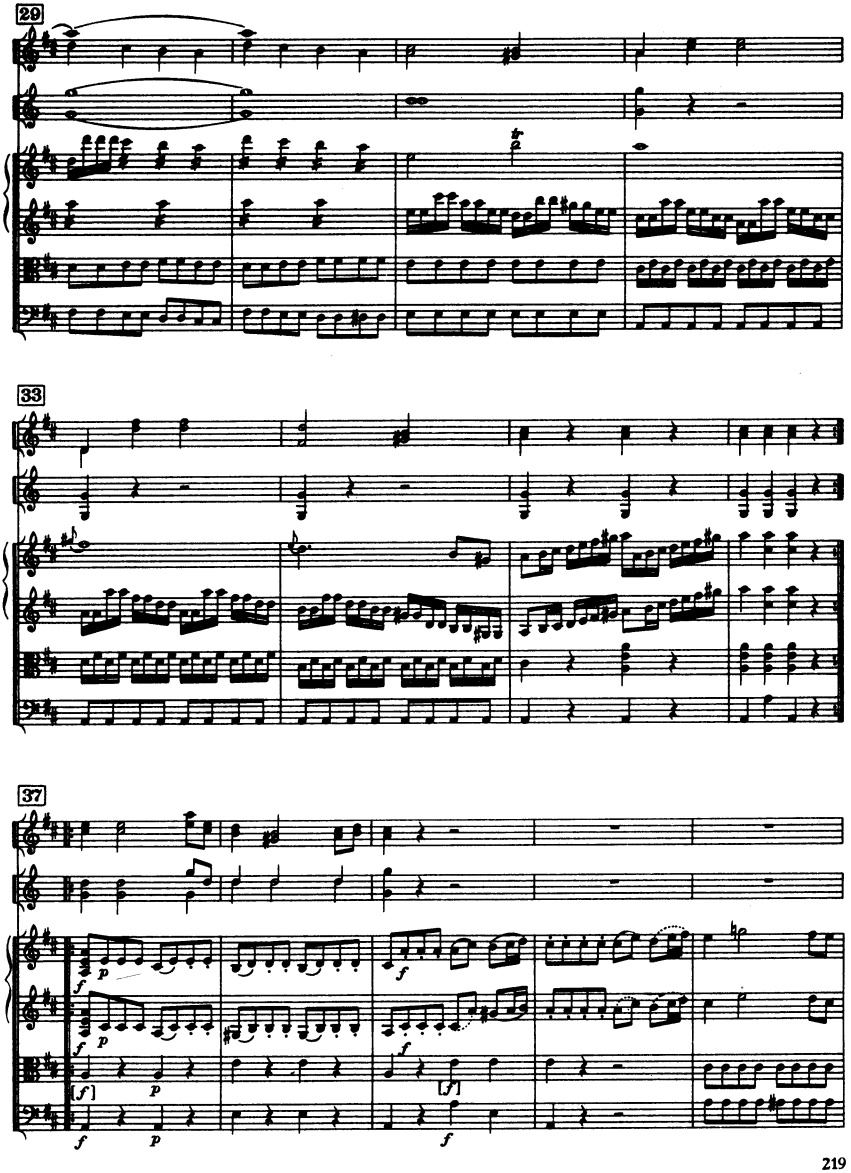
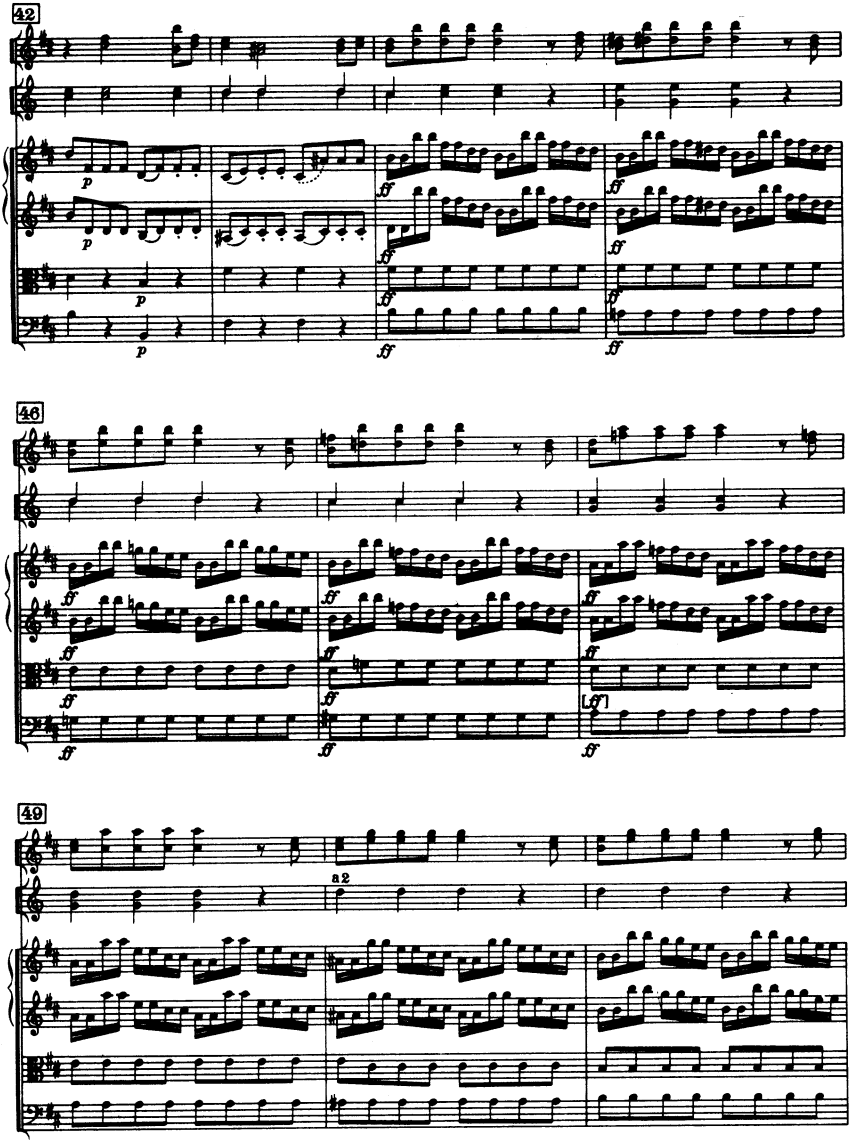
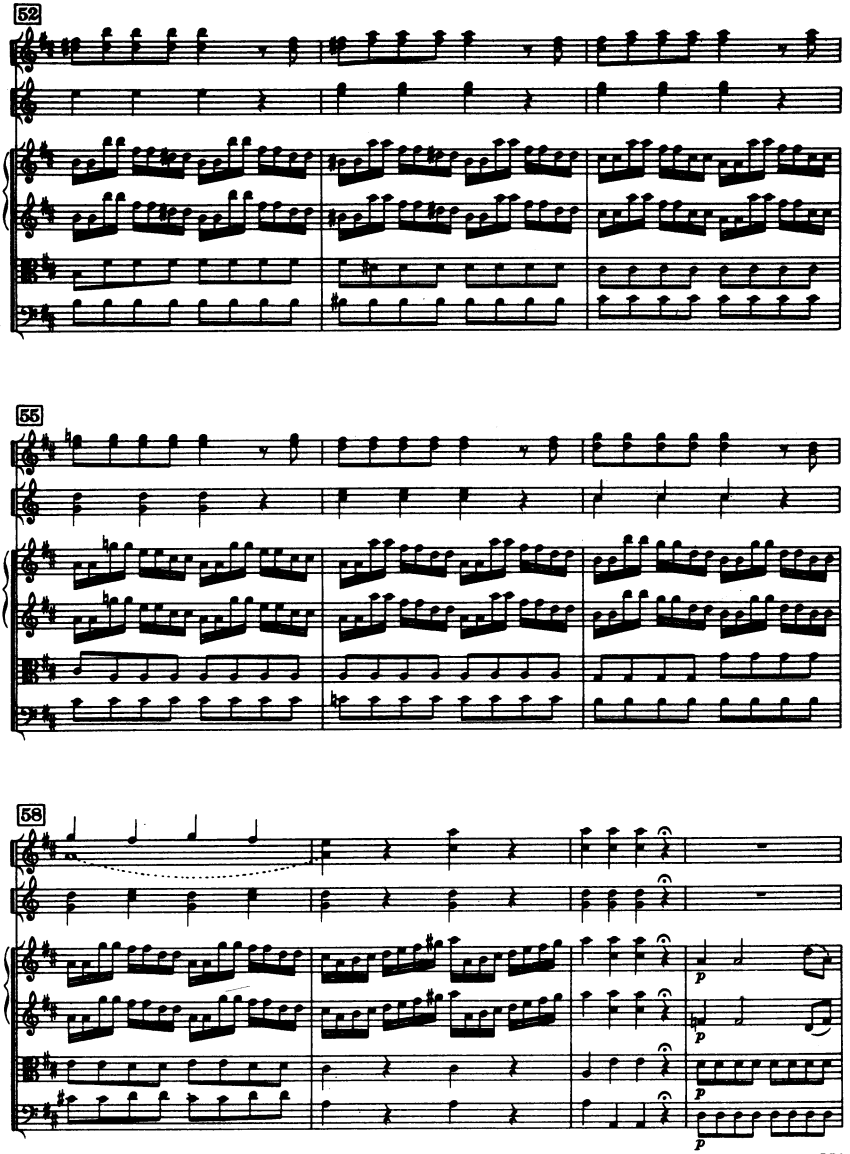
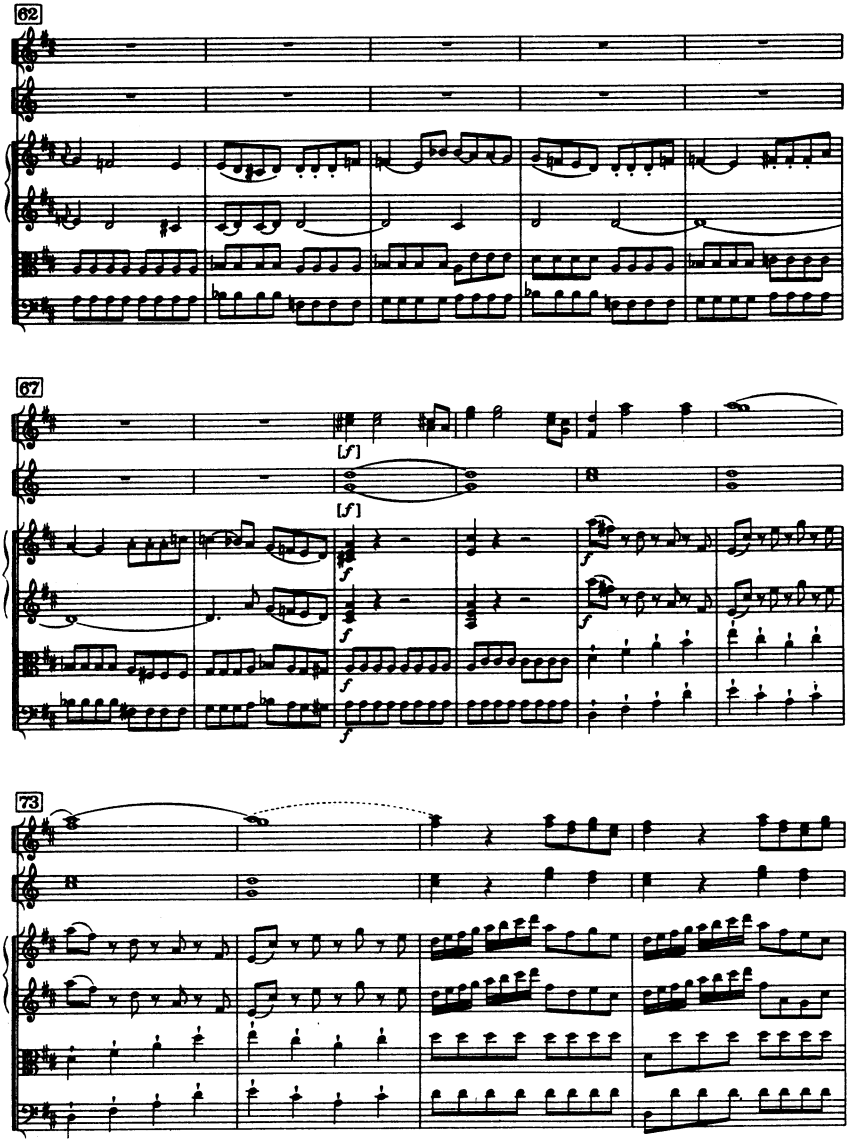
D. 10.534

