

Joseph Leopold Eybler

1765 – 1846

Quintett in D-dur
für 2 Violinen, Viola, Violoncello
und Kontrabaß

QUINTET IN D MAJOR
FOR TWO VIOLINS, VIOLA, VIOLONCELLO AND DOUBLE-BASS

Herausgegeben von / Edited by
YVONNE MORGAN

– ERSTAUSGABE · FIRST PRINT –

Viola

AMADEUS VERLAG · BERNHARD PÄULER · WINTERTHUR/SCHWEIZ

1993

AMADEUS

BP 419

Viola

Quintetto

JOSEPH EYBLER
Herausgegeben von Yvonne Morgan

Adagio

Musical score for Viola, Adagio section, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The first line (measures 1-5) features a steady eighth-note pattern. The second line (measures 6-10) includes a *cresc.* (crescendo) marking and dynamic changes to *fp* (fortissimo piano) and *sfp* (sforzando piano). The third line (measures 11-15) continues with *sfp* dynamics and features more complex rhythmic patterns. The fourth line (measures 16) concludes the section with a final note.

Allegro di molto

Musical score for Viola, Allegro di molto section, measures 17-84. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p* (piano). The first line (measures 17-29) features a rhythmic pattern of eighth notes. The second line (measures 30-38) includes dynamic markings of *ff* (fortissimo), *p* (piano), *ff*, and *f* (forte). The third line (measures 39-44) continues with a steady eighth-note pattern. The fourth line (measures 45-53) features a *sf* (sforzando) marking. The fifth line (measures 54-59) continues the eighth-note pattern. The sixth line (measures 60-69) includes a *p* (piano) marking. The seventh line (measures 70-76) continues with eighth notes. The eighth line (measures 77-84) concludes the section with eighth notes.

Viola

84

91

cresc. *f* *sf* ³ *sf* ³ *f*

97

ff ¹ pizz.

106

arco

119

131

145

¹ ¹ *mp*

158

172

184

195

204

214

p

Viola

225 *f*

234

241

250 *p*

257

264 *p* *ff*

271 *pp*

284 1

297

309 *f*

320 *p* *f* *p*

329 3 (*p*) (*f*)

340 2

Viola

347 *(p)* 1

356 *p*

366 *ff p ff p*

375 *f p f (p) f*

385 *3*

395 *sf*

402

409 *dolce*

420

429 *cresc.*

439 *(f) sf 3 sf 3 f 3*

445 *1 pizz.*

455 *arco* 9

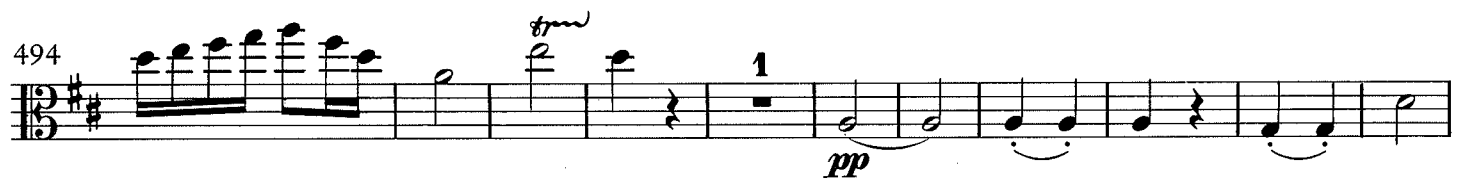
Viola

473 Vc.  Musical staff for measures 473-483. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a 'Vc.' marking above the first measure. The melody consists of eighth and quarter notes with various accidentals.

479  Musical staff for measures 479-483. Continuation of the previous staff with similar rhythmic and melodic patterns.

484  Musical staff for measures 484-488. Continuation of the previous staff with similar rhythmic and melodic patterns.

489  Musical staff for measures 489-493. Continuation of the previous staff with similar rhythmic and melodic patterns.

494  Musical staff for measures 494-504. Continuation of the previous staff, featuring a first ending bracket and a *pp* dynamic marking.

