

# Sonate C-dur

(Wotquenne-Verzeichnis 87)

Berlin 1766

für Flöte und obligates Klavier (Cembalo)  
mit Violoncello (Fagott)

Violoncello  
( Fagott )

herausgegeben von Kurt Walther

Carl Philipp Emanuel Bach

Allegretto

7

14

20

27

34

41

47

54

61

68

75

Musical staff 1: Bass clef, 3/4 time signature. Measures 75-81. Includes dynamics like 'f' and 'p'.

82

Musical staff 2: Bass clef, 3/4 time signature. Measures 82-88. Includes dynamics like 'p'.

89

Musical staff 3: Bass clef, 3/4 time signature. Measures 89-96. Includes dynamics like 'f' and first/second endings.

Andantino

Musical staff 4: Bass clef, 3/4 time signature. Measures 97-104. Includes triplets.

7

Musical staff 5: Bass clef, 3/4 time signature. Measures 5-13. Includes triplets.

14

Musical staff 6: Bass clef, 3/4 time signature. Measures 14-21. Includes triplets.

20

Musical staff 7: Bass clef, 3/4 time signature. Measures 22-26. Includes dynamics like 'p' and 'f'.

27

Musical staff 8: Bass clef, 3/4 time signature. Measures 27-33. Includes dynamics like 'f'.

34

Musical staff 9: Bass clef, 3/4 time signature. Measures 34-40. Includes dynamics like 'p' and 'f'.

41

Musical staff 10: Bass clef, 3/4 time signature. Measures 41-47. Includes triplets.

48

Musical staff 1: Bass clef, 2/4 time signature. Measures 48-55. Dynamics: *p*

56

Musical staff 2: Bass clef, 2/4 time signature. Measures 56-63. Dynamics: *f*

Allegro

Musical staff 3: Bass clef, 2/4 time signature. Measures 64-71. Dynamics: *f*

7

Musical staff 4: Bass clef, 2/4 time signature. Measures 72-79. Dynamics: *f*

14

Musical staff 5: Bass clef, 2/4 time signature. Measures 80-87. Dynamics: *f*

21

Musical staff 6: Bass clef, 2/4 time signature. Measures 88-95. Dynamics: *f*

28

Musical staff 7: Bass clef, 2/4 time signature. Measures 96-103. Dynamics: *f*

34

Musical staff 8: Bass clef, 2/4 time signature. Measures 104-111. Dynamics: *p*

40

Musical staff 9: Bass clef, 2/4 time signature. Measures 112-119. Dynamics: *pp*, *f*

47

Musical staff 10: Bass clef, 2/4 time signature. Measures 120-127. Dynamics: *f*

53

60

67

74

81

88

95

102

109

116

123

130

*p* *f*

*p* *f*

*pp* *f*

Detailed description: This is a page of musical notation for a cello or bassoon. It contains ten staves of music, each starting with a measure number. The notation includes various note values, rests, and dynamic markings. The first staff (53) has a 7-measure rest. The second staff (60) has a 7-measure rest. The third staff (67) has a 7-measure rest. The fourth staff (74) has a 7-measure rest. The fifth staff (81) has a 7-measure rest. The sixth staff (88) has a 7-measure rest. The seventh staff (95) has a 7-measure rest. The eighth staff (102) has a 7-measure rest. The ninth staff (116) has a 7-measure rest. The tenth staff (130) has a 7-measure rest. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece ends with a double bar line and repeat dots.