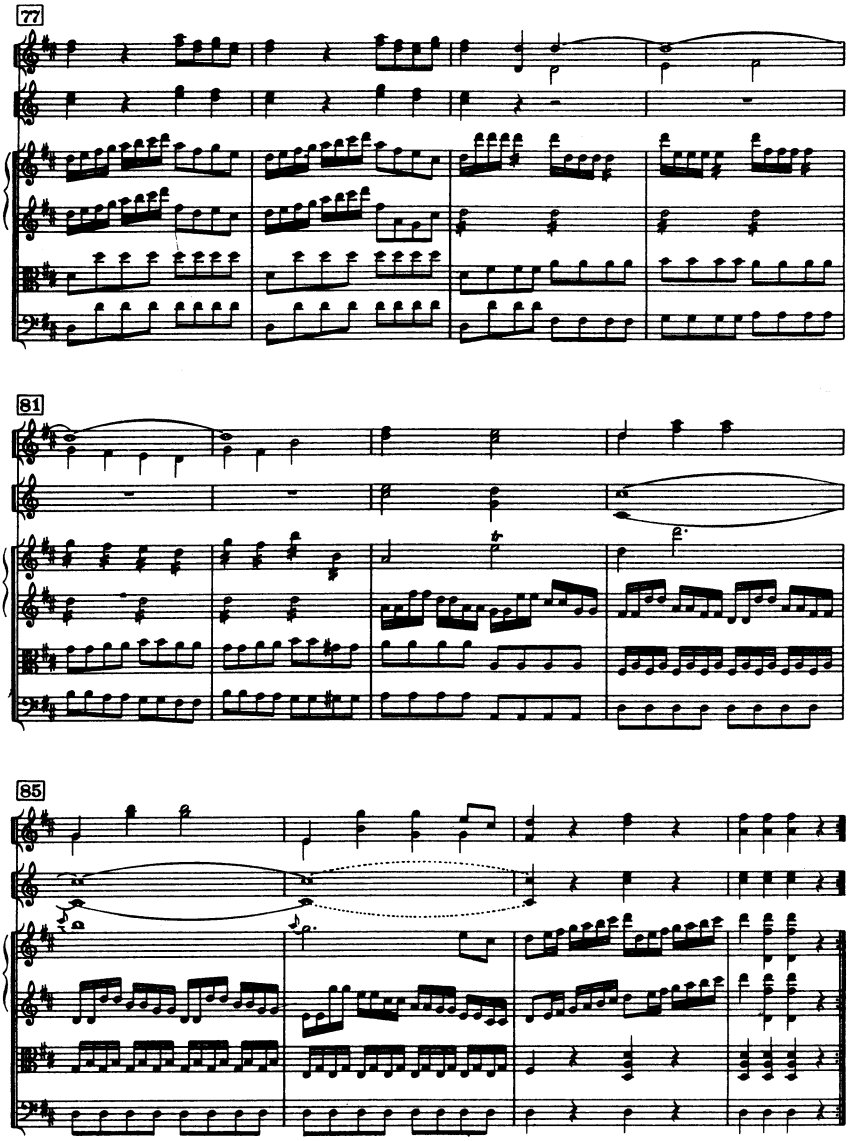

16
[a 2]
21
25


29
33
37

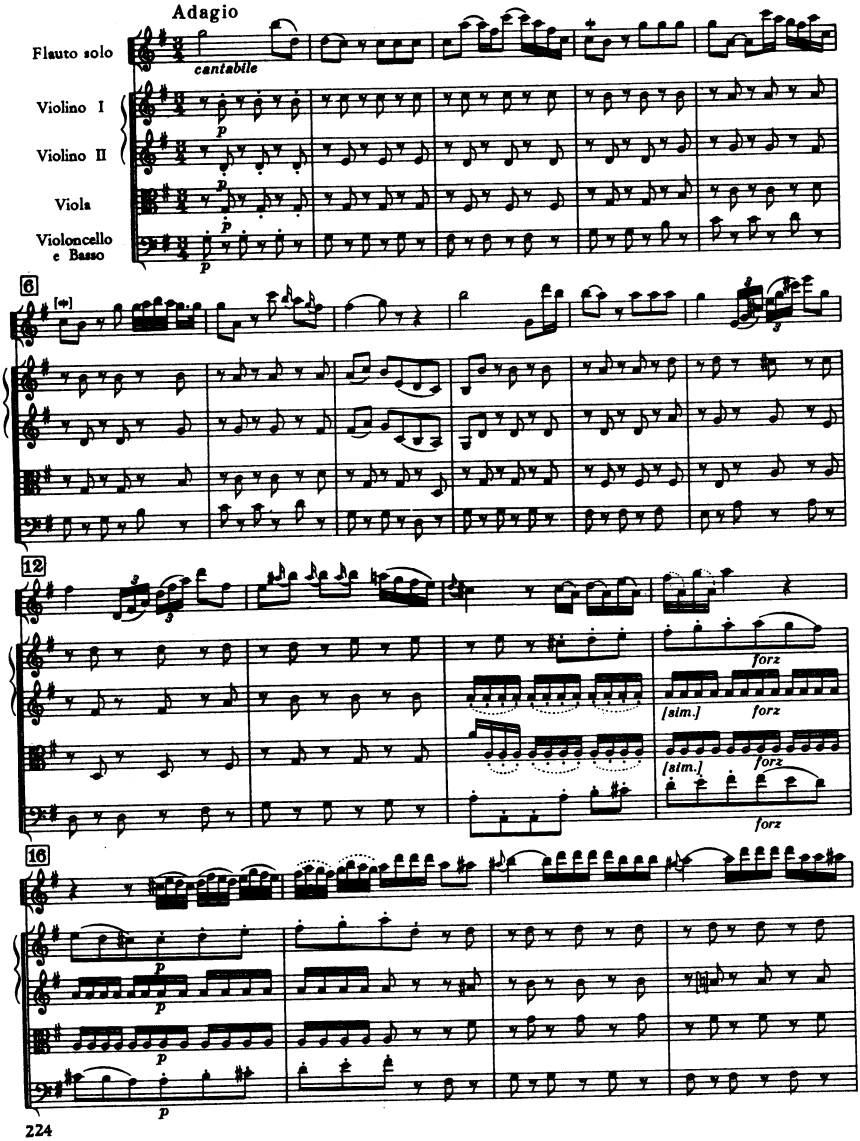

42
p
ff
46
49
a2

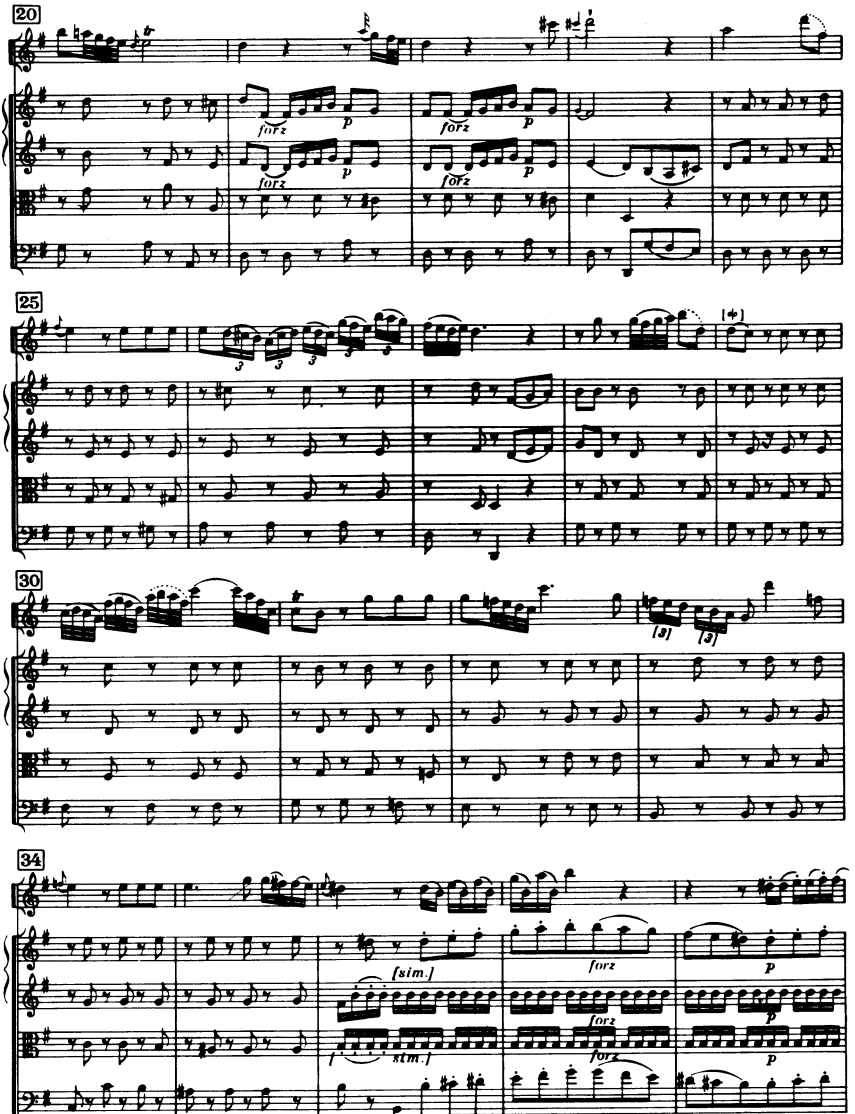

52
55
58
p
p
p
p

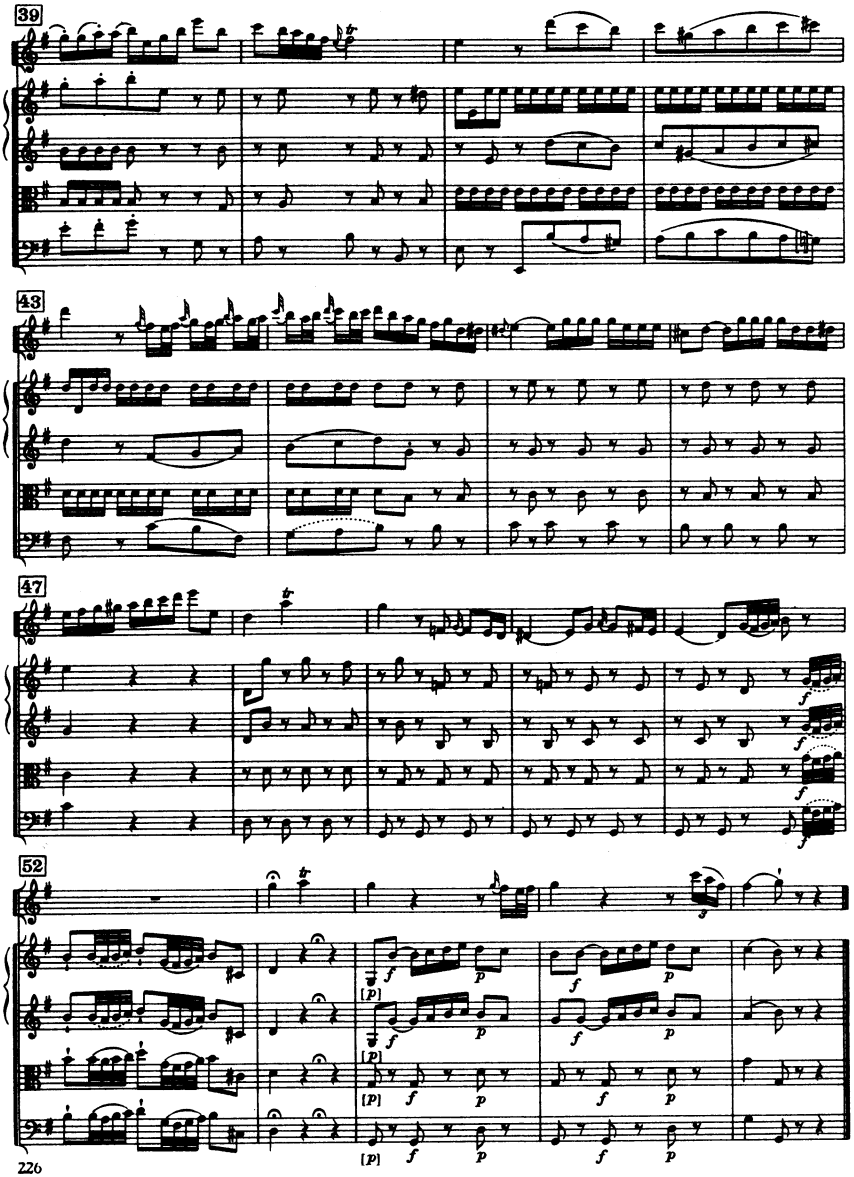

62
67
[f]
[f]
f
f
f
f
f
f
73


77
81
85

II

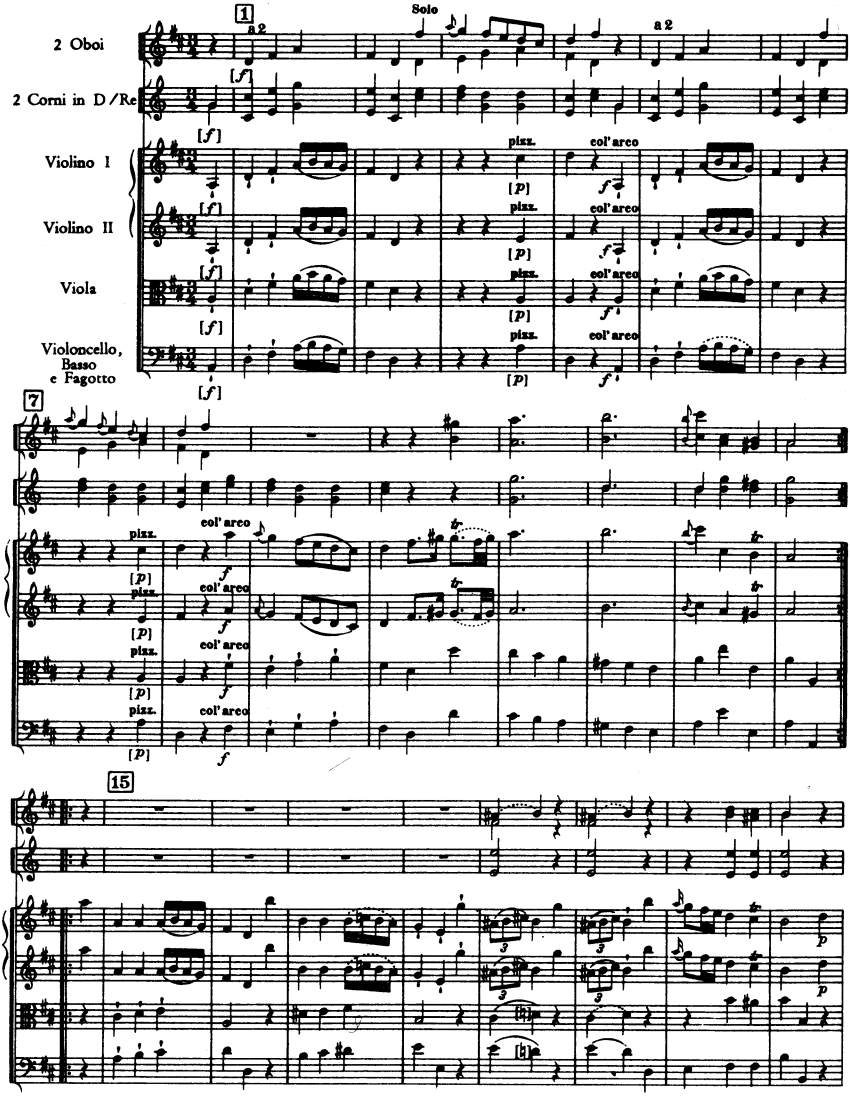

Adagio
Flauto solo
cantabile
Violino I
Violino II
Viola
Violoncello e Basso
p
6
12
forz
[sim.]
16

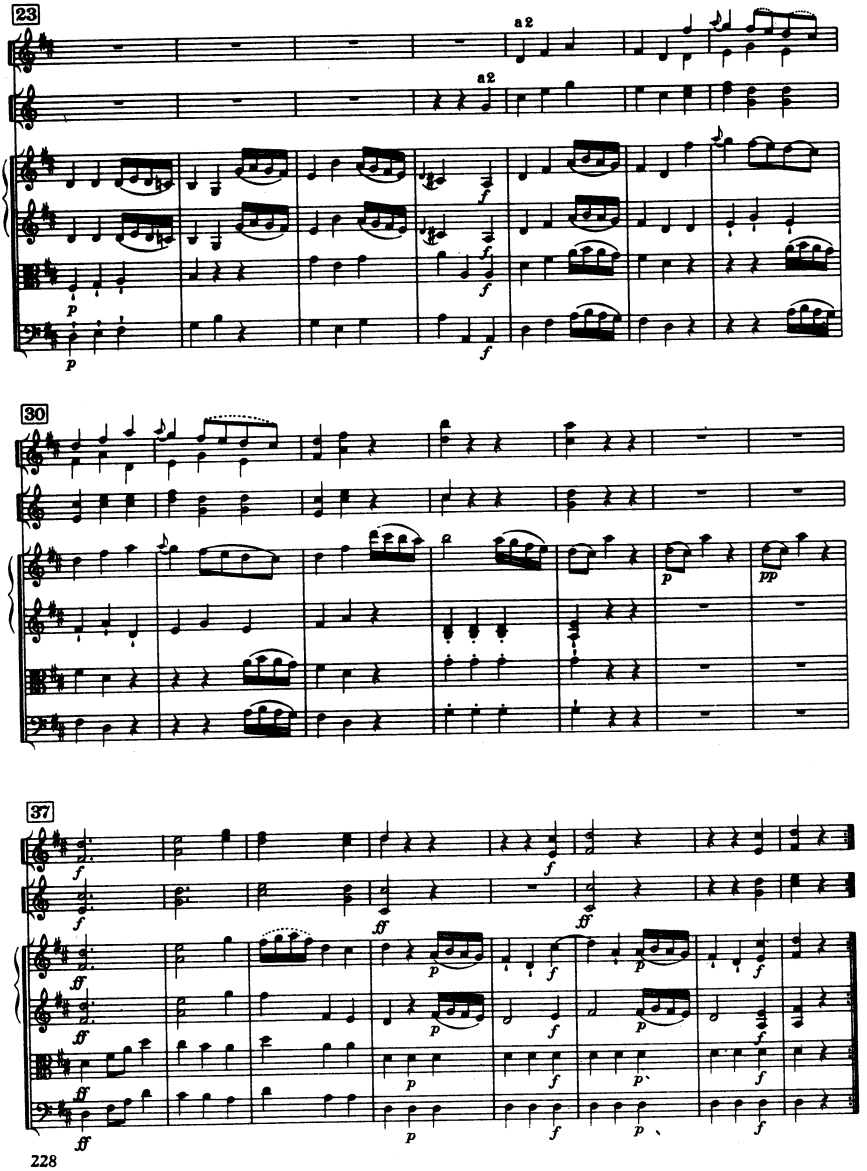

20
forz
p
25
30
34
[sim.]
forz
p


39
43
47
52
[p]
f
p

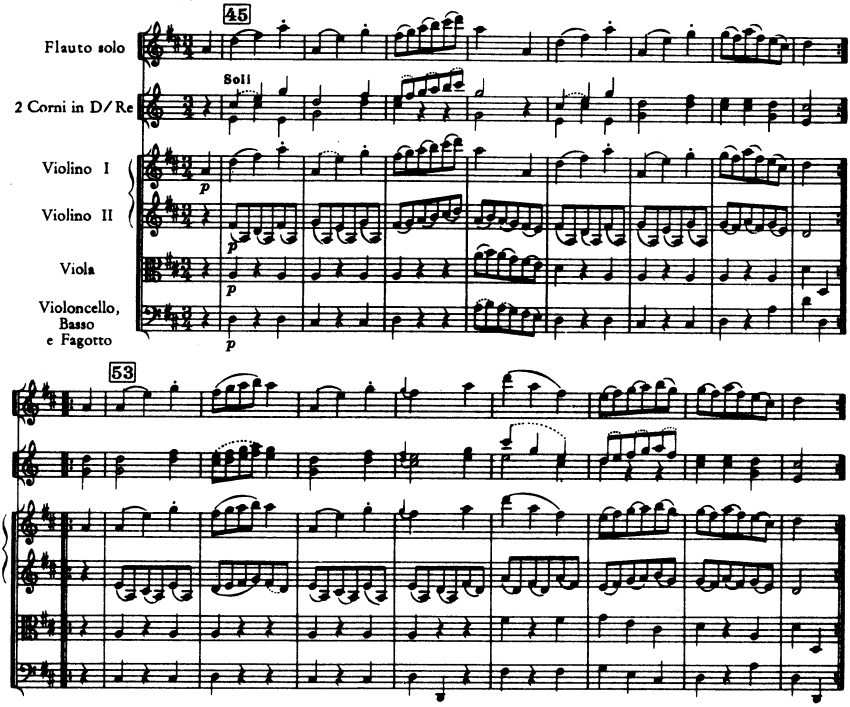
III

Menuet


1
2 Oboi
a2
Solo
a2
2 Corni in D/Re
[f]
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
pizz.
[p]
col'arco
f
7
15
p