505  Musical staff for measures 505-516. Continuation of the previous staff with various rhythmic patterns.

517  Musical staff for measures 517-528. Continuation of the previous staff, including a *tr* (trill) marking.

529  Musical staff for measures 529-539. Continuation of the previous staff, including a *f* (forte) dynamic marking.

540  Musical staff for measures 540-547. Continuation of the previous staff, including a *ff* (fortissimo) dynamic marking.

548  Musical staff for measures 548-556. Continuation of the previous staff with various rhythmic patterns.

557  Musical staff for measures 557-567. Continuation of the previous staff, including *ff* and *pp* dynamic markings and first ending brackets.

568  Musical staff for measures 568-577. Continuation of the previous staff, including *ff* dynamic marking and triplet markings.

Viola

Minuetto, Allegretto

Measures 1-5 of the Minuetto. The music begins with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 6-11. Measure 10 features a trill (*tr*) over a note. A first ending bracket covers measures 10 and 11, leading to a repeat sign.

Measures 12-18. Measure 17 features a forte (*f*) dynamic. The music continues with eighth and sixteenth notes.

Measures 19-24. The piece concludes with a repeat sign at the end of measure 24.

Trio I

Measures 1-6 of the Trio I section. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 7-11. Measures 7-8 are marked as the first ending (1.), and measures 9-11 as the second ending (2.).

Measures 12-17. The music continues with a melodic line featuring eighth and sixteenth notes.

Measures 18-24. Measure 23 features a trill (*tr*) over a note. The section ends with a repeat sign.

Minuetto da capo senza replica

Trio II

Measures 1-3 of the Trio II section. The key signature has one sharp (F#) and the time signature is 3/4. It begins with a triplet of eighth notes.

Measures 4-7. The music continues with the triplet pattern established in the previous staff.

Viola

Musical score for Viola, measures 7-22. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. Measure 7 starts with a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes, with some slurs and repeat signs. Measure 22 ends with a double bar line and a sharp sign.

Minuetto da capo senza replica

Trio III

Musical score for Trio III, measures 1-6. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of one staff of music. Measure 1 starts with a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes, with some slurs and repeat signs.

sotto voce

Musical score for Trio III, measures 7-12. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of one staff of music. Measure 7 starts with a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes, with some slurs and repeat signs. Measures 7-8 are marked with a first ending bracket, and measures 9-10 are marked with a second ending bracket.

Musical score for Trio III, measures 13-18. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of one staff of music. Measure 13 starts with a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes, with some slurs and repeat signs.

Musical score for Trio III, measures 19-24. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of one staff of music. Measure 19 starts with a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes, with some slurs and repeat signs. Measure 24 ends with a double bar line and a sharp sign.

Minuetto da capo senza replica

Viola

Andante

p *cresc.*

7 *p* *f* *p*

14 *sf*

20 *mf* *p* *pp* *ff*

27 *pp* *ff* *p* *f*

35 *sf* *sf* *sf*

43 *p* *ff* *pp* *ff* (*p*)

49 *p*

54

58

63

68

Detailed description: This is a musical score for the Viola part of a piece, marked 'Andante'. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 72. The first staff (measures 1-6) begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff (measures 7-13) features dynamics of *p*, *f*, and *p*. The third staff (measures 14-19) starts with *sf*. The fourth staff (measures 20-26) includes *mf*, *p*, *pp*, and *ff*. The fifth staff (measures 27-34) has *pp*, *ff*, *p*, and *f*. The sixth staff (measures 35-42) contains three *sf* markings. The seventh staff (measures 43-48) shows *p*, *ff*, *pp*, *ff*, and a *p* dynamic in parentheses. The eighth staff (measures 49-53) is marked *p*. The ninth staff (measures 54-57) and tenth staff (measures 58-62) continue the melodic line. The eleventh staff (measures 63-67) and twelfth staff (measures 68-72) conclude the piece with a final cadence in a new key signature of two flats (Bb).

