

Oboe

Piano Concerto in G

Maurice Ravel

Allegramente $\text{♩} = 116$

I. Allegramente

14
1-14

1
mf

21

2
f **10** *ff*
26-35

3
f

41 **4** *Meno vivo* **8**
42-43 44-51

5 **11** **6** **12**
52-62 63-74

7 *Pno.* **6**
78-83

8 **12** **9** *C. A.* *p*
84-95

100 **2** **3**
101-102 104-106

10 Tempo primo (♩=120)

2

107-108

p

114

11

119

12

7

13

5

124-130

131-135

f

137

3

139-141

14

8

15 Hn.

142-149

152

7

153-159

f

p

f

16

6

Bsn.

162-167

p

17

Pno.

Musical staff for measures 17-171, starting with a piano (Pno.) dynamic. The staff contains a continuous melodic line with various accidentals and a final treble clef.

172

Musical staff for measures 172-178, featuring a melodic line with a *8va* marking and a dashed line indicating an octave shift.

18

Musical staff for measures 179-183, starting with a forte (*f*) dynamic. The staff shows a series of chords and rests.

179

Musical staff for measures 184-188, continuing the melodic line from the previous section.

19

Musical staff for measures 185-188, featuring a **4** measure rest, a *f* dynamic, a *solo* marking, and a *p* dynamic.

184

20 *Meno vivo*

Musical staff for measures 193-199 and 200-204, featuring a **7** measure rest and a **5** measure rest. The staff ends with a 3/4 time signature.

21

22 *Andante*

Musical staff for measures 205-210 and 211-212, featuring a **6** measure rest and a **2** measure rest. The staff starts with a 3/4 time signature.

23

Oboe

213 *Tri. tr.* **24** Tempo Primo $\text{♩} = 84$
 214-215

221 **25** Andante a piacere *Cl.*
 222-226

228 *mf*

26 **15** **27** *Pno.*
 231-245

247 **2** *Fl.* **Accelerando**
 248-249 *f*

28 **29** Tempo Primo $\text{♩} = 120$
 256-267

30 **8** **31** *C Tpt.* **4**
 268-275 278-281

32 **6**
 282-287

33 **6** **34** *p* *f*
 290-295 *f*

300

35 **6**
306-311 *mf*

36 **2**
f 315-316

320 *ff*

II. Adagio Assai

Adagio Assai ♩ = 76 **33** **1** Fl.
1-33

solo **6**
p 39-44

2 **5** **3** **3** **5**
45-49 50-52 53-57

4 Pno. *pp*

3 **5** Pno. 8va *f*
63-65 66-70 12 12

72 **6** **10**
74-83

7 **8** **6** **9** **2**
84-90 91-96 97-98

Oboe

99 Fl. *pp*

10 6 103-108

III. Presto

Presto ♩ = 160

1 16 8 1-16 17-24

2 12 3 8 Vln. I pizz. 25-36 37-44

4 *f*

5 9 6 10 57-65 66-75 *ff*

7 6 79-84 *f p f p f*

8 5 9 6 90-94 95-100 *f p f p f*

10 7 11 4 106 108-114 *mf*

Oboe

119

8 4

124-127

12

4 8

13

4 4 6 Cym. tr.

136-139 140-143 144-149

152

14 15

f 155-169

15

12 8

170-181 182-189

17

8 8

190-197 198-205

19

4 4 6

206-209 210-213 214-219

4

220-223

Oboe

224 Pno. **4**

226-229

21

f

238

22

7

247-253

f

23

12

256-267

24

13

270-282

Cym.
tr

ff

25 **26**

6

4

289-294

295-298

p

301

ff