23
a2
a2
30
37

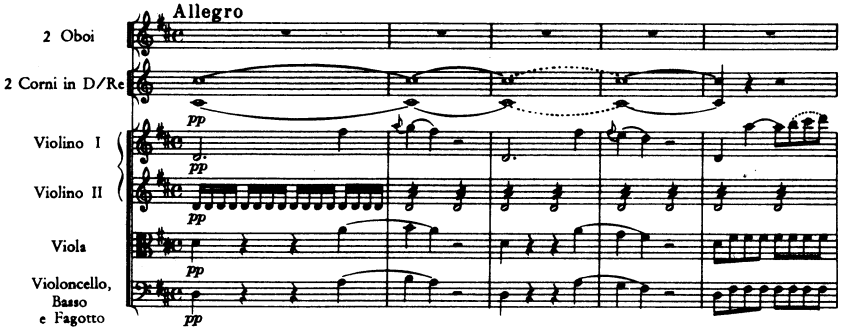
Trio

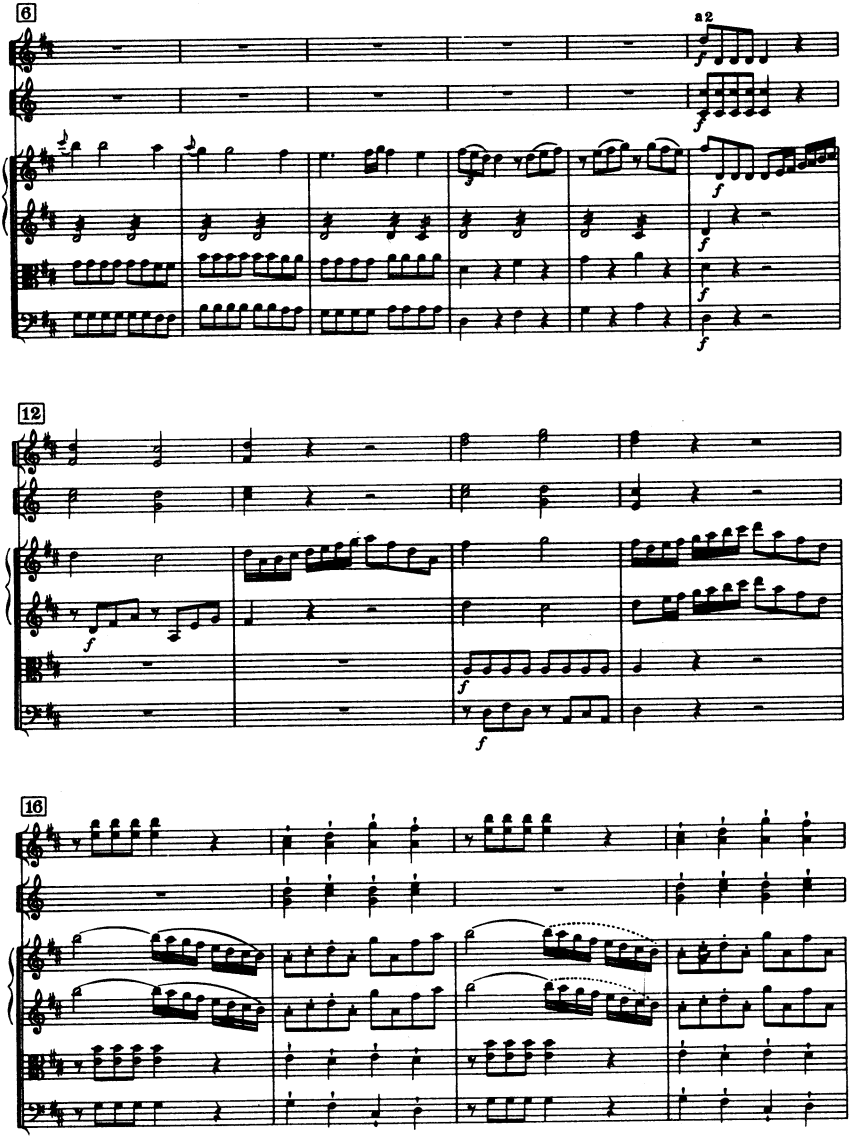


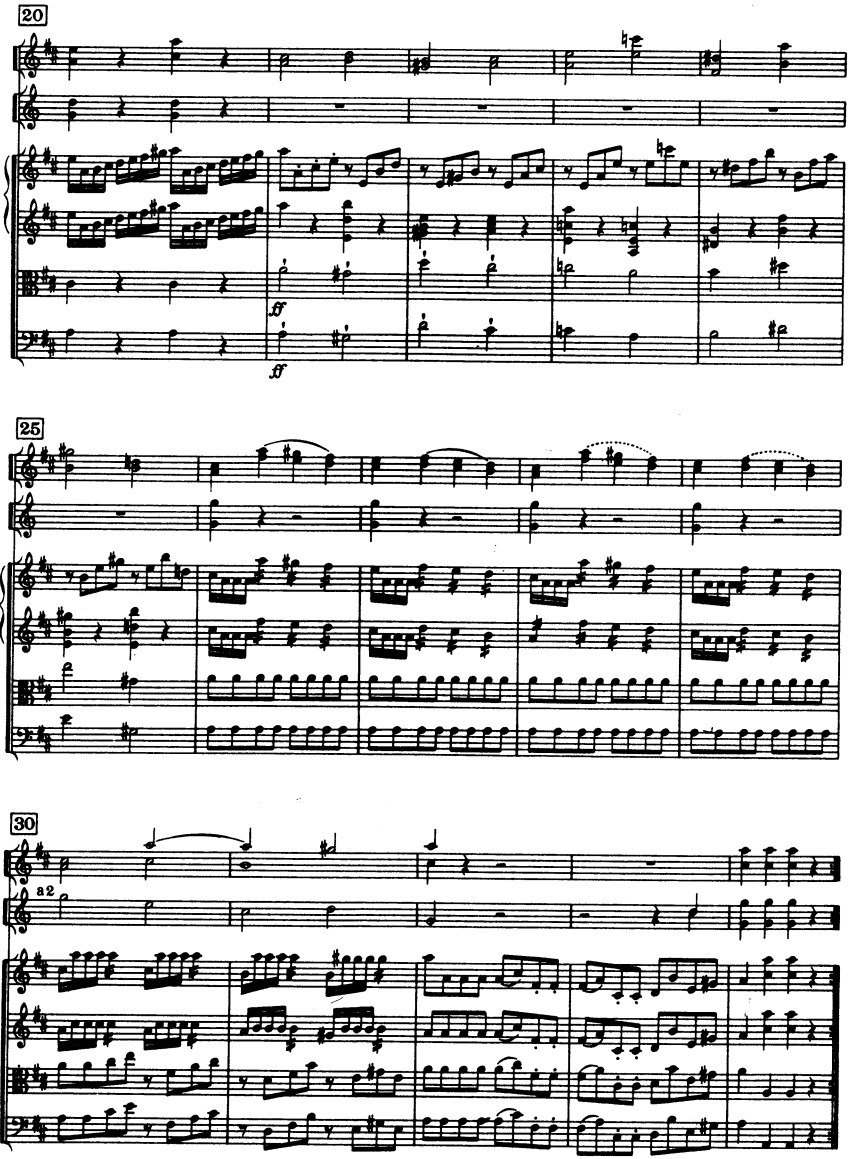
Menuet da capo

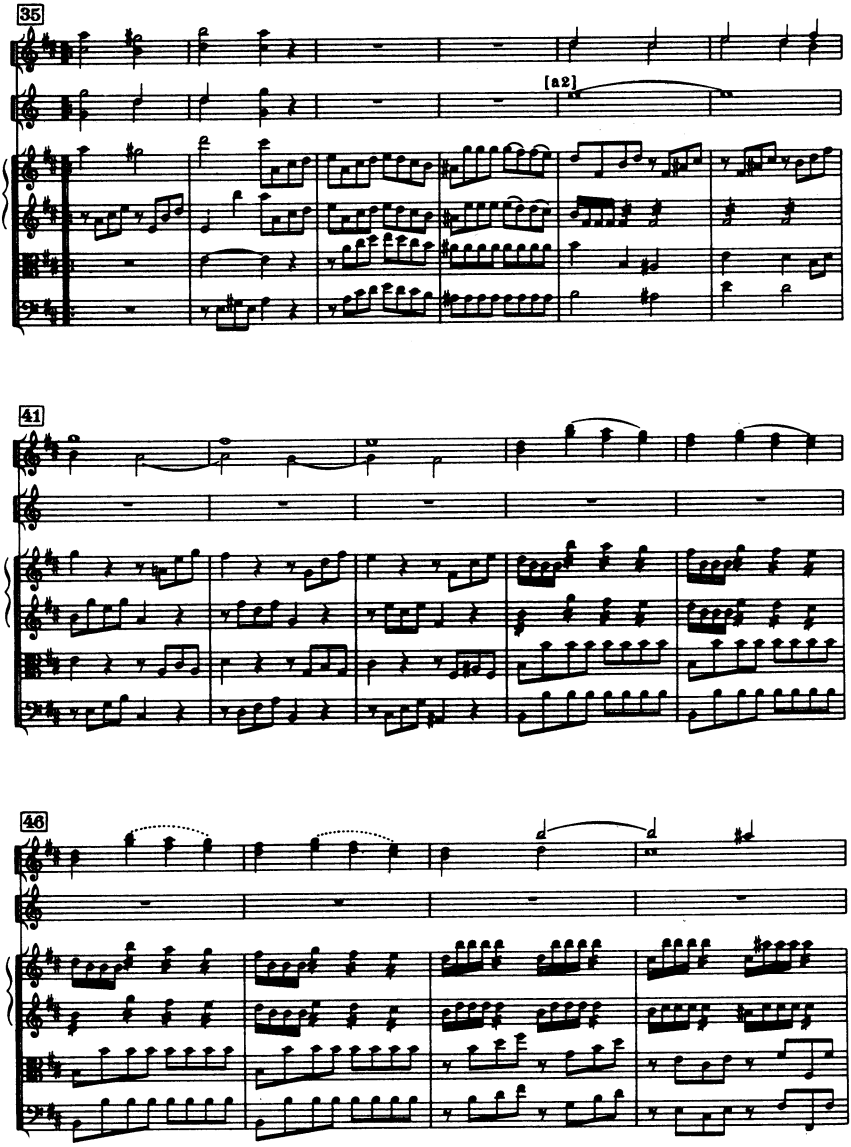
IV

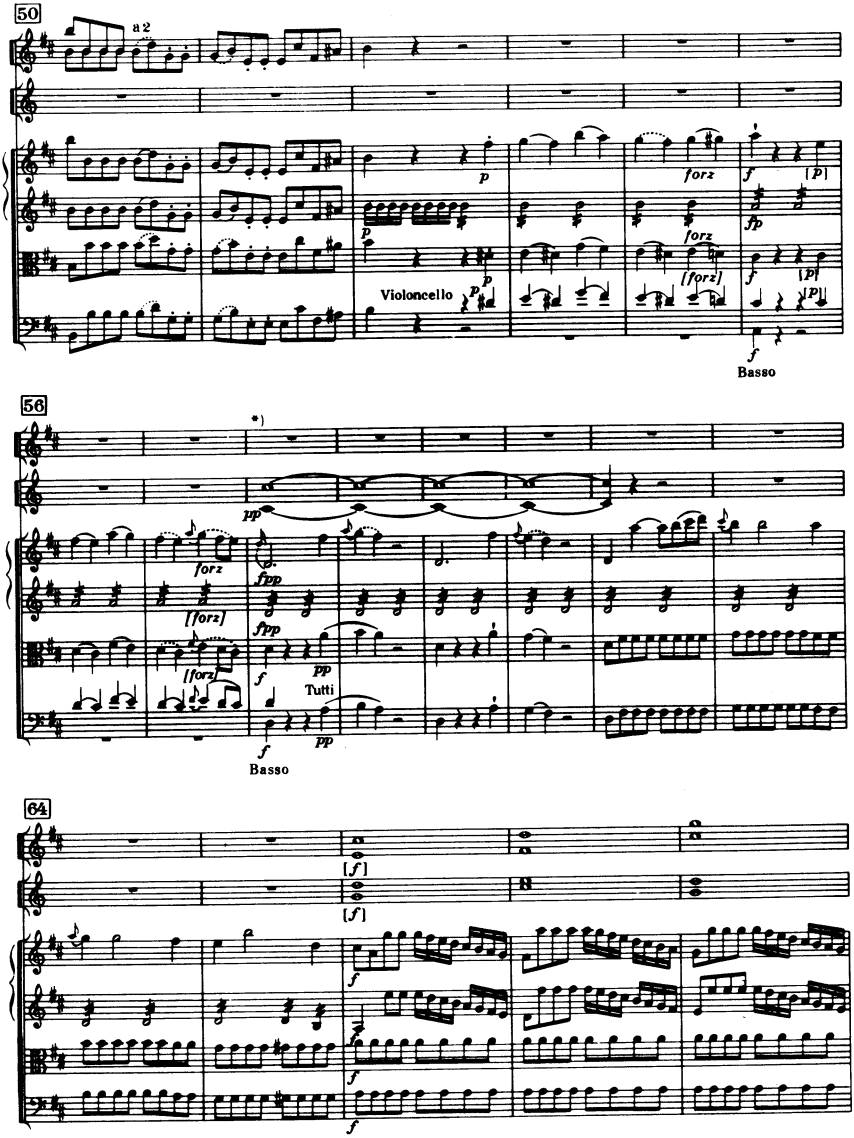
Finale



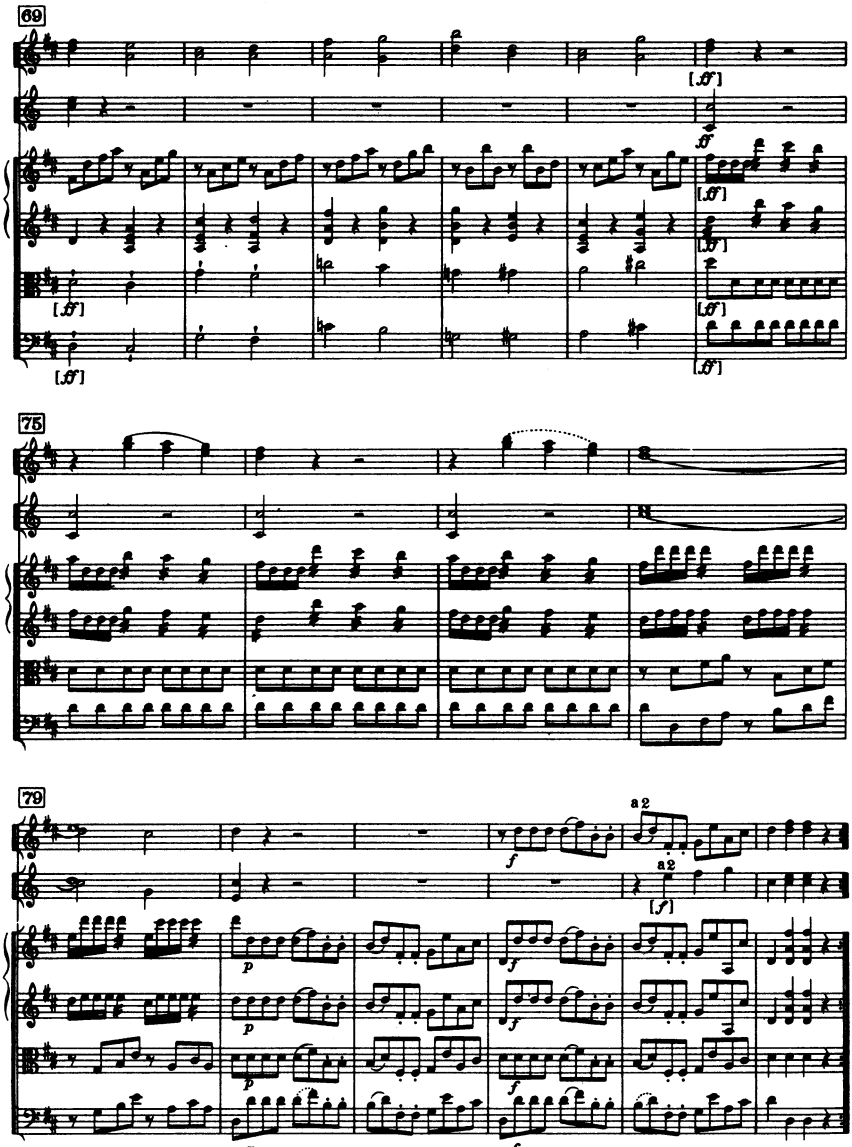

6
a2
12
16


20
ff
ff
25
30
a2


35
[a2]
41
46



*) Autograph durchwegs **p** statt **pp** / *p for pp troughout.*


69
[sf]
75
79
a 2
[f]
p
f

Sinfonia No. 25

C-Dur / C major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Do

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

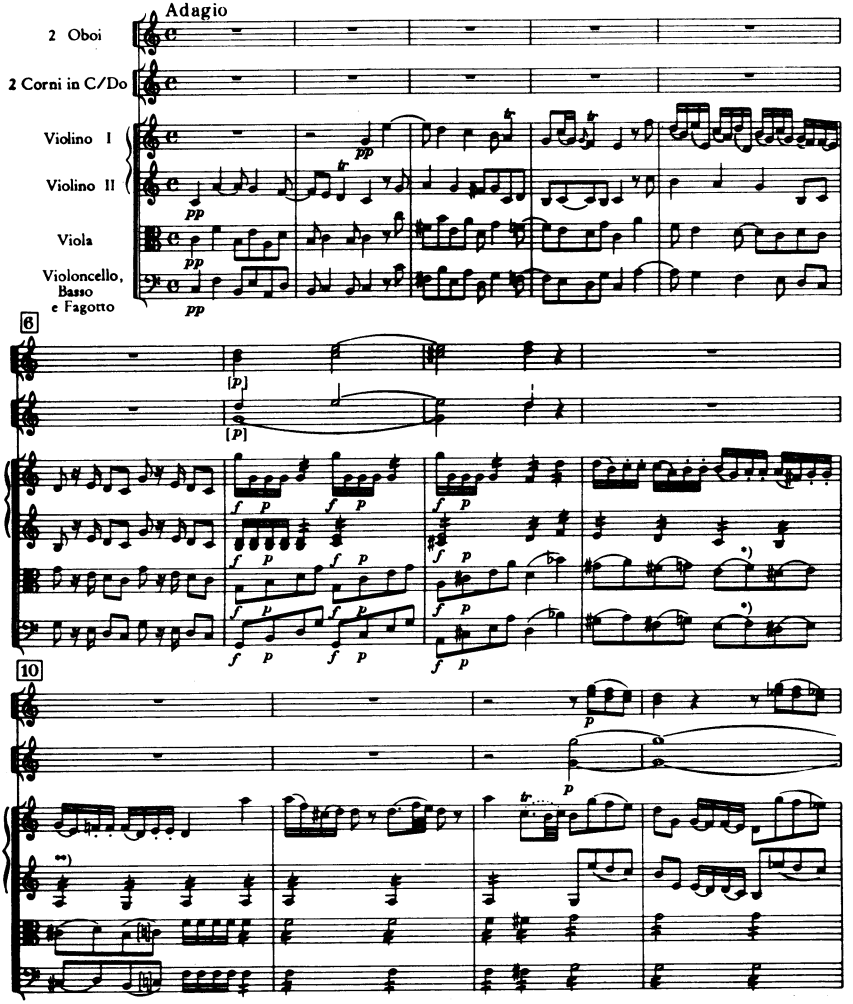
ca. 14 Min.

SINFONIA No. 25

(ca. 1760/64)

Joseph Haydn

I



*) Venezia II ♮ , **) Chevardière etc.

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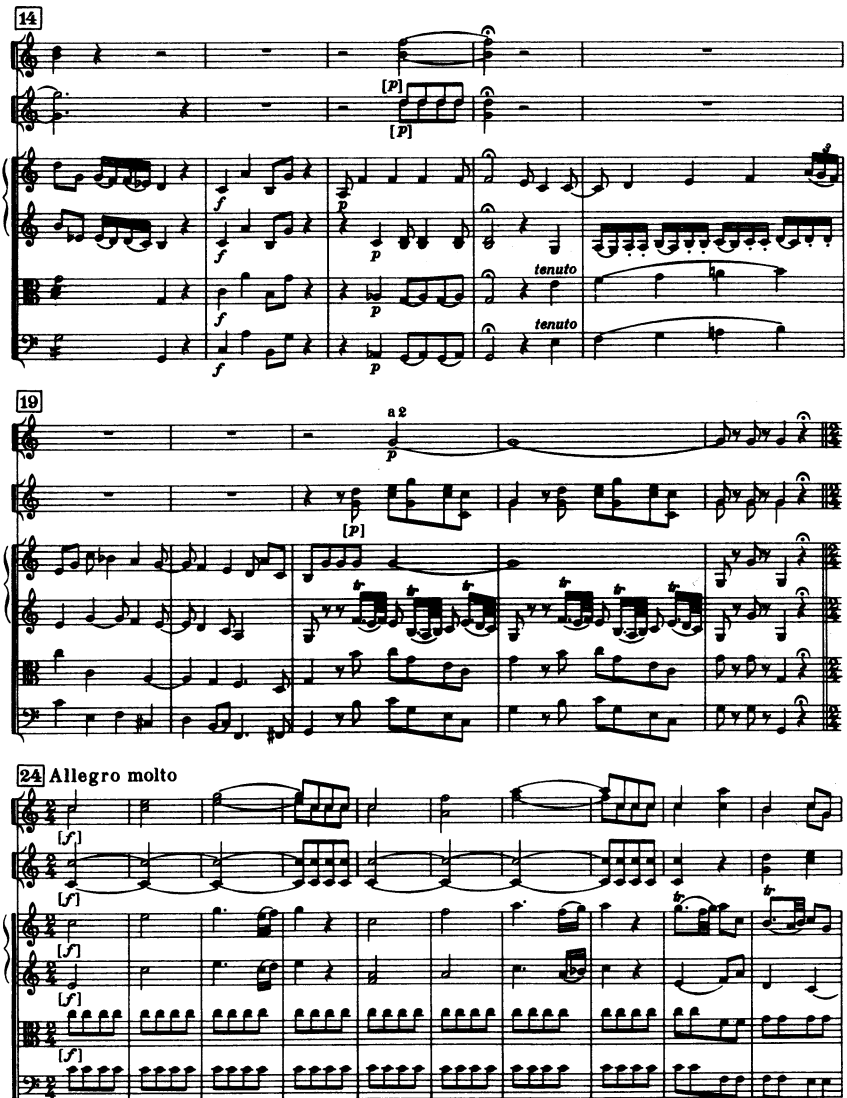
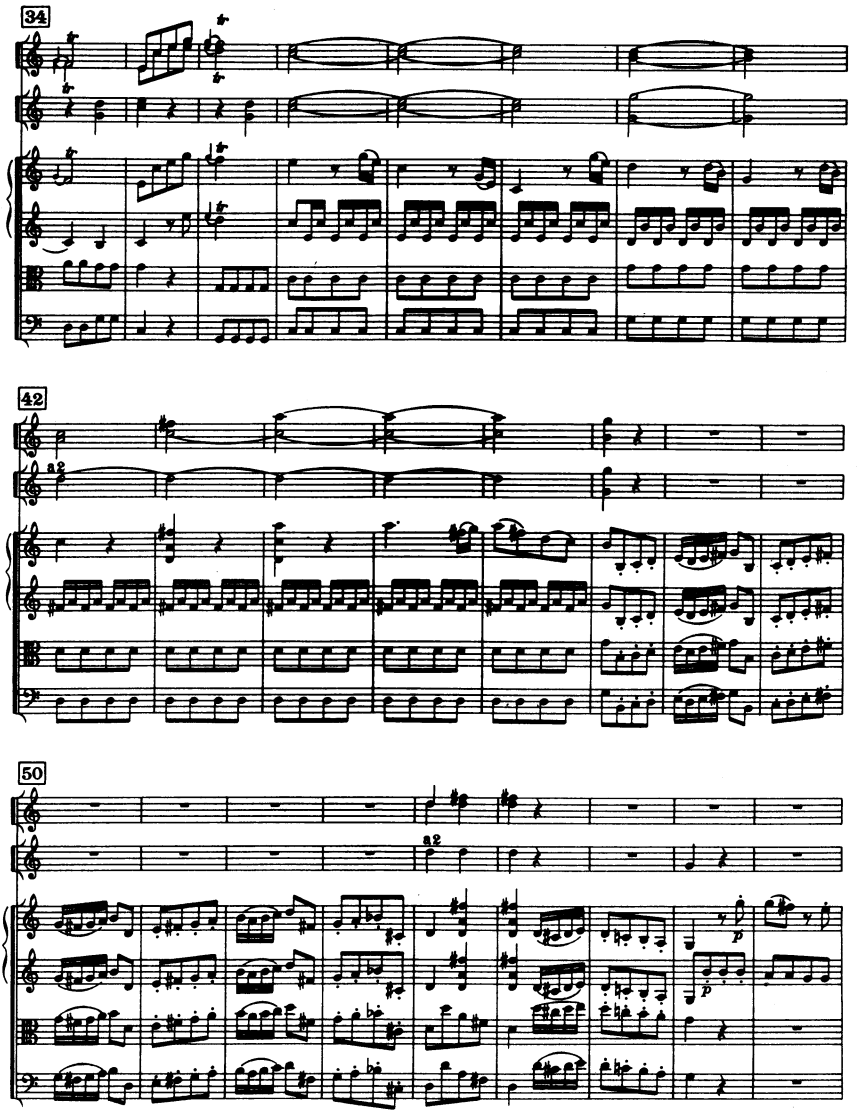
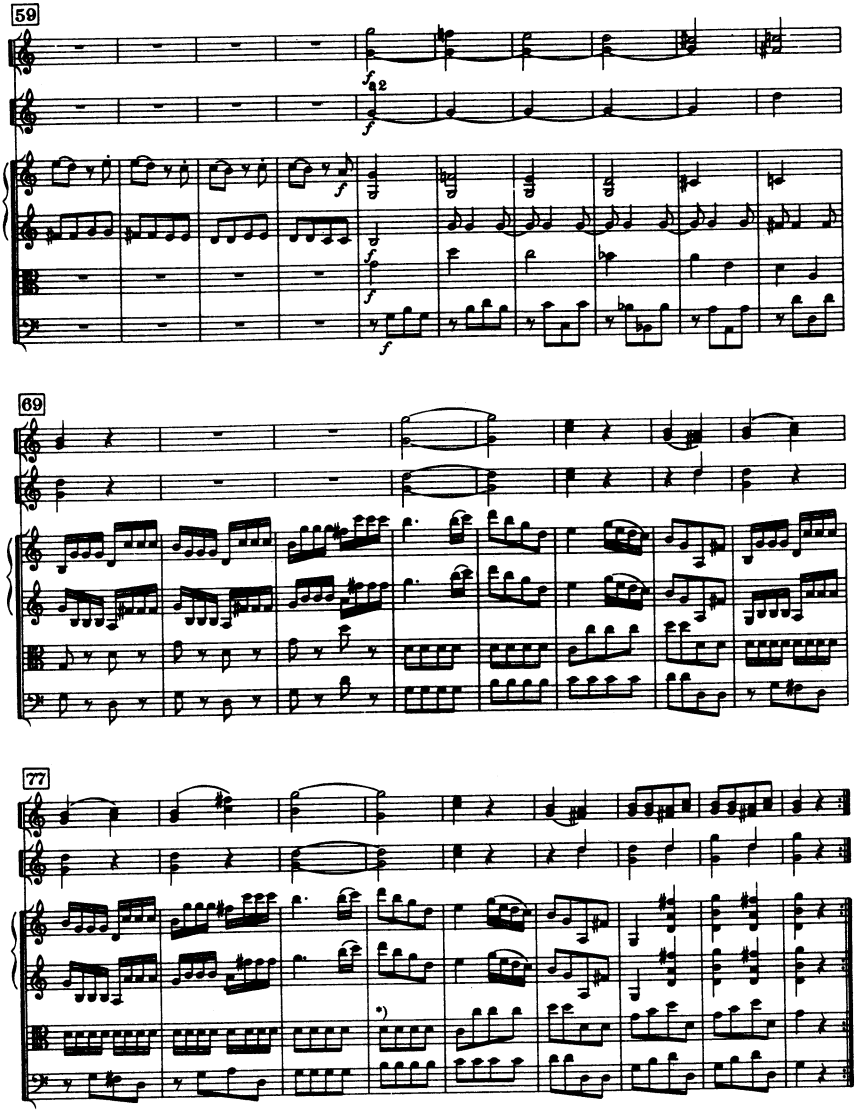
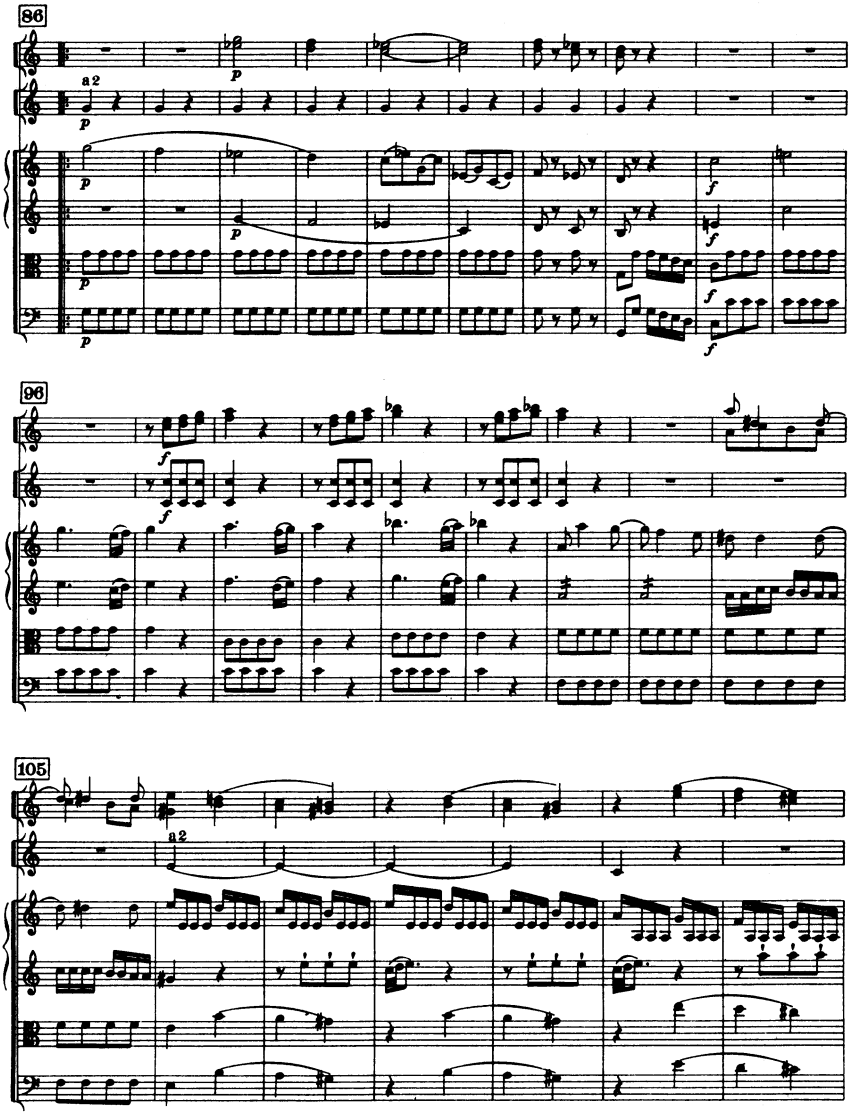
D.10.585