Viola

73 *ff* *p*

82

90

97 *ff*

105 *p* *cresc.*

111 *p* *p*

118 *f* *p*

126 *sf*

131 *mf* *p*

138 *sf*

145

153 *tr* 1 *tr*

159 *p* *pp*

Detailed description: This page of a musical score for Viola contains 11 staves of music, numbered 73 to 159. The music is written in a 2/3 time signature with a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as fortissimo (ff), piano (p), piano fortissimo (sf), mezzo-forte (mf), and pianissimo (pp). It also features performance instructions like 'cresc.' (crescendo) and 'tr' (trills). The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present at measure 153.

Viola

Minuetto

Musical notation for the first system of the Minuetto, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/8. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics are *f*, *p*, *f*, *p*, *f*. A slur covers the final three notes.

Musical notation for the second system of the Minuetto, measures 8-14. Measure 8 starts with a first ending bracket. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics are *f*, *sf*, *sf*. A repeat sign is present at the end of the system.

Musical notation for the third system of the Minuetto, measures 15-21. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics are *sf*, *sf*. A slur covers the final three notes.

Musical notation for the fourth system of the Minuetto, measures 22-28. Measure 22 starts with a first ending bracket. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics are *f*. A repeat sign is present at the end of the system.

Trio I

Musical notation for the first system of Trio I, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/8. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A slur covers the final three notes.

Musical notation for the second system of Trio I, measures 9-19. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A slur covers the final three notes.

Musical notation for the third system of Trio I, measures 20-26. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A slur covers the final three notes. The marking *pizz.* is present above the final note.

Musical notation for the fourth system of Trio I, measures 27-34. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A slur covers the final three notes. The marking *arco* is present above the final note.

Musical notation for the fifth system of Trio I, measures 35-41. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A slur covers the final three notes.

Viola

43

Musical staff for measures 43-49. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes and quarter notes, some with slurs and accents.

50

Musical staff for measures 50-56. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes and quarter notes, some with slurs and accents.

57 pizz.

Musical staff for measures 57-62. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes and quarter notes, some with slurs and accents. The word "pizz." is written above the first measure.

Minuetto da capo senza replica

Trio II

Musical staff for measures 63-69. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes and quarter notes, some with slurs and accents. The number "2" is written above the first and fifth measures.

10

Musical staff for measures 70-76. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes and quarter notes, some with slurs and accents.

17

Musical staff for measures 77-83. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes and quarter notes, some with slurs and accents.

24

Musical staff for measures 84-90. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes and quarter notes, some with slurs and accents.

31

Musical staff for measures 91-97. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes and quarter notes, some with slurs and accents. The number "2" is written above the second and sixth measures.

41

Musical staff for measures 98-104. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes and quarter notes, some with slurs and accents.

Minuetto da capo senza replica

Viola

Adagio

p

5

9

13

sf

17

sf *dolce*

21

24

sf

28

f *ff* *fff*
attacca subito

Viola

15

Finale. Allegro vivace

8
p

9

17

23

f

33

pp

44

sf mf

54

sf mf sf mf

63

sf mf sf mf sf mf cresc. ff

72

p

81

3

Viola

92

105

120

131

141

151

162

172
p staccato assai

181

192

205

217

227

Viola

237



247



256



265



275



286



297



306



315



323



331



340



350



Viola

366 *p* *tr*

378 *tr*

390

400

410 **1**

420

430 **1**

440 *p staccato assai*

450 *f*

460 *ff*

468 *sf* **2**

Viola

477 *dolce*

486

496

507 *ff*

514 *sf sf sf sf sf sf f*

525 *pp* 1

534 *f*

543 7

558 Cb. pizz. pizz.

567

576 *f* arco 1 1 1 1