

# QUARTETTO III.

## I.

### VIOLONCELLO

Largo

*p*

5

**A**

*mf*

10

*p*

15

*f*

*p*

*sf*

**B**

20

*p*

*pp*

*p*

25

*mp*

*mf*

*f*

3

*p*

**C**

30

*cresc.*

35

*f* *p*

40

*p* *cresc.* *f*

D

45

*p*

50

55

*p* *f* *cresc.*

*tr*

60

*p* *pp*

# II.

Allegro

*f* *p*

**A** *f* *p*

5 10

**B** *f*

15 20

*mf*

25

**C** *f*

30

*p*

35

*f*

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of one flat (B-flat). The dynamics and performance markings are as follows:

- Staff 1: *mf*, *p*, *mf*, *cresc.*
- Staff 2: *f*, *mf*. Includes a boxed letter **E** above measure 50.
- Staff 3: Measure 55.
- Staff 4: *p*, *cresc.*, *p*, *cresc.*
- Staff 5: *f*. Measure 60.
- Staff 6: *f*, *p*. Includes a boxed letter **F** above measure 65.
- Staff 7: *f*, *p*. Includes a boxed letter **G** above measure 75.
- Staff 8: *sf*, *cresc.*, *f*. Measure 80.
- Staff 9: Measure 85.

# III.

## Rondo Allegro

*p*

5

*f*

10

15

**A**

*mf*

20

*mf* *p*

25

**B**

*p*

30

35

*f* *f*

40

**C**

*mf (p)*

45

**D**

*mf (p)*

50

**E**

55

*p*

60

*f*

2/4

Detailed description: This block contains the first three staves of music. The first staff starts with a boxed 'E' and a piano (*p*) dynamic. It features a series of eighth-note patterns. The second staff continues with similar patterns, reaching a forte (*f*) dynamic at measure 60. The third staff concludes the section with a 2/4 time signature.

Andante

70

*p*

*cresc.*

*mf*

75

*mf*

80

*cresc.*

*mf*

*p*

85

*p*

6/8

Detailed description: This block contains the next six staves of music, marked 'Andante'. The first staff begins at measure 70 with a piano (*p*) dynamic. The second staff includes a 'cresc.' (crescendo) marking and reaches a mezzo-forte (*mf*) dynamic at measure 75. The third staff continues with another 'cresc.' marking and a piano (*p*) dynamic at measure 80. The section ends at measure 85 with a 6/8 time signature.

Allegro

90

*p*

95

*f*

100

105

Detailed description: This block contains the final three staves of music, marked 'Allegro'. The first staff starts at measure 90 with a piano (*p*) dynamic. The second staff reaches a forte (*f*) dynamic at measure 95. The third staff continues the piece, ending at measure 105.