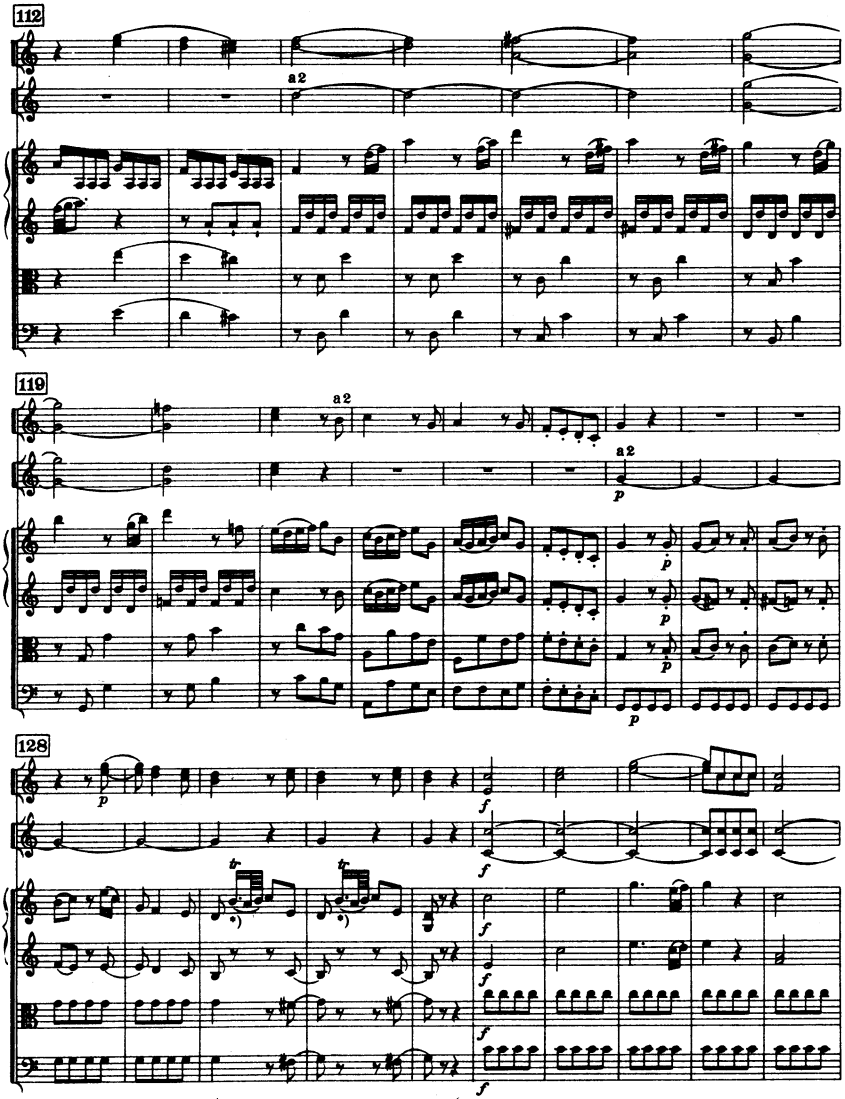

14
[p]
[p]
f
f
f
f
p
p
p
p
tenuto
tenuto
19
a 2
p
[p]
24 Allegro molto
[f]
[f]
[f]
[f]
[f]
[f]


34
42
a2
50
a2
p
p

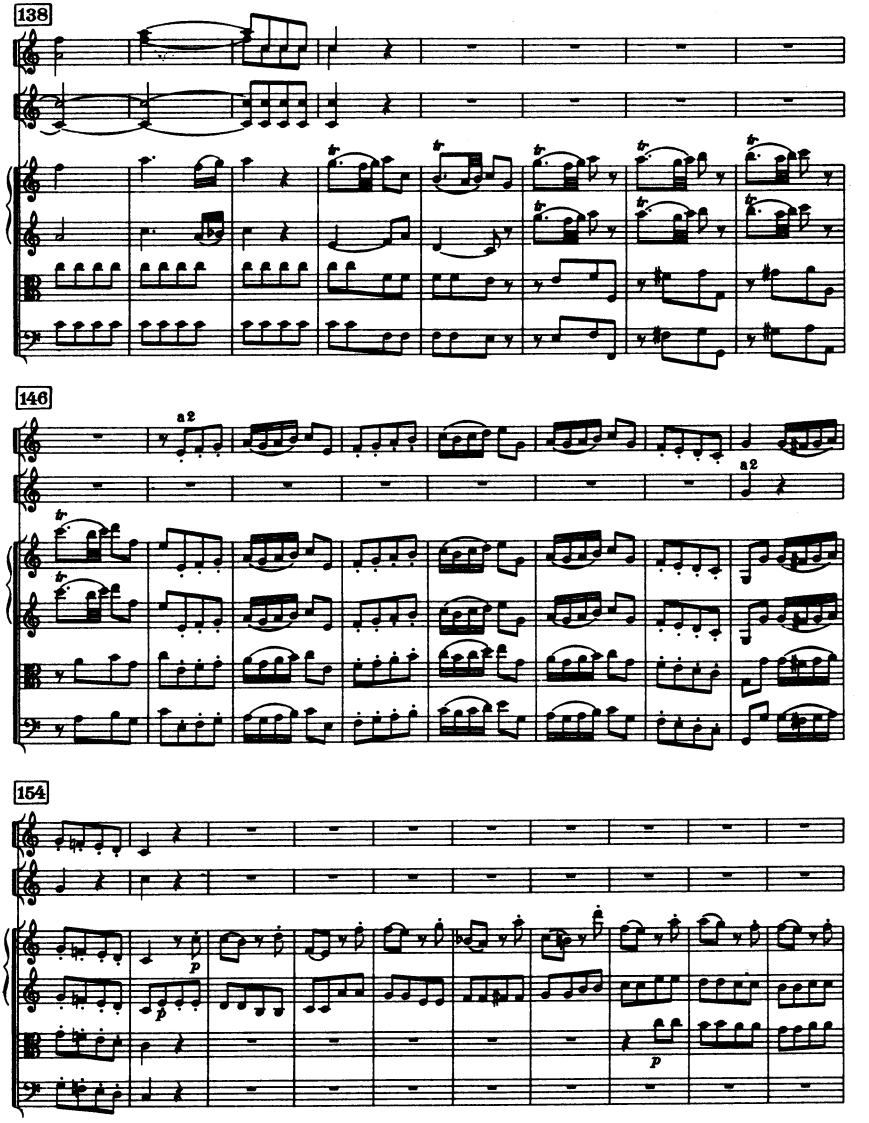


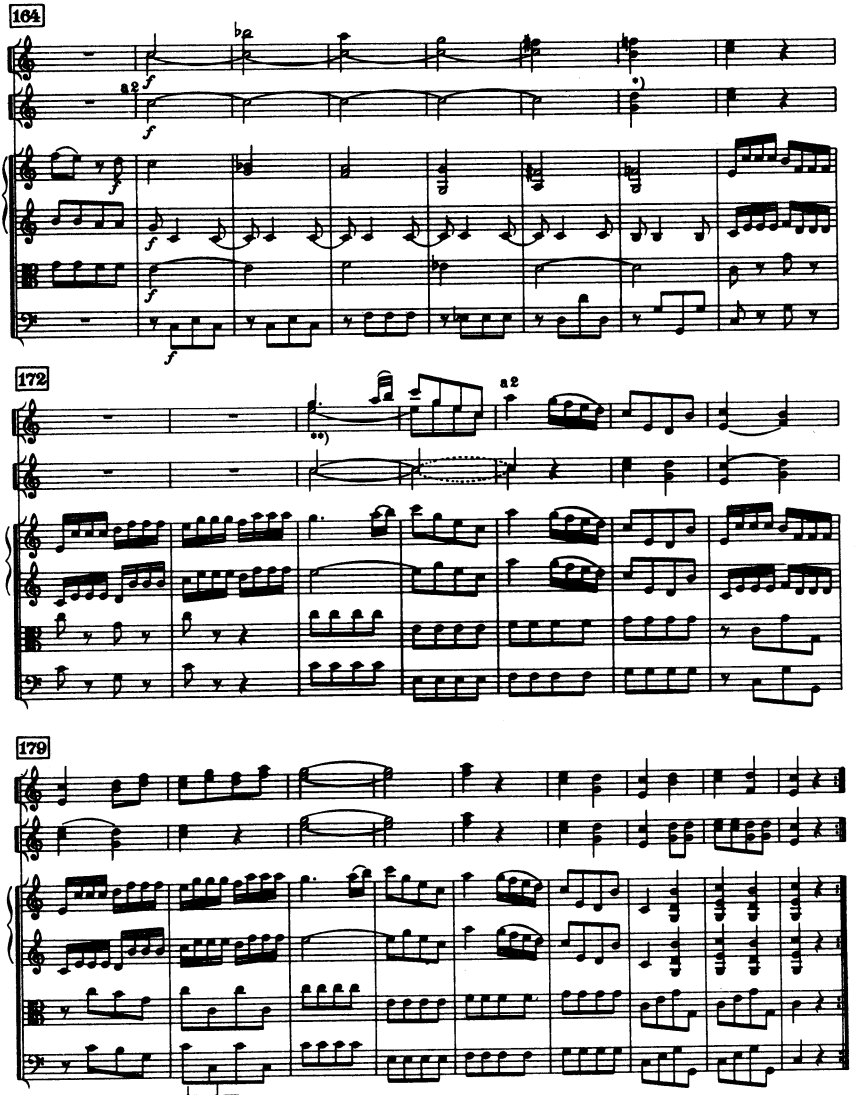
*) Chevardière, Budapest, Regensburg, Venezia II ♯


86
a 2
p
f
96
105
a 2



*)Venezia I, II; Chevardière


138
146
a2
a2
154
p
p
p

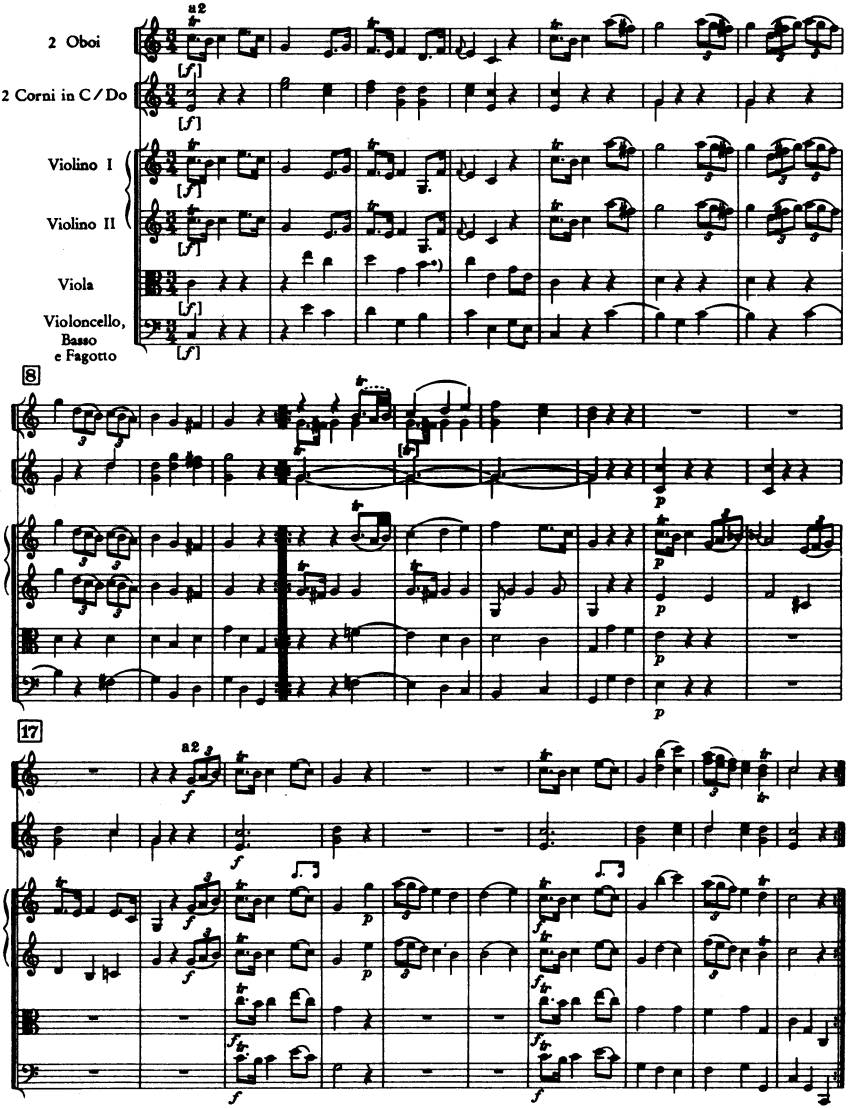


*) Melk, Venezia I, II

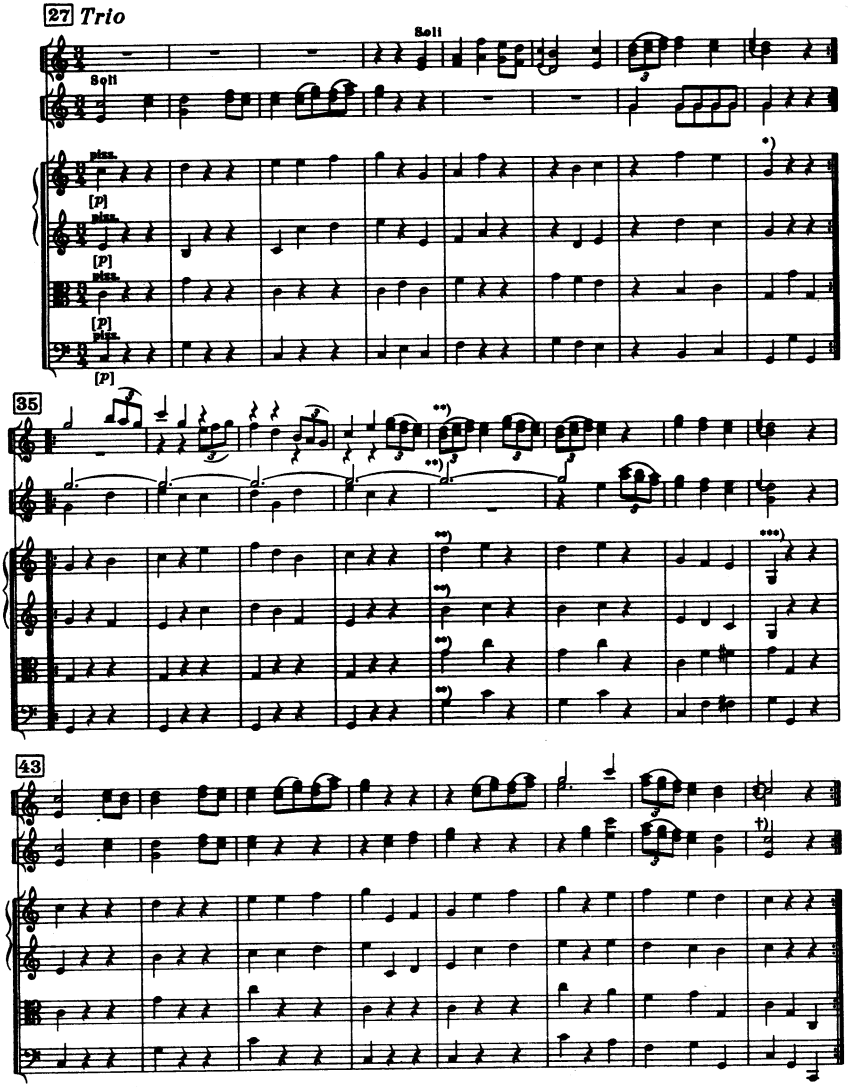
**) Budapest, Regensburg, etc. Ob. II = Ob. I

II

Menuet



*) Hauptquellen
Principal sources



*) Venezia I, II d'

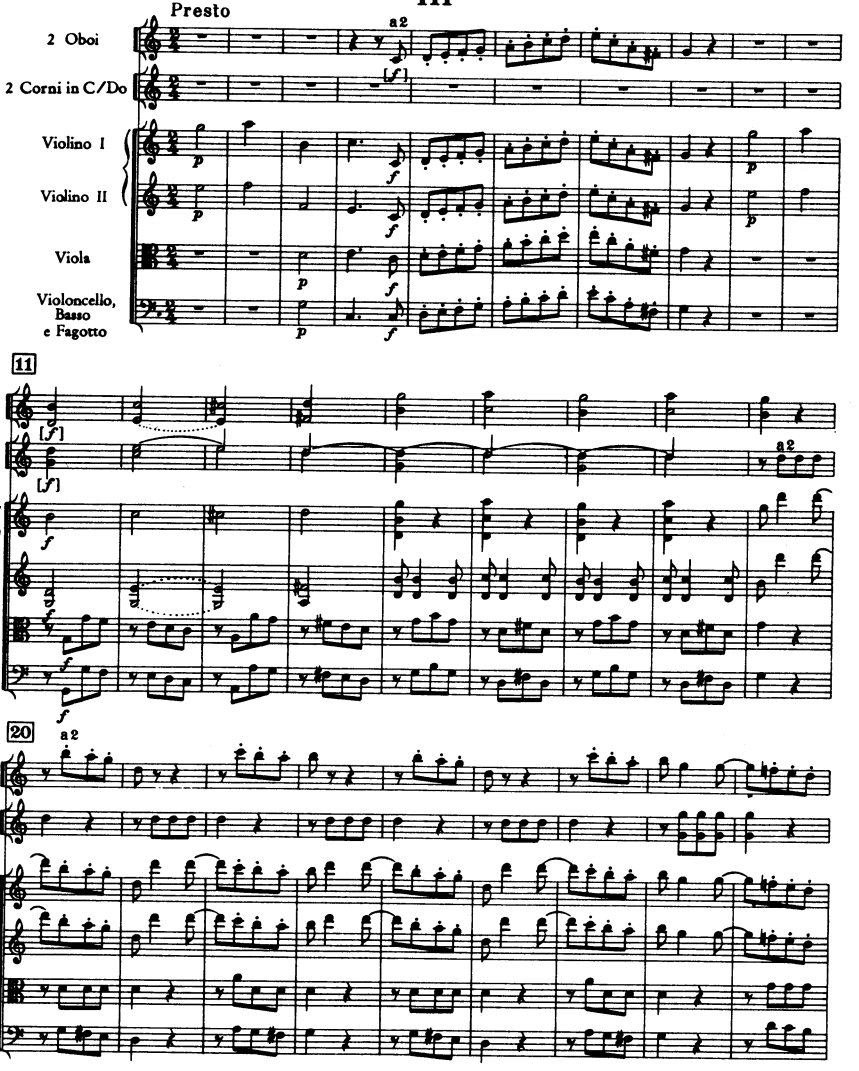
**) Melk, Venezia I, II { Takt ausgelassen / *bar omitted*

