

Andante cantabile con moto *)

Flauto

Oboe I, II

Clarinetto I, II
in Do / C

Fagotto I, II

Corno I, II
in Fa / F

Clarino I, II
in Do / C

Timpani
in Do - Sol/
C - G

Andante cantabile con moto *)

Violini I

Violini II

Viole

Violoncelli

Bassi

10

Fl.

Ob. I
II

Clar. I
(Do) II

Fag. I
II

Cor. I
(Fa) II

Cln. I
(Do) II

Timp.

Viol. I
II

Vle.

Vc.

B.

*) Beethoven's metronome marking of 1817 / Beethovens Metronombzeichnung von 1817: ♩ = 120

19

Fl.
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Fa) I II
Clno. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

27 A

Fl.
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Fa) I II
Clno. (Do) I II
Timp.
Viol. I II
Vle.
Vc.
B.

37

Fl.

Ob. I
II

Clar. (Do) I
II

Fag. I
II

Cor. (Fa) I
II

Cln. (Do) I
II

Timp.

Viol. I
II

Vle.

Vc.

B.

44

Fl.

Ob. I
II

Clar. (Do) I
II

Fag. I
II

Cor. (Fa) I
II

Cln. (Do) I
II

Timp.

Viol. I
II

Vle.

Vc.

B.

52 **B**

Fl.
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II
Timp.

tr
p
f
pp
a 2
p

This system contains measures 52 through 57. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Cor Anglais, and a percussion section with Cymbals and Timpani. Dynamic markings include *p*, *f*, and *pp*. A trill is marked with *tr* above the first flute staff.

B

Viol. I II
Vle.
Vc. e B.

tr
p
pp
p

This system contains measures 58 through 67. It features a string section with Violins, Viola, and Violoncello/Double Bass. Dynamic markings include *p* and *pp*. A trill is marked with *tr* above the first violin staff.

58

Fl.
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Fa) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
B.

a 2
p
[p]
p
[p]
[p]
p

This system contains measures 68 through 77. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Cor Anglais, and a percussion section with Cymbals, Timpani, and Bass Drum. Dynamic markings include *p* and *[p]*. The *a 2* marking appears above the Oboe and Clarinet staves.

*) See note on bar 45 in Critical Commentary / Siehe Bemerkung zu T. 45 im Critical Commentary.

Fl. *pp* *ff* *p*

Ob. I *pp* *ff* *p*

Ob. II *pp* *ff* *p*

Clar. (Do) I *pp* *ff* *p*

Clar. (Do) II *pp* *ff* *p*

Fag. I *p* *ff* *p*

Fag. II *p* *ff* *p*

Cor. (Fa) I *p* *ff* *p*

Cor. (Fa) II *p* *ff* *p*

Cln. (Do) I *p* *ff* *p*

Cln. (Do) II *p* *ff* *p*

Timp. *p* *ff* *p*

Viol. I *pp* *ff* *p*

Viol. II *pp* *ff* *p*

Vle. *p(p)* *ff* *p*

Vc. e B. *pp* *ff* *p*



Fl. *sf* [*p*] *sf* *sf* *sf* *sf*

Ob. I *sf* *sf* *sf* *sf* *sf*

Ob. II *sf* *sf* *sf* *sf* *sf*

Clar. (Do) I *sf* *sf* *sf* *sf* *sf*

Clar. (Do) II *sf* *sf* *sf* *sf* *sf*

Fag. I *fp* [*fp*] *fp* *fp* *fp*

Fag. II *fp* [*fp*] *fp* *fp* *fp*

Cor. (Fa) I *sf* *sf* *sf* *sf* *sf*

Cor. (Fa) II *sf* *sf* *sf* *sf* *sf*

Cln. (Do) I *sf* *sf* *sf* *sf* *sf*

Cln. (Do) II *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf* *sf*

Viol. I *sfp* *sfp* *sfp* *sfp* *sfp*

Viol. II *fp* *fp* *fp* *fp* *fp*

Vle. *fp* *fp* *fp* *fp* *fp*

Vc. e B. *fp* *fp* *fp* *fp* *fp*

79

Fl.

Ob. I
II

Clar. (Do)
I
II

Fag. I
II

Cor. (Fa)
I
II

Cln. (Do)
I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

86

Fl.

Ob. I
II

Clar. (Do)
I
II

Fag. I
II

Cor. (Fa)
I
II

Cln. (Do)
I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

93 **C**

Fl. *f*

Ob. I *f*

Ob. II *f*

Clar. (Do) I *f*

Clar. (Do) II *f*

Fag. I *f*

Fag. II *f*

Cor. (Fa) I *f*

Cor. (Fa) II *f*

Cln. (Do) I *f*

Cln. (Do) II *f*

Timp. *f*

Viol. I *f*

Viol. II *f*

Vle. *f*

Vc. e B. *f*

p *sf* *p* *pp*

101

Fl.

Ob. I

Ob. II

Clar. (Do) I

Clar. (Do) II

Fag. I

Fag. II

Cor. (Fa) I

Cor. (Fa) II

Cln. (Do) I

Cln. (Do) II

Timp.

Viol. I *pp*

Viol. II *pp*

Vle. *pp*

Vc. *pp*

B. *pp*

108

Fl.

Ob. I
II

Clar. (Do)
I
II

Fag. I
II

Cor. (Fa)
I
II

Cln. (Do)
I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

p

II. p

p

II. p

114

Fl.

Ob. I
II

Clar. (Do)
I
II

Fag. I
II

Cor. (Fa)
I
II

Cln. (Do)
I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

cresc.

cresc.

cresc.

cresc.

120

Fl.

Ob. I
II

Clar. (Do)
I
II

Fag. I
II

Cor. (Fa)
I
II

Cln. (Do)
I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

127 **D**

Fl.

Ob. I
II

Clar. (Do)
I
II

Fag. I
II

Cor. (Fa)
I
II

Cln. (Do)
I
II

Timp.

D

Viol. I
II

Vle.

Vc.

B.

1/36

Fl.
Ob. I
II
Clar. (Do) I
II
Fag. I
II
Cor. (Fa) I
II
Cln. (Do) I
II
Timp.
Viol. I
II
Vlc.
Vc.
B.

1/43

Fl.
Ob. I
II
Clar. (Do) I
II
Fag. I
II
Cor. (Fa) I
II
Cln. (Do) I
II
Timp.
Viol. I
II
Vlc.
Vc.
B.

163

Fl.

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

[p]

pp

p

173

Fl.

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

f

sf

182

Fl.

Ob. I
II

Clar. (Do)
I
II

Fag. I
II

Cor. (Fa)
I
II

Cln. (Do)
I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

p

[p]

pizz.

188

Fl.

Ob. I
II

Clar. (Do)
I
II

Fag. I
II

Cor. (Fa)
I
II

Cln. (Do)
I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

p

pp

f

p

pp

f

p

arco

f

p