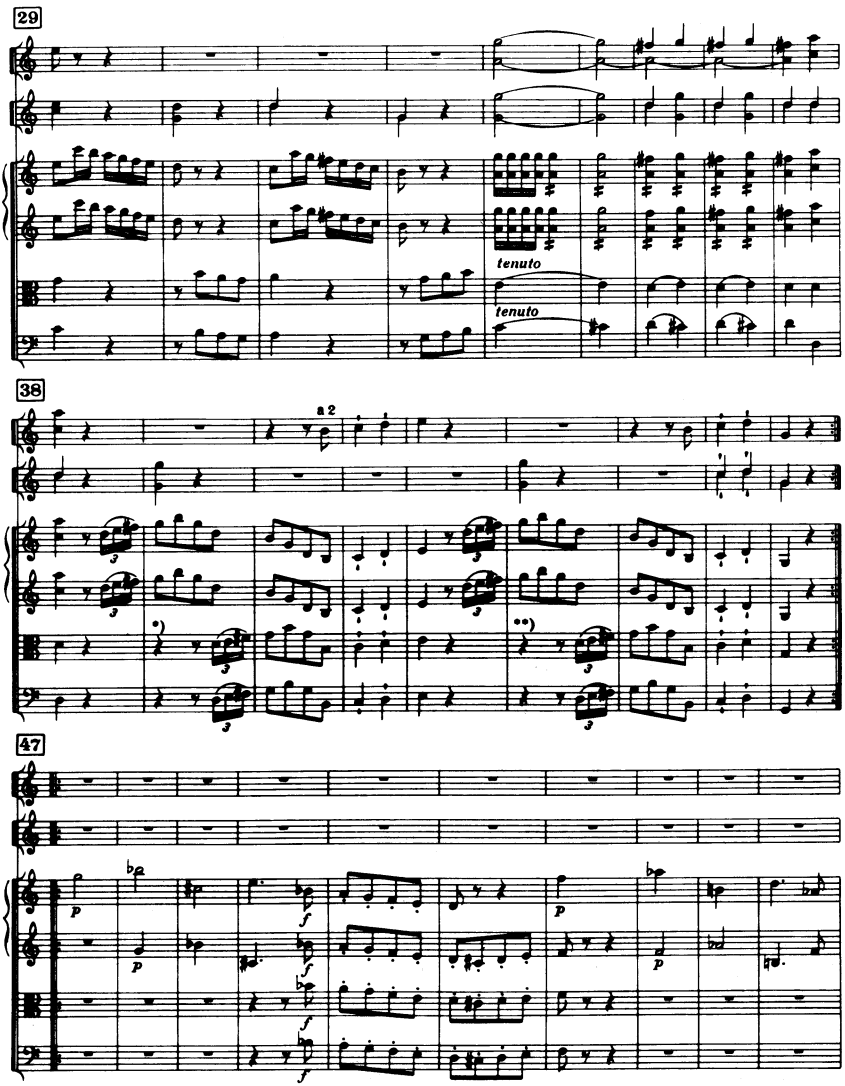
***) Venezia I, II d'

†) Budapest, Regensburg

III

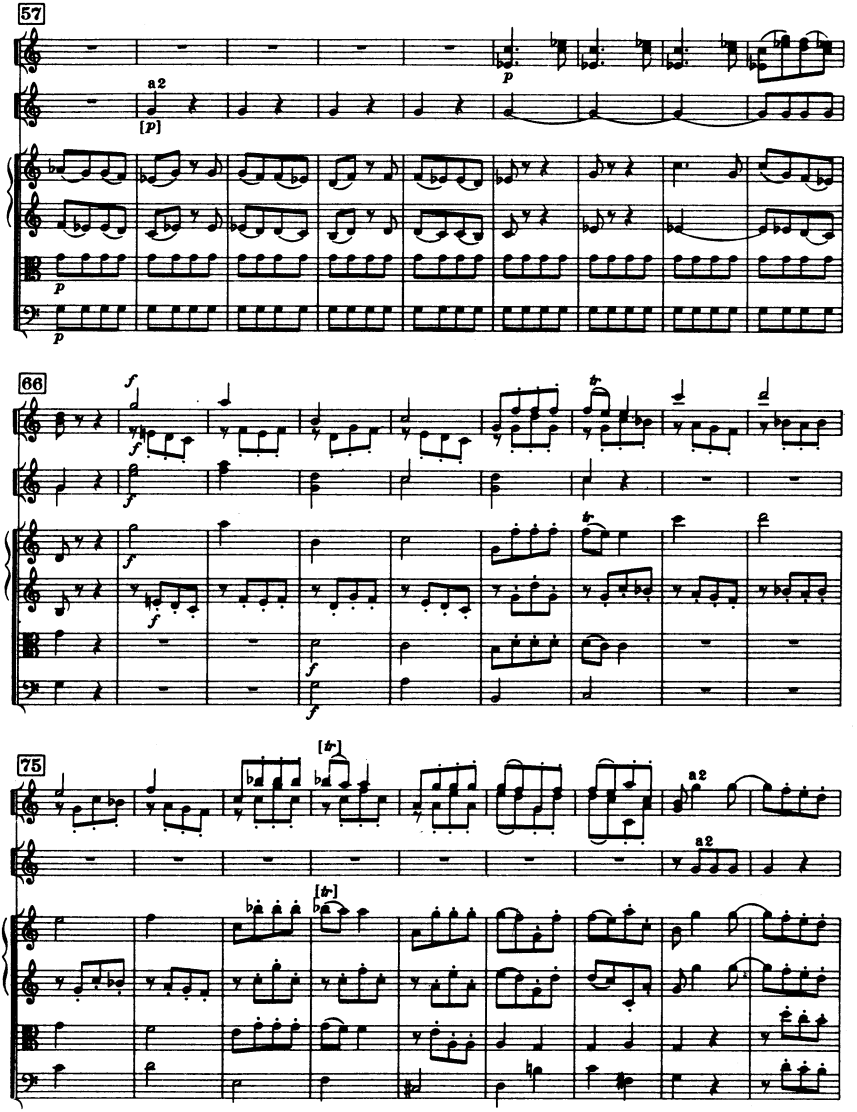
Presto

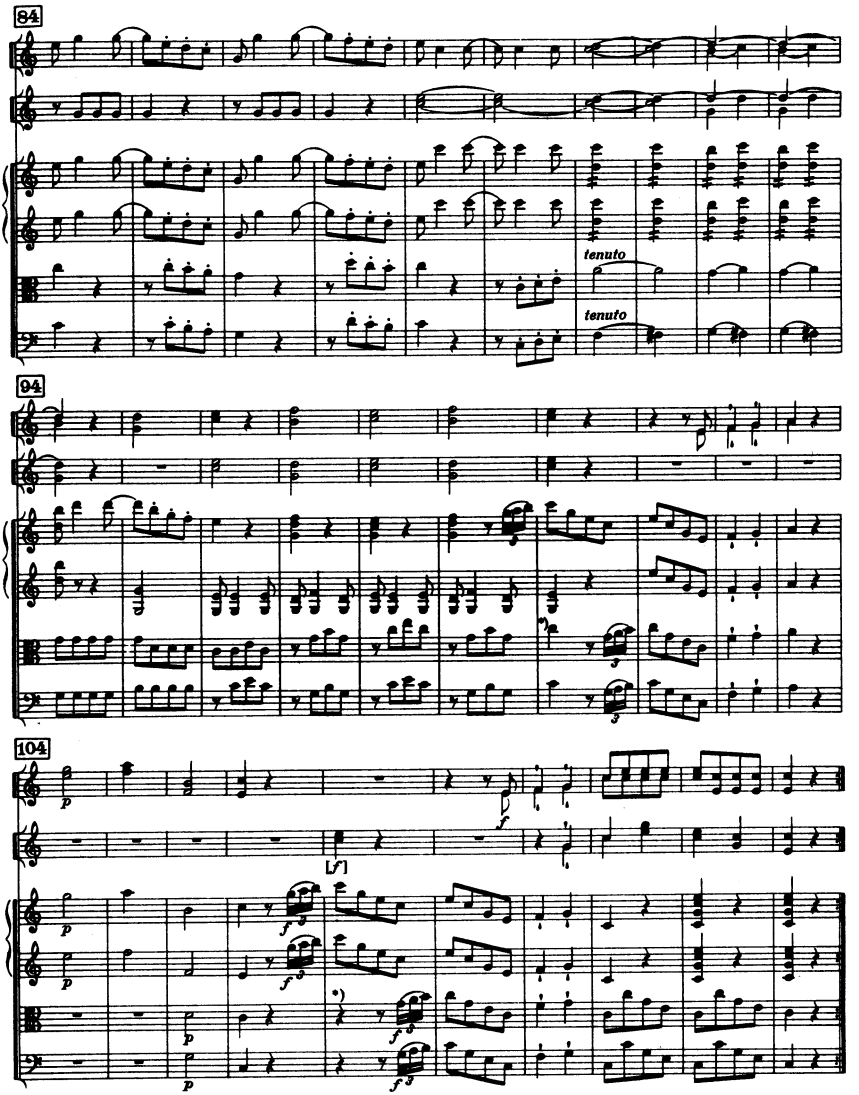

2 Oboi
2 Corni in C/Do
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
a2
11
20



*) Budapest, Regensburg, Chevardière, Zittau

**) Budapest, Regensburg, Chevardière, Zittau


57
a2
[p]
p
p
66
f
f
f
f
f
75
[tr]
[tr]
a2
a2



*) Budapest, Regensburg, Chevardière, Zittau =

Sinfonia No. 26

„Lamentatione“

d-moll / D minor

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Re e Fa

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 21 Min.

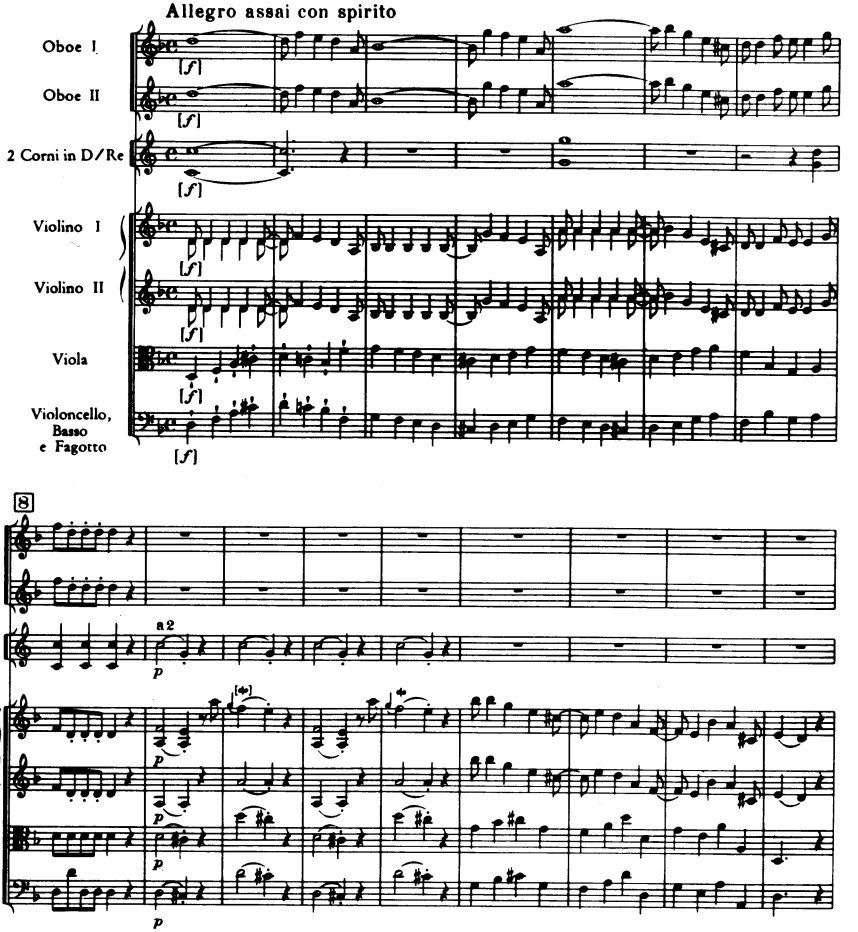
SINFONIA No. 26

"Lamentatione"

(ca. 1768)

Joseph Haydn

I



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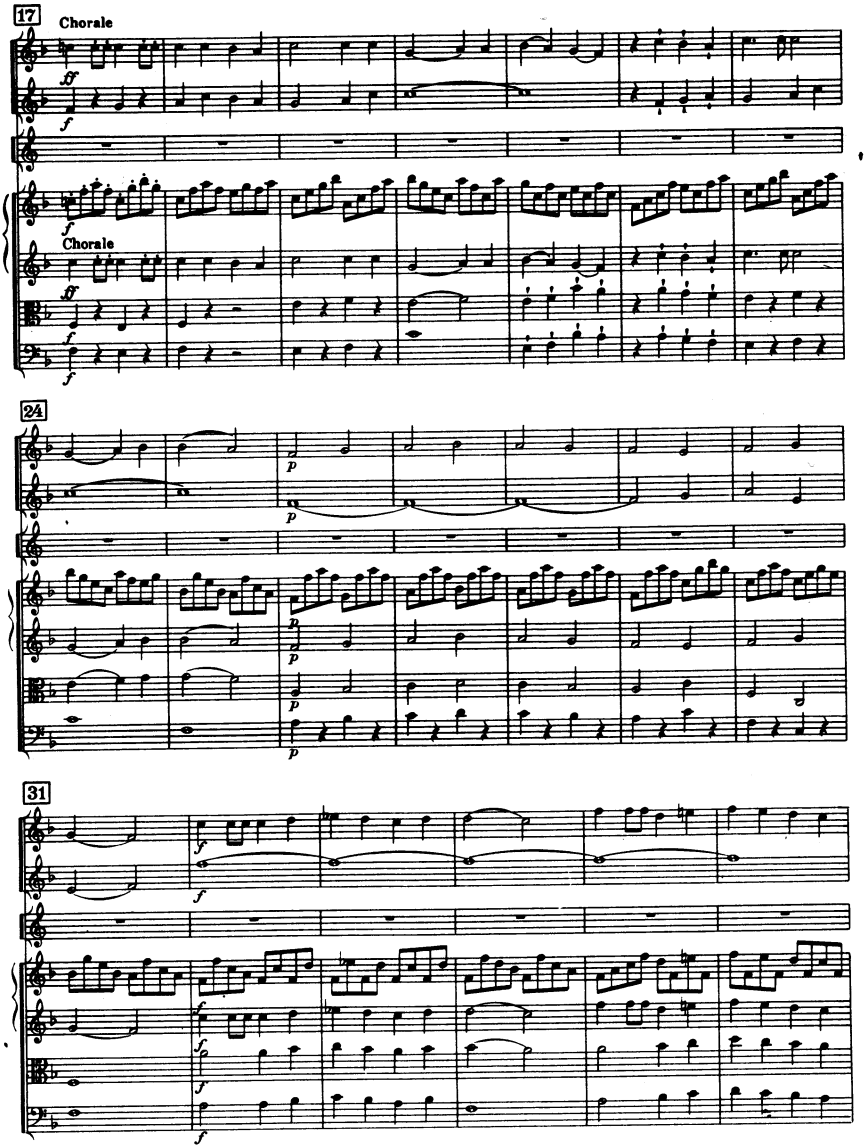
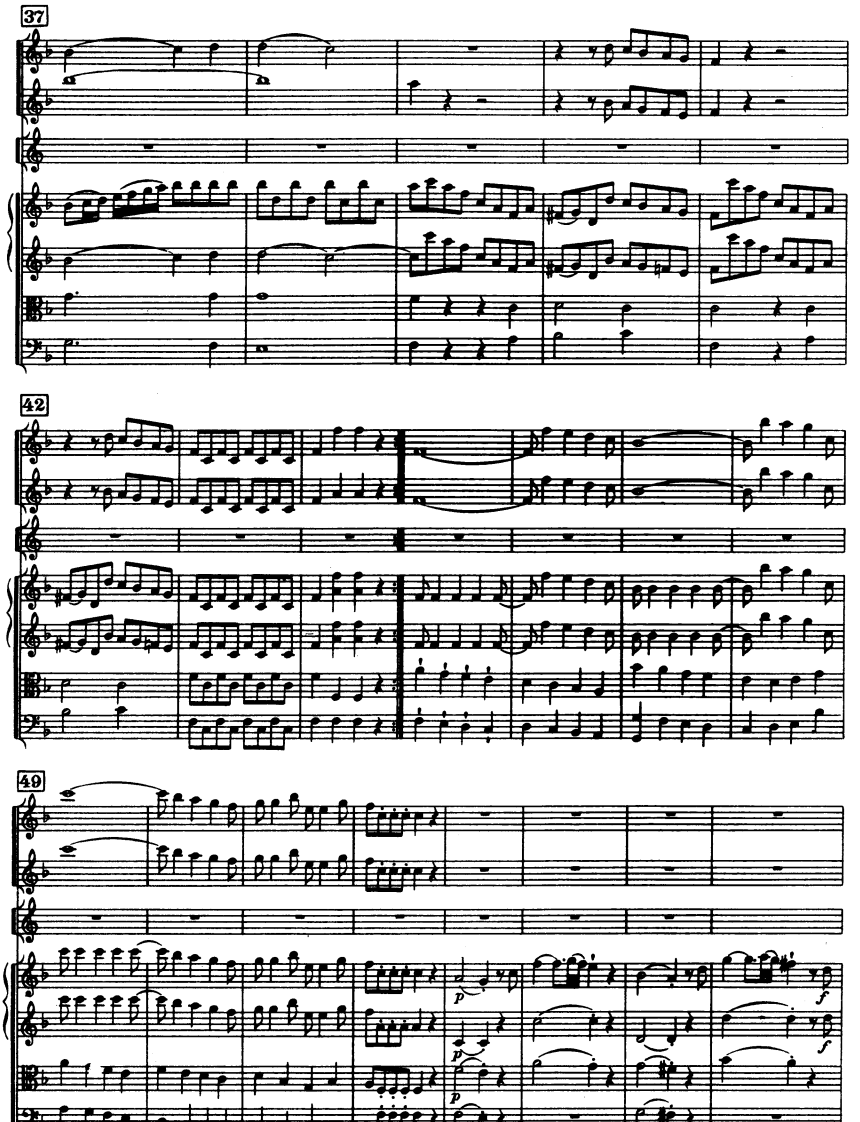
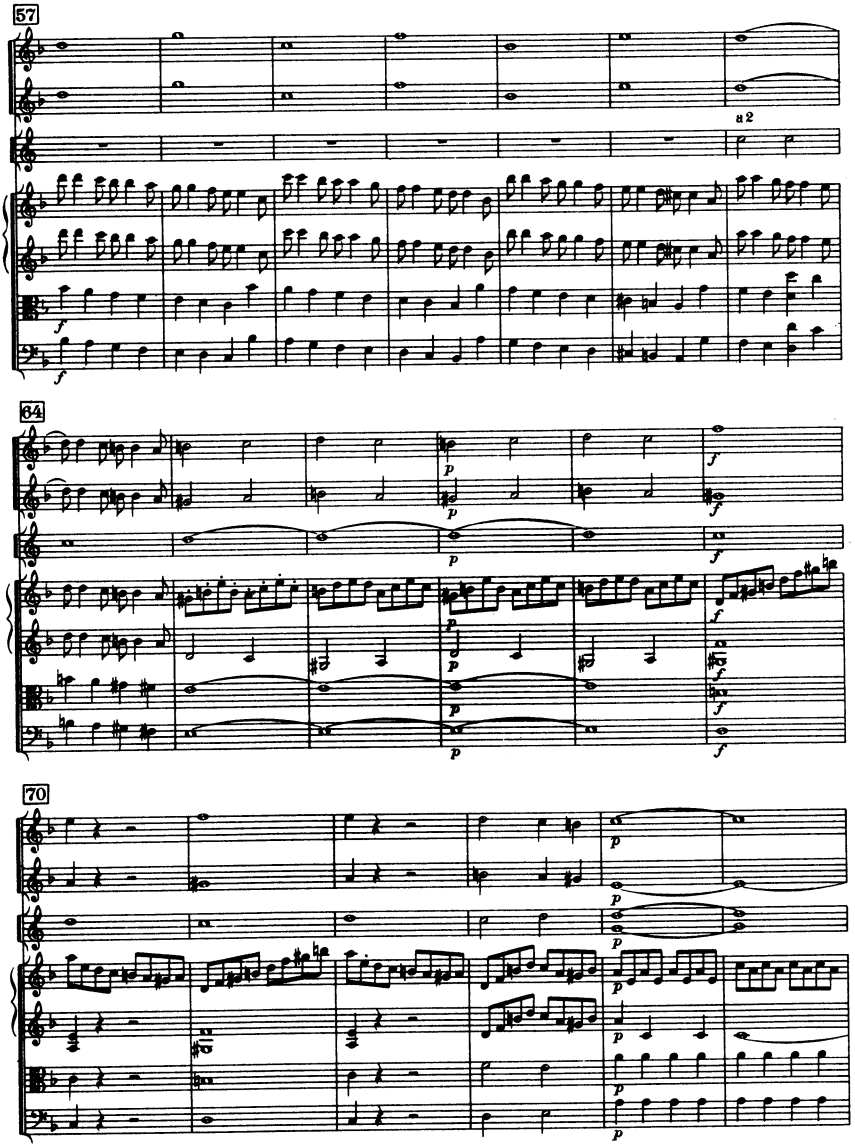
D. 10.536


17
Chorale
Chorale
24
31


37
42
49
p
p
p
p
f
f


57
a 2
64
70

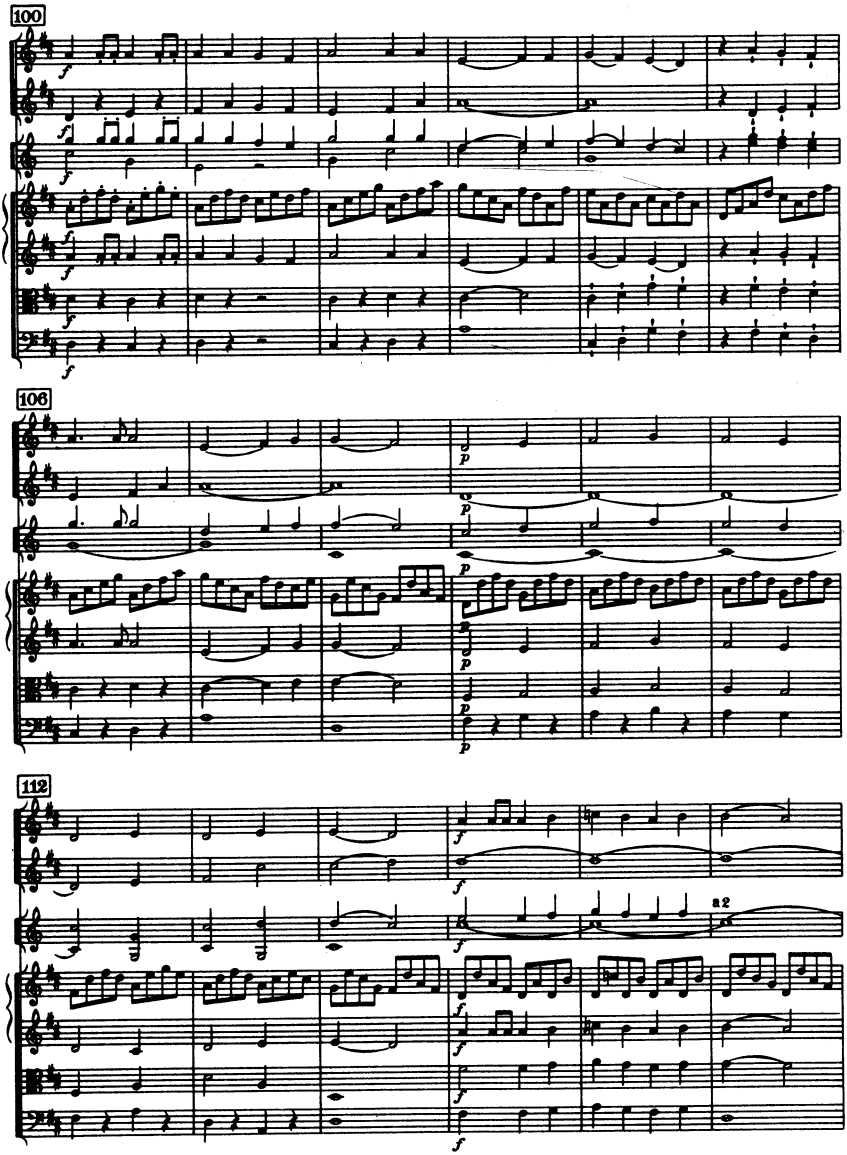
76

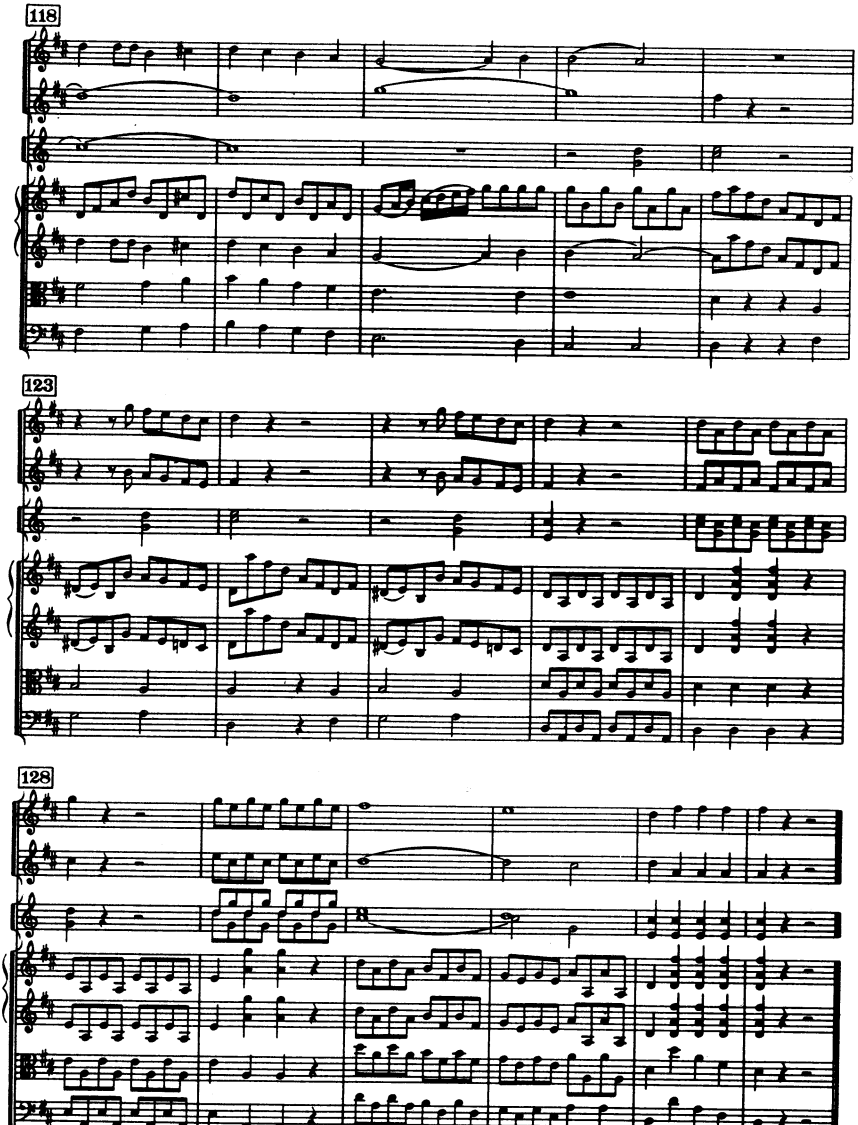
a2

83

92

*) Kremsmünster:
(Viola col basso)


100
106
112
a2


118
123
128

II

Adagio

Chorale
I. Solo

2 Oboi

2 Corni in F/Fa

Violino I

Chorale

Violino II

Viola

Violoncello
e Basso

p

9

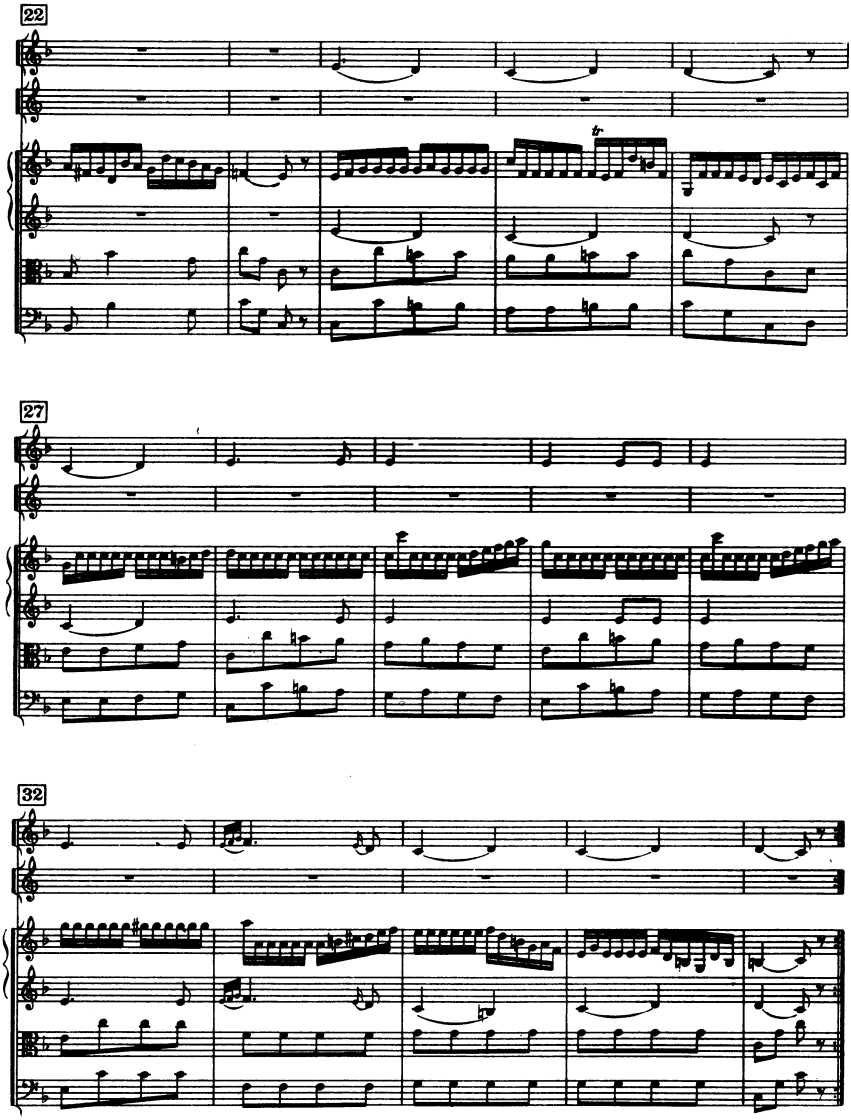
forz.

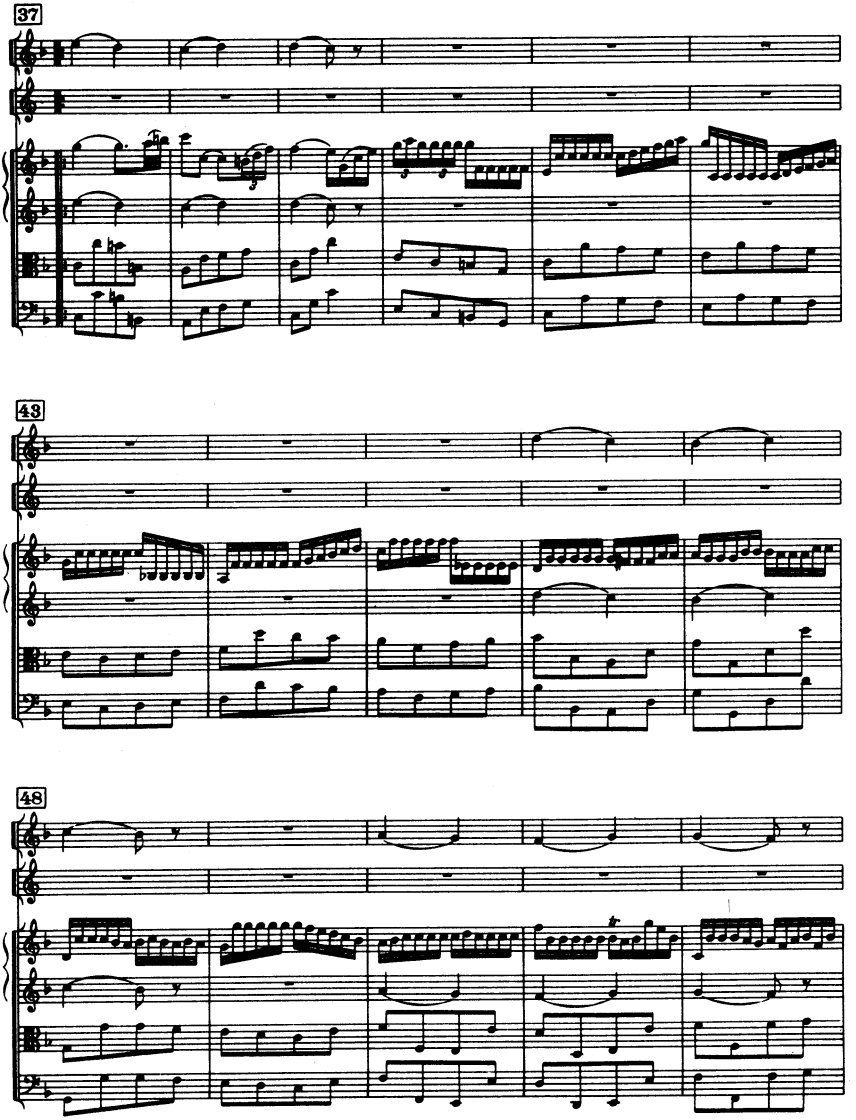
tr

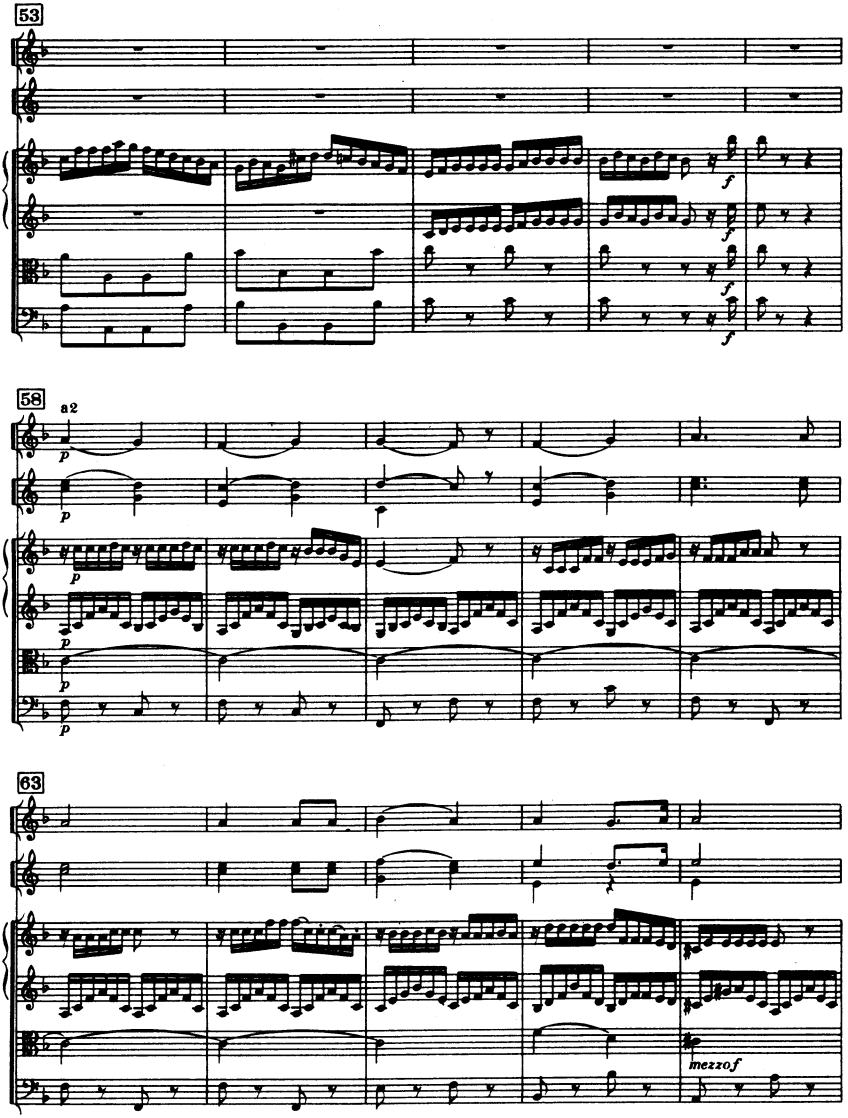
[forz.]

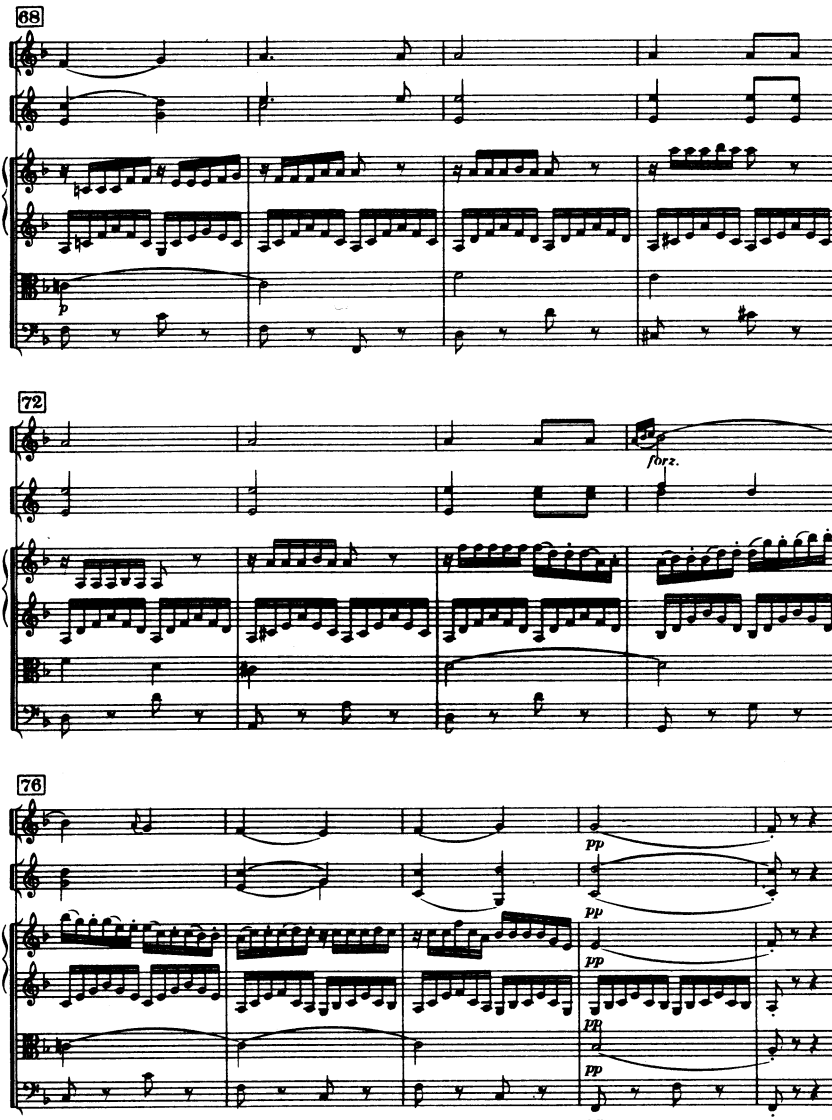
17

*) Gesellschaft der Musikfreunde, Schloß Harburg (Stams / Venezia)


22
27
32

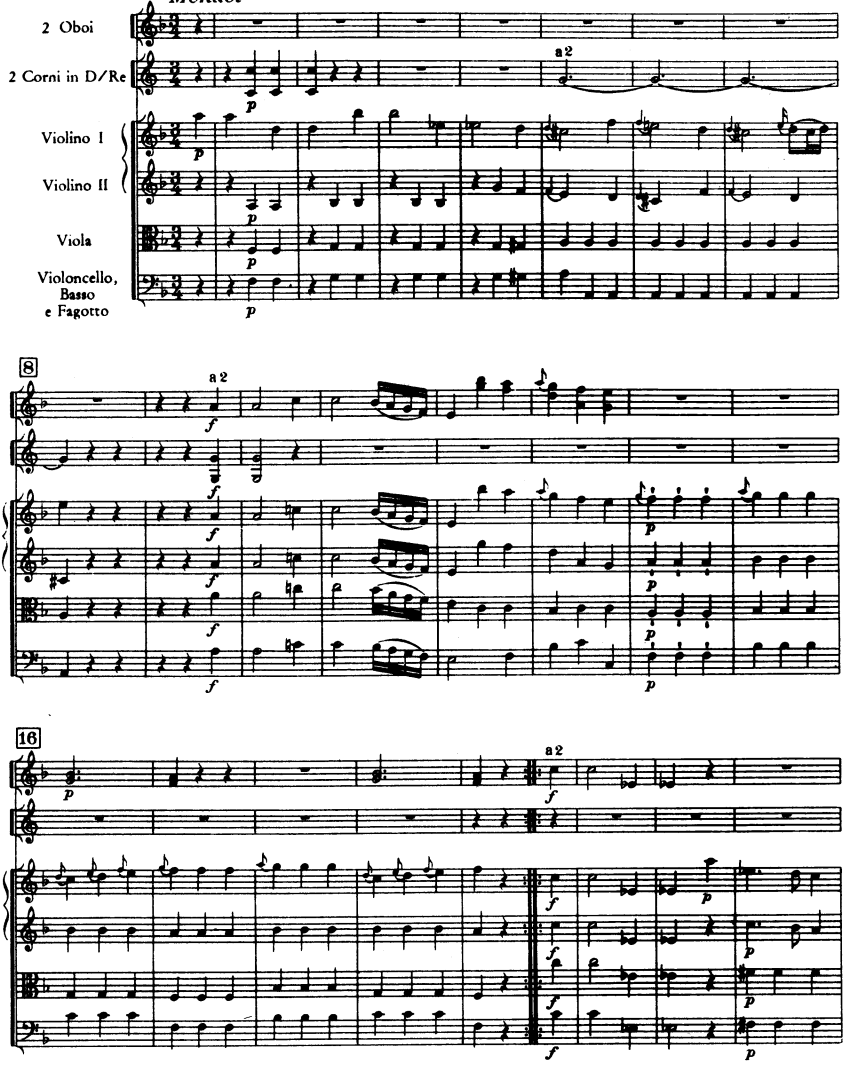

37
43
48

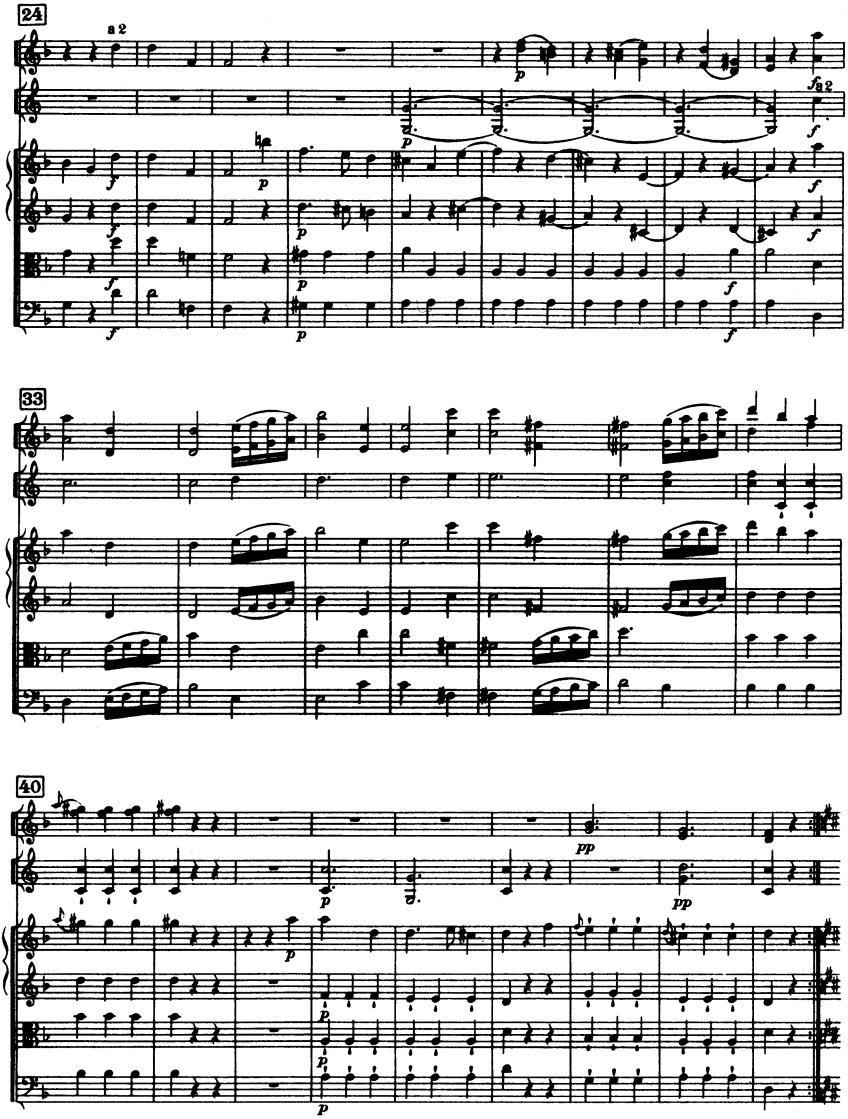

53
58
a2
63
mezzo f

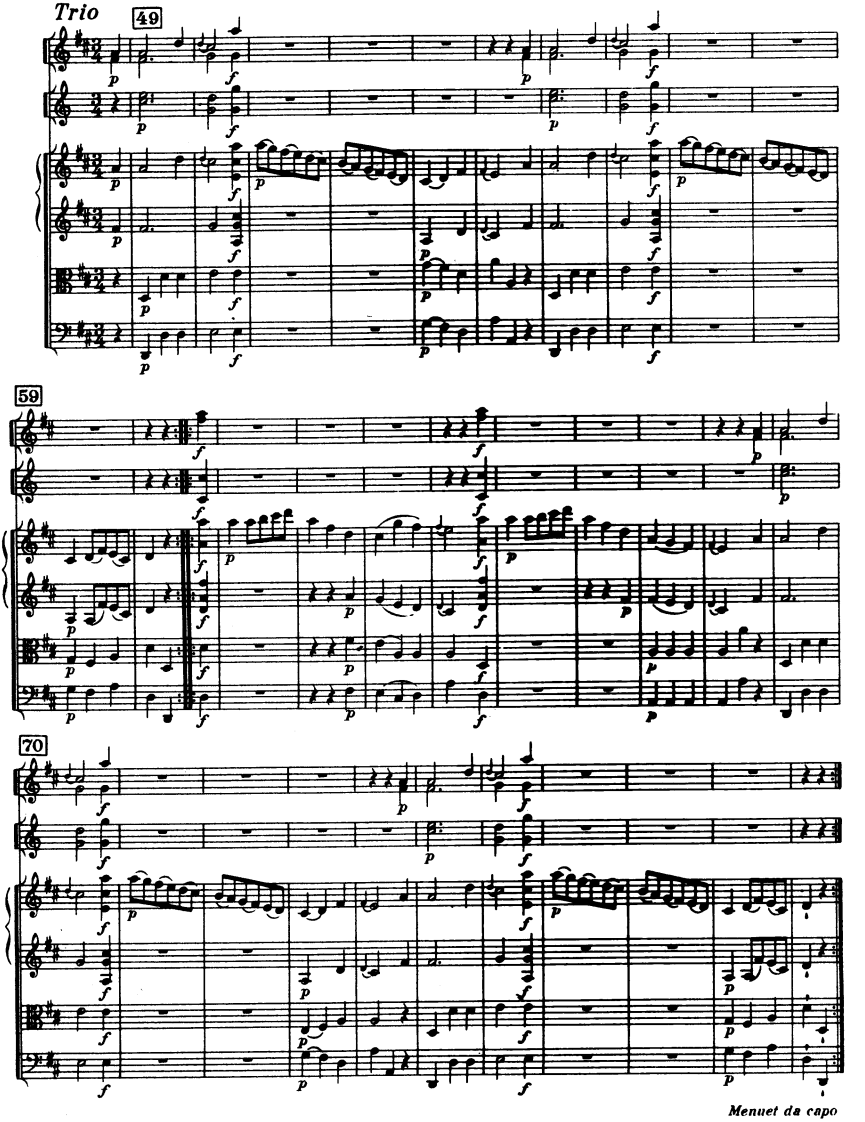

68
p
72
forz.
76
pp
pp
pp
pp
pp

III

Menuet


2 Oboi
2 Corni in D/Re
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
a 2
8
16


24
a 2
33
40



Menuet da capo

Sinfonia No. 27

G-Dur / G major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Sol

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 14 Min.

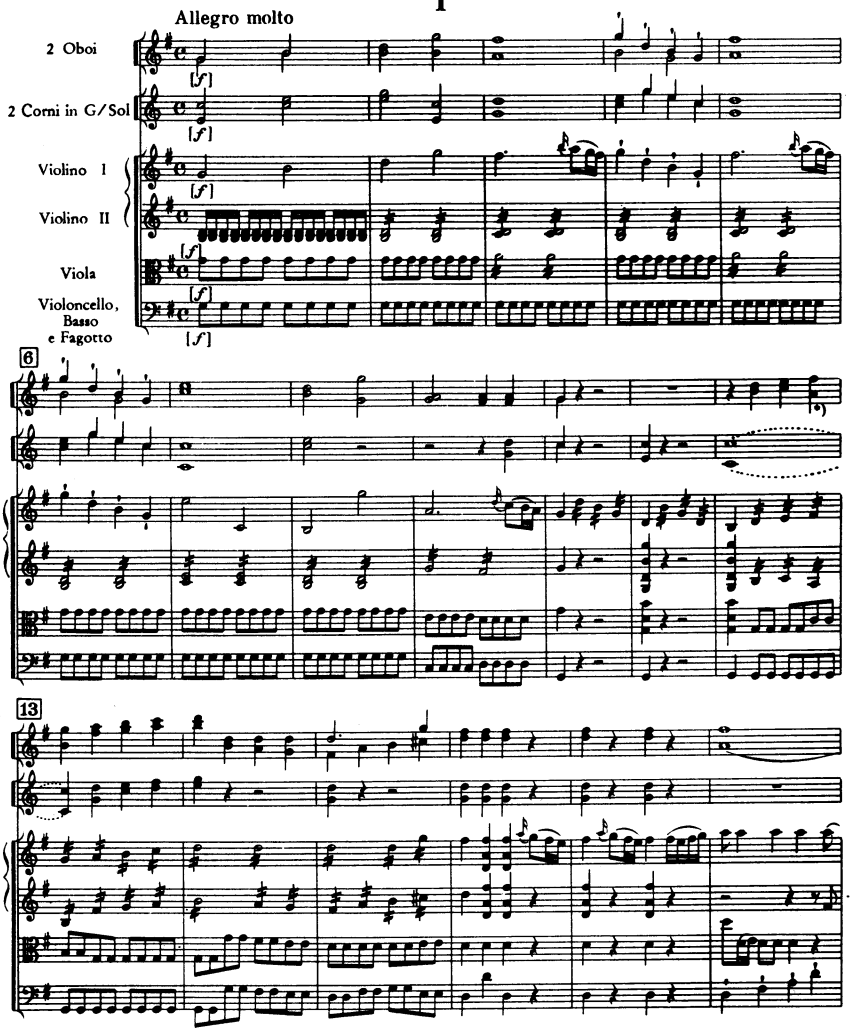
SINFONIA No. 27

(ca. 1760)

I

Joseph Haydn

Allegro molto



*) Oboe II Melk, Göttweig, Kremsmünster, Regensburg, Wien (cf. 79, 80)

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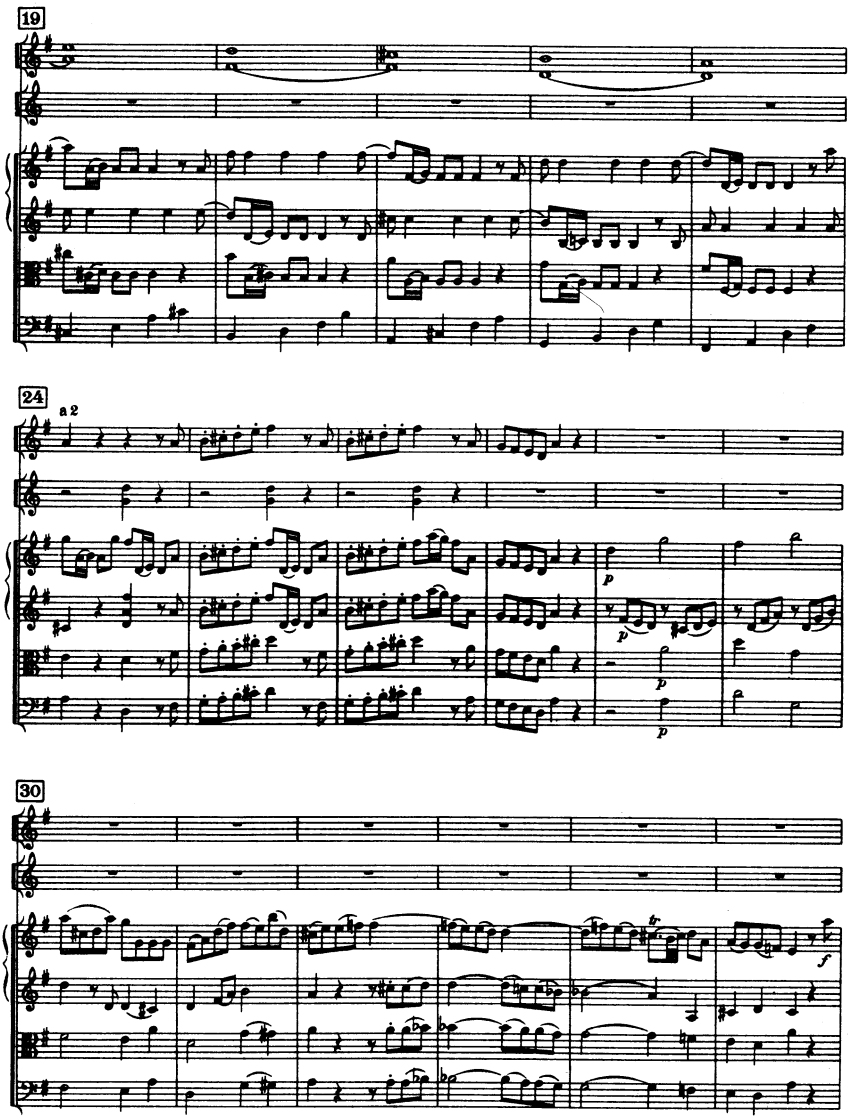
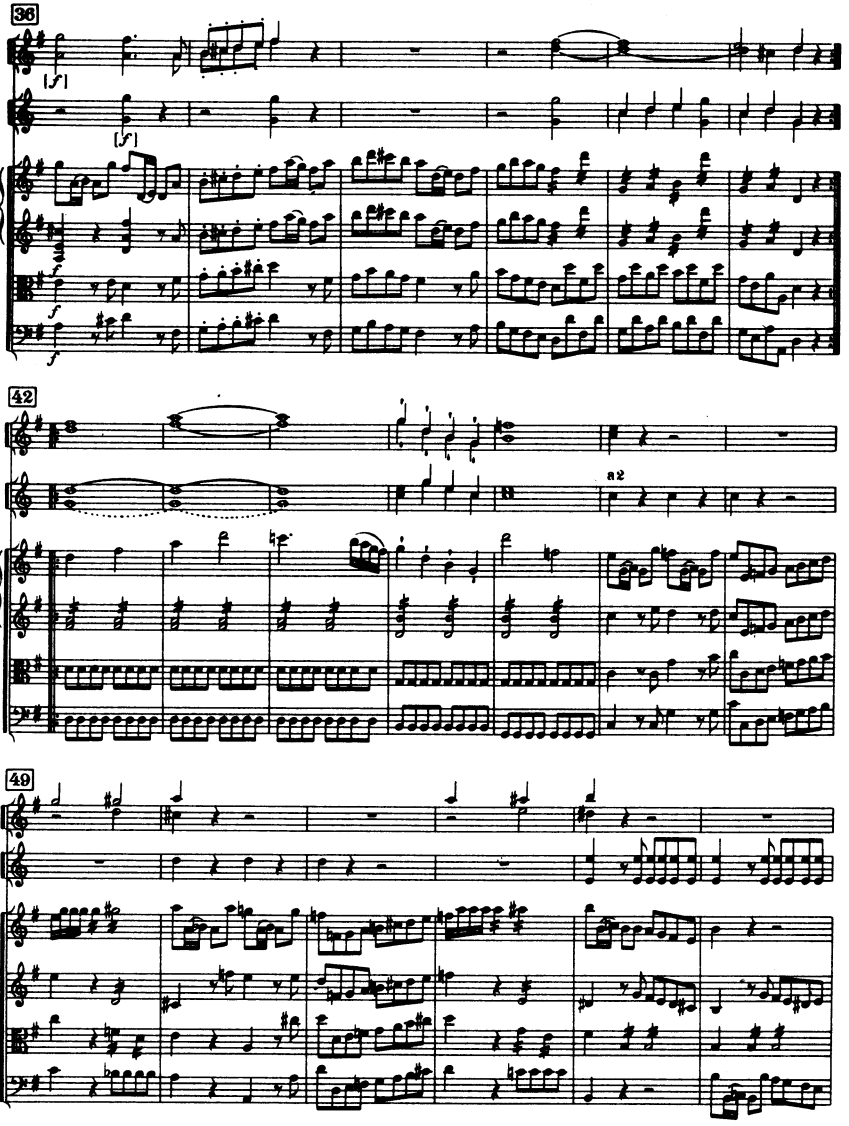
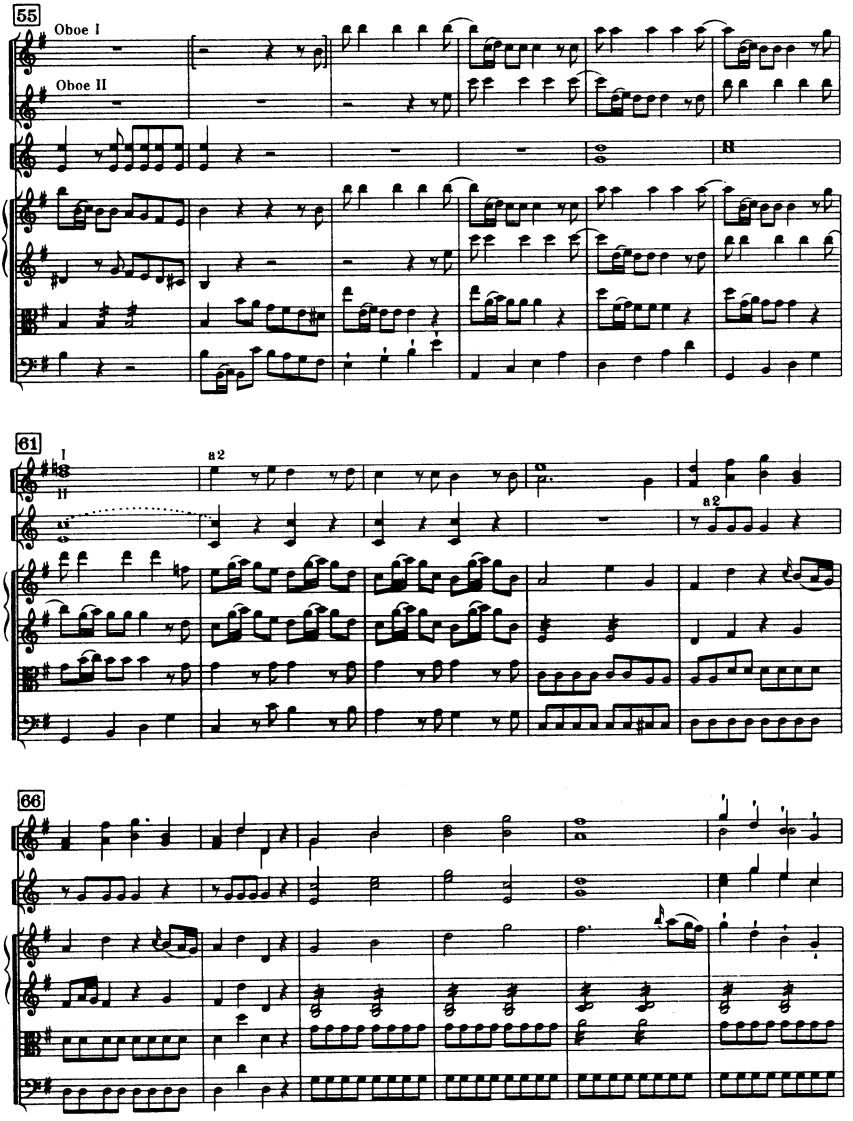
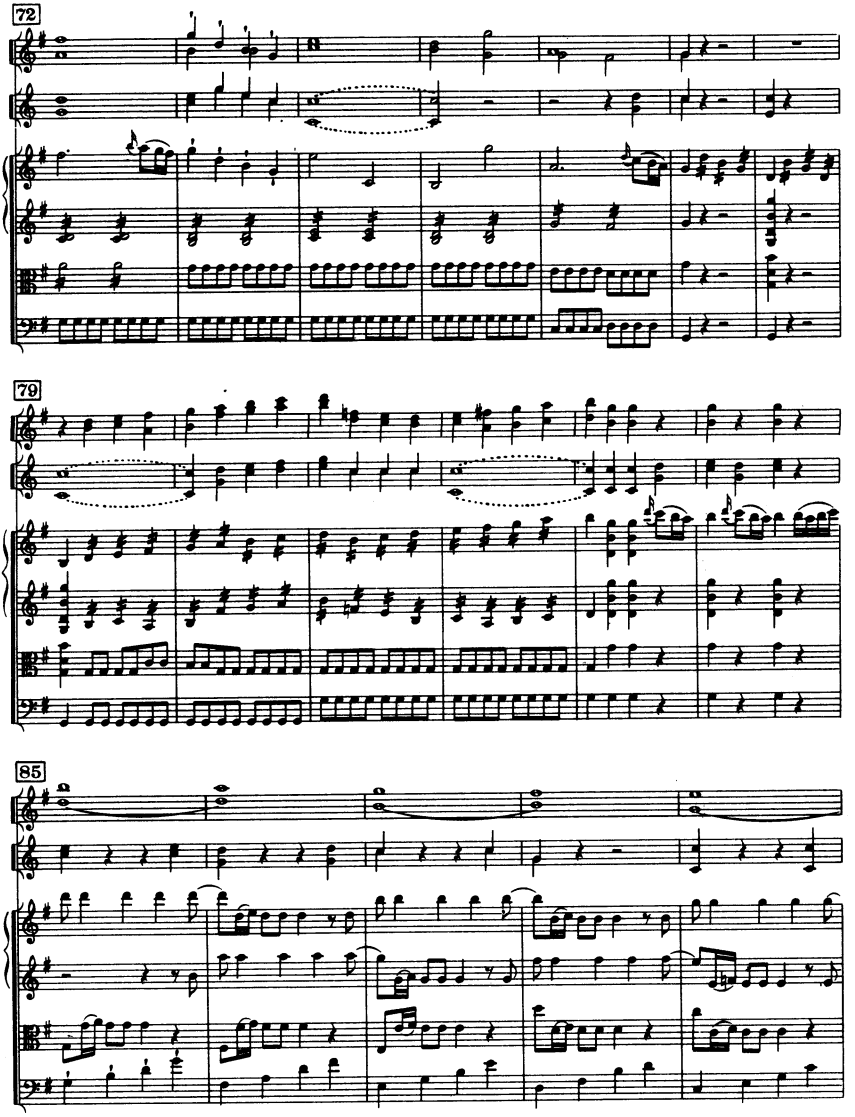
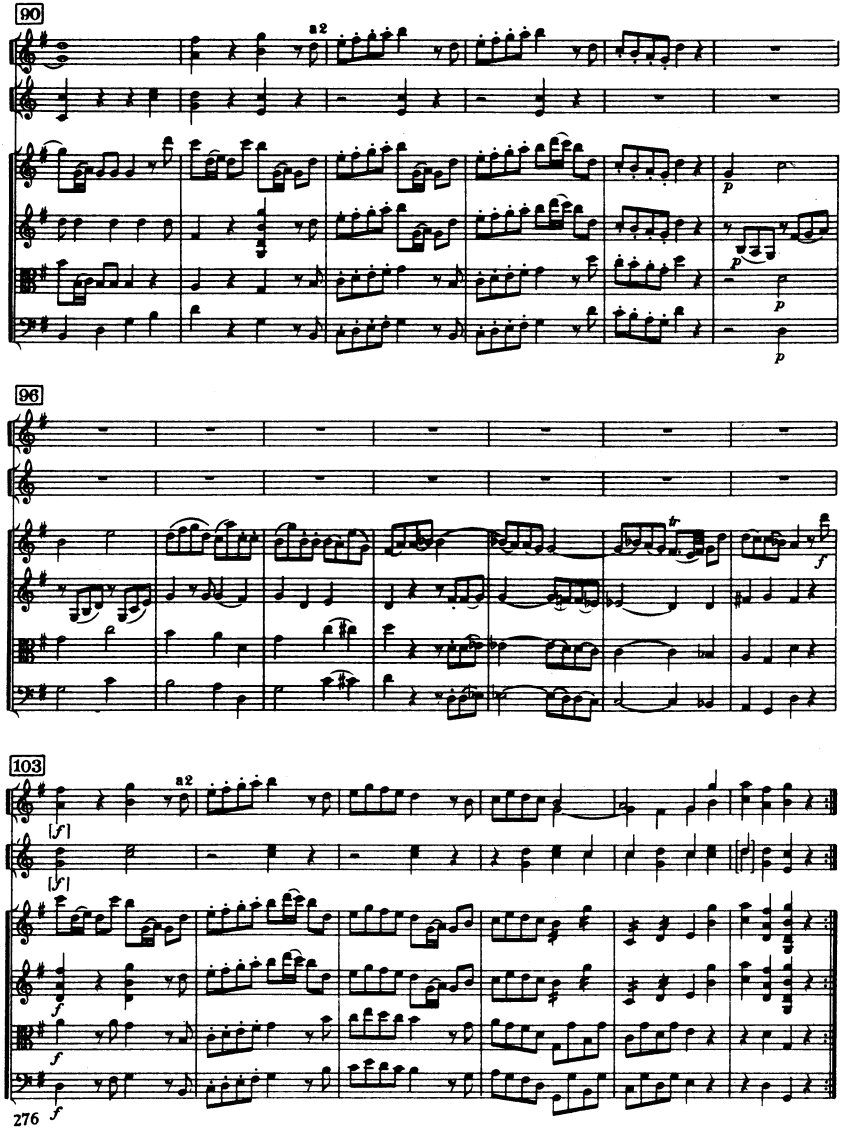
D.10.537


19
24
a 2
p
p
p
30
tr
f


36
[f]
[f]
f
f
42
a2
49

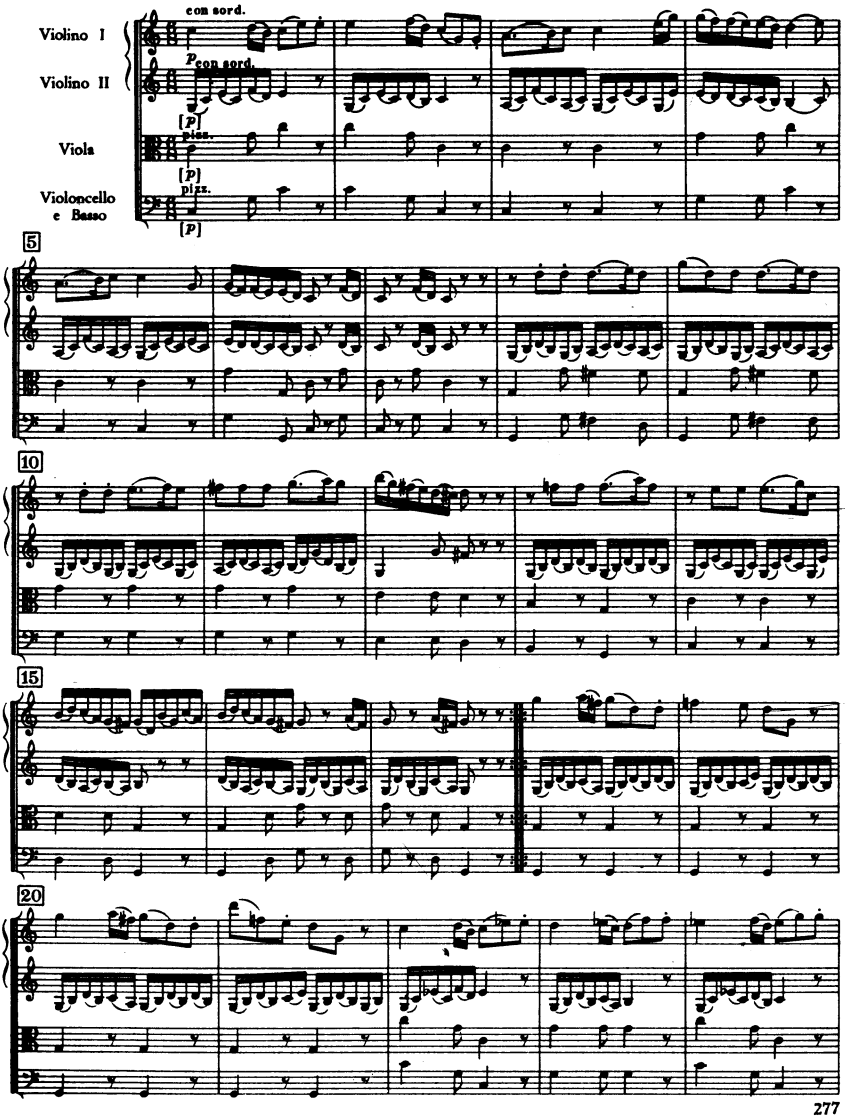

55
Oboe I
Oboe II
61
I
II
a2
a2
66

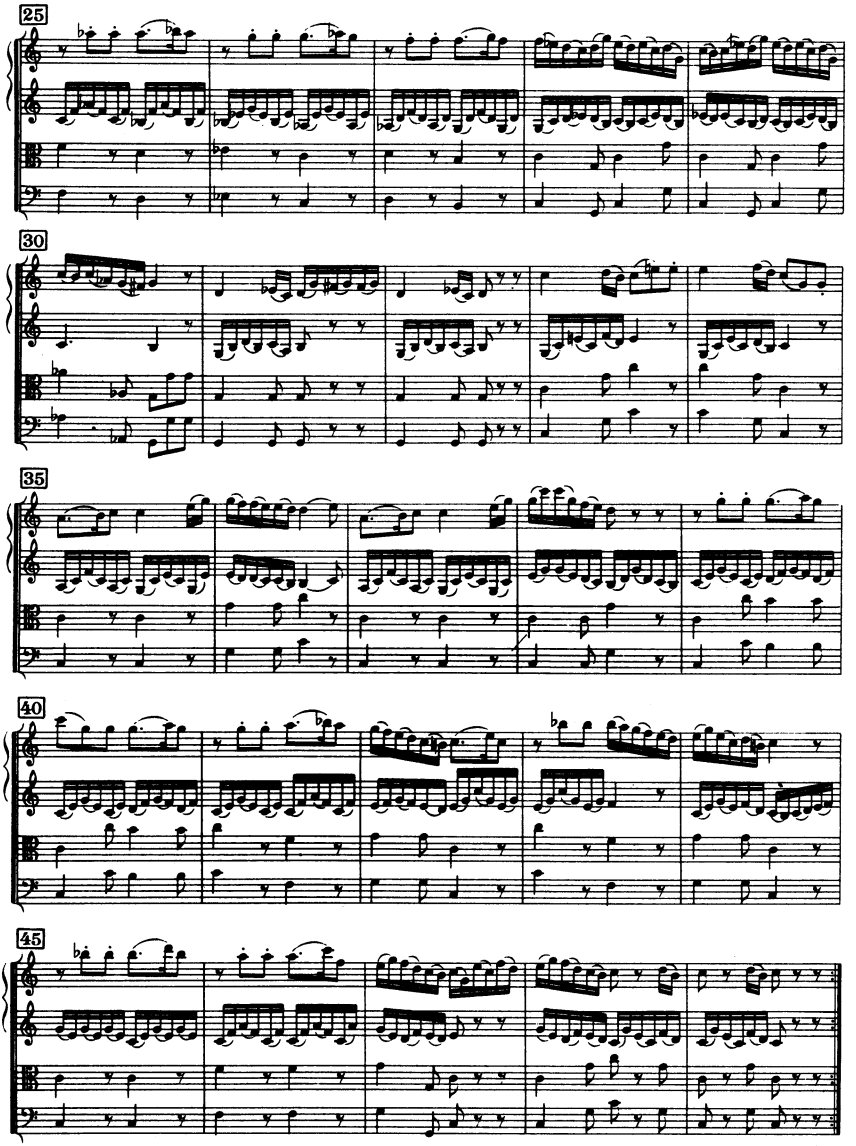

72
79
85


90
a2
p
96
tr
f
103
a2
[f]
[f]
f
f

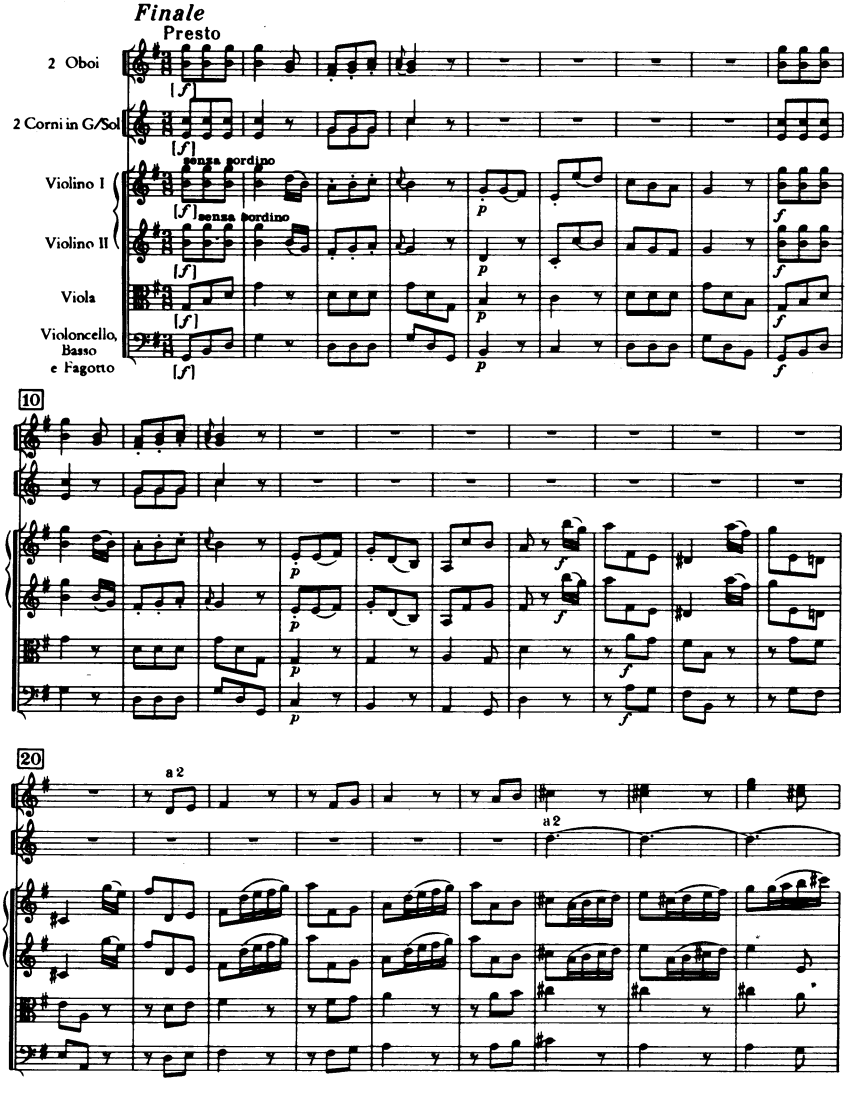
II

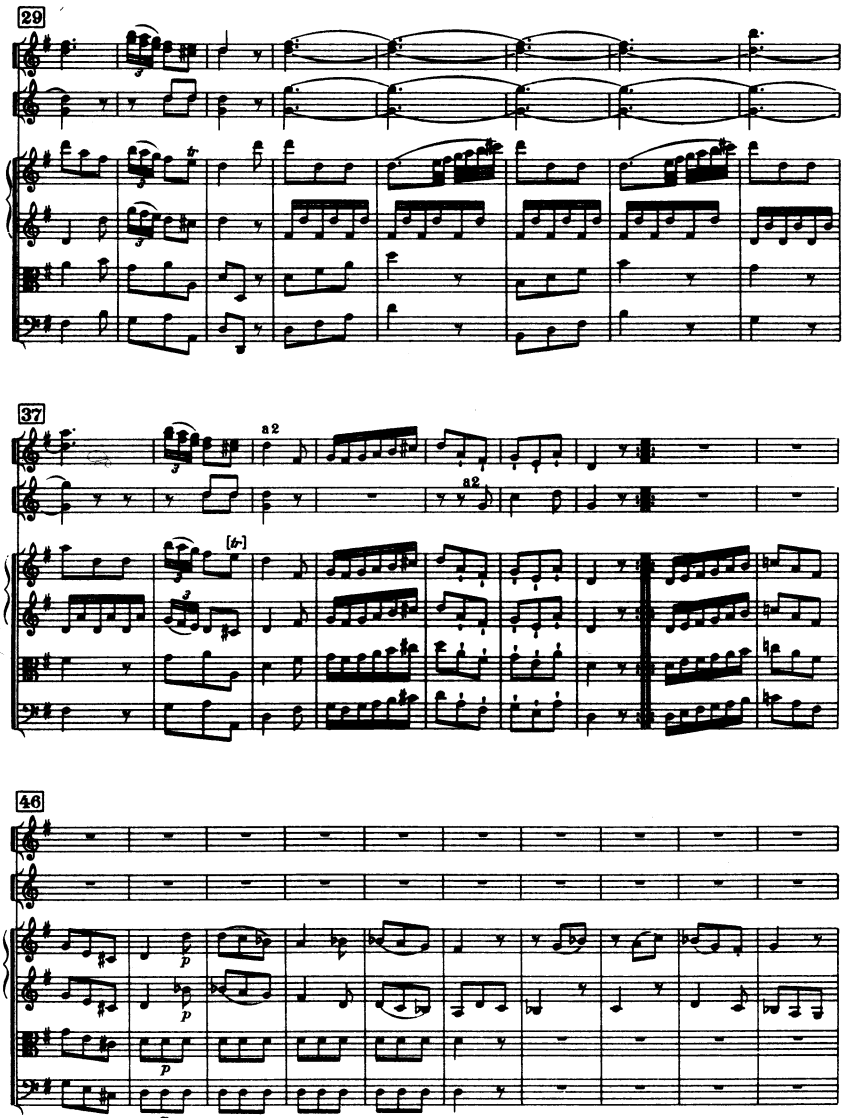
Andante: siciliano

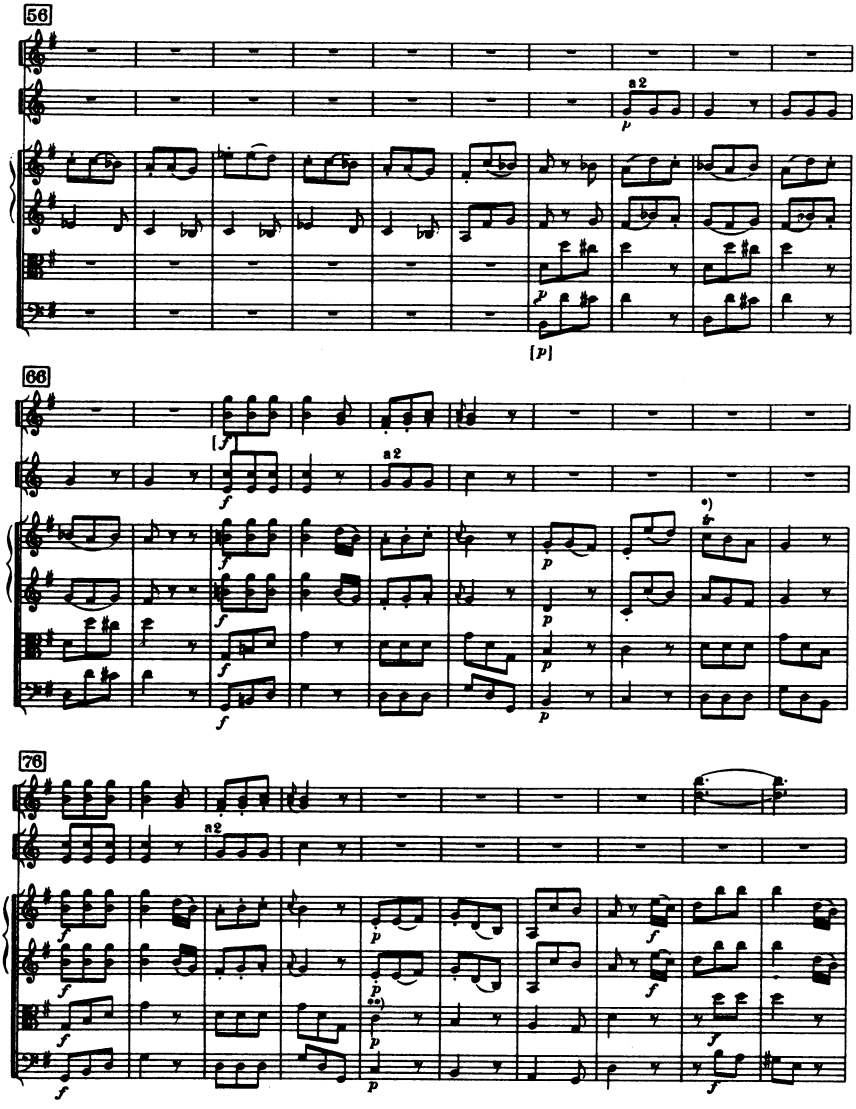



25
30
35
40
45

III

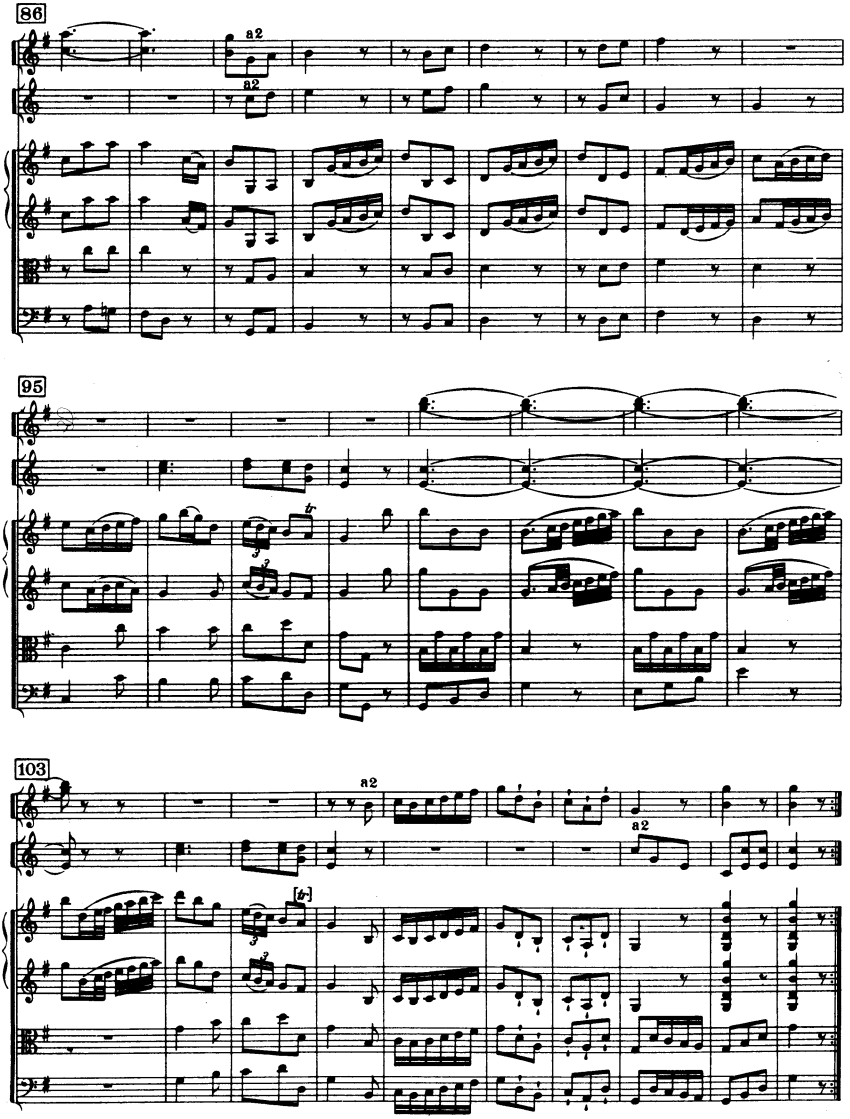

Finale
Presto
2 Oboi
2 Corni in G/Sol
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
senza sordino
10
20
a 2


29
37
a2
a2
[tr]
46
p
p
p
p



*) Melk , Regensburg

**) Cf. 13 ff.


86
a2
a2
95
103
a2
a2